

## Mentor Texts Teaching Writing Through Childrens Literature K 6 Lynne R Dorfman

If you are a teacher of grades K-6, you might be asking, "Should I teach grammar in my class on a daily basis? How would I go about doing this? And how can I teach grammar so it isn't boring to my kids?" In *Grammar Matters*, Lynne Dorfman and Diane Dougherty answer these questions and more. Using mentor texts as the cornerstone for how best to teach grammar, this book provides teachers with almost everything they need to get kids not only engaged but excited about learning grammar. Divided into four parts--Narrative Writing, Informational Writing, Opinion Writing, and Grammar Conversations--this hand reference provides practical teaching tips, assessment ideas, grammar definitions, and specific mentor texts to help students learn about parts of speech, idioms, usage issues, and punctuation. Through "Your Turn Lessons," conversations, conferences, and drafting, revising, and editing exercises, students will learn not only specific concepts but also how to reflect upon and transfer what they have learned to other writing tasks, no matter the subject. The "Treasure Chest of Children's Books" provides an extensive list of both fiction and nonfiction books that fit naturally into grammar instruction. Eight appendices provide even more resources, including information on homophones, using mentor texts to teach grammar and conventions, checklists, comma rules, help for ELL students, and a glossary of grammar terms. *Grammar Matters* links instruction to the Common Core State Standards and features quality, classroom-tested tools that help teachers provide their students with the gifts of grammar and literacy.

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upsmanship and brotherly love.

Once upon a time, nonfiction books for children routinely included concise, stodgy writing. Most of the books were text heavy, with just a few scattered images decorating, rather than enhancing, the content and meaning. But nonfiction has changed dramatically over the last two decades, evolving into a new breed of visually dynamic, engaging texts that delight as well as inform. The timing of these groundbreaking changes couldn't be better, as English Language Arts standards now put an increased focus on nonfiction reading and writing. For decades, we've classified fiction as a way to study, understand, and, ultimately, teach it better. However, up to now, nonfiction hasn't received this same level of attention. In *5 Kinds of Nonfiction: Enriching Reading and Writing Instruction with Children's Books*, Melissa Stewart and Marlene Correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers. Along the way, they: introduce the 5 kinds of nonfiction--active, browseable, traditional, expository literature, and narrative--and explore each category through discussions, classroom examples, and insights from leading children's book authors; offer tips for building strong, diverse classroom and library collections; provide more than 20 activities to enhance literacy instruction; and include innovative strategies for sharing and celebrating nonfiction with students. With more than 150 exemplary nonfiction book recommendations and Stewart and Correia's extensive knowledge of literacy instruction, *5 Kinds of Nonfiction* will elevate your understanding of nonfiction in ways that speak specifically to the info-kids in your classrooms, but will inspire all readers and writers.

All Sophie wants for her birthday is a pet giraffe, but as she tries to convince different members

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of her rather complicated family to support her cause, each tells her she is using too many words until she finally hits on the perfect one. Includes glossary.

A lyrical picture book memoir of one boy and his beloved grandmother. From award-winning author Lester Laminack. Every Saturday, a young boy rides his bicycle up and down country roads, past farms and a filling station, until he reaches his beloved Mammaw's house. She is waiting for him. There, the young boy helps her. She picks tomatoes and he pushes the lawnmower through the dew-wet grass. But the best part of the day is helping his Mammaw make teacakes from scratch and eating the hot, sweet cakes fresh from the oven. Lester Laminack's richly detailed prose perfectly portrays the special relationship of a young boy and his grandmother. Award-winning illustrator Chris Soentpiet's detailed watercolor images beautifully capture the era. Teacher's Guide available!

Shows teachers how to help students become confident, accomplished writers, using literature as their foundation. The book is organised around the characteristics of good writing: focus, content, organisation, style, and conventions.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

In *The Quickwrite Handbook*, master teacher Linda Rief shares 100 compelling mentor texts and shows how to use each one as a powerful tool for sparking successful writing. Each mentor text includes "Try this" suggestions for inviting students to get started. You'll also find "Interludes" woven throughout: examples of quickwrites that students crafted into more fully developed pieces. -- Provided by publisher.

It's been said that good writers borrow while great writers steal. Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Ruth Culham admits to being a writing thief--and she wants you and your students to become writing thieves, too! A major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Ruth's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you guide your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

Unlike the other rocks that he plays with, Ricky can't roll because he isn't round. His friends help him to overcome his challenge and find a way for him to play like everyone else.

"In *Poetry Mentor Texts*, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems, and poems for two voices--versatile forms of poetry that can be used in every grade. Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms. Reading connections present skills and strategies to move students forward as readers, helping them to build fluency, vocabulary, comprehension, phonemic awareness, and phonics. Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms. Poems help students at all grade levels learn to better address complex reading texts, offering them a chance to dig deeper and use higher-order thinking skills. Additionally, Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work. The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as

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companion pieces that extend and enhance the work of the reading and writing classroom."--Publisher's description.

"Oral Mentor Texts shows you a way to teach, reinforce and practice skills and strategies with all your students. These teacher-created stories support a wide range of literacy goals"--Back cover.

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

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"This book is a practical guide to using mentor texts in the teaching of writing in middle and high school classrooms"--

"This book offers a unique interpretation of traditional workshop instruction by showing teachers how to integrate their separate reading and writing workshops into one 'literacy workshop' (periodically and as dictated by student needs) that takes advantage of the inherent reciprocity between reading and writing. Through narrative discussion, student samples, photographs, instructional resources, online content, suggested lessons and various mentor texts, the book explains the structure of the literacy workshop, tells readers how to get started with it, and shows them how to decide when it's best to merge the two workshops into one. The book is divided into two parts. Part I (Chapters 1-4) lays the foundation and gives the nuts and bolts of literacy workshop. Part II (Chapters 5-9) includes engagement/strategy/topic focused demonstration lessons - which includes a primary and an intermediate level example lesson for each Big Idea"--

In their first book, *Mentor Texts*, Lynne Dorfman and Rose Cappelli demonstrated how teachers can use children's literature to guide and inspire student writers of narrative fiction and poetry. Now, they have turned their focus to nonfiction, identifying a wide range of mentor texts and showing how these models illustrate the key features of good writing. Lynne and Rose guide teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction. The Your Turn lessons at the end of each chapter use the gradual release of responsibility model to guide and empower student writers. Teachers will find especially helpful the information on how to select appropriate mentor texts from among the sometimes

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overwhelming offerings of children's literature. Each Your Turn lesson encourages reflection and motivates students to think about what they've learned, the purpose of learning and practicing a skill or strategy, and how they might use this technique in the future. Additionally, An Author's Voice provides encouragement and advice from published authors of children's nonfiction. One of the most valuable features of Nonfiction Mentor Texts is the treasure chest of books organized according to chapter. This list includes every title mentioned in the book, as well as a host of other titles that teachers can use to help students learn about quality nonfiction writing: building content, organizing text, developing voice, enhancing style, using punctuation effectively, and from which students can draw topic ideas. Lynne and Rose have either read or used all of the featured books in their classrooms and have selected titles that meet the needs of students at varying levels. Teachers will be able to find the just-right book for each student."

Foreword by Lester Laminack How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In *Craft Moves*, Stacey Shubitz, cofounder of the Two Writing Teachers website, does the heavy lifting for you: using twenty recently published picture books, she creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions. She also shares routines and classroom procedures to help students focus on their writing during the independent writing portion of writing workshop and helps teachers prepare for small-group instruction. Each of the 184 lessons in the book includes a publisher's summary, a rationale or explanation of the craft move demonstrated in the book, and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move. A step-by-step guide demonstrates how to analyze a picture book for multiple craft moves. Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning, structure their writing, write with detail, and give their writing their own unique voice.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences. Provides eighteen trait-focused lessons based on specific picture books, along with 150 annotations of both new and classic books.

*Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of

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children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A #1 New York Times Bestseller A Wall Street Journal Bestseller A USA Today Bestseller The creators of the New York Times bestselling picture books Rosie Revere, Engineer and Iggy Peck, Architect are back with a story about the power of curiosity in the hands of a child who is on a mission to use science to understand her world. Ada Twist, Scientist, from powerhouse team Andrea Beaty and David Roberts, is a celebration of STEM, perseverance, and passion. Like her classmates, builder Iggy and inventor Rosie, scientist Ada, a character of color, has a boundless imagination and has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? When her house fills with a horrific, toe-curling smell, Ada knows it's up to her to find the source. What would you do with a problem like this? Not afraid of failure, Ada embarks on a fact-finding mission and conducts scientific experiments, all in the name of discovery. But, this time, her experiments lead to even more stink and get her into trouble! Inspired by real-life makers such as Ada Lovelace and Marie Curie, Ada Twist, Scientist champions girl power and women scientists, and brings welcome diversity to picture books about girls in science. Touching on themes of never giving up and problem solving, Ada comes to learn that her questions might not always lead to answers, but rather to more questions. She may never find the source of the stink, but with a supportive family and the space to figure it out, she'll be able to feed her curiosity in the ways a young scientist should. Iggy Peck and Rosie Revere have earned their places among the most beloved children's characters, and they have inspired countless kids and adults to follow their dreams and passions. Now in her own charming and witty picture book, determined Ada Twist, with her boundless curiosity for science and love of the question "Why?," is destined to join these two favorites. The book is the perfect tool to remind both young girls and women that they have the intelligence and perseverance to achieve their dreams.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them? Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of readers, who just might find

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themselves seeing the world in a whole new way.

Creating HAPPY writers isn't always an easy process. The truth for educators is that there is no continuity in teaching writing, especially in the elementary schools. There is no set curriculum for each grade. There is no scope and sequence for teachers to follow from grade to grade-using writing. There is a need for materials and strategies that teachers can turn to for guidance when their students' need the help for any subject that requires writing (which is ALL of them). As an educator, I have seen the effects of using mentor texts to help children to write. Mentor text is a term that is relatively new to some, but not to most educators. It's when the teacher introduces children's literature to students and they begin to study the writer's craft with the intent of improving that student's writing. "Happy Writing: Teaching The Craft of Writing Using Mentor Text" was designed to help teachers be consistent in their planning to write with students. It will also give examples of mini lessons to correlate with skills and writer's craft of different modes of writing. As a bonus, the book also includes writing resources teachers can use in their classrooms. Perfect For: Teachers Classroom Aids Homeschool Parents Parents Tutors

A tale in haiku of one adorable dog. Let's find him a home. Wandering through the neighborhood in the early-morning hours, a stray pooch follows his nose to a back-porch door. After a bath and some table scraps from Mom, the dog meets three lovable kids. It's all wags and wiggles until Dad has to decide if this stray pup can become the new family pet. Has Mooch finally found a home? Told entirely in haiku by master storyteller Andrew Clements, this delightful book is a clever fusion of poetry and puppy dog.

This remarkable book shows teachers how to inspire students to learn to write and write to learn. Committed to the premise that all students can learn to write with appropriate teaching, modelling, and practice, it argues that reading and writing go hand in hand. Through reading, writing and the inevitable discussions that follow, students learn from the experiences of others, open their minds to many possibilities, gain a glimpse into new worlds, make connections to their lives, and reflect on their own choices and learning. This practical book shows you how to use freewriting and powerful mentor texts to create classrooms where students enjoy putting pencil to paper and taking the necessary risks to grow and flourish as writers.

Ralph Fletcher has long mentored writing teachers-now he presents the ultimate mentor-text resource for teaching students to write. In *Mentor Author, Mentor Texts*, Ralph shares 24 short, high-interest texts and accompanying *Writer's Notes* with your students. Arranged from least difficult to most challenging, they are ready for writers at every level. Online, Ralph also provides whiteboard-ready versions of the texts as well as recordings where he reads 17 of his pieces. *Mentor Author, Mentor Texts* Includes: 24 mentor texts written by Ralph, including fiction, nonfiction, poetry, and more *Writer's Notes* that give students a peek into Ralph's thinking and craft Online access to whiteboard-ready versions of Ralph's mentor texts Online access to recordings of Ralph reading 17 of his pieces Suggestions from colleagues nationwide for using Ralph's texts in the classroom. Let your teaching mentor become your students' writing mentor... ...with engaging mentor texts written and read by Ralph Fletcher... "I wrote all 24 pieces in this book. You'll find an assortment of genres: stories, memoir, poems, essays, and excerpts from novels. The various texts are

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ordered from easiest (least challenging) to hardest (most challenging). I tried to select short, high-interest pieces. Each one stands on its own with a beginning, middle, and ending. I tried to choose pieces that would bring a sense of closure by the end." ...writer's notes that give students an inside peek into craft... "My Writer's Notes introduce the text, explain my thinking behind various decisions, and point out a few things I want kids to notice. With certain pieces, especially the last three, I highlight revisions I made along the way. I tried hard not to take the mystery out of good writing. Instead these notes are my way of opening the door and leading the student into the text." ...and practical, classroom-tested suggestions like this from your colleagues "One of my students, Suzy, knows that she struggles to provide enough detail in her non-fiction pieces. For her piece about soccer, she told me that she knew she needed to include more details because she didn't want the reader to be confused. We had already read Ralph's "Squirring Wizards of Recycling," so we looked at the Writer's Notes. Ralph said he had brainstormed questions that readers may have had as they read about worm composting, and he then tried to include the answers to those questions in the piece. Suzy decided that she would write down questions that she thought her reader might still have about soccer and then make sure those questions were answered in her writing. Since both Suzy and I have already developed a relationship with Ralph through his texts, it felt like we were inviting an old friend to join our conference." -Kate Norem Morris, Teacher, The Bush School, Seattle, Washington Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

The relatives come to visit from Virginia and everyone has a wonderful time. "When we value kids' writing enough to use it to teach other kids, all kids grow into stronger writers. Thanks, Lisa, for writing this important book. I needed it, teachers need it, and the field needs it." -Stephanie Harvey "If students know we believe in them, that the content of their writing matters, more kids will take a risk and try some new things-even if they don't know how to spell all the words or punctuate all the sentences correctly." -Lisa Eickholt Let's face it: Mentor texts are fantastic, but children's literature is the perfect product of adult authors. When we work students' writing into the mentor-text mix, amazing things happen-especially for struggling writers. "I have spent my career working with kids who hate to write," writes Lisa Eickholdt, "when we use our students' writing as a mentor text, we are helping them identify themselves as someone who writes." In *Learning from Classmates*, Lisa shows you how this simple but powerful idea can help you: deepen your students' engagement during writing time build their writing identities give them the willingness to take the risks necessary for making progress. "Time and again," Lisa writes, "I've watched reluctant and unenthusiastic writers become more eager and willing after their writing was used as a model for other students." The need is great, so her book helps you integrate student writing as mentor texts right away with suggestions for how to: select student writing to share with the class assess your writers and match student writing to individual, small-group, and whole-class needs use student work in writing conferences and minilessons plan power-teaching moves that target writers' needs and build their writing identities. Read *Learning from Classmates* to discover how your writers grow when they see what their peers can do and say, "I can do that, too!"

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A hilarious, irreverent book about doing your own thing Meet Iggy Peck—creative, independent, and not afraid to express himself! In the spirit of David Shannon's No, David and Rosemary Wells's Noisy Nora, Iggy Peck will delight readers looking for irreverent, inspired fun. Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers? When his second-grade teacher declares her dislike of architecture, Iggy faces a challenge. He loves building too much to give it up! With Andrea Beaty's irresistible rhyming text and David Roberts's puckish illustrations, this book will charm creative kids everywhere, and amuse their sometimes bewildered parents. Also from the powerhouse author-illustrator team of Iggy Peck, Architect, is Rosie Revere, Engineer, a charming, witty picture book about believing in yourself and pursuing your passion. Ada Twist, Scientist, the companion picture book featuring the next kid from Iggy Peck's class, is available in September 2016.

Elsie, an exclamation point, announces loudly that she's sure she'll win the school Punctuation Bee. But Penny, a period, and her friend, Quentin, a question mark, decide to practice and practice. Penny wants to beat Elsie, who brags way too much!

In the middle of the night a young girl awakens to a sound, goes outdoors, and discovers a deer with whom she sits quietly and lets him lick salt she has sprinkled on her hands.

150 Carefully Chosen Books to Strengthen Students' Writing in All 6 Traits  
Mentor-text-based lessons on finding topics, organizing material, writing leads and endings, exploring genre, and more.

Grandma finds a way to dispel her grandchild's fear of thunderstorms.

"Writing With Mentors is one of the best books I've read on harnessing the power of mentor texts to spur authentic student writing." --Kelly Gallagher, author of Write Like This "Writing With Mentors has transformed the way I think about using exemplar pieces." --Christopher Lehman, coauthor of Falling in Love with Close Reading "I am certain Don [Graves] would have celebrated these wise, kind, and fearless advocates for young writers." --Penny Kittle, author of Write Beside Them In Writing with Mentors, high school teachers Allison Marchetti and Rebekah O'Dell prove that the key to cultivating productive, resourceful writers-writers who can see value and purpose for writing beyond school-is using dynamic, hot-off-the-press mentor texts. In this practical guide, they provide savvy strategies for: --finding and storing fresh new mentor texts, from trusted traditional sources to the social mediums of the day --grouping mentor texts in clusters that show a diverse range of topics, styles, and approaches --teaching with lessons that demonstrate the enormous potential of mentor texts at every stage of the writing process. In chapters that follow the scaffolded instruction Allison and Rebekah use in their own classrooms, you'll discover how using mentor texts can unfold across the year, from inspiration and planning to drafting, revising, and "going public" in final publication. Along the way, you'll find yourself reaching every writer in the room, whatever their needs. "Our hope in this book," they write, "is to show you a way mentors can help you teach anything you need

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or want to teach in writing. A way that is grounded in the work of real writers and the real reading you do every day. A way that is sustainable and fresh, and will serve your students long after they leave your classroom."

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

"This book is an instructive call to action for all of us who need to be reminded of what hope enacted as classroom practice can look like." — Cornelius Minor Every classroom is shaped by the skills, languages, social and cultural identities, perspectives, and passions of the children within it. When you approach writing instruction with a deep understanding of children in your classroom, everything else—assessment, planning, differentiated instruction, mentor and shared texts—begins to fall into place. And you can teach writing with inclusion, equity, and agency at the forefront. Authors Melanie Meehan and Kelsey Sorum show you how to adapt curriculum to meet the needs of the whole child. Each chapter offers intentional steps for responsive instruction across four domains: academic, linguistic, cultural, and social-emotional. Features include: Inspiration, classroom examples, and scaffolded tips for creating individualized resources Customizable information-gathering and planning tools, classroom charts, and writing samples Space for making notes and working through ideas Links to online content, including printable templates Just as you adapt instruction to your students, this book adapts to you. The authors designed every guide, tool, and resource to be usable in its original form, or customized as you see fit. This indispensable resource will make responsive instruction actionable—and your students feel valued and heard as they recognize the possibility and power they have as writers.

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