

Moonlight On Butternut Lake

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

The myth and the reality of Ethan Allen and the much-loved Green Mountain Boys of Vermont—a “surprising and interesting new account...useful, informative reexamination of an often-misunderstood aspect of the American Revolution” (Booklist). In the “highly recommended” (Library Journal) *Those Turbulent Sons of Freedom*, Wren overturns the myth of Ethan Allen as a legendary hero of the American Revolution and a patriotic son of Vermont and offers a different portrait of Allen and his Green Mountain Boys. They were ruffians who joined the rush for cheap land on the northern frontier of the colonies in the years before the American Revolution. Allen did not serve in the Continental Army but he raced Benedict Arnold for the famous seizure of Britain's Fort Ticonderoga. Allen and Arnold loathed each other. General George Washington, leery of Allen, refused to give him troops. In a botched attempt to capture Montreal against specific orders of the commanding American general, Allen was captured in 1775 and shipped to England to be hanged. Freed in 1778, he spent the rest of his time negotiating with the British but failing to bring Vermont back under British rule. “A worthy addition to the canon of works written about this fractious period in this country's history” (Addison County Independent), this is a groundbreaking account of an important and little-known front of the Revolutionary War, of George Washington (and his good sense), and of a major American myth. *Those Turbulent Sons of Freedom* is an “engrossing” (Publishers Weekly) and essential contribution to the history of the American Revolution.

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly

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spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

“My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant.”—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

“Butternut Lake is so beautifully rendered, you'll wish it was real.”—Susan Wiggs, #1 New York Times bestselling author Lovers of books by Debbie Macomber and Raeanne Thayne, small town stories and summertime reads will love *The Light in Summer*, as New York Times and USA Today bestselling author Mary McNear returns to Butternut Lake. It's summertime on Butternut Lake, where the heat of noon is soothed by the cool breezes of the evening, where the pace grows slower, and sometimes, just sometimes, the summer light makes everything clearer... For the lovely Billy Harper, Butternut Lake is the place she feels most at home, even though lately she feels the only one listening to her is Murphy...her faithful Labrador Retriever. Her teenage son, Luke, has gone from precious to precocious practically overnight. Her friends are wrapped up in their own lives, and Luke's father, Wesley, disappeared before his son was even born. No wonder she prefers to spend time with a good book, especially ones where everything ends in perfection. But Billy is about to learn that anything is possible during the heady days of summer. Coming to terms with her past—the death of her father, the arrival of Cal Cooper, a complicated man with a definite interest in Billy, even the return of Wesley, will force her to have a little bit of faith

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in herself and others...and realize that happiness doesn't always mean perfection. "This triumphant story had me reading until the wee hours of the morning."—#1 New York Times bestselling author Debbie Macomber on *The Space Between Sisters* "My favorite kind of book..." New York Times bestselling author Susan Elizabeth Phillips on *Moonlight on Butternut Lake* "A great emotional read for every women who must face the past before moving forward."--#1 New York Times bestselling author Sherryl Woods on *Up at Butternut Lake*

New York Times and USA Today Bestseller! In the tradition of Kristin Hannah and Susan Wiggs, Mary McNear introduces readers to the town of Butternut Lake and to the unforgettable people who call it home. It's summer, and after ten years away, Allie Beckett has returned to her family's cabin beside tranquil Butternut Lake, where as a teenager she spent so many carefree days. She's promised her five-year-old son, Wyatt, they will be happy there. She's promised herself this is the place to begin again after her husband's death in Afghanistan. The cabin holds so many wonderful memories, but from the moment she crosses its threshold Allie is seized with doubts. Has she done the right thing uprooting her little boy from the only home he's ever known? Allie and her son are embraced by the townsfolk, and her reunions with old acquaintances—her friend Jax, now a young mother of three with one more on the way, and Caroline, the owner of the local coffee shop—are joyous ones. And then there are newcomers like Walker Ford, who mostly keeps to himself—until he takes a shine to Wyatt . . . and to Allie. Everyone knows that moving forward is never easy, and as the long, lazy days of summer take hold, Allie must learn to unlock the hidden longings of her heart, and to accept that in order to face the future she must also confront—and understand—what has come before.

"A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable."—Megan Shepherd, New York Times bestselling author of *The Secret Horses of Briar Hill Told* in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see me. In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in, but for her neither of those things matter. Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother. *The Girl in Between* is a

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compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after you've finished.

Nunn chronicles her quest to overcome the convergence of the sudden loss of her brother, being dumped by her fiancé, and being evicted from her apartment by cooking her way across the country while staying with friends and family.

Traveling back home, she revisited scenes from her dysfunctional Southern upbringing, dominated by her dramatic, unpredictable mother and her silent, disengaged father. Nunn came to realize food is a source of connection and identity, and with it came a sense of hope for the future. Includes recipes.

Readers who love Susan Wiggs and Susan Mallery will adore New York Times bestselling author Mary McNear newest novel. A young woman travels home to Butternut Lake, confronting her past and the tragedy she and her friends have silently carried with them for over a decade while also facing an unknown future.

Butternut Lake is an idyllic place—but for one woman, her return to the lake town she once called home is bittersweet... Sometimes life changes in an instant.

Quinn LaPointe grew up on beautiful Butternut Lake, safe, secure, sure of her future. But after a high school tragedy, she left for college and never looked back.

Becoming a successful writer in Chicago, she worked to keep out the dark memories of an accident that upended her life. But now, after ten years, she's finally returned home. Butternut is the same, and yet everything is changed.

Gabriel Shipp, once her very best friend, doesn't want anything to do with her.

The charming guy she remembers is now brooding and withdrawn. Tanner Lightman, the seductive brother of her late boyfriend, wants her to stick around. Annika Bergstrom, an old classmate who once hated Quinn, is now friendly.

Everyone, it seems, has a secret. Determined to come to terms with the tragedy and rebuild old relationships, Quinn settles into Loon Bay Cabins, a rustic but cozy lakeside resort, where she begins writing down her memories of the year before the accident. Her journey through the past leads her to some surprising discoveries about the present. As secrets are revealed and a new love emerges, Quinn finds that understanding the past is the key to the future.

Was a husband a requirement up here in this wild country? For Maggie Cortland, a widow struggling to keep her husband's ranch her beloved land the answer was crystal clear. She needed a man, preferably one who was big and strong, and not afraid to take risks. And then, out of the rainy Montana sky, this perfect stranger rode up on his Harley, looking for work.... Cain MacCallister hadn't belonged anywhere in so long, he'd forgotten what it felt like. In the four months since his conviction was overturned, he'd drifted. And now this fragile-looking beauty with sadness in her eyes was asking him to be her temporary husband. Could he ever go down that road again?

From the New York Times bestselling author of Beach Colors and Breakwater Bay comes this heartwarming story of love, family, and redemption. Two young girls pledged to be best friends forever. Separated by circumstance and hurt,

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they are reunited years later as they struggle to put their differences aside for the sake of a special little girl—perfect for fans of Kristin Hannah, Elin Hilderbrand, and Karen White. One woman struggling to hold on to what she has, One woman learning to forgive Their lives entwined by one little girl. Sarah Hargreave is anxious to finalize the adoption of her foster daughter Leila. Once a foster child herself, Sarah longs to become Leila's "forever" family and give her all the love and stability she was denied in her own childhood. When Leila's biological mother suddenly reappears and petitions the court for the return of her daughter, Sarah is terrified she'll lose the little girl she loves to the drug addicted mother who abandoned her. Having grown up in foster care, Ilona Cartwright fights for the rights of children who have no one to fight for them. But to Sarah she is Nonie Blanchard, who grew up in the same group foster home as Sarah. They'd promised to be best friends forever, then Nonie was adopted by a wealthy family, and Sarah never heard from her again. Sarah still hurts from the betrayal. But Nonie harbors her own resentment toward the past. Mistrustful of each other, the two women form a tenuous alliance to ensure Leila's future, but when Leila's very survival is on the line, they'll have to come to terms with their own feelings of hurt and rejection to save the child they both have come to love.

New York Times and USA Today bestselling author Mary McNear takes us home to Butternut Lake, where the townspeople are sure to look after anyone they consider their own. . . . Mila Jones has fled the big city seeking a safe haven on the serene shores of Butternut Lake. Her position looking after Reid Ford is more than a job. It's a chance at a fresh start. And although her sullen patient does everything he can to make her quit, Mila refuses to give up on him. But Mila isn't the only one needing refuge. Haunted by the car accident that nearly killed him, Reid has hidden himself away. He wants Mila to just leave him alone. And he wishes the whole town would stop looking after his well-being. Against all odds, Mila slowly draws Reid out. Soon they form a tentative, yet increasingly deeper bond with each other, as well as becoming part of the day-to-day fabric of Butternut Lake itself. But the world has a way of intruding, even in such a serene place . . . and when Mila's violent husband forces his way back into her life, she and Reid are compelled to face down the past.

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this

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messy complexity that makes life so rich and beautiful.

Iris Maynard lost her husband in World War II, her daughter to loneliness and, finally, her reason to live. Walled off from the world for decades behind a towering fence surrounding her home and gardens, Iris has built a new family . . . of flowers. Iris propagates her own daylilies and roses while tending to an heirloom garden filled with starts -- and memories of her own mother, grandmother, husband and daughter.

NATIONAL BESTSELLER • Revelations about a seemingly ordinary mother force her adult children to reexamine their lives in this “absorbing novel about family secrets” (The Dallas Morning News). Laura Bartone anticipates her annual family reunion in Minnesota with a mixture of excitement and wariness. Yet this year’s gathering will prove to be much more trying than either she or her siblings imagined. As soon as she arrives, Laura realizes that something is not right with her sister. Forever wrapped up in events of long ago, Caroline is the family’s restless black sheep. When Caroline confronts Laura and their brother, Steve, with devastating allegations about their mother, the three have a difficult time reconciling their varying experiences in the same house. But a sudden misfortune will lead them all to face the past, their own culpability, and their common need for love and forgiveness. Readers have come to love Elizabeth Berg for the “lucent beauty of [her] prose, the verity of her insights, and the tenderness of her regard for her fellow human” (Booklist). In *The Art of Mending*, her most profound and emotionally satisfying novel to date, she confronts some of the deepest mysteries of life, as she explores how even the largest sins can be forgiven by the smallest gestures, and how grace can come to many through the trials of one. **BONUS:** This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*.

Every town has an old lady all the children just know is a witch. When Johanna and Casper must spend the afternoon at her house, there’s nothing to do, except listen to a story. While the siblings await their mother’s return from the hospital where she’s visiting their ailing father, Mrs. Kinder reads them a story of adventure, magic and music. Mrs. Kinder’s mysterious golden book tells an intertwined tale of two young men—the sensitive Sculptor who carves a beautiful woman from ice and the thieving Sorcerer searching for a spell that will bring the statue to life. The story twists and turns, from the Frozen Forest, to the land of the Lemon Trees, to the home of the Swamp Witch, as the Sculptor’s and Sorcerer’s adventures circle each other. Their inevitable confrontation reveals buried memories that force each of them to confront the true cost of love and redemption. *The Ice Maiden's Tale* the perfect story-within-a-story with magic, adventure and romance reminiscent of *The Princess Bride* for a new generation of readers. Excerpt: Mrs. Kinder settled herself in the chair across from the children and cracked open the book. She adjusted her spectacles, ever so slightly, then caressed the page with her wrinkled fingers. “In our world, when magic happens outside of a storybook, we call it a miracle. And miracles are

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considered so rare and special that lifetimes can go by without so much as a hint of one. But there are faraway places where our kind of miracles are as common as blades of grass in an open field. In the northern region of one of these worlds, in the top far east corner, past green forests, swamps, lakes, and even an ocean, there lived a young artist named Gabriel.” “This isn’t a very good story.” Casper complained. “Casper!” Johanna exclaimed in embarrassment. Mrs. Kinder laughed. “That’s because I’m not even at the story part yet, but it’s high time we get started. This story doesn’t begin, the way you think it might and the way most stories do. It doesn’t begin with a big adventure or a journey, or even pirate treasure. It starts with a tiny choice—one that seems unremarkable at the time, but that changes the course of destiny. One crisp morning, our Gabriel decided to search for firewood—and it’s with that simple decision that our tale begins.”

“Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history.” —The New York Times “A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor’s strength as a writer is to make the ordinary extraordinary.” —Chicago Tribune “Keillor’s laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist.” —San Francisco Chronicle

The sixth in the New York Times bestselling Dave Robicheaux series delivers a heart-pounding bayou manhunt—and features “one of the coolest, earthiest heroes in thrillerdom” (Entertainment Weekly). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments—who hold the key to his ultimate salvation or a final, fatal downfall.

Returning home to Bugtussle, Mississippi, to recover from heartbreak, Graciela, while working as a substitute teacher and constantly being set up on blind dates, must get to the bottom of a mystery involving her late grandmother.

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner’s life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she’s been living a lie—that she isn’t the happy, in love, inspirational online personality she’s been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her

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late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

Martha Grimes's *Hotel Paradise* was hailed by *Booklist* as "superb...beyond genre...one of the year's best." Now, Grimes returns to the same small town, intertwining the threads of one young girl's unexplained death with another young girl's attempt at making sense of her own life.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

There would be tunnels of roses, beds of strawberries, fountains of overflowing herbs. And there might even be love. . . . In the heart of bustling modern Dublin is a littered, overgrown garden of tangled weeds and a stagnant, hidden pond. Belonging to an iron-willed elderly lady named Mrs. Prendergast, who is rumored to have murdered and buried her husband there, the garden draws Eva Madigan,

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a young mother struggling to move on from the pain of her past. Eva is joined by Emily, a beautiful but withdrawn college dropout; Uri, an old-world immigrant; Seth, his all-too-handsome son; and occasionally even Mrs. Prendergast herself. But what drives Eva to transform the neglected urban wilderness? What makes the others want to help her? Even as Mrs. Prendergast puts the land up for sale, the thorny lives of all the gardeners are revealed and slowly start to untangle. Overgrown secrets are dug up and shared. Choices are made; a little pruning is in order. Now Eva is about to discover that every garden is a story of growth toward a final harvest. . . .

Newly-widowed Angelina finds that food is balm for an aching heart and the shortest distance between two people is the length of a kitchen table.

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

A conclusion to the trilogy that includes *Up at Butternut Lake* finds Mila fleeing her abusive husband to Butternut Lake and taking a job as a home health aide to a sullen patient who is haunted by the accident that nearly killed him.

Discovering the crumbling remains of a once-fabulous hotel in the woods near her small home town, twelve-year-old cub reporter Emma Graham stumbles upon clues pertaining to a forty-year-old unsolved crime involving deeply buried family secrets. By the author of *The Winds of Change*. Reprint. 100,000 first printing.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson. From New York Times bestselling author Jill Shalvis comes a friends-to-frenemies-to-lovers story... Add in a few secrets. Shake. Stir. Then read on a lazy summer day at the beach... Brynn Turner desperately wishes she had it together, but her personal life is like a ping-pong match that's left her scared and hurt after so many attempts to get it right. In search of a place to lick her wounds and get a fresh start, she heads back home to Wildstone. And then there's Kinsey Davis, who after battling serious health issues her entire twenty-nine years of life, is tired of

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hoping for . . . well, anything. She's fierce, tough, and she's keeping more than one bombshell of a secret from Brynn -- her long-time frenemy. But then Brynn runs into Kinsey's best friend, Eli, renewing her childhood crush. The good news: he's still easy-going and funny and sexy as hell. The bad news: when he gets her to agree to a summer-time deal to trust him to do right by her, no matter what, she never dreams it'll result in finding a piece of herself she didn't even know was missing. She could have real connections, possibly love, and a future—if she can only learn to let go of the past. As the long days of summer wind down, the three of them must discover if forgiveness is enough to grasp the unconditional love that's right in front of them.

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

Return to Butternut Lake with New York Times bestselling author Mary McNear in a story where the complicated bonds of sisterhood are tested, long-kept secrets are revealed, and love is discovered...all during one unforgettable summer at the lake. They are two sisters who couldn't be more different. Win organized and responsible, plans her life with care. Poppy impulsive and undependable, leaves others to pick up the pieces. But despite their differences, they share memories of the idyllic childhood summers they spent together on the shores of Butternut Lake. Now, thirteen years later, Win, recovering from a personal tragedy, has taken refuge on Butternut Lake, settling into a predictable and quiet life. Then, one night, Poppy unexpectedly shows up on her sister's doorstep with her suitcases, an aging cat named Sasquatch, and a mysterious man in tow. Although Win loves her beautiful sister, she wasn't expecting her to move in for the summer. At first, they relive the joys of Butternut Lake. But their blissful nostalgia soon gives way to conflict, and painful memories and buried secrets threaten to tear the sisters apart. As the waning days of summer get shorter, past secrets are revealed, new love is found, and the ties between the sisters are tested like never before...all on the serene shores of Butternut Lake.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the

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appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

"Caroline's life is turned upside down the moment her ex-husband, Jack, strides through the door of her coffee shop. He seems changed--stronger, steadier, and determined to make amends with Caroline and their daughter, Daisy. Is he really different, or is he the same irresistibly charming but irresponsible man he was when he left Butternut Lake eighteen years ago? Caroline, whose life is stuck on pause as her finances are going down the tubes, is tempted to let him back into her life ... but would it be wise? For Caroline's daughter, Daisy, the summer is filled with surprises. Home from college, she's reunited with the father she adores--but hardly knows--and swept away by her first true love. But Will isn't what her mother wants for her--all Caroline can see is that he's the kind of sexy "bad boy" Daisy should stay away from. As the long, lazy days of summer pass, Daisy and Caroline come to realize that even if Butternut Lake doesn't change, life does"--Page 4 of cover.

From the author of *The Meryl Streep Movie Club*, “a heartwarming, spirit-lifting read just in time for beach season” (Kirkus Reviews), comes a new novel about three women, connected in secret and surprising ways, who are in for a life-changing summer when rumor has it that actor Colin Firth is coming to their Maine town to film a movie. After losing her job and leaving her beloved husband, journalist Gemma Hendricks is sure that scoring an interview with Colin Firth will save her career and marriage. Yet a heart-tugging local story about women, family ties, love, and loss captures her heart—and changes everything. The story concerns Bea Crane, a floundering twenty-two-year-old who learns in a deathbed confession letter that she was adopted at birth. Bea is in Boothbay Harbor to surreptitiously observe her biological mother, Veronica Russo—something of a legend in town—who Bea might not be ready to meet after all. Veronica, a thirty-eight-year-old diner waitress famous for her “healing” pies, has come home to Maine to face her past. But when she’s hired as an extra on the bustling movie set, she wonders if she is hiding from the truth . . . and perhaps the opportunity of a real-life Mr. Darcy. These three women will discover more than they ever imagined in this coastal Maine town, buzzing with hopes of Colin Firth. Even the conjecture of his arrival inspires daydreams, amplifies complicated lives, and gives incentive to find their own romantic endings.

If you love Jill Shalvis and Susan Mallery, then you won’t want to miss this newest novel by New York Times bestselling author Jennifer Ryan. There’s nothing more complicated than the relationship among family...Especially when the Silva Sisters are keeping secrets. For Sierra it means returning home with her two little boys after a devastating Napa wildfire takes her home, her job, and even the last mementos of her late husband, David. Determined to start over, how can she ever reveal the truth—that her husband may have led a double life? To the

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world, Amy's world is perfect: handsome husband, delightful children, an Instagram-worthy home. But behind this facade lies an awful truth: her marriage is rocky, her children resentful, her home on the verge of breaking up. Heather, impulsive, free-spirited, and single mom to an adorable little girl, lives for the moment wearing a carefree smile. But she refuses to reveal the truth about her daughter's father, and his identity remains a mystery even to her family. As the Silva Sisters secrets are revealed, each realizes that there is more to their family than meets the eyes...and forgiveness may be the only way to move forward and reclaim true happiness at last. *Sisters and Secrets* is a moving novel of sisterhood, second chances, and the secrets that have the power to break or bond families—and alter destinies.

Three sisters. An inherited Nantucket restaurant. One year before they can sell. Mandy, Emma and Jill are as close as three sisters who live hundreds of miles apart can be. They grew up together on Nantucket, but Mandy is the only one that stayed. Jill lives a glamorous life in Manhattan as a co-owner of a successful executive search firm. Never married, she is in her mid-thirties and lives in a stunning, corner condo with breathtaking views of the city and Hudson river. Everyone thinks there's something going on with her partner, Billy, because as a workaholic, she spends more time with him than anyone else. But there's never been anything but friendship between them and Billy loves being a bachelor in NYC. Emma lives in Arizona and is an elementary school teacher and an aspiring photographer. She met her college professor husband, Peter, in grad school and they've been married for about fifteen years. In recent years, she's noticed that Peter has grown distant. But when he shares a surprising secret, she doesn't see it coming and her world is turned upside down. Mandy followed her high school boyfriend, Cory to Boston College, and right after graduation, they married and settled in Dover, just outside of Boston. Cory joined a successful hedge fund, while Mandy took a job at a downtown financial services firm as an administrative assistant. She quit a year later, when Blake, the first baby came. Two years later, when Brooke was born, Cory left to open a competing Hedge Fund and they moved home to Nantucket. Now that the children are older, Mandy has more free time and is eager to do more than just volunteer with local charity events. But Cory doesn't want her to work. He thinks it doesn't reflect well on him and appearances are everything to Cory. Though when Mandy finds something unusual in his gym bag, she begins to question what is really going on. When their beloved grandmother, Rose Ferguson passes peacefully in her sleep a week before her ninety-ninth birthday she leaves them quite a surprise. In addition to her Nantucket home, they learned that she was the silent owner of Mimi's Place, one of Nantucket's most popular year-round restaurants. There is of course, a catch--she left the restaurant equally to Mandy, Emma, and Jill--and also to Paul, the chef for the past twelve years. And before they can sell, all three girls need to work at the restaurant for a period of one year--or else their shares will go to Paul--who was also Emma's first love.

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