

## Morris The Moose Goes To School Activities

A collection of three amusing stories in which Morris the goofy moose gets life lessons from a variety of experiences.

The endearing and mismatched pals accidentally latch onto a big yellow bus and leave the cageless zoo for their first trip to school.

WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD • Selected by the Modern Library as one of the 100 best nonfiction books of all time “A towering biography . . . a brilliant chronicle.”—Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year’s Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, “You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set about developing each one in turn, knowing that one day he would be President of all the people.”

Moose plans a perfect moose family reunion only it doesn’t turn out quite as he expects.

A Caldecott Honor Book! A cheerful and action-packed adventure about the importance of friendship and community from a successful author and illustrator duo! Once there was a river flowing through a forest. The river didn't know it was capable of adventures until a big bear came along. But adventures aren't any fun by yourself, and so enters Froggy, Turtles, Beaver, Racoons, and Duck. These very different animals take off downstream, but they didn't know they needed one another until thankfully, the river came along. This hilarious picture book and heartfelt message celebrates the joy and fun that's in store when you embark together on a ride of a lifetime.

The creator of the PBS documentary series Adventure Divas describes her various adventures and journeys to the far corners of the globe, as well as the lives of women--politicians, artists, activists, and others--whose actions have transformed the world around them. Reprint. 15,000 first printing.

If a big hungry moose comes to visit, you might give him a muffin to make him feel at home. If you give him a muffin, he'll want some jam to go with it. When he's eaten all your muffins, he'll want to go to the store to get some more muffin mix. In this hilarious sequel to If You Give a Mouse a Cookie, the young host is again run ragged by a surprise guest. Young readers will delight in the comic complications that follow when a little boy entertains a gregarious moose.

When Morris the Moose gets a cold, Boris the Bear knows just what to do to make him well--- or thinks he does. But Morris has ideas of his own.Go to bed? Oh, no! A bed has legs, and Morris might fall off when it jumps or runs. How does Morris throat feel? Hairy, he says, feeling the outside.This easy-to-read book is a laugh all the way as Boris gets more frustrated and Morris gets better. Any youngster who has had a cold---and who hasnt--- will appreciate the latest antics of Morris and Boris.

Bunnies—not tigers—rule the forest in this adorable take on William Blake’s classic poem. Bunnies, bunnies, burning bright In the forests of the night— Wait, bunnies?! Yes, bunnies. Tigers may be the most feared animal in some forests, but in this one, they fear the bunny. One hapless tiger finds this idea preposterous—what are they going to do? Nibble on his tail? Bop him on the head? Cute him to death? Fear the bunny—HA! Make no mistake, though: Richard Morris’ reimagining of William Blake’s famous poem turns the tables, and teaches one testy tiger a little rabbit-respect!

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

When Morris the Moose gets a cold, Boris the Bear knows just what to do to make him well—or Boris thinks he does. But Morris has ideas of his own. Go to bed? Oh no! A bed has legs, and Morris might fall off when it jumps or runs. How does Morris’s throat feel? “Hairy,” he says, feeling the outside. This easy-to-read book is a laugh all the way as Boris gets more frustrated and Morris gets better. Any youngster who has had a cold—and who hasn’t—will appreciate the latest antics of Morris and Boris.

Boris tries to explain Christmas to Morris but has little success until Billy and Laura invite them to spend Christmas Eve at their house.

This classic story about a mixed-up moose and his exasperated friend Boris is perfect for fans of Amelia Bedelia, Danny and the Dinosaur, and anyone who loves silly stories and fun word play. Morris the Moose has never been to the circus, so his friend Boris takes him there. When the ringmaster invites Morris to be part of the show, the fun begins for everyone—except poor Boris! This classic silly Level One I Can Read is perfect for shared reading with a child.

When he wins the track championship, fleet-footed Buddy Barnes believes his lucky socks were responsible until he discovers that he wasn’t wearing them during the race.

This funny rhyming story starring a big orange tabby cat helps kids learn to read! Fat Cat Sat on the Mat is a proven winner—welcome at home and in the classroom, as it makes kids laugh. The fat cat sat on the mat. "Get off!" said the rat. But the fat cat just sat. Will the rat get the fat cat off the mat? Enjoy reading this silly story aloud for maximum effect! Find out if rat can get cat off the mat in this funny, phonetic Level One I Can Read that's perfect for kids learning to sound out words and sentences. With repeating sounds and words, beginning readers will grow their reading confidence as they laugh about the cat and the rat and their sibling-style squabble.

Readers first fell in love with Danny and his prehistoric pal in the I Can Read classic Danny and the Dinosaur, created by Syd Hoff in 1958. Now the popular pair are together again in an adventure sure to please beginning readers and happy campers alike. Danny's going to camp—and he's taking the dinosaur! Whether he's racing, rowing, or hiking, this gigantic camper is a huge hit! Danny and the Dinosaur Go to Camp is a Level One I Can Read book that is perfect for children learning to sound out words and sentences.

Two friends experience the frights and delights of Halloween.

## Download Ebook Morris The Moose Goes To School Activities

Zebra is absolutely certain he'll be able to direct everyone to appear on the correct page, at the appropriate time, without any mishaps, unnecessary drama, or hurt feelings. It's an ABC book, for goodness' sake. How difficult can it be? Oh, dear. Zebra forgot about Moose. A hilarious reinvention of the classic alphabet book - not to be missed!

Taking Picture Books Seriously: What can we learn about philosophy through children's books? This warm and charming volume casts a spell on adult readers as it unveils the surprisingly profound philosophical wisdom contained in children's picture books, from Dr Seuss's Sneetches to William Steig's Shrek!. With a light touch and good humor, Wartenberg discusses the philosophical ideas in these classic stories, and provides parents with a practical starting point for discussing philosophical issues with their children. Accessible and multi-layered, it answers questions like, Is it okay for adults to deceive kids? What's the difference between saying the Mona Lisa is a great painting and vanilla is your favorite flavor? Each chapter includes illustrations commissioned especially for this book.

Morris Goes to School HarperCollins

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK • “Colonel Roosevelt is compelling reading, and [Edmund] Morris is a brilliant biographer who practices his art at the highest level. . . . A moving, beautifully rendered account.”—Fred Kaplan, *The Washington Post* This biography by Edmund Morris, the Pulitzer Prize– and National Book Award–winning author of *The Rise of Theodore Roosevelt* and *Theodore Rex*, marks the completion of a trilogy sure to stand as definitive. Of all our great presidents, Theodore Roosevelt is the only one whose greatness increased out of office. What other president has written forty books, hunted lions, founded a third political party, survived an assassin’s bullet, and explored an unknown river longer than the Rhine? Packed with more adventure, variety, drama, humor, and tragedy than a big novel, yet documented down to the smallest fact, this masterwork recounts the last decade of perhaps the most amazing life in American history. “Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American.”—*San Francisco Chronicle*

NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—*San Francisco Chronicle* WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—*Times Literary Supplement* Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of protected parks and forest. Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.

Morris the Moose can’t read or count, so he decides to go to school. After a day of ABCs and 123s, Morris is thrilled with all that he has learned. This classic silly Level One I Can Read is perfect for shared reading with a child. For fans of Danny and the Dinosaur, Sammy the Seal, or anyone who loves to read silly stories about animals.

Morris the moose has an exciting day in school learning the alphabet, counting, singing, spelling, and doing other things that make him a unique moose.

This work covers ninety years of animation from James Stuart Blackton’s 1906 short *Humorous Phases of Funny Faces*, in which astonished viewers saw a hand draw faces that moved and changed, to Anastasia, Don Bluth’s 1997 feature-length challenge to the Walt Disney animation empire. Readers will come across such characters as the Animaniacs, Woody Woodpecker, Will Vinton’s inventive Claymation figures (including Mark Twain as well as the California Raisins), and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in *Yellow Submarine* (1968). Part One covers 180 animated feature films. Part Two identifies feature films that have animation sequences and provides details thereof. Part Three covers over 1,500 animated shorts. All entries offer basic data, credits, brief synopsis, production information, and notes where available. An appendix covers the major animation studios.

A collection containing 3 autobiographical works by President Theodore Roosevelt, including *The Autobiography of Theodore Roosevelt*, *The Rough Riders*, and *Thoughts on the Brazilian Wilderness*

In this wildly amusing, unconventional shape concept book, Trapezoid is here to declare that he's a shape, too. He's NOT a type of dinosaur! Shape up, shapes! Triangle is hosting auditions for all the best shapes to be in his play. Circle, Square, and Star each get a part. But Trapezoid just doesn't "fit in." Is he even a shape? The others think he sounds like a type of dinosaur. Determined to show off his usefulness, Trapezoid tries to act like the other shapes, to no avail. Eventually, though, Trapezoid celebrates his own distinct shape properties in order to become part of the performance.

This classic story about a mixed-up moose is perfect for fans of *Amelia Bedelia*, *Danny and the Dinosaur*, and anyone who loves silly stories and fun word play. The cow, the deer, and the horse have four legs and a tail, just like Morris. But none of these animals is a moose! These different animals have one thing in common—their friendship. *Morris the Moose* is a Level One I Can Read, great for shared reading with a child, and especially wonderful for reluctant readers.

A time-honored bedtime ritual gets a new twist in this rollicking mash-up of counting sheep and nursery rhyme characters. One night, a boy counts sheep as he tries to fall asleep. Crash! Sheep 101 is stuck in the fence. Will he ever get out and get the little boy to sleep? Meet Sheep 101 and his colorful cast of characters, like Humpty Dumpty, Blind Mouse, Little Piggy, and more! From Richard T. Morris, author of *This Is a Moose*, and beloved illustrator LeUyen Pham comes a hilarious story with vibrant illustrations full of late-night hijinks that will spark every child's imagination.

## Download Ebook Morris The Moose Goes To School Activities

Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center — he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

The first book in the Lyle series, this tells the story of how the Primms found Lyle the Crocodile in the bathtub of their new home.

Sam Bear invites his friends to his house for a Halloween party and an unforeseen problem results when everyone brings popcorn to eat.

Morris the moose has an exciting day in school learning the alphabet, counting, singing, spelling, and doing other things that make him a unique moose.

There's a moose in the backyard! Luke's mom and dad want it to go away, but the moose has other plans! Luke gets up early one Saturday morning and finds a moose in the backyard. He wakes up his dad, and then his mom, and each declares that moose never come on the farm -- only to be surprised by the moose itself! Mom tries to shoo it away with a broom -- but the moose eats it. Dad tries to scare it away with a hose -- but the moose takes a nice bath. Luke feeds the moose carrots and decides to keep it in his treehouse, until his sister comes along, with a surprising solution to this unusual problem! Moose! was inspired by a young boy from Cape Breton Island.

One day, amidst the usual chirps, tweets, and caws, a little brown bird decides to try singing a new song and sets off an interesting reaction.

A quarter-Canadian from Cleveland explores his roots--and melts your face with joy. Most American children are taught that their country is the "best." But this idea never stuck with Dave Hill, despite being born and raised in Cleveland, Ohio. His grandfather, you see, was from Canada. And every Sunday at dinner he'd remind Dave and anyone else within earshot that it was in fact Canada, this magical and mysterious land just across the mighty Lake Erie, that was the "best." So while Dave's peers kept busy with football and baseball, Dave got into hockey, developed a preference for Canadian bacon, and was well-versed in the Canadian healthcare system by age nine (okay, the last one is not true). In later years he even visited Canada a couple of times. And then, inspired by a publisher's payment of several hundred dollars (Canadian) in cash, he travelled all over the country, reconnecting with his heritage in such places as Montreal, Moose Jaw, Regina, Winnipeg, Merrickville and of course Clinton, Ontario, meeting a range of Canadians, touching things he probably shouldn't and having adventures too numerous and rich in detail to be done justice in this blurb. The result, he promises, is "the greatest Canada-based literary thrill ride of your lifetime."

Now a major motion picture from Warner Brothers, starring Kevin Bacon, Diane Lane, Luke Wilson, Frankie Muniz, and "Eddie" from the TV show Frasier (as Skip), and produced by Mark Johnson (Rain Man). In 1943 in a sleepy town on the banks of the Yazoo River, a boy fell in love with a puppy with a lively gait and an intelligent way of listening. The two grew up together having the most wonderful adventures. A classic story of a boy, a dog, and small-town America, My Dog Skip belongs on the same shelf as The Adventures of Tom Sawyer and Russell Baker's Growing Up. It will enchant readers of all ages for years to come.

Lights! Camera! Moose! MOOSE? Yes, Moose! When a movie director tries to capture the life of a moose on film, he's in for a big surprise. It turns out the moose has a dream bigger than just being a moose--he wants to be an astronaut and go to the moon. His forest friends step in to help him, and action ensues. Lots of action. Like a lacrosse-playing grandma, a gigantic slingshot into space, and a flying, superhero chipmunk. In this hilarious romp, Richard T. Morris and bestselling illustrator Tom Lichtenheld remind us to dream big and, when we do, to aim for the moon.

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