

## Music Fariborz Lachini

When deprived of her most prized sense, Daphne discovers a life she never expected, right under her nose. Daphne Sweeten has left Paris - and a career she loves - in order to marry a man she loves even more. But when he stands her up on their wedding day, Daphne's left reeling. Trained as a professional "nose" or perfume creator, Daphne soon realizes that her sense of smell has somehow disappeared too. In the days following she moves to Dayton, Ohio, to take on a job creating fragrances for household products. Without her sense of smell, she must rely on her chemistry skills, and hope her handsome new boss, Jesse Lightner, doesn't notice before she can figure out how to get it back. Despite her desire to return to Paris, she can't deny the way Jesse makes her feel. But when Daphne approaches former contacts, she learns her missing ex-fiance has somehow snagged her old job. As Daphne and Jesse work on a signature scent for their new line, she feels God at work in her life as never before. And the promise of what is possible is as fresh as the scent of rain.

This book presents the vocal art music of Kabul as performed by Ustad Amir Mohammad. At the heart of Kabul's vocal art music is the ghazal, a highly flexible song form using Persian (or Pashto) texts derived from a variety of sources. Central to the book is the audio CD, containing six ghazals, one mosammat and one Afghan-style tarâna, all recorded by John Baily between 1974 and 1976 in the city of Herat, in western Afghanistan.

Scent of Yesterday is a collection of classic Persian Pop or folk melodies arranged for solo piano by composer/pianist Fariborz Lachini. Arrangements are in slower pace than the original pieces which makes the series an excellent choice for background music as well as instructional purposes but more so Lachini tries to bring back and reconstruct some of the best but almost forgotten melodies of his home country in his Scent of Yesterday series to a style enjoyable by today's audience. This is the companion sheet music book to his "Scent of Yesterday 9" album. 1 Ki Ashkato Pak Mikoneh 2 Golo Tagarg 3 Maste Cheshmat 4 Pache Leili 5 Khali 6 Tandis 7 Tolou 8 Lam Lova 9 Ayeneh 10 Hamisheh Ghayeb 11 Setarehaye Sorbi 12 Jan Jan 13 Ghoroub 14 Gerye Konam Ya Nakonam 15 Shabe Bi Atefeh ISMN: 979-0-706060-15-6 Corresponding MP3s: <http://www.lachini.com/piano/scentofyesterday9.html>

Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

(Piano/Vocal/Guitar Artist Songbook). 15 songs from this contemporary country chart-topper, including: He Didn't Have to Be \* I'm Gonna Miss Her (The Fishin' Song) \* Me Neither \* Mud on the Tires \* Two People Fell in Love \* Who Needs Pictures \* Wrapped Around \* and more. Fariborz Lachini's third Requiem for solo piano is immediately calming. Its ethereal nature provides an escape from our tempestuous and cluttered world. While his thoughtfully constructed melodies pay homage to the well crafted classical line, it is the purity of his music that connects with the casual listener and satisfies the most discriminating musical tastes. Lachini's widely accessible music blurs the strict lines of any one genre. There is no need to defined or categorized his music because it is simply, Beautiful. Lachini's solo piano music possesses a tenderness that resonates with music lovers despite any cultural differences. The unifying force of music is clearly at work in Lachini's entire catalog. Lachini believes in the emotional power of simplicity. His music is subtle, suspenseful and full of longing - a rare and rich find in today's music. Lachini's compositions are timeless. His source of inspiration for many of his works came from a war-torn world. His first two Golden Autumn albums were released immediately after of the Iraq-Iran war and reflected the unrest of the era - the soothing melodies were the refuge of many people at that time. As a result, the first Golden Autumn recording ("Paez Talae") was a resounding success and Lachini became a household name in Iran. During the next two decades, Lachini created scores for nearly one

hundred movies. The melodies of some of the movies can be heard in his follow-up Golden Autumn albums. Elements of his beautifully crafted movie scores and Golden Autumn releases are evident in his Requiems. Yet what sets these Requiems apart from his other works is his use of a classical foundation for the three recordings in the series.

Piano Method

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Ten classical piano solos, including: Arabesque and Badinerie: Suite In B Minor (Bach), Clair De Lune, Fur Elise, Lieberstraum, Moonlight Sonata, and Nocturne: Op. 9, No. 2 in E-Flat Major (Chopin), and Piano Concerto No. 21 In C Major/Theme from Elvira Madigan (Mozart). Covering a span of time and styles ranging from jazz beginnings to some of the most recent developments, this book collects and analyzes many of the most frequently used jazz, blues, and Latin jazz left-hand piano techniques. Generally, each proposed technique is first introduced by a "model" figure derived from original sources, followed by an explanation of its pattern, and finally by some sample applications using well-known songs, harmonic progressions, or original pieces. For the sake of completeness, most of these left-hand applications are integrated with sample right-hand parts that validate the efficacy and concrete application of the left hand figures. Numerous styles of jazz piano are taught, including: stride piano, Latin stylings, blues, boogie, swing, walking bass, jazz waltz, rootless voicings and many other concepts. Characteristics of jazz legends including Erroll Garner, Jelly Roll Morton, Earl Hines, George Gershwin, Fats Waller, Eubie Blake and many others are explored. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand.

First published in 1923, this classic volume contains timeless teachings on the nature of vibration and harmony as the basis of all creation. Transcending the barriers of religious traditions, *The Mysticism of Sound* explores profound and universal truths in a personable manner that will appeal to any seeker on the path of illumination.

"Golden Autumn 4" is the fourth installment in composer/pianist Fariborz Lachini's celebrated series of piano albums called Golden Autumn that includes his original writings for solo piano, some of which were originated from the themes he created for film scores. This is the companion songbook for Fariborz Lachini's CD of the same name. 1. Whisper in the Wind 2. Raindrops 3. Forever Autumn 4. Moonlight Memories 5. Morning Dews 6. Lonely Leaf 7. As Dusk Falls 8. Bare Branches 9. Distant Dawn 10. Days Gone By 11. Words to Say 12. Sunlight Through the Mist 13. Reflections 14. A Leaf's Caress 15. Autumn Theme ISMN: 979-0-706060-03-3 Corresponding MP3s: <http://www.amazon.com/Golden-Autumn-4-Pieces-Piano/dp/B003XSXV66> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

How many composers, songwriters and lyricists wrote music in the twentieth century?? Who were they?? This first edition identifies more than 14,000 people who did so, and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data. Performers of blues, folk, jazz, rock & roll and R&B are included by default. PLEASE NOTE: THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE 'FLOWING' VERSION. The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS 'FIXED' version.

Dieses Ebook enthält die Notenausgabe für Klavier in Eb-Dur.

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979-0-706060-12-5 Corresponding MP3s: <http://www.amazon.com/Scent-of-Yesterday-6/dp/B003Z18SY6> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

"Most of the comps (accompaniments) in this book are designed to accompany an improvised solo with bass and without piano"--Introduction.

"Golden Autumn 2" is the second installment in composer/pianist Fariborz Lachini's celebrated series of piano albums called Golden Autumn that includes his original writings for solo piano, some of which were originated from the themes he created for film scores. This is the companion songbook for Fariborz Lachini's CD with the same name. Dance of Leaves Memories of Autumn Whirlwind in Autumn Silence of Stars Loneliness Desire to Stay Childhood I Remember Staring in a Mirror Stranger Trail of Loneliness What Must Have Been Autumn Slumber Reincarnation Shadow ISMN: 979-0-706060-01-9

Corresponding MP3s: <http://www.amazon.com/Golden-Autumn-2-Pieces-Piano/dp/B003XSZATW> Single Sheet Music or complete downloadable eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your same amazon.com account: <http://www.lachini.com>

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(Piano Solo Songbook). This collection needs no words to express beauty. 24 piano solo arrangements of relaxing piano music, and as a bonus, one arrangement includes the cello part (Arwen's Vigil)! Featuring: Back to Life (Giovanni Allevi) \* Beyond (William Joseph) \* Chariots of Fire (Vangelis) \* A Day Without Rain (Enya) \* The Heart Asks Pleasure First (from The Piano ) \* I Giorni (Ludovico Einaudi) \* If You Believe (Jim Brickman) \* La Valse d'Amalie (from Amelie ) \* Leaves on the Seine (David Lanz) \* One Man's Dream (Yanni) \* River Flows in You (Yiruma) \* Zanarkand (Nobuo Uematsu) \* and more!

Christmas piano is a collection of classic / folk Christmas melodies arranged for solo piano by composer/pianist Fariborz Lachini. This is the companion sheet music book to his "Christmas Piano" album. 1. O Holy Night 2. Greensleeves 3. Santa Lucia 4. Away in Manger 5. Jingle Bells 6. O Little Town of Bethlehem 7. O Christmas Tree 8. It Came Upon the Midnight Clear 9. Up On the House Top  
ISMN: 979-0-706060-17-0 Corresponding MP3s: <http://www.amazon.com/Christmas-Piano/dp/B003Z18BAW>

Single Sheet Music, Kindle/iPad compatible PDF downloads are available from artist website: <http://www.lachini.com>

"Piano Adagios 1" is the companion songbook for Fariborz Lachini's CD of the same name. Lachini's compositional style is sometimes categorized as neo-romantic although he prefers to call it light classical. His music has a unique powerful emotional content that speaks to the listener without the words.

Requiem for a Love Butterfly in Snow Unafraid Blossom New Beginnings Enigmatic Heart Crossing Unwritten Letter Sad Ballerina Flying Dream Dinner by Candlelight Blue Orchids Only Sound Remains Emerging from the Clouds Across the Waves  
ISMN: 979-0-706060-05-7 Corresponding

MP3s: <http://www.amazon.com/Piano-Adagios-1/dp/B0043WK4VQ> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your same amazon.com account: <http://www.lachini.com>

Established in 1993, the Asia-Pacific Triennial of Contemporary Art is the only major series of exhibitions in the world to focus on the contemporary art of Asia and the Pacific. This publication accompanies the fifth exhibition in the series, being held from the 2/12/06 to 27/05/07 at the Queensland Art Gallery.

Combining adventure with Scandinavian political and literary history, Eldjrn's gripping saga of 17th-century Iceland consists mostly of the fictional memoirs of its real-life hero, Gudmundur Andrsson. -Publishers Weekly

In this book Hormoz Farhat has unravelled the art of the dastgah by analysing their intervallic structure, melodic patterns, modulations, and improvisations, and

by examining the composed pieces which have become a part of the classical repertoire in recent times.

"Requiem 2" is the companion songbook for Fariborz Lachini's CD of the same name. The pieces are deeply emotional, evocative, and harmonically rich. Sad Ballerina Blue Orchids Only Sound Remains Crossing Butterfly in Snow New Beginnings Forgotten Path Flying Dream ISMN: 979-0-706060-06-4  
Corresponding MP3s: <http://www.amazon.com/Requiem-2-Solo-Piano/dp/B003YCMXDI/> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com> (Faber Piano Adventures ). Level 5 continues to build musicianship with the circle of 5ths, cadences, flat key signatures, and the three forms of the minor scale. The use of octaves, arpeggios, and dynamic playing across the range of the keyboard develops pianistic skills. Contents include: Autumn Ballad \* Ballade (Burgmuller) \* Blue Etude \* Carillon Fantasia \* The Chase (Burgmuller) \* Coral Reef Etude \* Fanfare on America \* Hot Pursuit \* Jazz Reflection \* Pomp and Circumstance \* Rhythm Flight \* Risoluto \* Rolling River Etude \* and more.

Following Iran's Islamic revolution in 1979, hundreds of thousands of Iranians fled their homeland. For a great number, Los Angeles was their destination, and today more Iranians live there than anywhere else in the world outside of Iran. This compelling collection of photographs, essays, and interviews explores that exodus from Iran and the Iranian presence in Southern California. While capturing the remarkable diversity of this immigrant community, Irangeles also confronts the sprawling metropolis that is increasingly influenced by its large ethnic and immigrant populations. Iranians, too, are inexorably linked to the demographic changes in California--changes that raise questions of assimilation and cultural survival--and that will see minority populations become the majority in the next century. Integrating visual, textual, and oral sources, this book explicates and humanizes the Iranian experience for scholars and general readers alike. We come to know people from a broad range of occupations and income levels, political persuasions, and religious faiths. Supporters of the deposed Pahlavi regime and staunch followers of Khomeini are here, along with other Muslims, Jews, Zoroastrians, and Baha'is. We hear the voices of women--those who veil themselves in public and those who have adopted Western cultural practices--and learn how both old and new gender roles pressure Iranian women and men. Social relations among Iranian adolescents and the conflicts with their elders are also illuminated. Irangeles is a fascinating portrait of a community caught between two cultures. It offers a new perspective on Iran and its people as well as on immigrant communities in general. Following Iran's Islamic revolution in 1979, hundreds of thousands of Iranians fled their homeland. For a great number, Los Angeles was their destination, and today more Iranians live there than anywhere else in the world outside of Iran. This compelling collection of photographs, essays, and interviews explores that

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This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, *Images of Enchantment* breaks down the artificial distinctions--of form, geography, 'high' and 'low' art, performer and artist--that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Hale, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednaoui, Simon Shaheen, Rebecca Stone, Chaïbia Talal, Karin Van Nieuwkerk, William Young, Sherifa Zuhur.

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

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melodies of his home country in his Scent of Yesterday series to a style enjoyable by today's audience. This is the companion sheet music book to his "Scent of Yesterday 8" album. 1 Nam Name Baroon Miad 2 Farangis 3 Darineh Jan 4 Hanooz 5 Ghoozake Pa 6 Morghe Ashegh 7 Jing o Jing 8 Yek Setareh 9 Gharibeh 10 Day Balal 11 Azaye Bi Kasi 12 Yade Man Bash 13 Zaer 14 Do Parandeh 15 Az Khodam Badam Miad ISMN: 979-0-706060-14-9 Corresponding MP3s: <http://www.amazon.com/Scent-Of-Yesterday-8/dp/B0046LB4HM> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

The Companion Encyclopedia of Middle Eastern and North African Film is a unique, one volume work which illuminates a fascinating variety of cinema which is little known outside its own area. The Encyclopedia is divided into nine chapters, each written by a leading scholar in the field. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors. The areas covered are: Central Asia, Egypt, Iran, Lebanon, Syria, Iraq, Kuwait, Libya, The Magreb, Palestine, Turkey. This Encyclopedia will be an invaluable reference tool for students and scholars of Film and Media Studies. It contains more than 60 black and white photographs of featured films, includes references and suggestions for further reading at the end of each chapter, and the volume concludes with comprehensive name, film and general indexes.

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

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Russell Sherman has been hailed as "that rarest of performers--a thinking man's virtuoso" (Chicago Tribune), and Piano Pieces is his scintillating excursion into the world of piano and its multiple spheres of affect and influence. From pithy

reflections on tone, technique, and the thorny matter of thumbs to ruminations on how such a machine could be the voice and repository of priceless human messages both lyrical and complex, Piano Pieces examines the current status of music, piano-playing, and pedagogy through the noisy filter of contemporary culture.

An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

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(Faber Piano Adventures ). The Popular Repertoire Book combines popular hits with imaginative "Activity Pages" that explore rhythm, note reading, and theory fundamentals. Level 5 includes: Butterfly Kisses \* Candle in the Wind \* Hedwig's Theme, from Harry Potter and the Sorcerer's Stone \* Over the Rainbow \* Summertime \* Take Five \* Tears in Heaven \* There You'll Be, from Pearl Harbor \* Viewer Mail Theme, from The Late Show with David Letterman \* Wind Beneath My Wings.

Dark Tales Revealed is a book based on a true story, dedicated to inspire and encourage victims of rape, abuse, and neglect. To bring awareness to youth and adult's and prevent child bullying and neglect. Dedicated to motivate and encourage juveniles, youth, to inform and educate child and youth adult professionals of the behaviors and understanding of adolescence.?

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