

Magic Of Lines Line Illustration By Global

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Moby-Dick" is considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819–1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include Typee (1846), a romantic account of his experiences in Polynesian life, and his whaling novel Moby-Dick (1851).

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The

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Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rather than building up a drawing from lines, this innovative method encourages students to begin with tonal masses. Suitable for experts as well as beginners, its step-by-step demonstrations feature over 200 illustrations.

Professional artists have magical secrets that you need to know! They use simple but sophisticated techniques like impressed lines, stippling, and subtractive drawing to produce fabulous art. With Pencil Magic, you can master these same methods to create a richer experience whenever you are making a card, embellishing a scrapbook page, or just doodling for fun. Crafting guru Marie Browning show you how to use both graphite and colored pencils to create impressive designs for paper arts, journals, mixed media, Zentangle-inspired pieces, and more. Her simple methods are gratifying to use, require a minimum of supplies, and produce stunning results that will have everyone asking "How did you do that?" Discover how to turn simple line designs into something fabulous with the impressed technique. Master classic drawing strokes like hatching, cross-hatching, and scumbling. Use shading to add depth and dimension to your drawings, and give your projects a professional finish. The design possibilities are endless!

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she

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must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Looks at the basic techniques of drawing people, covering proportion, perspective, and composition, along with step-by-step instructions for drawing specific body parts.

Explore your dark side with this Halloween inspired adult coloring book by Selina Fenech. This coloring book features 25 sweet, sexy, and magical designs of witches, vampires, dark angels, goblins, masquerades, gothic ladies, dark fantasy creatures, and Halloween spirit ready to be brought to life with color! This book includes TWO full sets of the 25 artworks, for a total of 50 pages to color in. Page size is 8.5 x 11 inches, letter size, approx. 22 x 28 cm. Images on one side only for easy removal and display. Images are framed within the page, not full bleed. These intricate designs are suitable for adults and experienced colorists.

Parental discretion advised for younger artists as some artworks contain artistic/concealed nudity and sensual gothic imagery. Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills

From the artist behind the popular Pigeon Letters website, an easy, no-skills-necessary guide to drawing flowers, leaves, and cacti with 200 step-by-step prompts. Line drawing is an easy-to-master art form featuring illustrative, doodle-like designs. It's used widely among artists of many types with both fine and bold lines, creating different variations. Botanical Line Drawing teaches you how to start with the simplest doodles, building into more elaborate, delicate illustrations. This book focuses on the extremely popular subject matter of the natural world and includes flowers, leaves, succulents, houseplants, trees, branches, mushrooms, and more. These simple line drawings will allow you to branch out and have fun with your own personal style, as well as inspire you to add flourishes to other projects.

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

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Developed as a response to Modernist art and literature, this collection of poetry and art challenges the way we appreciate artistic genre. Instead of creating art inspired by poetry or the poetry inspired by art, this work melds that two into a cohesive work, with neither being the progenitor of the other. It examines the history of blackness and looks at that history through a modern lens, changing how we see our heroes, how we see ourselves and how we see society. It questions how we communicate and how we amuse ourselves. It redraws our innate sense of beauty. It examines gender roles and abuse. Created by a mother and daughter team, this book of poetry provides image to imagery. With Katerina Canyon's poems and Aja Canyon's illustrations, this work is a conversation between them as they examine what it means to operate within the world as black women.

This volume, originally published in 1989, is intended as a practical guide to archaeological illustration, from drawing finds in the field to technical studio drawing for publication. It is also an invaluable reference tool for the interpretation of illustrations and their status as archaeological evidence. The book's ten chapters start from first principles and guide the illustrator through the historical development of archaeological illustration and basic skills. Each chapter then deals with a different illustrative technique - drawing in the field during survey work and excavation, drawing artefacts, buildings and reconstructions, producing artwork for publication and the early uses of computer graphics. Information about appropriate equipment, as well as a guide to manufacturers, is also supplied. An obvious and important feature of *Archaeological Illustration* is the 120 line drawings and half-tones which show the right - and the wrong - way of producing drawings. This volume will therefore be of interest to amateur and professional archaeologists alike.

Discover the art of rendering with markers through:

- * Profiles of top rendering pros, their techniques, and examples of their best work.
- * 65 Tips, Tricks, and Techniques you can use right now to improve your next design presentation.
- * Specific color combinations for rendering wood, brick, foliage, skies, chrome and other materials.
- * 40 Mini-Lessons with demonstrations of solutions to everyday rendering problems.

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. "This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all." -- School Library Journal

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Use the imaginative line art in this book to produce your own beautiful works of art featuring glamorous fashion illustrations. Each fashion illustration is handdrawn by Basak Tinli. 40 pages to color, printed on one side of pages. Each illustration will make you feel like a fashion designer, coloring the pages is also an effective and fun-filled way to relax and reduce stress.

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Lines play a vital role in illustration composition. While they're often seen as simply the most basic of illustrative forms, lines are used to create illusions of space, detail contours of shapes, and convey rich emotion and style in artwork. Magic of Lines displays the line's rich diversification in forms, and its vehement and unique expressiveness in illustrated works. It includes elaborate introductions as well as interviews with 10 of the most talented illustrators specializing in linework from around the world.

Open this book to see stylish, black and white illustrations... then brush water over them using the brush provided to see them change before your very eyes, as a rainbow of colours magically reveal themselves and bring each jungle scene to life.

Presents a series of seemingly abstract computer-generated pictures--created with the use of the "Salinsky Dot" image-rendering system--from which a 3-D image will emerge, accompanied by instructions to help viewers discover the images

A New York Times bestseller and USA Today bestselling book! From award-winning actor Neil Patrick Harris comes the magical first book in a new series with plenty of tricks up its sleeve. When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things change instantly as greedy B.B. Bosso and his crew of crooked carnies arrive to steal anything and everything they can get their sticky fingers on. After a fateful encounter with the local purveyor of illusion, Dante Vernon, Carter teams up with five other like-minded illusionists. Together, using both teamwork and magic, they'll set out to save the town of Mineral Wells from Bosso's villainous clutches. These six Magic Misfits will soon discover adventure, friendship, and their own self-worth in this delightful new series. (Psst. Hey, you! Yes, you!

Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story--you'll learn how to make your own magic!)

An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate

the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey. By applying philosophical and historical perspectives to drawing instruction, this volume demonstrates how diverse teaching methods contribute to cognitive and holistic development applicable within and beyond the visual arts. Offering a new perspective on the art and science of drawing, this text reveals the often-unrecognized benefits that drawing can have on the human mind, and thus argues for the importance of drawing instruction despite, and even due to contemporary digitalization. Given the predominance of visual information and digital media, visual thinking in and through drawing may be an essential skill for the future. As such, the book counters recent declines in drawing instruction to propose five Paradigms for teaching drawing – as design, as seeing, as experience and experiment, as expression, and as a visual language – with exemplary curricula for pre-K12 art and general education, pre-professional programs across the visual arts, and continuing education. With the aid of instructional examples, this volume dispels the misconception of drawing as a talent reserved for the artistically gifted and posits it as a teachable skill that can be learned by all. This text will be of primary interest to researchers, scholars, and doctoral students with interests in drawing theory and practice, cognition in the arts, positive psychology, creativity theory, as well as the philosophy and history of arts education. Aligning with contemporary trends such as Design Thinking, STEAM, and Graphicacy, the text will also have appeal to visual arts educators at all levels, and other educators involved in arts integration.

The story of Izta, the Aztec princess who must fight for her father's kingdom doomed to fall into the hands of the evil and bloodthirsty high priest Axooxco. Her small army of loyal followers includes her life maiden, Xochitl; her wise but insecure advisor, Tochtli; and the brave Jaguar Knight Popoca who makes her heart leap. Is the love for her kingdom and her parents enough to overcome the magical-religious control over her people? A Story inspired by the Mexican legend of Popocatepetl (Smoking Mountain) and Iztaccihuatl (White Woman or Sleeping Woman), two of the tallest volcanoes in Mexico. The book includes eight (8) Illustrations by the author. Winner of the 2014 International Latino Book Award for Best Educational YA Book.

Aster is bored at her new home in the mountains in the middle of nowhere--until she meets an odd old shepherdess and her woolly dogs, a sneaky trickster, and an angry fox.

The eternally youthful Peter Pan encounters Wendy and her brothers, who decide to join him in Neverland and never grow old. Their plans do not reckon with either the sinister Captain Hook or the unsuspected dark side of perpetual childhood. Peter Pan's story began as a play in 1904 and met with immediate success. The author converted it into a novel in 1911 to similar acclaim. His story has appeared on stage, television, live action film and animated cartoon. Peter's adventures with Wendy take place in a glorious world of imagination, where fairies and Wild Boys are boon companions in swashbuckling conflict with wild beasts and pirates. But in Peter and Wendy we can see another conflict, that between the love of family and responsibility of the adult world and the carefree, impulsive freedom of childhood. This is truly a tale to be appreciated equally, yet differently, by both children and grown-ups. This dual appeal, and the lasting, fundamental charisma of Peter himself, have made Peter Pan both enjoyable and relevant for each new generation. With an eye-catching new cover, and professionally typeset manuscript, this edition of Peter Pan

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is both modern and readable.

Explores Klimt's extraordinary draftsmanship in both his paintings and works on paper, focusing on the centrality of his human figure drawings, especially of women.

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddesses, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

Magic of Lines II returns to the rich source of inspiration found in the most basic of illustrative forms lines themselves. Works from a multitude of artists from all around the world explore how a talented illustrator can guide a viewer's eye with the most simple of expressions and create movement and vivid depth with only a few strokes of a pen. The human body, impressionistic images, natural forms, and overwhelmingly detailed patterns are all accompanied by interviews with the artists, offering insight into their own inspirations and methods as well as suggestions for artists aspiring to reach new heights in their own art.

Fashion illustration is skilful and inventive, and the best fashion illustrators can fulfil a brief creatively using their own unique approach.

Visually-led and extremely accessible, this book is the go-to resource for anyone wanting to develop their own style. Easy-to-follow exercises are designed to build confidence and encourage experimentation as readers develop essential skills and learn simple and effective tips and tricks. With concise, accessible chapters on topics such as proportion, movement, line, shape and volume as well as sections on tricky areas such as hands and feet, Creative Fashion Illustration is essential reading for anyone looking to enhance their basic drawing skills. Whether coming to fashion illustration for the very first time, a student looking to develop their techniques and expand their portfolio, or even a more experienced illustrator looking for fresh ideas, this book is the ideal guide to imaginative fashion illustration that will stand out from the crowd.

The timeless and practical advice in *The Magic of Thinking Big* clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you'll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make "action" a habit How to find victory in defeat Goals for growth, and How to think like a leader "Believe Big," says Schwartz. "The size of your success is determined by the size of your belief. Think little goals and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans."

A stunningly illustrated picture book full of mystery and suspense, from the bestselling author of *THE STORM WHALE* and *GRANDDAD'S ISLAND*.

A wizard's hat blows into town, changing people into different animals when it lands on their heads.

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special

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moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

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