

Mirette On The High Wire Turtleback School Library Bi

When leprechauns Ari, Boo, and Col need to place the pot of gold at the end of the rainbow, they cannot help getting into mischief along the way.

A gorgeous and haunting contemporary YA in the tradition of *We Were Liars*.

In 1916, a young boy named Tom Elson living in Iowa meets a stranger who has an unusual animal called a Farivox, maybe the last of its kind, and Tom becomes determined to buy it. Adapted from *Farewell to the Farivox* by Harry Hartwick.

Describes in verse the lion that is March weather, which finally gives way to the lamb of spring.

An outstanding book for young naturalists Floy Hutchings, also known as Squirrel, is the daughter of the man who opened the first hotel in the Yosemite Valley in the 1860s. She has to fend for herself much of the time and is considered wild by her family and her father's guests. When the future naturalist John Muir is hired as a carpenter, Floy becomes his inquisitive shadow as he builds himself a cabin over a stream, talks to flowers, and listens to snow. Floy, determined never to grow up because she'd have to be a lady, and Muir, searching nature for a way to live free of society's expectations, are primed to find common ground. In this story set against a backdrop of watercolor paintings that vividly capture the beauty of Yosemite, Floy learns to see the world through John Muir's eyes.

Humor, a surprise ending, and an unlikely friendship make Bear and Chicken fall into the ranks with Mo Willems and Dev Petty, and the soup recipe at the end will inspire young chefs to get into the kitchen and cook! When Bear finds a chicken frozen in the winter snow, he brings it home to try to defrost it. As Chicken thaws-um, awakens-he fears that Bear is actually prepping to eat him. Oh no! All signs are pointing to a fateful end for Chicken-being wrapped like a burrito, chopped basil and veggies sitting on the counter, the huge pot on the stove that's just the right size for a chicken to fit inside. It's almost time for lunch, so Chicken makes a run for it! But in the end, Chicken learns that perhaps he too quickly jumped to conclusions. This funny and clever friendship tale teaches kids that things are not always as they seem, while learning a thing or two about making soup with a friend!

A ten-year-old bobbin girl working in a textile mill in Lowell, Massachusetts, in the 1830s, must make a difficult decision--will she participate in the first workers' strike in Lowell?

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

Recounts the true story of how four boys looking for buried treasure in the south of France in 1940 stumbled upon something much more valuable--a sealed cave whose walls were covered with prehistoric paintings and engravings. By the illustrator of the Caldecott Medal winner, *Mirette on the High Wire*.

Pip's two grandmothers, who cannot agree on anything, take Pip and her friends trick-or-treating on Halloween.

It's hard to say who's more nervous about Monk's first backyard campout - the little mouse or his loving parents. In this charmingly illustrated family tale, absolutely no one gets a good night's sleep!

A beautifully nostalgic picture book about one grandfather's younger days that shows you're only as old as you feel! "In this affectionate story, three children follow their grandfather up to the attic, where he pulls out his old bowler hat, gold-tipped cane, and his tap shoes. Grandpa once danced on the vaudeville stage, and as he glides across the floor, the children can see what it was like to be a song and dance man. Gammell captures all the story's inherent joie de vivre with color pencil renderings that leap off the pages. Bespectacled, enthusiastic Grandpa clearly exudes the message that you're only as old as you feel, but the children respond--as will readers--to the nostalgia of the moment. Utterly original."--(starred) Booklist.

On the day of the race, Nate is running late. Find out what happens when he tries out going fast in this Guided Reading Level D story. Nate likes to go slow. His brother and sister are worried they'll miss the race—but mom tells them not to nag him. When they get there, Mom convinces Nate to try, too. . . . And Nate finds out sometimes he likes to go slow, but sometimes he likes to go fast! With colorful, kid-friendly illustrations by Caldecott Honor artist Emily Arnold McCully, this simple story about the rewards of trying new things is perfect for emergent readers. The award-winning *I Like to Read*® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! Suitable for late kindergarten readers, Level D books feature wider vocabulary, longer sentences, and greater variety in sentence structure than levels A, B, and C. When Level D is mastered, follow up with Level E.

Nine-year-old Andrea orders wings—guaranteed to fly!—through an ad in her comic book. Incredibly, they work. This is the beginning of her exciting and disturbing adventures with the wings, culminating in a long flight and a difficult decision. "A fast-paced story with a spirited heroine and enough buoyancy to keep anyone who fancies flight." —Booklist

A puppy who wants to help around the farm like all the other animals eventually learns exactly what his job is.

Follows the life of Ida Tarbell, the nineteenth-century author/journalist whose articles on the corrupt practices of John D. Rockefeller and Standard Oil Company resulted in legislation against trusts.

Caldecott medalist Emily Arnold McCully uses luminous watercolors and expressive line to tell a story that will comfort anyone who has ever felt unappreciated at home. In this last production of her lovable Farm Family Theater series, Ms. McCully shows that all families are real families.

When Pip's parents go away on a trip, she ends up with two grandmas to baby-sit her. Pip is ready for fun -- but strict Grandma Nan and easygoing Grandma Sal can't agree on anything! It's time for Pip to take charge.

The noted actress retells this lively, well-paced and involving version of a Liberian folktale.

Tells the story of two unlikely kung fu masters and how their skill in martial arts saves them both.

Aditi Khorana brings her mind-bending expertise to this gripping sci-fi series. Will the survivors make it home? And will they still be the same kids if they do?

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

When four-year-old Janie's father goes off to war, the rest of the family moves to the grandparents' home on the Chesapeake Bay, where Janie learns a secret of the world which helps her understand her father's long absence.

Shadow lives in the forest... It goes forth at night to prowl around the fires. It even likes to mingle with the dancers... Shadow... It waves with the grasses, curls up at the foot of trees... But in the African experience Shadow is much more. The village storytellers and shamans of an Africa that is passing into memory called forth for the poet Blaise Cendrars an eerie image, shifting between the beliefs of the present and the spirits of the past. Shadow... It does not cry out, it has no voice... It can cast a spell over you... It

follows man everywhere, even to war... Marcia Brown's stunning illustrations in collage, inspired by her travels in Africa, evoke the atmosphere and drama of a life now haunted, now enchanted by Shadow.

When a new bridge is built over the river, the happiest person in the town must be the first to cross it.

The first snow has fallen. The mice children go sledding with Grandma and Grandpa. But at the top of the hill, who will go first? Bitty, the smallest mouse, is scared. When she tries, WHEEEEEEE, she finds that sledding is the best! Caldecott Medalist Emily Arnold McCully captured the chills and thrills of a first sled ride when first snow was published in 1985. She has added words and created new pictures for this handsome larger edition, a companion to picnic.

"A rhinoceros tours Europe in the mid-18th century and becomes a sensation--based on a true story"--

"Beautiful day!" "Not a cloud in the sky!" "A-picnicking we go!" When Picnic was first published in 1984, readers fell in love with Emily Arnold McCully's lush watercolors and charming story about a little mouse who is reunited with her family. Now the Caldecott artist has added words and painted bigger illustrations in her signature whimsical style to accommodate a larger-sized read-aloud book. But what has not changed is a timeless story about the hurt of being lost, and the joy of being found again.

When Terry wakes up in the middle of the night to horrible screeching, he thinks the Banshee has come to pay his family a visit.

David likes his family the way it has always been, just him and Mom and Dad. He never wanted to be a big brother. And he certainly didn't want Jin Woo, the little baby from Korea, to join the family. Now Jin Woo is getting all the attention, and David feels as if no one cares about him anymore. But then a surprising letter helps him to understand that being a brother can mean being surrounded with more love than ever. Eve Bunting and Chris Soentpiet bring the same deep emotion that distinguished their previous collaboration, *So Far from the Sea*, to this moving story of an adoptive family that has love to spare.

From skiing in January to surfing in July, two energetic piglets romp through the months of the years in this calendar in verse.

Nina is born to a poor but loving family that can't bear to see their daughter's gift for music go to waste. So they make the difficult decision to give her up to the care of the famous Pieta orphanage in Venice. There, her talent will be nurtured under the tutelage of Vivaldi himself.

Everything goes according to plan until one day Nina is faced with her own difficult decision should she risk expulsion to sing for a dying boy whom she feels is family?

Clara Maher and her mother are traveling across the country by train. When a snowstorm buries the tracks, a fellow passenger invites Clara and Mama to a special Thanksgiving feast. But Clara has a sneaking suspicion that the fun-loving "old cowhands" hosting the delicious banquet are really Butch Cassidy and his gang!

Fly into fun with a determined girl engineer named Min who finds a clever way to join her big sister's games. This Level G book is perfect for young readers building their vocabulary and skills! Big Sister Ann and her friend Bess are playing school—and Min wants to join in. But Ann tells Min she's not ready for school. "Here is the line." says Ann, "You may not step over it." Min doesn't give up so easily, though—she finds a rock and a board, some rope and a tube, and builds herself a catapult and rocket. Launching herself into the air and over the line, Min ends up in the middle of the playdate without stepping over the line. Beginning readers will cheer underdog Min's triumphant landing in this easy-to-read book that celebrates ingenuity and perseverance. Detailed watercolor illustrations by Caldecott medalist Emily Arnold McCully showcase the budding engineer's brilliant plan. They'll all play rocket scientists instead! The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

One day, a mysterious stranger arrives at a boardinghouse of the widow Gateau- a sad-faced stranger, who keeps to himself. When the widow's daughter, Mirette, discovers him crossing the courtyard on air, she begs him to teach her how he does it. But Mirette doesn't know that the stranger was once the Great Bellini- master wire-walker. Or that Bellini has been stopped by a terrible fear. And it is she who must teach him courage once again. Emily Arnold McCully's sweeping watercolor paintings carry the reader over the rooftops of nineteenth-century Paris and into an elegant, beautiful world of acrobats, jugglers, mimes, actors, and one gallant, resourceful little girl.

In this quirky duo's third adventure, the Grandmas pitch in to help when Pip's regular baseball coach contracts the chicken pox. But the trouble is, neither of them know beans about the game. 'A double-threat winner, combining the humor of the two grandmas with enough play-by-play description to gladden the hearts of young baseball fans.'

When he was a young man, Allen Say's grandfather left his home in Japan to explore the world. He began his journey by crossing the Pacific Ocean on a steamship, then wandered the deserts, farmlands, and cities of North America. Allen Say lovingly tells the story of his own family's cross-cultural history in elegant watercolor paintings that earned him a Caldecott Medal in 1994. This twentieth-anniversary edition of the modern classic features read-aloud audio and an introduction by Allen Say.

Recounts the life of the renowned sixteenth-century Irish woman pirate.

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