

Get Free **Marching Powder A True Story Of A British Drug Smuggler In A Bolivian Jail The Pan Real Lives Series Book 6**

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A Prayer Before Dawn is the true story of one man's fight to survive inside Klong Prem Prison, the notorious Bangkok Hilton. Billy Moore travelled to Thailand to escape a life of drug addiction and alcoholism. He managed to overcome his inner demons for a time but relapsed after trying ya ba – a highly-addictive form of methamphetamine. Moore's life quickly descended into chaos, drug dealing and violence until he was eventually arrested and imprisoned in Klong Prem, a place where life has no value. A Prayer Before Dawn is no ordinary prison memoir; it's the story of one man's struggle to survive in one of the world's toughest prisons. It's also a story of redemption in the most unlikely of places. Billy Moore was born in Liverpool, England. He has worked as a teacher, Muay Thai fighter and extra on film sets. Following his release from prison in Thailand, he returned to Britain where he now lives with his family. He is now working as a motivational speaker and a drugs counsellor.

GRISELDA BLANCO grows up in the suburbs of Medellin, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, they dashed

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into the traffic of cocaine. Griselda and Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia. John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their Medellin childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply their customers. Other friends of Medellin came into play, including the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the intervention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been warned by the Colombian police which noticed the excessive lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became them the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment, the war between gangs for the sale of cocaine became the daily lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent,

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found her trail and arrested her in the bungalow where she lived. She was incarcerated in the prison for woman of San Francisco. Over there, she met a boy who had her great admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby revealed to the judge having had sexual relations with a secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellin in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years before being shot to death on September 3, 2012 by two men who put two bullets in the head. Griselda Blanco was almost 70 years old.

Prepare yourself for a journey into the Indonesian penal system, a world where murder, torture and fights to the death are the norm. Hell's Prisoner is the powerful story of one man's battle to survive in some of the world's cruellest and most inhumane prisons. Christopher Parnell, wrongly accused of drug trafficking, found himself catapulted into the maelstrom of madness and degradation that exists within Indonesian jails. Surrounded by murderers and sadistic, violent criminals, he soon learned that life can

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be as cheap as a bowl of rice or a cigarette. During his imprisonment, Parnell was subjected to unthinkable sessions of torture, both physical and psychological. Left to starve and fight every day for his survival, he was forced to eat everything from cockroaches to human flesh. This is an incredible tale of fatalism and bureaucracy, of corruption and the horrors of prison, but most of all it is a no-holds-barred account of what the human spirit can endure.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear.

Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first

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is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

"From the co-creators and co-hosts of the Peabody- and Pulitzer-nominated podcast comes this illuminating view of prison life, as told by presently and formerly incarcerated people. The United States locks up more people per capita than any other nation in the world--600,000 each year and 2.3 million in total. The acclaimed podcast Ear Hustle, named after the prison term for eavesdropping, gives voice to that ever-growing prison population. Co-created for the Radiotopia podcast network from PRX by visual artist Nigel Poor and inmate Earlonne Woods, who was serving thirty-one years to life before his sentence was commuted in 2018, Ear Hustle was launched in the basement media lab of California's San Quentin State Prison. As the first podcast created and produced entirely within prison, it has since been globally lauded for the rare access and perspective it contributes to the conversation about incarceration. Now, in their first book, Poor and Woods present unheard stories that delve deeper into the experiences

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of incarceration and share their personal paths to San Quentin as well as how they came to be co-creators. This unprecedented narrative, enhanced by forty original black-and-white illustrations, reveals the spectrum of humanity of those in prison and navigating post-incarceration. Bringing to the page the same insight, balance, and charismatic rapport that has distinguished their podcast, Poor and Woods illuminate the full--and often surprising--realities of prison life. With characteristic candor and humor, their portrayals include unexpected moments of self-discovery, unlikely alliances, and many ingenious work-arounds. One personal narrative at a time, framed by Poor's and Wood's distinct perspectives, This Is Ear Hustle tells the real lived experience of the criminal justice system"--

During the mid 1980s Howard Marks had forty three aliases, eighty nine phone lines and owned twenty five companies throughout the world. Whether bars, recording studios or offshore banks, all were money laundering vehicles serving the core activity: dope dealing. Marks began to deal small amounts of hashish while doing a postgraduate philosophy course at Oxford, but soon he was moving much larger quantities. At the height of his career he was smuggling consignments of up to fifty tons from Pakistan and Thailand to America and Canada and had contact with organisations as diverse as MI6, the CIA, the IRA and the Mafia. Mr Nice is Howard Mark's extraordinary story.

This is a true story of survival in what was arguably the most sinister prison in Europe:

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the Carabanchel. Christopher Chance was the last Brit to be shackled and hauled out of that infamous Spanish hellhole before it closed its gates on decades of disgraceful cruelty. Along with the rest of the remaining inmates, he was transferred to another prison when the authorities slid back the bolts for the last time. Chance's story begins on the day he entered the jail and encountered the innate racism of the prison staff and inmates. Intimidation and constant bullying by Spanish gypsies, gangsters and heroin dealers forced 'Chancer' to become ultra-violent in his quest to live unmolested during his stay, while psychotic prison officers peddled booze and drugs, and performed barbaric acts on inmates. In Carabanchel, Chance tells how he forged a band of international brothers from the chaotic human rubble in order to survive. Men from all around the world joined forces against their common aggressors, the Spanish inmates. Chancer's gang became invincible in this cauldron of hate and fear; their numbers were few but their strength lay in the loyalty and respect they had for each other, combined with their courage and fighting skills. Chance highlights the fact that much international crime is planned in prison and strong business friendships are forged which last for years. This harrowing tale is prison writing in the raw. The action remains unremittingly confined to the brutal, ugly and corrupt environment of the Carabanchel and rubs the noses of the politically correct brigade in the filth of the real world.

"Life in a women's prison is full of surprises," writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with

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prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women's prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright bloody-mindedness. Getting beyond the political to the personal, *A World Apart* is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise's son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son's excessive freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, *A World Apart* is a major work of investigative journalism and social justice.

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An account of the walking journey of Steve Newman. It took four years to complete and covered over five continents, twenty countries, and fifteen thousand miles.

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive. *Lost in the Jungle* is the story of friendship and the teachings of nature, and a terrifying true account that you won't be able to put down.

Inspired by the description of Bolivia's San Pedro Prison in the "Lonely Planet" guidebook, Young decided to spend four months listening to inmate McFadden and learning about one of the strangest places on earth.

From the bestselling author of 'Hotel Kerobokan' and co-author of Schapelle Corby's 'My Story' comes an incredible account of Bali's hidden drug world. With

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unprecedented access to some of Bali's biggest international smugglers and local dealers, Kathryn Bonella has written a book even more explosive and revelatory than 'Hotel Kerobokan'.

Kidnappings, car bombs, cocaine, paramilitaries, bullfights, the Amazon and madness. Welcome to Colombia, where life is cheap and so are the drugs. In 2006, Matt Thompson travelled to Colombia in search of the life he might have led. Born to American parents, Matt's father was offered a post which would have taken the family to Bogota, but he turned it down because it was too high risk. Instead they came to Australia - low-risk, even paradisaic - and the land that nearly drove Matt to a slow death from boredom. One day he quits his job, picks up his bag and decides to go experience life in the country that's not only the most dangerous in South America, but possibly the world. This is the story of what happened next. Part Heart of Darkness, part Marching Powder, My Colombian Death is a wild ride to the edge and beyond.

'I was arrested on Thursday 9th July 2009. On Wednesday I'd quit my job, killed a man and set his body on fire. I was sentenced to death. I'm not a good man, but I am an honest one. This is my story.' Rob Langdon served in the Australian Army for almost fifteen years, before becoming a security contractor working in Iraq and Afghanistan. In July 2009 Rob was protecting a convoy when he shot

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and killed an Afghan guard during a heated argument after the guard drew a pistol on him. Rob's claim of self-defence was dismissed by a court in Kabul that refused to hear any of his evidence or call any of his witnesses, and he was sentenced to death in a matter of minutes. Rob's death sentence was later changed to 20 years in jail, to be served in Afghanistan's most notorious prison, Pol-e-Charkhi, described as the world's worst place to be a westerner. Rob was there for seven years, and every one of those two thousand five hundred days was an act of survival in a jail run from the inside by the Taliban and filled with some of Afghanistan's most dangerous extremists and criminals. In 2016 Rob was pardoned and released. The Seventh Circle is his extraordinary account of what it took to stay alive and sane in almost unimaginable circumstances.

Lost In Yaba is about my time in Laos. I planned to travel for a year around the world, but I ended up staying in Laos for eleven months, and then going back there again for another four months. 'Yaba' is a popular drug in Laos, and in this story I show how this drug can take control of both foreigners and locals. This book shows the lies and manipulation used by Lao people in the tourist area of Vientiane, and it shows the strange life that some foreigners lead in the Laos capital of Vientiane.

It is 1967 Bangkok and teenager Jon Cole, son of a US Green Beret colonel

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serving in Vietnam, is coming of age in Thailand. Drawn to the underbelly of Bangkok by GIs on R&R from Vietnam, the army brat soon discovers ganja and opium, which leads to a career as an international drug smuggler and jail time inside Bangkok's notorious prison, the "Bangkok Hilton". A memoir of an American smuggler spanning four decades

Blending fact and fiction, *Colombiano* is a powerful and heart-rending story of revenge and war, set in Colombia. For four years Rusty Young, author of the international bestseller *Marching Powder*, worked secretly for the US government in Colombia. During this time he was shocked by the stories of child soldiers he encountered. He vowed that one day he would turn their tales into a book and let their voices be heard. \* In Colombia you have to pick a side. Or one will be picked for you . . . All Pedro Gutiérrez cares about is fishing, playing pool and his girlfriend Camila's promise to sleep with him on his sixteenth birthday. But his life is ripped apart when Guerrilla soldiers callously execute his father in front of him, and he and his mother are banished from their farm. Swearing vengeance against the five men responsible, Pedro, with his best friend Palillo, joins an illegal Paramilitary group, where he is trained to fight, kill and crush any sign of weakness. But as he descends into a world of unspeakable violence, Pedro must decide how far he is willing to go. Can he stop himself before he becomes just as ruthless as those he is hunting? Or will his dark obsession cost him all he loves? From innocent teenage love to barbaric torture . . . from cruel despots to cocaine

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traficantes . . . from seedy drug markets to brutal battlefields . . . Colombiano is a blockbuster revenge thriller and an electrifying come-of-age story.

Welcome to Hotel Kerobokan, the ironic name given to Bali's most notorious jail by its inmates. It's a bizarre nether world where murderers sleep alongside petty thieves, drug and alcohol addiction is rife, guards are corrupt and money talks. Into this hellhole have passed a procession of the infamous and the tragic: the Bali bombers, Gold Coast beautician Schapelle Corby, the Bali Nine and Chris Packer, among many others. The inmates grim experiences are at stark odds with the holiday paradise that exists just beyond Kerobokan's dank concrete walls. Hotel Kerobokan is the shocking inside story of the jail and its inmates – famous, infamous and unknown, written by an Australian with unprecedented access to the inside. Kathryn Bonella spent a year in Bali, entering the jail every day to co-write Schapelle Corby's bestselling 2006 autobiography. Now she's telling the incredible story of the jail itself. Backed up by interviews with prisoners past and present, the truth about Hotel Kerobokan explodes off the page.

Simultaneously mesmerising and stomach-turning, Hotel Kerobokan paints a confronting picture. Everything you've heard is true. And there's much, much more than you ever imagined there could be.

A million things bind us to the repetitive drudgery of our every day lives. Our imagined confines breed a horde of excuses that keep us from stepping outside of the usual, the monotonous, and taking that final step needed to start our travel dreams--the long-term

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vacation, living overseas dreams. This is a true story of what happens when comfort stays on the tarmac and fades into the distance like a forgotten canvas duffle bag. This is about making sure the bucket list gets completed tomorrow. Throughout her life, Shelby Simpson has abandoned monotony in search of the next great adventure. She has visited 39 countries and lived in seven--traveling from the surreal beaches of Fiji to the winding halls of a Bolivian prison, and to dozens of locations in between. Each new destination reveals a new story, a tasty local cocktail, and a piece of a powerful truth: Fear is the only barrier to discovering that people are really all the same. This book is a glimpse at the wonders we can discover when we find the courage to take that first step to travel outside of our comfort zone. There are belly laughs, panicked gasps, and awed silences to be had in every corner of this magical globe. All it takes is a little gumption, a shot (or five) of vodka, and the goodness inherent in people everywhere.

Welcome to Hotel Kerobokan, or Hotel K, Bali's most notorious jail. Its walls touch paradise; sparkling oceans, surf beaches and palm trees on one side, while on the other it's a dark, bizarre and truly frightening underworld of sex, drugs, violence and squalor. Hotel K's filthy and disease ridden cells have been home to the infamous and the tragic: a Balinese King, Gordon Ramsay's brother, Muslim terror bombers, beautiful women tourists and surfers from across the globe. Petty thieves share cells with killers, rapists, and gangsters. Hardened drug traffickers sleep alongside unlucky tourists, who've seen their holiday turn from paradise to hell over one ecstasy pill. Hotel K is the

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shocking inside story of the jail and its inmates, revealing the wild 'sex nights' organised by corrupt guards for the prisoners who have cash to pay, the jail's ecstasy factory, the killings made to look like suicides, the days out at the beach, the escapes and the corruption that means anything is for sale - including a fully catered Italian jail wedding, or a luxury cell upgrade with a Bose sound system. The truth about the dark heart of Bali explodes off the page.

In this darkly funny, surprising memoir, the original “Lit Girl” and author of the era-defining *Slaves of New York* considers her life in and outside of New York City, from the heyday of the 1980s to her life today in a tiny upstate town that proves that fact is always stranger than fiction. With the publication of her acclaimed short story collection *Slaves of New York*, Tama Janowitz was crowned the Lit Girl of New York. Celebrated in rarified literary and social circles, she was hailed, alongside Mark Lindquist, Bret Easton Ellis, and Jay McInerney, as one of the original “Brat Pack” writers—a wave of young minimalist authors whose wry, urbane sensibility captured the zeitgeist of the time, propelling them to the forefront of American culture. In *Scream*, her first memoir, Janowitz recalls the quirky literary world of young downtown New York in the go-go 1980s and reflects on her life today far away from the city indelible to her work. As in *Slaves of New York* and *A Certain Age*, Janowitz turns a critical eye towards life, this time her own, recounting the vagaries of fame and fortune as a writer devoted to her art. Here, too, is Tama as daughter, wife, and mother, wrestling with aging, loss, and

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angst, both adolescent (her daughter) and middle aged (her own) as she cares for a mother plagued by dementia, battles a brother who questions her choices, and endures the criticism of a surly teenager. Filled with a very real, very personal cast of characters, *Scream* is an intimate, scorching memoir rife with the humor, insight, and experience of a writer with a surgeon's eye for detail, and a skill for cutting straight to the strangest parts of life.

In this harrowing debut, Shell mixes the syncopated language of the streets with poetry from the heart to take the reader deep into the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by drugs. "A powerhouse".--Maya Angelou.

Captured by terrorists, kept in solitary confinement, guarded by men with AK47s and little respect for life. Could you survive it? Bundaberg photojournalist Nigel Brennan travels to Somalia with Canadian reporter Amanda Lindhout. They are abducted by a criminal gang, that puts a price of US\$3 million on their heads. If it's not paid, they will be killed. And the Australian government does not pay ransoms. After more than a year of stalled negotiations, Nigel's family takes matters into their own hands. They go against government advice, scarifying their livelihoods, their houses and personal lives to bring the hostages home. Meanwhile, the kidnappers are losing patience. Brutalised, shackled, not knowing when or how the situation will end, Nigel faces the fight of his life. This is a story about what it takes to survive, and how far a family will go for

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freedom, whatever the price.

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Klong Prem prison, Thailand. The 'Bangkok Hilton', where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. Drug smuggler David McMillan's true story of his break out from Asia's notorious prison.

When seventeen-year-old T. J. Parsell held up the local Photo Mat with a toy gun, he was sentenced to four and a half to fifteen years in prison. The first night of his term, four older inmates drugged Parsell and took turns raping him. When they were through, they flipped a coin to decide who would "own" him. Forced to remain silent about his rape by a convict code among inmates (one in which informers are murdered), Parsell's experience that first night haunted him throughout the rest of his sentence. In an effort to silence the guilt and pain of its victims, the issue of prisoner rape is a story that has not been told. For the first time Parsell, one of America's leading spokespeople for prison reform, shares the story of his coming of age

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behind bars. He gives voice to countless others who have been exposed to an incarceration system that turns a blind eye to the abuse of the prisoners in its charge. Since life behind bars is so often exploited by television and movie re-enactments, the real story has yet to be told. Fish is the first breakout story to do that.

NOW A MAJOR MOTION PICTURE A true story of death, grief and the law from the 2019 winner of the Australia Council Award for Lifetime Achievement in Literature. In October 1997 a clever young law student at ANU made a bizarre plan to murder her devoted boyfriend after a dinner party at their house. Some of the dinner guests-most of them university students-had heard rumours of the plan. Nobody warned Joe Cinque. He died one Sunday, in his own bed, of a massive dose of rohypnol and heroin. His girlfriend and her best friend were charged with murder. Helen Garner followed the trials in the ACT Supreme Court. Compassionate but unflinching, this is a book about how and why Joe Cinque died. It probes the gap between ethics and the law; examines the helplessness of the courts in the face of what we think of as 'evil'; and explores conscience, culpability, and the battered ideal of duty of care. It is a masterwork from one of Australia's greatest writers. Winner of the Ned Kelly Award for Best True Crime 2005 Winner of the ABIA Book of the Year 2004 PRAISE FOR JOE CINQUE'S CONSOLATION "Garner's book is a writer's profound response to a tragedy and to questions about human responsibility over time as well as at precise moments" The Age "This is a work of great passion and of countervailing humanity - a book of witness..." Australian Book Review An intriguing portrait of the San Pedro Prison in La Paz, Bolivia, details the author's visit to the prison, his growing friendship with inmate Thomas McFadden, a British subject arrested for drug smuggling, and the unique culture that exists within the prison. Original. 30,000 first

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printing.

When James Miles and his best friend Paul Loseby were caught smuggling ten kilos of cocaine out of Caracas, Venezuela, they couldn't deny their guilt. This title tells the true-life story of how two men endured untold savagery in the most appalling conditions.

For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own *Dispatches*. Simply kickass." — Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life* *Cocaine* is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals

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the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, *Kilo* is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, *Kilo* is a chilling, unforgettable story that takes you deep into the belly of the beast. *Kilo* includes 16 pages of photographs. The personal account of David Hicks, and his five and a half years spent in the notorious prison, Guantanamo Bay. In 1999 a young man from suburban Adelaide set out on an overseas trip that would change his life forever. Initially, he was after adventure and the experience of travelling the Silk Road. But events would set him on a different path. He would be deemed a terrorist, one of George W. Bush's 'worst of the worst'. He would be incarcerated in the world's most notorious prison, Guantanamo Bay. And in that place where, according to an interrogator in Abu Ghraib, 'even dogs won't live', he was to languish for five and a half years, suffering horror, torture and abuse, while Australians were told who he was - by politicians, the media and foreign governments. Everyone had an opinion on him. But only he knows the truth. And now, for the first time, David Hicks tells his story.

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life

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imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. The *Damage Done* takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. *The Damage Done* is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

Chef, author, and raconteur Anthony Bourdain is best known for traveling the globe on his TV show *Anthony Bourdain: Parts Unknown*. Somewhat notoriously, he has established himself as a professional gadfly, bête noir, advocate, social critic, and pork enthusiast, recognized for his caustic sense of humor worldwide. He is as unsparing of those things he hates, as he is evangelical about his passions. Bourdain is the author of the New York Times bestselling *Kitchen Confidential* and *Medium Raw*; *A Cook's Tour*; the collection *The Nasty Bits*; the novels *Bone in the Throat* and *Gone Bamboo*; the biography *Typhoid Mary: An*

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Urban Historical; two graphic novels, Get Jiro! and Get Jiro!: Blood and Sushi and his latest New York Times bestselling cookbook Appetites. He has written for The New Yorker, The New York Times, The Times of London, Bon Appetit, Gourmet, Vanity Fair, Lucky Peach and many other publications. In 2013, Bourdain launched his own publishing line with Ecco, Anthony Bourdain Books, an imprint of HarperCollins. He is the host of the Emmy and Peabody Award-winning docuseries Anthony Bourdain: Parts Unknown on CNN, and before that hosted Emmy award-winning No Reservations and The Layover on Travel Channel, and The Taste on ABC.

The Darién Gap is a place of legend. The only break in the Pan-American highway, which runs from Alaska to the tip of South America, it is an almost impregnable strip of swamp, jungle and cloud forest between the vast landmasses of North and South America. Stories of abduction and murder there are rife and in recent years more people have successfully climbed Everest or trekked to the South Pole than have crossed the Darién Gap. In 2000, Tom Hart Dyke, a young botanist, set off to Central America with one thing on his mind: orchids. He knew that in order to find the rare and beautiful species he so fervently admired, he would have to visit some of the most inhospitable places on earth. Unbeknown to Tom, another young explorer, Paul Winder, was

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backpacking through the area at the same time. Though he sometimes worked freelance in the City of London, Paul was a fearless and intrepid traveller, happier scaling volcanoes than lounging on beaches. In every bar and café along his route, rumours abounded of the Darién Gap - and the more he heard, the greater became his desire to make the journey. Pure chance brought Paul and Tom together in northern Mexico; they formed an instant bond and their fate was sealed. Ignoring a final, succinct warning from the Lonely Planet guide - 'Don't even think about it!' - Tom and Paul set off into the Darién: Tom in search of orchids, Paul in search of adventure. They would find plenty of each. For six days they made good progress. Then, just hours away from Colombia, the dream ended and the horror began. Paul and Tom were ambushed by FARC guerrillas who were to hold them hostage for the next nine months. From that day on, their survival was a matter of extraordinary endurance, incredible ingenuity and not a little good luck ...

Marching Powder A True Story of Friendship, Cocaine, and South America's Strangest Jail Macmillan

For Billy Hayes, 1970 was a horrifying year. It was the year when he tried to smuggle 4lbs of hashish from Istanbul back to his home in America. It was the year when he was arrested at Istanbul airport, tried, and sentenced to 30 years in

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a Turkish jail. For five years he suffered the filth, brutality and degradation of imprisonment in an environment of hellish squalor, while his family fought in vain to secure his release. Finally in desperation, he made a daring escape bid and incredibly the bid succeeded. This is the astounding true story, told in Billy Hayes's own words, of those five years of living hell and of the harrowing ordeal of his time on the run. Vivid and realistic without being morbid, it is a classic story of survival and human endurance, told with humour, intelligence and total honesty.

After her husband was kidnapped by the Communist Laos government, Kay Danes was taken away and wrongly charged with gem smuggling. She was forced to endure 10 months of outrageous injustice and corruption while she tried to fight her case from behind the filth and squalor of one of Laos' secret gulags for foreign prisoners. Following an infuriating game of diplomatic cat and mouse, Kay and her husband were released. But the sorrow and pain Kay witnessed will stay with her forever.

Philip Carlo's *The Ice Man* spent over six weeks on the New York Times Bestseller List. Top Mob Hitman. Devoted Family Man. Doting Father. For thirty years, Richard "The Iceman" Kuklinski led a shocking double life, becoming the most notorious professional assassin in American history while happily hosting

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neighborhood barbecues in suburban New Jersey. Richard Kuklinski was Sammy the Bull Gravano's partner in the killing of Paul Castellano, then head of the Gambino crime family, at Sparks Steakhouse. Mob boss John Gotti hired him to torture and kill the neighbor who accidentally ran over his child. For an additional price, Kuklinski would make his victims suffer; he conducted this sadistic business with coldhearted intensity and shocking efficiency, never disappointing his customers. By his own estimate, he killed over two hundred men, taking enormous pride in his variety and ferocity of technique. This trail of murder lasted over thirty years and took Kuklinski all over America and to the far corners of the earth, Brazil, Africa, and Europe. Along the way, he married, had three children, and put them through Catholic school. His daughter's medical condition meant regular stays in children's hospitals, where Kuklinski was remembered, not as a gangster, but as an affectionate father, extremely kind to children. Each Christmas found the Kuklinski home festooned in colorful lights; each summer was a succession of block parties. His family never suspected a thing. Richard Kuklinski is now the subject of the major motion picture titled "The Iceman"(2013), starring James Franco, Winona Ryder, Ray Liotta, and Chris Evans.

“A modern classic of courage and excitement.” —The New Yorker • The source

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for the iconic prison-escape film starring Steve McQueen Henri Charrière, nicknamed "Papillon," for the butterfly tattoo on his chest, was convicted in Paris in 1931 of a murder he did not commit. Sentenced to life imprisonment in the penal colony of French Guiana, he became obsessed with one goal: escape. After planning and executing a series of treacherous yet failed attempts over many years, he was eventually sent to the notorious prison, Devil's Island, a place from which no one had ever escaped . . . until Papillon. His flight to freedom remains one of the most incredible feats of human cunning, will, and endurance ever undertaken. Charrière's astonishing autobiography, Papillon, was first published in France to instant acclaim in 1968, more than twenty years after his final escape. Since then, it has become a treasured classic--the gripping, shocking, ultimately uplifting odyssey of an innocent man who would not be defeated. "A first-class adventure story." — New York Review of Books

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