

## My Dilemma Is You 1 Leggereditore

A thought-provoking analysis of the new business paradigm shows how firms that do "everything right" can nevertheless fail because of new technologies and disruptions in the market structure. Reprint.

A Code Developer Uncovers a Japanese Spy Ring Full of intrigue, adventure, and romance, this new series celebrates the unsung heroes—the heroines of WWII. FBI cryptographer Eloise Marshall is grieving the death of her brother, who died during the attack on Pearl Harbor, when she is assigned to investigate a seemingly innocent letter about dolls. Agent Phillip Clayton is ready to enlist and head overseas when asked to work one more FBI job. A case of coded defense coordinates related to dolls should be easy, but not so when the Japanese Consulate gets involved, hearts get entangled, and Phillip goes missing. Can Eloise risk loving and losing again?

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Should you take a much-needed vacation or save money for the kids' education? Protect the endangered owl or maintain jobs for loggers? Have a heart-to-heart with a lying employee or fire him on the spot? All of us face ethical choices. Sometimes they're easy: One side is wrong and the other is right. But how do we handle the really tough "right vs. right" dilemmas, where each side has strong moral arguments and we can't do both? This book helps us build Ethical Fitness®—a values-based decision-making process so definitive that it's now a registered trade mark. Rushworth M. Kidder, founder of the Institute for Global Ethics, teaches us how to think for ourselves in order to resolve ethical dilemmas ranging from the intimately personal to the broadly philosophical. Unique in its approach and rich with illustrative anecdotes—updated with examples of real-world conflicts from today's political realm and from Dr. Kidder's own

observations—How Good People Make Tough Choices is an indispensable resource for spotting, understanding, and resolving our toughest decisions.

“An engaging, beautifully synthesized page-turner” (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton’s most personal memoir yet, about the 2016 presidential election. In this “candid and blackly funny” (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. “At her most emotionally raw” (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this “feminist manifesto” (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a “bracing... guide to our political arena” (The Washington Post), What Happened lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

Mathematical Modelling sets out the general principles of mathematical modelling as a means comprehending the world. Within the book, the problems of physics, engineering, chemistry, biology, medicine, economics, ecology, sociology, psychology, political science, etc. are all considered through this uniform lens. The author describes different classes of models, including lumped and distributed parameter systems, deterministic and stochastic models, continuous and discrete models, static and dynamical systems, and more. From a mathematical point of view, the considered models can be understood as equations and systems of equations of different nature and variational principles. In addition to this, mathematical features of mathematical models, applied control and optimization problems based on mathematical models, and identification of mathematical models are also presented. Features Each chapter includes four levels: a

lecture (main chapter material), an appendix (additional information), notes (explanations, technical calculations, literature review) and tasks for independent work; this is suitable for undergraduates and graduate students and does not require the reader to take any prerequisite course, but may be useful for researchers as well. Described mathematical models are grouped both by areas of application and by the types of obtained mathematical problems, which contributes to both the breadth of coverage of the material and the depth of its understanding. Can be used as the main textbook on a mathematical modelling course, and is also recommended for special courses on mathematical models for physics, chemistry, biology, economics, etc.

Recounts the author's experiences living in Spain as a young black woman, where she learns about the country's racial prejudices against blacks and falls in love with a Spaniard.

Simon Lamont is an ice-cold corporate pirate. He buys companies, strips them of their assets, and moves on. With money. Lots and lots of money. But when he arrives in San Francisco to acquire a floundering company and is accosted by a cute engineer with fire in her eyes, it takes all Simon has to maintain his legendary cool. Helen Winston has mastered hiding behind geeky clothes and an obsessive dedication to her job. So what's with her desire for the arrogant and sexy as sin-Simon Lamont? He may have only been wearing a towel when they met, but he's planning to destroy her company, and Helen will do whatever it takes to change his mind. If that means becoming the sexy woman Simon didn't know he wanted, so be it. If only she wasn't about to walk into her own trap... Each book in the Guide to Love series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Played by the Billionaire Book #2 His Billion Dollar Dilemma Book #3 Masquerading with the Billionaire

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With

little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings???Hannan, Casper, Mortimer, Delvive, and Jerusalem??? know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

No podrás resistirte a la historia de amor entre Cris y Cam. Sentirás emociones a flor de piel a cada instante y no podrás dejar de leer. Garantizado. ¿Estás preparada para dejarte llevar por el fenómeno My Dilemma Is You? Eres mi adicción. Eres mi locura. Eres mi dilema. Entre fiestas, amigos y buenas notas en el instituto, la vida de Cristina Evans en Los Ángeles no podría ser más perfecta. Pero cuando sus padres le anuncian que deben mudarse a Miami todo cambia. Pese a la nostalgia, Cris se adapta pronto a su nuevo instituto, conoce a los estudiantes más populares y encuentra un nuevo amor. Solo dos personas parecen no acogerla muy calurosamente: Susan y su novio Cameron, con los que discute constantemente. Pero si juegas con fuego puedes llegar a quemarte, y cuando Cameron la mira con sus ojos castaños... Cris siente que el odio podría convertirse en algo muy diferente. My Dilemma Is You recibió más de 20 millones de visitas en la plataforma de autoedición en la que fue publicado inicialmente. Es el fenómeno del que todo el mundo habla. La opinión de los lectores: «Una novela que engancha, fresca y sencilla# como ver una película.» Blog Al ritmo de mis tacones

Music legend, photographer, and artist Graham Nash reflects on more than fifty years of an extraordinary life in this extensive collection of personal photographs, paintings, and mixed-media artwork. In this curated collection of art and photography from his personal archive, Graham Nash's life as a musician and artist unfolds in vivid detail. Best known as a founding member of the Hollies and supergroup Crosby, Stills & Nash, Graham developed a love of photography from the time he was a child. Inspired by his father, Nash began taking pictures at 10 years old and would go on to take his camera with him ever since—on tour with the Hollies and later CSN and CSNY, among friends at Laurel Canyon and abroad. Many of his photographs depict intimate moments with family and friends, among them Joni Mitchell, Stephen Stills, and Neil Young. This volume presents these images alongside

Nash's own reflections, telling the story behind the pictures and giving insight into the life of one of the greatest musicians of all time.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS “One of the best novels I've read in 2021.” – Dwight Garner, *The New York Times* “A perfect novel—taut and seductive.” —Brandon Taylor, author of *Real Life* and *Filthy Animals* “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

What happens when a random hookup turns into the ultimate dilemma? Rashida Howard has never been a one-night-stand kind of woman, but she has good reason for making an exception with Elliott after meeting him in a bar. Cliché? Yes. Utterly amazing? Absolutely. Regrets? None. Elliott Quinn is a workaholic. The one night he decides to break his routine, he has an encounter with the woman of his dreams. But no matter how amazing they are together, work will always come first. Both of their lives get turned upside down when they find themselves on opposite sides of an ongoing fight between Elliott's company and Rashida's community. Though their chemistry is undeniable, neither of them will risk their integrity...or their heart. And just when they think they might have found a solution that benefits both sides, they uncover a secret that will change everything.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

"Outstanding . . . a wide-ranging invitation to think through the moral ramifications of our eating habits." —The New Yorker One of the New York Times Book Review's Ten Best Books of the Year and Winner of the James Beard Award Author of *How to Change Your Mind* and the #1 New York Times Bestseller *In Defense of Food and Food Rules* What should we have for dinner? Ten years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore's Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan's revolutionary examination has changed the way Americans think about food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world. Ten years later, *The Omnivore's Dilemma* continues to transform the way Americans think about the politics, perils, and pleasures of eating.

Christina Evans, 16 ans, mène une vie de rêve à Los Angeles... jusqu'au jour où ses parents lui annoncent qu'ils déménagent à Miami. Adieu Trevor et Cass, ses deux meilleurs amis ; bonjour Cameron et Susan, le couple sexy et tyrannique dont elle devient vite le souffre-douleur. Pourtant, malgré tout ce que Cameron lui fait subir, Chris sent naître une irrésistible attirance...

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

A famed political scientist's classic argument for a more cooperative world We assume that, in a world ruled by natural selection, selfishness pays. So why cooperate? In *The Evolution of Cooperation*, political scientist Robert Axelrod seeks to answer this question. In 1980, he

organized the famed Computer Prisoners Dilemma Tournament, which sought to find the optimal strategy for survival in a particular game. Over and over, the simplest strategy, a cooperative program called Tit for Tat, shut out the competition. In other words, cooperation, not unfettered competition, turns out to be our best chance for survival. A vital book for leaders and decision makers, *The Evolution of Cooperation* reveals how cooperative principles help us think better about everything from military strategy, to political elections, to family dynamics.

Different worlds collide in Sera Taino's debut novel. It's hard to remain enemies when you've broken bread together Val Navarro's first mistake: going out dancing after a bad breakup when the chef should be focused on her family business. Her second mistake? Thinking the handsome, sensitive stranger she meets could be more than a rebound – until she discovers he's Philip Wagner of Wagner Developments. His father's company could shut down her Puerto Rican restaurant and unravel her tight-knit neighborhood. When Philip takes over negotiations, Val wants to believe he has good intentions. But is following her heart a recipe for disaster? From Harlequin Special Edition: Believe in love. Overcome obstacles. Find happiness.

Christina Evans ha sedici anni, vive a Los Angeles e frequenta il terzo anno dell'high school. Tra feste, amici e buoni voti, la sua è una vita perfetta. Finché la sua famiglia non decide di trasferirsi a Miami, e per Cris cambia tutto. Da un giorno all'altro viene catapultata in una nuova città e soprattutto in una nuova scuola. Nonostante senta la nostalgia di Los Angeles, riesce rapidamente ad ambientarsi e a stringere amicizia con gli studenti più popolari. Tutti la accolgono calorosamente... tutti tranne Cameron e la sua ragazza Susan, da subito ostili nei suoi confronti. E così, tra grandi e piccole difficoltà, Cris trova una nuova amica, Sam, e un nuovo amore, Matt. Ogni cosa sembra procedere nel migliore dei modi, ma come spesso accade nelle faccende di cuore, i giochi sono destinati a complicarsi. Col passare del tempo, Cameron e Cris comprendono che l'antipatia che provano l'uno per l'altra nasconde in realtà un sentimento ben diverso, e accettare e assecondare questa scoperta vuol dire mettere di nuovo tutto in discussione...

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Après le succès de DIMILY, LA nouvelle romance phénomène Wattpad aux 15 millions de lecteurs ! Christina Evans, seize ans, mène une vie de rêve à Los Angeles... jusqu'au jour où ses parents lui annoncent qu'ils déménagent à Miami. Adieu Trevor et Cass, ses deux meilleurs amis ; bonjour Cameron et Susan, le couple sexy et tyrannique dont elle devient vite le souffre-douleur. Pourtant, malgré tout ce que Cameron lui fait subir, Chris sent naître une irrépressible attirance...

A woman's birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, New York Times and USA Today bestselling author of *Behind Closed Doors*, *The Breakdown*, and *Bring Me Back*. “A heartbreaking page-turner that will have you up at night reading just one more chapter.” —Catherine Steadman, #1 New York Times bestselling author of *Something in the Water* “The phenomenal B. A. Paris has done it again! I devoured *The Dilemma* in one sitting—it grabbed me from the very first page and wouldn't let go until I'd finished. Secrets, guilt, shame and heartbreak—this story has it all in spades.”—Sandie Jones, New York Times bestselling author of *The Other Woman* Knowing the truth will destroy her. Keeping it secret will destroy him. It's Livia's 40th birthday, and her husband Adam is throwing her the party of a lifetime to make up for the wedding they never had. Everyone she loves will be there, except her daughter Marnie, who's studying abroad. But Livia is

secretly glad Marnie won't be there. Livia has recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. She needs to tell Adam, but she's waiting until the party is over so they can have this last happy time together. Adam, meanwhile, has his own surprise for Livia: he's arranged for Marnie to secretly fly back for the party. But before Marnie arrives, Adam hears some terrible news. Now he too is faced with a dilemma: Does he share what he's learned with his wife? Is hiding the truth the same as telling a lie? And how far are Adam and Livia willing to go to protect the ones they love—and give each other a last few hours of happiness?

Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them?

„My dilemma... este senza?ia internetului ?i a libr?riilor, deopotriv?. Cititorii ?i fanii au înnebunit complet: nimic altceva nu mai exist?.” – La Repubblica Cristina Evans tr?ie?te la Los Angeles ?i crede c? are o via?? perfect?, pân? în ziua în care p?rin?ii ei hot?r?sc s? se mute la Miami. Totul se n?ruie pentru adolescenta de ?aisprezece ani, care se vede obligat? s?-?i p?r?seasc? prietenii dintotdeauna ?i s? ia totul de la cap?t într-un alt ora?, la o alt? ?coal?. De?i Los Angeles-ul ?i cei mai buni prieteni de acolo r?mân permanent în gândurile ei, Cristina reu?e?te foarte repede s? se acomodeze în noua cas? ?i s? se împrieteneasc? cu câ?iva dintre cei mai populari elevi ai liceului. To?i o primesc în cercul lor, mai pu?in Cameron ?i Susan, iubita lui, care o privesc amândoi cu ostilitate. ?i astfel, printre tot felul de întâmpl?ri mai mult sau mai pu?in pl?cute, Cris reu?e?te s?-?i fac? o nou? prieten?, Sam, ?i se îndr?goste?te de Matt. De?i lucrurile par s? mearg? din ce în ce mai bine în via?a ei, i?ele inimii ajung s? se încurce tot mai mult când Cris ?i Cameron încep s?-?i dea seama c? antipatia pe care o simt unul fa?? de cel?lalt ascunde, în realitate, un sentiment complet diferit. Vor accepta oare cei doi tineri s? priveasc? în fa?? aceast? descoperire ?i s? lupte pentru a fi împreun??

My life has always been pretty predictable. Run into burning buildings, save those in distress, be a hero. Shoot the shit with my fireman buddies, come home, and do it all again tomorrow. Little did I know that a random SOS call from a woman stuck in a plaster cast with nothing underneath (I swear I only caught a flash of skin) would throw me for a complete loop. Until I see the flighty artist again. At my mom's engagement party. To her dad. Suddenly the unpredictable woman I couldn't stop thinking about is my soon-to-be-stepsister. Yeah, the same one I mortified when I accidentally saw her a tiny bit naked. This should make family gatherings way more interesting. Except when your mom's as loaded as mine is, you can never fully let your guard down when a

guy comes sniffing around. So I can't help but be suspicious, even though his daughter's the perfect blend of beautiful and wild. As we spend more time together, prepping for our parents' wedding, we both agree that maybe there's nothing wrong with having a little bit of fun in the meantime. But if she knew I was investigating her dad on the side, she would never forgive me... Each book in the Mile High Firefighters series is STANDALONE: \* The Wedding Dilemma \* The Dating Dilemma

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

A brand new book from the internationally bestselling author of *Did I Mention I Love You* The higher the stakes, the greater the fall. MacKenzie Rivers knows the kind of impact death can have on those it leaves behind. She's felt that grief firsthand. So when Jaden, her crush and almost-boyfriend, loses his parents in a car accident, MacKenzie steps back. It might not be the right thing to do, but with an alcoholic mother and a father who deals with their family problems by not dealing at all, self-preservation is her only option. Then the pair meet by chance one night, reunited for the first time in months. Before MacKenzie can throw up her walls again, old feelings resurface and new memories are made. MacKenzie has missed Jaden more than anything. But can she dare to fall for the one person she's so afraid of growing close to? Praise for *Did I Mention I Love You*: "A solid romance with a tantalizing helping of forbidden love." —Booklist on *Did I Mention I Love You*?

? A sexy, small town sports romance from USA Today bestselling author Lex Martin! ? What's worse than having Rider Kingston, the star quarterback, give you the big brushoff because he doesn't want to get serious? You'd probably think living across the street from him where you get a firsthand view of his hookups, right? That's what I thought. Until someone drops off a baby with a note pinned to her blanket that says one of those jocks—either Rider or one of his roommates—is the father. The problem? Baby mama doesn't mention which of these numbskulls is the sperm donor. I wouldn't care about their paternity problems—not the slightest bit—except my brother lives there too. Which means that adorable squawking bundle might be my niece, and there's no

way I'm leaving her unattended with those bumbling football players. They need my help, even if they don't know it yet. Once we solve this dilemma and figure out who's the daddy, I'm out. I'll just ignore Rider and those soul-searing looks he gives me every time I reach for the baby. He broke my heart three years ago. He won't get a second chance.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Why do some military and rebel groups commit many types of violence, creating an impression of senseless chaos, whereas others carefully control violence against civilians? A classic catch-22 faces the leaders of armed groups and provides the title for Amelia Hoover Green's book. Leaders need large groups of people willing to kill and maim—but to do so only under strict control. How can commanders control violence when fighters who are not under direct supervision experience extraordinary stress, fear, and anger? *The Commander's Dilemma* argues that discipline is not enough in wartime. Restraint occurs when fighters know why they are fighting and believe in the cause—that is, when commanders invest in political education. Drawing on extraordinary evidence about state and nonstate groups in El Salvador, and

extending her argument to the Mano River wars in Liberia and Sierra Leone, Amelia Hoover Green shows that investments in political education can improve human rights outcomes even where rational incentives for restraint are weak—and that groups whose fighters lack a sense of purpose may engage in massive violence even where incentives for restraint are strong. Hoover Green concludes that high levels of violence against civilians should be considered a "default setting," not an aberration.

Movie monsters Godzilla and Kong teach young readers how to be friends even when times are tough. Being a good friend isn't always easy for kids, and it's really not easy for giant monsters. *Godzilla vs. Kong: Sometimes Friends Fight (But They Always Make Up)* pairs 10 tips for how to be a good friend and prompts to practice counting with adorable scenes of Godzilla and Kong working out their differences. *Playful Learning + Pop Culture Bonding: Parents, grandparents, and grown-ups can introduce kids to beloved movie monsters Godzilla and Kong.* *Social/Emotional Intelligence: Helps kids explore and identify their feelings, and develop empathy and kindness.* *Supports Essential Skills: Young learners can practice counting, learn number awareness, and develop early literacy skills.* *New Series!:* Collect all PlayPop books including *Ghostbusters: Book of Shapes*, *E.T. the Extra-Terrestrial: E.T.'s First Words*, and *Back to the Future: Telling Time with Marty McFly*. From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party *Praise for Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—*Booklist* (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—*Library Journal* (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

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