

## Margot Fonteyn Autobiography

The author, a celebrated choreographer and a friend of Martha Graham for more than sixty years, traces Graham's life and career and discusses her training as a student, her early successes, and her development of a new language of dance

William Forsythe's reinvigoration of classical ballet during his 20-year tenure at the Ballet Frankfurt saw him lauded as one of the greatest choreographers of the postwar era. His current work with The Forsythe Company has gone even further to challenge and investigate fundamental assumptions about choreography itself. *William Forsythe and the Practice of Choreography* presents a diverse range of critical writings on his work, with illuminating analysis of his practice from an interdisciplinary perspective. The book also contains insightful working testaments from Forsythe's collaborators, as well as a contribution from the choreographer himself. With essays covering all aspects of Forsythe's past and current work, readers are provided with an unparalleled view into the creative world of this visionary artist, as well as a comprehensive resource for students, scholars, and practitioners of ballet and contemporary dance today.

There have been wonderful books about dancing, and superbly evocative ones about old Russia: but here the two themes are fascinatingly wedded. For these are the memoirs of the prima ballerina assoluta of the imperial Russian ballet, Mathilde Kschessinska (the Princess Romanovsky-Krassinsky), with whom, at her first appearance, the Tsarevitch Nicholas fell in love. As a dancer she had few rivals: apart from her marvellous technique she had a star personality, and was adored by the public. At the height of her fame she appeared in London

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with Diaghilev's company and danced with Nijinsky: she preferred, however, to dance in Russia, and for twenty years she was the adored darling of the great world of Petersburg. After the Revolution, when she was living as an emigre in the South of France, Diaghilev begged her to dance for him in his new Paris season, but to no avail. Kschessinska's memoirs fall roughly into three parts: the glittering fairy-story of her life as prima ballerina in Russia; her flight during the Revolution; and the era in which she established herself as a teacher of the highest rank. It is an extraordinary self-revelation of a great dancer and an utterly human person.

"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the

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sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories. Discover more than 70 of the most famous ballet dances, from *The Nutcracker* and *Swan Lake* to *The Rite of Spring*. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as Margot Fonteyn, Carlos Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary venues that stage the productions, this book covers an impressive history of ballet and provides an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance--the sources they draw from, their production history, and their reception over time--*Ballet: The Definitive Illustrated Story* is an essential gift for all ballet enthusiasts.

The story of a girl's first trip to the ballet and the dreams it inspired, leading her to become a legendary ballerina.

A spirited and revealing memoir by the most celebrated editor of his time After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of

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Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

The private and performance lives of five female dancers in Western dance history  
Margot Fonteyn Autobiography Random House Incorporated

The New York City Ballet ballerina recounts her experiences studying with, working for, and--finally--becoming an inspiration for the foremost choreographer of the century

A classic book on the legacy of Rosa Luxemburg's work with essays of political analysis by leading scholars the inspirational power of Rosa Luxemburg (1871–1919)

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remains as important today as it was in her lifetime. An uncompromising, original thinker and revolutionary activist, Luxemburg's efforts to develop an emancipatory version of Marxism through her involvement with Polish, Russian and German Social Democratic parties and then the Spartacist League ensured her position as an influential force, yet resulted in her brutal murder during the January 1919 uprising in Berlin. J. P. Nettl's biography was first published half a century ago and remains the most detailed and comprehensive study of Rosa Luxemburg to date. His extensive knowledge of the social and political context of the European socialist movements in which she was active, and his engagement with her voluminous writings in German, Polish, and Russian (many of which are only now being translated into English), brings to light the multidimensional nature of her life and work. This new edition will enable a new generation to explore Luxemburg's political and activist work, as well as grasp the unique personality of this remarkable woman, theoretician and revolutionary.

The Everyday Dancer is a new and honest account of the business of dancing from a writer with first hand experience of the profession. Structured around the daily schedule, The Everyday Dancer goes behind the velvet curtain, the gilt and the glamour to uncover the everyday realities of a career in dance. Starting out with the obligatory daily 'class', the book progresses through the repetition of rehearsals, the excitement of creating new work, the nervous tension of the half hour call, the pressures of performance and the anti-climax of curtain down. Through this vivid portrait of a

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dancer's every day, Deborah Bull reveals the arc of a dancer's life: from the seven-year-old's very first ballet class, through training, to company life, up through the ranks from corps de ballet to principal and then, not thirty years after it all began, to retirement and the inevitable sense of loss that comes with saying goodbye to your childhood dreams. England's great prima ballerina spotlights the many worlds of her life and career, with special emphases on her work as an internationally acclaimed dancer, her marriage with Panamanian diplomat Roberto Arias, and her relationship with Nureyev and other n

divdivMaya Plisetskaya, one of the world's foremost dancers, rose to become a prima ballerina of Moscow's Bolshoi Ballet after an early life filled with tragedy and loss. In this spirited memoir, Plisetskaya reflects on her personal and professional odyssey, presenting a unique view of the life of a Soviet artist during the troubled period from the late 1930s to the 1990s. Plisetskaya recounts the execution of her father in the Great Terror and her mother's exile to the Gulag. She describes her admission to the Bolshoi in 1943, the roles she performed there, and the endless petty harassments she endured, from both envious colleagues and Party officials. Refused permission for six years to tour with the company, Plisetskaya eventually performed all over the world, working with such noted choreographers as Roland Petit and Maurice Béjart. She recounts the tumultuous events she lived through and the fascinating people she met—among them the legendary ballet teacher Agrippina Vaganova, George

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Balanchine, Frank Sinatra, Rudolf Nureyev, and Dmitri Shostakovich. And she provides fascinating details about testy cocktail-party encounters with Khrushchev, tours abroad when her meager per diem allowance brought her close to starvation, and KGB plots to capitalize on her friendship with Robert Kennedy. Gifted, courageous, and brutally honest, Plisetskaya brilliantly illuminates the world of Soviet ballet during an era that encompasses both repression and cultural détente. Still prima ballerina assoluta with the Bolshoi Ballet, Maya Plisetskaya also travels around the world performing and lecturing. At the Bolshoi's gala celebrating her 75th birthday, President Vladimir Putin presented her with Russia's highest civilian honor, the medal for service to the Russian state, second degree. Tim Scholl is professor of Russian language and literature at Oberlin College. Antonina W. Bouis is the prize-winning translator of more than fifty books, including fiction, nonfiction, and memoirs by such figures as Andrei Sakharov, Elena Bonner, and Dmitri Shostakovich. /DIV/DIV

FAIRY TALES CAN COME TRUE From the time she was eight, Darci Kistler knew she wanted to be a ballerina. At thirteen she was on her own in New York City, attending one of the most famous ballet schools in the world. At seventeen she became the youngest principal ballertina in the history of the New York City Ballet. How did Darci make her dream come true? In her own words, she tells about her amazing career, from her first pink tutu to her starring role in The Nutcracker ballet. Here is the fairy tale story of what it's really like to become a ballerina. A Byron Preiss Visual Publications, Inc. Book Illustrated with photographs

A biography of the choreographer Frederick Ashton which traces his progress from Peruvian

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childhood and unhappy schooldays, through initiation into a homosexual artistic coterie, to a varied career in dance, culminating in public and royal acclaim.

Margot Fonteyn born plain Peggy Hookham was dreamed into existence by the architects of British ballet: Ninette de Valois, Frederick Ashton and Constant Lambert. Carried to fame on a wave of wartime patriotism, Margot's sense of duty rather than ambition propelled her forward. Yet her gifts were such that her pre-eminence would come to eclipse the careers of subsequent generations. Ballet is a fairytale world; if Margot, like the pure and poetic heroine of Swan Lake, was a natural Odette, she would also have to contend with virtue's raw shadow-side in the guise of Constant Lambert, Roberto Arias and Rudolph Nureyev the men who, like Von Rothbart, were to take possession of her heart.

Chronicles the life, career, style, and relationships of fifteen dancers from around the world, including Rudolf Nureyev, Margot Fonteyn, Mikhail Baryshnikov, and Carla Fracci.

Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With *Nureyev: The Life*, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, "crashing the gates" of modern dance, iconoclastically updating the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine,

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Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of Swan Lake, The Nutcracker, Raymonda, Romeo and Juliet, and La Bayadère are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.

The Complete Guide To All Things Walken He's been a dancer, a baker, a lion tamer, an award-winning actor, and a Hollywood legend. But Christopher Walken has never been the subject of a comprehensive biographical reference—until now. Here at last is a complete A-to-Z

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guide to this one-of-a-kind performer, featuring entries on everything from the Actors Studio (the legendary theatrical workshop where Walken spent eleven years as a janitor) to Zombie Movies (one of Walken's favorite film genres). Along the way, readers will discover:

- Acting secrets and behind-the-scenes trivia from each of Walken's 100+ films—everything from Annie Hall to Hairspray and beyond.
- Recipes and kitchen tips from "Chef Walken"—including a look at his short-lived TV show, Cooking with Chris.
- Walken's music videos for Madonna, Duran Duran, and Fatboy Slim.
- The secrets of maintaining his extraordinary hair.
- Observations and reminiscences from Steven Spielberg, Quentin Tarantino, Tim Burton, Woody Allen, Dennis Hopper, and countless others.

Plus more bizarre B movies and Saturday Night Live appearances than you can shake a cowbell at! Complete with fascinating trivia and dozens of photographs, Christopher Walken A to Z offers the definitive look at a pop culture phenomenon.

A prince's love for a swan queen overcomes an evil sorcerer's spell in this fairy tale adaptation of the classic ballet.

London during the Blitz was a time of hardship, heroism and hope. For Gillian Lynne – a budding ballerina – it was also a time of great change as she was evacuated from war-torn London to a crumbling mansion, where dance classes took place in the faded ballroom. Life was hard, but her talent and dedication shone through and an astonishing journey ensued, which saw Gillian dancing a triumphant debut in Swan Lake, performing in the West End with doodlebugs falling and touring a devastated Europe entertaining the troops. A Dancer in Wartime paints a vivid and moving picture

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of what life was really like during the hard years of the Blitz and brings to life a lost world.

From a turbulent beginning in Russia to world fame and beyond, this is the vivid, moving story of Irina Baronova's extraordinary life. Irina was born into a privileged family, whose world was changed forever by the Bolsheviks. They fled Russia to poverty in Bucharest, but Irina's mother was determined that her daughter learn ballet. Her first lessons were taken with the kitchen table as a barre. Her family struggled to take Irina to Paris, where she made her debut, aged eleven, with the Paris Opera. Spotted by the legendary choreographer George Balanchine, she joined the Ballet Russe de Monte Carlo. She quickly rose to fame as one of the three 'Baby Ballerinas' and toured the world, working with a dazzling array of great names. Later Irina starred in films, danced with American Ballet Theatre and appeared in plays. But when she met Cecil Tennant, theatrical agent to stars such as Vivien Leigh and Laurence Olivier, Irina had to choose between the limelight and life as a wife and mother . . .

Peter Wright has been a dancer, choreographer, teacher, producer and director in the theatre as well as in television for over 70 years. In *Wrights & Wrongs*, Peter offers his often surprising views of today's dance world, lessons learned – and yet to learn – from a lifetime's experience of ballet, commercial theatre and television. Peter started his career in wartime, with the Kurt Jooss company. He has worked with such greats as Pina Bausch, Margot Fonteyn, Rudolf Nureyev, Marcia Haydée, Richard Cragun,

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Monica mason, Karen Kain, Miyako Yoshida and Carlos Acosta - as well as today's generation of starts including Alina Cajocar, Marianela Nunez, Natalia Osipova and Lauren Cuthbertson. While now regarded as part of the British ballet establishment, for many years Peter developed his career outside London, particularly in Germany with John Cranko's Stuttgart Ballet. That distance gives him a unique and unrivalled view on ballet companies. His close association with choreographers Frederick Ashton, Ninette de Valois, founder of the Royal Ballet, Kenneth MacMillan and David Bintley gives Peter an authoritative perspective on British ballet. *Wrights and Wrongs* includes black-and-white photographs from Wright's career, and as *Exeunt* magazine comments: 'Anyone with an interest in British ballet will find plenty to occupy them in Wright's book... the many dramas and delights of his life in dance spring forth from the page with brio.'

An indispensable biography for anyone interested in Constant Lambert, ballet and British musical life in the first part of the twentieth century.

A dollmaker cleverly schemes to pass his most beautiful doll off as a real girl, but he is outwitted by the townspeople he tries to deceive.

Praised across Scandinavia as a "literary masterpiece," "spellbinding," and "magnificent," *Unquiet* reflects on six taped conversations the author had with her father at the very end of his life. He is a renowned Swedish filmmaker and has a plan for everything. She is his daughter, the youngest of nine children. Every summer, since

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she was a little girl, she visits him at his beloved stony house surrounded by woods, poppies, and the Baltic sea. Now that she's grown up and he's in his late eighties, he envisions a book about old age. He worries that he's losing his language, his memory, his mind. Growing old is hard work, he says. They will write it together. She will ask the questions. He will answer them. When she finally comes to the island, bringing her tape recorder with her, old age has caught up with him in ways neither could have foreseen. Unquiet follows the narrator as she unearths these taped conversations seven years later. Swept into memory, she reimagines the story of a father, a mother, and a girl—a child who can't wait to grow up and parents who would rather be children. A heartbreaking and darkly funny depiction of the intricacies of family, Unquiet is an elegy of memory and loss, identity and art, growing up and growing old. Linn Ullmann nimbly blends memoir and fiction in her most inventive novel yet, weaving a luminous meditation on language, mourning, and the many narratives that make up a life. As prima ballerina of the Royal Ballet for over 40 years, Margot Fonteyn inspired generations of younger ballerinas with the characteristics of her dance style. This biography covers those aspects that Fonteyn herself chose to ignore in her Autobiography and describes the last years of her life. It also discusses her long relationship with the conductor and composer Constant Lambert, the most influential lover of her youth, who conceived several ballets for her. The book also reveals the importance of Fonteyn's mother to her career, and describes her marriage to Tito de

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Arias. Recreating many of Fonteyn's most famous roles, the author illuminates them with some of her rare words about her repertory. He also charts her collaboration with the choreographer Frederick Ashton, and her three dance partnerships - with Robert Helpmann, Michael Somes and, most famously, Rudolf Nureyev.

This autobiography by Leanne Benjamin with Sarah Crompton reveals the extraordinary life and career of one of the worlds most important ballet dancers of the past fifty years. The book takes you behind the scenes to find a real understanding of the pleasure and the pain, the demands and the intense commitment it requires to become a ballet dancer. It is a book for ballet-lovers which will explain from Benjamins personal point of view, how ballet has changed and is changing. It is a book of history: she was first taught by the people who created ballet in its modern form and now she works with the dancers of today, handing on all she has known and learnt. But it is also a book for people who are just interested in the psychology of achievement, how you go from being a child in small-town Rockhampton in the centre of Australia to being a power on the worlds biggest stages -- and how an individual copes with the ups and downs of that kind of career. It is a story full of big names and big personalities -- Margot Fonteyn, Kenneth MacMillan, Mikhail Baryshnikov, Darcey Bussell, Carlos Acosta to name a few. President Clinton, Michelle Obama, Diana Princess of Wales and David Beckham all make an appearance. But it is also a book of small moments of insight: what makes a performance special, how you recover from injury, illness and childbirth; how you combine athletic and artistic prowess with motherhood, how a different partner can alter everything, what it is like to fall over in front of thousands of people and what it is like to triumph. Above all,

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it seeks to explain, in warm and human terms, why women get the reputation for being difficult in a world where being a good girl is too much prized. And what they can do about it.

Margot Fonteyn began life on the 18th of May, 1919 in Reigate, Surrey, as plain Peggy Hookham. She ended it on the 21st of February, 1991, as Prima Ballerina Assoluta, Dame of the British Empire and the most legendary dancer since Pavlova. Meredith Daneman, with her own extensive background in ballet, tells Fonteyn's story in vivid prose with insight and sensitivity. Drawing upon extensive research, countless interviews, and exclusive access to never-before-seen letters and diaries—including those of Fonteyn's extraordinary and devoted mother—Daneman presents firsthand remembrances of Fonteyn from a vast array of people who knew her and danced with her during the course of her lengthy career. Margot Fonteyn contains revelations not found in any other account of the ballerina, from insights into Fonteyn's private world (especially regarding her relationship with her mother, the “Black Queen”) to her feelings about her fellow dancers and, of course, the men in her life—including choreographer Frederick Ashton, her husband Roberto Arias, and her long-time dance partner and rumored lover Nureyev.

The life and accomplishments of one of America's most famous ballerinas is highlighted in this monumental portrait of Suzanne Farrell, the celebrated muse to George Balanchine.

(Performing Arts)

Martha Graham, dancer, choreographer, & teacher, has been called the most important & influential American artist ever born. From her birth in 1894 to her death in 1991, she remained an uncompromising individualist who sought nothing less than to map the mysterious landscape of the human soul. This book is Graham's own account of her life & career.

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Contains portraits of artists & innovators she has worked with: Louise Brooks, Helen Keller, Aaron Copland, Isamu Noguchi, plus students: Gregory Peck, Bette Davis, Rudolf Nureyev, Margot Fonteyn, Mikhail Baryshnikov, Liza Minnelli, & Madonna. More than 100 photos.

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