

Mastering Composition In Digital Photography

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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1 Best Seller in Photography Lighting - The Secrets to Creating Amazing Photos Learn the secrets to composition: There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal?you don't have to be a famous French chef?you also can take amazing photos by just following a recipe! Easy-to-follow photography composition recipes: Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. Now he can provide you with simple and easy-to-follow recipes for creating photographs that you and others will love! The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now! Take your photography to the next level: Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. Carry The Secrets to Creating Amazing Photos in your camera bag: The book is compact in size and easy to carry with you, so you can flip to the look you want and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. You'll be able to rapidly up you photography game by learning the skills in Picture Perfect Processes. Key benefits of owning The Secrets to Creating Amazing Photos include: Taking better photographs today by learning the keys to composition Having quick and easy to follow "recipes" for composition at your fingertips Learning the secrets of composition from the masters of classical art and photography

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you.

Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

There's nothing more important to the future of your artwork than to educate and nurture the unique talent you were born to share with the world. The Canon of Design represents artistic integrity, and enables you to leave your mark on this earth as one of the most talented visual communicators ever known. Learn the language of design to stand with the great masters and reflect the beauty prominently found in nature. This field manual is written to you, for you, and will help shorten your journey to achieving artistic excellence!

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

This is the first book of the Digital Photography 101 Series by Al Judge. Book 2 will cover The Art of Photography and Book 3 will address Photo Editing. Are you tired of learning photography by trial and error? If you understand how a camera works, everything else about photography will make more sense. What if you understood why certain Aperture and Shutter settings work so well and had a mental image of how these settings affect the light entering the camera? With this understanding, every image that you capture would teach you something of real significance – not just give you a vague idea of what works and what doesn't. With very little time and effort you can be well on your way to taking better pictures consistently. In just a few hours of your time, you can learn what Digital Photography is all about and why you might want to go beyond point-and-shoot cameras and “Pray & Spray” techniques. Your time behind the camera can quickly become a source of great joy and gratification. Do you find the whole topic of digital cameras

a little overwhelming? Do you sometimes feel that you don't know enough to even ask the right questions? Digital Photography 101: Book 1 Mastering Digital Cameras: An Illustrated Guidebook for Absolute Beginners; will painlessly provide help and insight with all these topics and more in just a few hours of your time. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using; BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of cameras, camera equipment, and Photographic Jargon. This book contains 120 charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology – all terms are clearly defined and explained. You may also be interested in my other books. Digital Photography Like a Pro! <http://tinyurl.com/asm7la9> Mastering Aperture, Shutter Speed, Iso and Exposure <http://tinyurl.com/bv5mry6> All my other books. <http://tinyurl.com/aq67c77> Thank you!

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Renowned photographer and author Michael Freeman provides a thorough look at the essential ways of dealing with color that will help photographers create striking color digital photographs. Using helpful tips and exercises, he covers everything from capture and calibration to workflow management and output.

Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject. Every photographer using a digital SLR camera needs to master exposure in order to achieve the highest quality results in their photographs. "Mastering Exposure and the Zone System for Digital Photographers" is a complete guide to both the technical and creative aspects of exposure in digital photography. This guide uses a combination of discussion, examples, and hands-on exercises that lead the reader through a progression of skills development covering the full range of photographic lighting situations. Topics covered include basic metering, outdoor and indoor available light photography, fill flash, night, and low-light conditions, as well as advanced topics like action and sports, close-up, high-key and low-key lighting, multiple light sources. In conclusion, the author shows how to use the Zone System, developed by Ansel Adams for film, with today's digital cameras to achieve stunning results with exceptional tonal range and clarity.

Learn to "see" more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is "beautiful" or "ugly" so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to "see" beautiful images but to successfully shoot them each and every time. Also available as an ebook

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

The author of Create presents "an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot" (Chase Jarvis, award-winning

photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full “cycle of photography,” Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. *Advancing Your Photography* features:

- Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today
- Numerous step-by-step examples
- Guidance on training your eye to see composition with emotional impact
- Tips on mastering the key points of operating your camera like a pro
- Secrets to processing your images to professional standards

Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. *Advancing Your Photography* will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

A skyscraper can't be built without a proper foundation, just like a crunchy taco can't be built without a shell. The same goes with your art, whether it's street photography, fine art, cinematography, painting, or even sculpting. The techniques found in this book, though presented with street photos, will easily translate across every visual art and allow you to create remarkable, mouth-watering masterpieces. Countless artists out there want to push their art further, but they've run face first into a nasty plateau. Art is tough enough as it is, but without proper knowledge of composition and design it's easy to end up in a dark alley waiting to be maliciously fondled by mediocre art. Don't join the masses, join the elite! Learn serious composition and design techniques in a fun way that will launch you to the master level. You might even get a chuckle from the film photos capturing whacky tourists as they wonder aimlessly on the beautiful beach of Waikiki, Hawaii. Take part in the fun and seriously improve your art in a way that would make Da Vinci and Van Gogh smile with pride!

The success of a photograph depends on more than its subject. For big impact, the photographer must finesse every visual element at their disposal to communicate with the viewer. In the right hands, lines (horizontal, vertical, diagonal, curving, radiating, and converging) draw viewers' eyes through the frame in a predictable manner. Color creates a dynamic rhythm or a balance. Depth of field (the area of sharp focus in the image) tells the viewer what is important in the image—where it is that the eye should settle. Of course, even the positioning of the various elements in the scene (the subject, image color, points of strong tonal contrast, and more) help to establish impact. In this book, Chen describes the compositional “rules” artists have used for centuries to create high-impact work. With each discussion, images are presented that clearly show how the design strategy was used and how it strengthened the photograph.

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, *Understanding Color in Photography* is a workshop in a book, helping any photographer take their images to the next level.

Going beyond the rule of thirds, this offers invaluable tips and tools to help the photographer take control of the creative process with emphasis on four elements: an impactful subject, dynamic composition, effective use of lighting, and an ability to invoke an emotional response in the viewer. What makes a great photo? Flicking through the pages of popular photography magazines you might get the impression that there's only one rule of importance--the rule of thirds. Indeed it appears that some will judge the merit of a photograph based almost solely on this. Rarely do you hear discussion about visual weight, balance, negative space, depth, and so on. Author and professional photographer Richard Garvey-Williams argues that success lies in a combination of four elements: an impactful subject; dynamic composition; effective use of lighting; and, perhaps the most crucial, ability to invoke an emotional response in the viewer. Citing examples gleaned from a study of history--the Ancient Greeks' Golden Ratio; Fibonacci's mathematical ratio; and the principles known as the Gestalt theory--the author analyzes the concepts, rules, and guidelines that define successful composition in photography and offers practical guidance to achieving great results. In clear, concise, and jargon-free text he also considers the role of tone and color in good composition, and offers invaluable tips and the tools to help the photographer take control of the creative process. The book is illustrated with examples of the author's own beautiful nature photography, along with diagrams and notation to explain techniques most clearly. A final chapter in this definitive guide for all serious photographers discusses photography and its relationship to art before offering a considered conclusion to the exploration of this fascinating topic.

Digital Photography Composition For Dummies John Wiley & Sons

Since the beginning of the twentieth century, photographic composition has been taught mostly by applying the principles from the field of graphic design. But the factor that distinguishes the work of master photographers is their ability to see and describe scenes visually. This book follows contemporary educational methods used to teach fine arts such as drawing and painting, concentrating on teaching the perception of critical visual elements and understanding how they will be rendered photographically. "In many respects, this book can do for photography what Betty Edwards' best-selling *Drawing on the Right Side of the Brain* did for drawing. Many people believe that seeing is a mysterious gift, the so-called ‘artist's eye.'” says Krages. The core of the book is a group of sixty exercises that readers perform to learn how to perceive points, lines, and shapes in static and dynamic settings. These exercises are structured enough to push photographers to develop their cognitive abilities while at the same time flexible enough to allow for individual creative expression. They also show the importance of knowing about the subject and provide some history about the specific genres at the heart of each exercise.

Mastering Composition with Your Digital SLR is a master class in creative composition techniques. With step-by-step workshops on portraits and people shots, landscapes and action, action images and specialized techniques, this book shows photographers how to think about the creative aspects of pushing the shutter. Stunning examples and detailed workshops focus on in-camera techniques, along with information on using software. For photographers who are ready to move beyond the manual, here is the book that reveals how to improve visual instinct and maximize creative potential.

This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great

photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

All fine artists share a common goal: to combine individual elements into a convincing, cohesive whole that tells a story or expresses an intention. Photography is especially suited to this pursuit because the photographer can create multiple, distinct images of a single subject using a variety of design techniques. The display on a digital camera instantly shows the arrangement of elements in an image, allowing the photographer to make changes and refine their creation as they work. Albrecht Rissler believes that a firm understanding of image design is as important as having an observant eye or having the technical knowledge to operate a camera. Photographic Composition presents the most important concepts of image design and offers 250 beautiful photographs to illustrate these concepts. By applying these concepts to your own work, you will greatly improve your photographic eye and your ability to compose an ideal image. This book's impressive images are in black-and-white, intentionally removing the distraction of color and making it easy to focus on compositional elements and form. With this book, photographers as well as all visual artists will learn how to infuse their own images with excitement, develop and hone their visual language, and express their personal artistic aesthetic. Topics include: The effect of various aspect ratios Perspective and composition Form and contrast Proportion and harmony Symmetry and asymmetry Brightness and darkness Structures and textures The "perfect moment"

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Build your photography skills week-by-week The Digital Photography Complete Course is the perfect one-on-one learning programme for any aspiring photographer. This modular 20-week course guides you through every aspect of digital photography, using a combination of tutorials, step-by-step photo shoots, practical assignments and fun Q&As. Demystify digital photography and build your photography skills with comprehensive guides on everything you need to know, from conveying movement and using natural light, to understanding exposure and mastering composition. This book will help you to understand and use your camera to its full potential so that you don't just take good pictures - you take great ones.

Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work.

Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Jason Youn teaches photography in a way that anyone can understand. This book is filled with information presented in a concise manner, the illustrations are simple & direct, the instructions and personal stories are invaluable, & his years of photographic expertise are evident in the advice he gives.

Serious visual artists can now easily understand and apply the secret geometry that masters used to create remarkable art. Superior mathematical skills aren't required because there are

hundreds of excellent step-by-step diagrams to explain everything with simplicity. Learn how the ancient and modern masters used dynamic symmetry to promote unity, movement, rhythm, and strength. These qualities, along with many others, allowed their art to have visual clarity, impact, and stand the test of time. This is an essential book for painters, photographers, sculptors, and cinematographers that hold composition and design with a high priority. For far too long, artists have been stuck with the basic tools of artistic composition, like the rule of thirds and leading lines. Unfortunately, we're incapable of reaching the master level if all we know are the basics. Powerful tools like dynamic symmetry and other composition techniques have been kept a secret from all of us. It's time to learn of them, push past any plateau that stands in our way, and finally unlock our true potential!

The whole world of photography is here presented in a single volume, allowing amateur and professional alike to develop their craft and get the perfect picture in any situation. Covering digital technology and techniques from a photographers perspective, the book will guide the reader through every aspect of photography: there are tips and techniques for studio and location shooting, plus advice on managing light and manipulating your original capture to obtain the best possible result. Mastering Digital Photography, first published in hardback in 2008, has established itself as one of the most successful popular references in the field. This new paperback, accessibly priced, is sure to bring Michael Freemans work to a new, and keen, audience of readers.

Describes the features of a digital SLR camera, covering such topics as settings, exposure controls, lighting, lenses, and creating a photograph.

Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In Night Photography: From Snapshots to Great Shots, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapshottogreatshots

Digital Photography (FREE Bonus Included)39 Methods to Quick Mastering of Digital Photography with Creative Photo Ideas Photography is a common passion and for many digital photography just won't hold the same impact as film. For the same reasons digital photography is also much more user friendly. Digital photographers don't have to get it right in the lens with so many ways of digitally manipulating images it's ok not to get each shot perfect. As social media has shown us even a camera phone can give you great images without the expense of a professional camera. Using digital as a medium might seem daunting if you've only just mastered your point and shoot. There isn't a lot of difference between digital and film media, and all the things like aperture and exposure still apply. Often you'll need to look at simple set-ups to get the hang of handling all the different terminology and adjustments needed. If you've just bought a DSLR this is a good resource for you; including tips on what camera to look at and whether you really need all those fancy megapixels to get wonderful shots. We'll give you some times on composition and some snazzy background tricks you might not have known. Digital photography isn't as complicated as you might think, and even if you get it wrong you can always manipulate it later to save even the worst images. Here is what you will learn after reading this book: What camera? RAW, JPG, NEF Exposure Composition Presets and Editing Crazy Tips Getting Your FREE Bonus Read this book to the end and see "BONUS: Your FREE Gift" chapter after the introduction and conclusion _____ Tags: Digital Photography, Digital Photography Books, digital photography for beginners, digital photography for dummies, digital photography exposure for dummies, digital photography secrets, photography business, digital photography course, digital photographer magazine, digital photography for absolute beginners, photography books, photography basics, photography guide, family photography, instructional photography, camera tips, Photography books, photography cheat sheet

Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects, real estate firms, and interior designers are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in the digital darkroom? Why does a building look different in reality than it does in a photograph? In this book you will find the answers to these questions and much more. Author Adrian Schulz—an architect and photographer by training—uses real-world projects to teach you how to:

- Capture outstanding images of buildings, inside and out
- Choose the right equipment and use it effectively
- Compose architectural shots
- Work with ambient and artificial light
- Process images in an efficient workflow based on Adobe Photoshop and other tools

This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer who wants to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. **This third edition has been extensively revised and includes nearly 100 new images and illustrations. Updates include information on topics such as:**

- Photographic technology, including digital cameras, lens quality and construction, and large format cameras
- Shooting techniques
- The real life of a professional architectural photographer
- Traveling
- Analog to digital shooting
- Stadium photography
- Image Processing, including screenshots from the latest image-processing software such as Adobe Photoshop CC

With this book, you'll learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the

subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

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