

Mothers Touch Ancient Art Of Healing Healing And Rejuvenation Through The Heart Head And Hand A Survival Technique

Examines the intertwined relationship between paintings of family, marriage, war, peace, and statehood by Rubens.

Draws on mid-seventeenth to nineteenth-century slave narratives to describe oppression in the lives of enslaved African women. Investigates pre-colonial West and West Central African women's lives prior to European arrival to recover the cultural traditions and religious practices that helped enslaved women combat violence and oppression.

The constituency for education and therapy in the arts is rapidly expanding beyond the conventional school and clinical settings to include the wider community. In *Cultivating the Arts in Education and Therapy*, Malcolm Ross integrates traditional Chinese Five Element Theory, also known as The Five Phases of Change, with contemporary Western psychological and cultural studies, to form a new Syncretic Model of creative artistic practice. The Syncretic Model is explored and validated through an analysis of interviews with practising, successful artists, and in a comprehensive review of the latest neuro-scientific research into human consciousness and emotion. The book addresses the well-documented difficulties experienced by arts teachers and therapists intervening in, supporting and evaluating the creative development of individual students and clients. This groundbreaking text repositions the arts as central to the effective initiation and management of change in contemporary society. Besides being of wide general interest, it will have particular relevance for practising and trainee arts teachers, arts therapists and community artists. With the demand for their services growing and pressure to demonstrate effectiveness mounting, the arts community is looking to build bridges between the different arts, and between arts education and therapy across national boundaries. This book offers a fresh, coherent, and challenging framework for a revitalized reflective practice from an experienced authority in the field.

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress.

A Mother's Touch

Film and Genocide brings together scholars of film and of genocide to discuss film representations, both fictional and documentary, of the Holocaust, the Armenian genocide, and genocides in Chile, Australia, Rwanda, and the United States. Since 1955, when Alain Resnais created his experimental documentary *Night and Fog* about the Nazis' mass killings of Jews and other ostracized groups, filmmakers have struggled with using this medium to tell such difficult stories, to re-create the sociopolitical contexts of genocide, and to urge awareness and action among viewers. This volume looks at such issues as realism versus fiction, the challenge of depicting atrocities in a manner palatable to spectators and film distributors, the Holocaust film as a model

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for films about other genocides, and the role of new technologies in disseminating films about genocide. Film and Genocide also includes interviews with three film directors, who discuss their experiences in working with deeply disturbing images and bringing hidden stories to life: Irek Dobrowolski, director of *The Portraitist* (2005) a documentary about Wilhelm Brasse, an Auschwitz-Birkenau prisoner ordered to take more than 40,000 photos at the camp; Nick Hughes, director of *100 Days* (2005) a dramatic film about the Rwandan mass killings; and Greg Barker, director of *Ghosts of Rwanda* (2004), a television documentary for Frontline. A trio of enchanting romances captures the special love that only a mother can bestow and includes Viveca Carllyse's *Brianna's Garden* in which Elliana Preston, while vacationing in Cape Cod with her daughter, has a confrontation with their neighbor, Nick Sinclair, that leads to love. Original.

Memories of Mother Inspiring Real-Life Stories of How Mothers Touch Our Lives Few people touch us more meaningfully than a mother. From our first breath through all the highs and lows of life, our mothers help shape us into the people we become-the people we are today. In *Memories of Mother* you'll read about: A tiny bloom that has the power to unite a daughter and her dying mother A YWCA uniform handmade for a daughter by a mother who sacrificed A childhood encounter with the "Tooth Fairy" in a shimmery green dress The gift of music given to a son by a mother who cared A haircut gone awry with a mother's addition of bug spray A mother capable of transforming a mundane school day into a fairy tale A lavender ribbon with the power to invoke memories of a mother's love Let *Memories of Mother* stir up your faith and remind you that mothers are God's special gift to children!

In this text the reader is allowed both the freedom to accept and the freedom to affirm those human traits and values that western culture has traditionally identified with woman.

Beautiful and charismatic, Catherine, a.k.a. "Maman," smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. Print run 60,000.

Along with Aeschylus and Sophocles, Euripides is one of the three ancient Greek tragedians for whom any plays have survived in full. Euripides is identified with theatrical innovations that have profoundly influenced drama down to modern times, especially in the representation of traditional, mythical heroes as ordinary people in extraordinary circumstances. His contemporaries associated him with Socrates as a leader of a decadent intellectualism. But he was also the literary ancestor of comic dramatists as diverse as Menander and George Bernard Shaw. ALCESTIS MEDEA HERACLEIDAE HIPPOLYTUS ANDROMACHE HECUBA THE SUPPLIANTS ELECTRA HERACLES THE TROJAN WOMEN IPHIGENIA IN TAURIS ION HELEN PHOENICIAN WOMEN ORESTES BACCHAE IPHIGENIA AT AULIS CYCLOPS

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The paternity test: "The stick turned blue on Jane Dawson's pregnancy test just in time to stop her biological clock from running wild. But there was just one small problem--she'd unwittingly thrown her former flame into daddyhood!"--Page 4 of cover.

This book investigates how arts-based research methods can positively influence people's resilience and well-being, particularly in constraining environments. Using examples from arts-based research methods in different contexts and from across the globe, the book brings together a diverse range of perspectives to understand how both resilience and well-being can be supported in a world that is rarely stress free. Collectively they demonstrate how arts-based research methods can: provide agency through the foregrounding of participants' voices; afford transformational learning opportunities; create opportunities for relationship building; support creativity and new ways of thinking; generate aspirations and hope; encourage forms of communication that expose ideas, emotions and feelings that previously might not have been known or known how to be expressed; and enhance reflection and reflexivity. The authors explore how art-based practices, such as clowning, collage, dramatisation, drawing, painting, role-play and sculpting, can be used to support the resilience and well-being of individuals and groups across the lifespan, and theorize how arts-based research methods can positively contribute to participants' positive self-esteem, self-image and ability to cope with challenges and new circumstances. Academics, professional learning facilitators, higher education students, and anyone interested in resilience and well-being in the health and education sectors will find this an interesting and engaging text.

The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin and Greek texts. This comprehensive eBook presents the complete works of the Athenian playwright Euripides, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Euripides' life and works * Features the complete extant plays of Euripides, in both English translation and the original Greek * Concise introductions to the tragedies and other works * Images of contemporary Greek art and famous classical paintings that have been inspired by Euripides' works * Excellent formatting of the texts * Easily locate the plays or works you want to read with individual contents tables * Includes Euripides' rare dramas RHESUS and CYCLOPS * Features two bonus biographies – discover Euripides' ancient world * Scholarly ordering of texts into chronological order and literary genres

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Steeped in the Buddhist traditions of wisdom, compassion, and the interconnectedness of all things, Tibetan childrearing practices are a refreshing new way to prepare for and raise children. This book provides a practical introduction to these practices and an integrated system of childcare that incorporates body, emotions, mind, spirit, relationships, and environment. Authors Anne Hubbell Maiden and Edie Farwell cover all aspects of traditional Tibetan parenting from conception onwards, both exploring

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ancient techniques and reinterpreting them for a modern audience. Far more than just a parenting guide, the book is a fascinating look into an intimate and revered part of Tibetan culture. It makes a welcome addition to the library of newlyweds, expectant parents, and parents with children of all ages who are interested in a practical approach to parenthood that recognizes community and everyone's responsibility to both self and planet.

The value of motherhood is being eroded and is being threatened today by so many factors that urgent steps need to be taken to preserve the dignity of our mothers before the moths of corruption eat the remaining fabric of motherhood and make the situation hopeless. If our society will be good, we need good mothers. If our society will be kind, we need kind mothers. If our society will be morally upright, we need morally upright mothers. If our society will retain its values, we need mothers of value. If our society will be prosperous, we need prosperous mothers. If our society will experience the reign of righteousness, we need righteous mothers. If our society will be great, we need great-minded mothers.

This book offers microhistories related to the transnational circulations of impressionism in the late nineteenth and early twentieth centuries. The contributors rethink the role of "French" impressionism in shaping these iterations by placing France within its global and imperialist context and arguing that impressionisms might be framed through the mobility studies' concept of "constellations of mobility." Artists engaging with impressionism in France, as in other global contexts, relied on, responded to, appropriated, and resisted elements of form and content based on fluid and interconnected political realities and market structures. Written by scholars and curators, the chapters demand reconsideration of impressionism as a historical construct and the meanings assigned to that term. This project frames future discussion in art history, cultural studies, and global studies on the politics of appropriating impressionism.

Compelling blend of memoir and research about mother-daughter sexual abuse. As counselor and survivor, the author describes her bizarre childhood with courage and insight, increasing our knowledge of maternal incest.

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