

Mousetrap Agatha Christie Script

When a wealthy widow is found murdered, her married lover is accused of the crime. His only hope for acquittal is the testimony of his wife, proving his alibi. However, she has some secrets of her own to reveal.

After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene. When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, *The Man in the Brown Suit* is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, *The Man in the Brown Suit*, like her second novel *The Secret Adversary*, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The story drew from the real-life case of Dennis O'Neill, who died after he and his brother Terence suffered extreme abuse while in the foster care of a Shropshire farmer and his wife in 1945.

A classic from the original queen of mystery: Agatha Christie.

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons.

Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

Agatha Christie created magnificent works of suspense for the theater, and eight of her riveting stage dramas are collected in *The Mousetrap and Other Plays*—including the title piece, the longest running play in history, still a smash hit in London's West End after 60 years! On an isolated island, ten people have been brought together to be killed off. An evil old woman has a rendezvous with death in the desert heat of Jerusalem. A scheming wife testifies against her husband in a shocking murder trial. And a homicidal maniac terrorizes a group of snowbound guests to the refrain of "Three Blind Mice." This collection of eight works proves that Agatha Christie's plays are as compulsive as her novels, with their colorful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. Includes: *And Then There Were None*, *Appointment with Death*, *The Hollow*, *The Mousetrap*, *Witness for the Prosecution*, *Towards Zero*, *Verdict*, and *Go Back for Murder*.

Feuding theatre critics Moon and Birdfoot, the first a fusty philanderer and the second a pompous and vindictive second stringer, are swept into the whodunit they are viewing. In the hilarious spoof of Agatha Christie-like melodramas that follows, the body under the sofa proves to be the missing first string critic. As mists rise about isolated Muldoon Manor, Moon and Birdfoot become dangerously implicated in the lethal activities of an escaped madman.-- from publisher's website.

Adulterous lovers, Sandra and David are called to the Torrances' flat for evening drinks. However, no one is home. What first appears to be a simple mix up of dates turns to something far more sinister when the pair are locked in and, all at once, framed for murder.

You've heard of the Rescue Rangers. Now meet the Mouse Watch. Around the globe, exceptional mice live in the shadows. Under the direction of famed mouse inventor Gadget Hackwrench, they work together as a team to solve BIG problems using SMALL gadgets. They are high trained. They are nearly invisible. And they love cheese. Their mission: save the world. Bernadette is a small—but brave—mouse with a score to settle. Jarvis is a sensitive rat with a big appetite and unmatched puzzle-solving skills. Both are eager to prove their worth as the youngest, newest recruits to the Mouse Watch. But before their first day of training is through, Bernie and Jarvis find themselves at the center of an evil plot orchestrated by the Rogue Animal Thieves Society (R.A.T.S.). Soon they are catapulted from new recruits into full-on action heroes, as they learn how to work together to save the Mouse Watch—and the world as they know it. *Mission Impossible* meets "Mice in Black" in this action-packed middle grade adventure that will take readers on an epic thrill ride and leave them ready to join the Watch!

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

This volume comprises the plays *The Real Inspector Hound*, *Dirty Linen*, *Dogg's Hamlet*, *Cahoot's Macbeth* and *After Magritte*.

Previously published in the print anthology *Double Sin and Other Stories*. At a garden party, Hercule Poirot realizes that a murder is being plotted and he must stop it before the fete comes to a fatal end.

Tien personen zijn op mysterieuze wijze uitgenodigd voor een weekend op een afgelegen eiland.

Managing a fitness club café and collaborating on a cookbook with her grandfather are Val Deniston's usual specialties, but she's about to set sail into nearby Chesapeake Bay—straight into a murder case . . . Since catering themed events is a good way to make extra cash, Val agrees to board the Titanic—or at least cater a re-creation of the doomed journey on a yacht. The owner of the yacht, who collects memorabilia related to the disaster, wants Val to serve the last meal the Titanic passengers ate . . . while his guests play a murder-mystery game. But it is the final feast for one passenger who disappears from the ship. And that's only the tip of the iceberg. Now Val has to reel in a killer before s'more murders go down . . . Includes delicious five-ingredient recipes! PRAISE FOR FINAL FONDUE "Corrigan keeps her simple mixture of pleasant characters, murder, and recipes in the oven." —Kirkus Reviews

"Jacqueline Winspear has created a memoir of her English childhood that is every bit as engaging as her *Maisie Dobbs* novels,

just as rich in character and detail, history and humanity. Her writing is lovely, elegant and welcoming.”—Anne Lamott The New York Times bestselling author of the Maisie Dobbs series offers a deeply personal memoir of her family’s resilience in the face of war and privation. After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her story tackles the difficult, poignant, and fascinating family accounts of her paternal grandfather’s shellshock; her mother’s evacuation from London during the Blitz; her soft-spoken animal-loving father’s torturous assignment to an explosives team during WWII; her parents’ years living with Romany Gypsies; and Winspear’s own childhood picking hops and fruit on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception. An eye-opening and heartfelt portrayal of a post-War England we rarely see, *This Time Next Year We’ll Be Laughing* chronicles a childhood in the English countryside, of working class indomitability and family secrets, of artistic inspiration and the price of memory.

A collection of three radio plays including a Poirot story for live performance comprising *Personal Call*, *Yellow Iris*, *Butter in a Lordly Dish*.

Miss Politt has been waiting and waiting outside Laburnum Cottage for Mrs. Spenlow, to no avail. She nervously acquires the help of her next-door neighbor, whose gumption and persistence reveal that Mrs. Spenlow is dead on the hearthrug. The whole of St. Mary Mead is convinced the murderer is Mr. Spenlow, who shows no emotion upon his wife’s sudden death, but, with characteristic diligence, Miss Marple reveals that it is perhaps not that simple.

Melodrama; 5 male roles, 3 female roles.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie’s most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: “I’d like to put my dear little pistol against her head and just press the trigger.” Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie’s most legendary and timeless works. “*Death on the Nile* is perfect.” —The Guardian “One of her best. . . . First rate entertainment.” —Kirkus Reviews A Study Guide for Agatha Christie's "The Mousetrap," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Agatha Christie's classic Miss Marple railway mystery, reissued in a beautiful new classic hardcover edition designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac... AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge... APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder... THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer... WITNESS FOR THE PROSECUTION: A scheming wife testifies against her husband in a shocking murder trial... TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff... VERDICT: Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events... GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence...

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell, arguably Christie's finest comic grande dame. Dr. Cristow, the Harley Street lothario, is at the centre of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica. Also visiting are Edward and Midge whose romantic assertions are likewise thrown into the mix. As the list of romantic associations grows so does the list of potential suspects when Cristow is shot dead. Nearly everyone has a motive but only one of them did the deed. Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

A Wall Street Journal, Seattle Times, and CrimeReads Best Mystery Book of 2020 "Funny, fast-paced, and a pleasure to read." --The Wall Street Journal An egomaniacal movie director, an isolated island, and a decades-old murder--the addictive new novel from the bestselling author of *Dear Daughter* Marissa Dahl, a shy but successful film editor, travels to a small island off the coast of Delaware to work with the legendary--and legendarily demanding--director Tony Rees on a feature film with a familiar logline. Some girl dies. It's not much to go on, but the specifics don't concern Marissa. Whatever the script is, her job is the same. She'll spend her days in the editing room, doing what she does best: turning pictures into stories. But she soon discovers that on this set, nothing is as it's supposed to be--or as it seems. There are rumors of accidents and indiscretions, of burgeoning scandals and perilous schemes. Half the crew has been fired. The other half wants to quit. Even the actors have figured out something is wrong. And no one seems to know what happened to the editor she was hired to replace. Then she meets the intrepid and incorrigible teenage girls who are determined to solve the real-life murder that is the movie's central subject, and before long, Marissa is drawn into the investigation herself. The only problem is, the killer may still be on the loose. And he might not be finished. A wickedly funny exploration of our cultural addiction to tales of murder and mayhem and a thrilling, behind-the-scenes whodunit, *Pretty as a Picture* is a captivating page-turner from one of the most distinctive voices in crime fiction.

Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger-- a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds she is trapped with no way to escape.

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a “perfect” crime committed many years before.

“Writing *Crooked House* was pure pleasure and I feel justified in my belief that it is one of my best.” --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, *Crooked House* is a classic Agatha Christie thriller revolving around a

devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

"Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape."—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, The Murder of Roger Ackroyd was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery. The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase "the scene of the crime." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Previously published in the print anthology Three Blind Mice and Other Stories. The patrons and residents of the newly opened guesthouse Monkswell Manor find themselves trapped by a snowstorm and threatened by a psychotic killer. With a finite cast of characters in this "locked room" mystery, it is not long before suspicions are voiced, and, under growing pressure, even newlyweds Molly and Giles each start to suspect the other of being a killer.

At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent.

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's Jumbo, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with Equus to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," The Play That Changed My Life offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

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