

Nothing After Midnight

"A melodramatic tale of a woman's life blighted by slander." Cf. Hanna, A. Mirror for the nation
Written after his wife's tragic death as a way of surviving the "mad midnight moment," A Grief Observed is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

Cancer sucks, death sucks even more. But we humans don't have the power to stop either of them from messing with our lives. They enter our lives whenever and wherever they choose to. Cancer is so common that each one of us have known someone who has dealt with the disease; some of us have lost a loved one to cancer. Common does not always mean simple, and it also does not mean we know everything about it. The diagnosis of cancer, regardless of the disease's curability, is almost

always nerve-wracking, even for healthcare providers like the main character of this book who is a veteran nurse. This book is written in first person; the subject is a middle aged woman who had been separated from her boyfriend some thirty years ago and then after three decades when she searches for an oncologist for treatment of an aggressive cancer that she was recently diagnosed, she finds her ex-boyfriend's name and decides to see him. That brings back the memory of their past together, and she starts going through her old diary she had written some thirty years in the past. Part of the story is set in Nepal (from the diary) and the other part is set in the USA (this takes place after her cancer diagnosis). The main character of the story was born with 'Manglik' cosmic influencer, meaning that the planet Mars "mangal Graha" was in such position in the solar system at the time of her birth that it would have strong negative effect on her husband if she married a man who was non-Manlik (a person born at the time when the planet Mars was not in such position.) What happens next changes the lives of the main characters.

Ella Harrington and Drake Hudson have absolutely nothing in common. Two people so broad in differences it makes them the perfect pair for a new television reality show based on the premise of 'opposites attract'. The strangers marry sight unseen and each give up their lives for a few months with

the end goal of divorce in mind. A few short months that soon begins to feel like eternity with an immediate clash of souls. From the beginnings of a honeymoon cruise to the Mexican Riviera, to an ending of their ordeal aboard another cruise highlighting the Canada/New England coast, America watches and becomes enthralled with two people who collide in a blaze of differences. An unexpected love finds its way through the near impossible, and they are faced with decisions they never imagined. In the beginning, the payoff of money drives them both, but in the end they find themselves with an unpredicted payoff of love. But for the first time in his life, Drake Hudson learns the lesson of true sacrifice when he must let go of a woman that is bound by other loyalties. A loyalty that doesn't give her the freedom of choice.

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of

adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of whether or not there is a future for them to believe in, or if the end has already arrived. *Twenty After Midnight* is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

Two decades after war ravaged the nation, one of the last remaining metropolises thrives on a currency of sex, drugs, and lies. Gordon Frost is a survivor. He outlived all of his friends after bombs decimated the hardscrabble neighborhood he grew up in, and he made it through the orphanages and crime-ridden slums that followed. With few prospects for the future, Gordon carved out a niche for himself in the expanding drug trade of Lexington, PA. It's not pretty, but it's his, and it beats the skin trade he was involved with before. But a classic case of being in the wrong place at the wrong time results in a brush with death, going by the name of Adam. Afterward, the life that once seemed good enough isn't quite the same. Adam Blake is an assassin on the brink of being terminated by the very organization that

controls him. He completed his mission, but not without being seen. With his secrets in danger of being exposed by Gordon, Adam knows he should kill the smart-mouthed redhead, but finds himself intrigued by the troublesome civilian instead. When Gordon's knack for finding trouble combines with the dangerous consequences of Adam's indecision, their worlds intertwine in an explosive way. ****This is a standalone novel with a happy ending***

What happened in Kirven, Texas, in May 1922 has been forgotten by the outside world. It was only a co-worker's whispered words, "Kirven is where they burned the [Negroes]," that set Monte Akers on a quest to find out what happened and, more important, why. After years of following clues found in old newspaper clippings, NAACP reports, and the memories of the few remaining witnesses who would talk, Akers here pieces together the story of a young white woman's brutal murder and the burning alive of three black men who were almost certainly innocent of it. This was followed by a month-long reign of terror as white men hunted down and killed blacks while local authorities concealed the real identity of the white probable murderers and allowed them to go free. Akers paints a vivid portrait of a community desolated by race hatred and its own refusal to face hard truths.

A house full of five teenagers and two preteens is a recipe for trouble anywhere, anytime. but when the

Stewarts move their clan from mid-America to live in central France, it becomes rip-roaring hilarious, too funny for words. The boisterous high-jinks carry on when the family returns to the deep South to lead a "normal" life. Until grandchildren come along. New challenges arise on each page for this quirky but lovable family. Side-splitting humor is balanced with a strong dose of how to raise kids that will benefit today's modern parents.

Publicato in precedenza come Nothing after Midnight da Ellender M. Reeve. Il ragazzo abbassò ancora il tono e la incatenò con lo sguardo «Se io ti baciassi, proprio qui e ora, mi respingeresti?» domandò. Rimase immobile a guardarla «Vuoi che io ti baci?» Kat non sapeva cosa dire per fermarlo. Si sentiva in trappola e non voleva liberarsi. «S-sei tu quello che si avvicina...» e difatti Will si stava avvicinando sempre di più. Aveva un buon profumo, di sole. Kat stava per crollare e Will aveva ragione: lei voleva quel bacio. Kathrine non è più la ragazza di un tempo. Di quella dolcezza spensierata è rimasto ben poco dopo una delusione amorosa piuttosto recente che l'ha trasformata in una ragazza cinica e sarcastica senza alcuna voglia di aprire nuovamente il suo cuore. Quando il fidanzato della sua migliore amica organizza di andare in campeggio per le vacanze con i suoi amici, è qui che Kat incontra William Holt. Will è un ragazzo bellissimo, estroverso e dal passato turbolento: tra i

due è scontro a prima vista. Ma in ognuno di questi screzi i due scoprono cose l'uno sull'altra difficili da dimenticare che contribuiscono a creare un legame fatto di rimorsi e rimpianti che solo loro condividono dando il via a una concatenazione di eventi nei quali orgoglio e scelte sbagliate hanno un ruolo fondamentale. Col tempo capiranno che sono legati indissolubilmente da un filo rosso che li spinge davanti alle loro paure. L'amore sarà l'unica cosa capace di avvicinarli, combattendo contro tutto pur di creare qualcosa che possa durare per sempre.

Genna Colon finds comfort in her dreams for the future in spite of the drug dealers in her building, as she makes wishes every day for a different life, until her wish is granted and she travels back in time to Civil War-era Brooklyn.

A shifter detective's case heats up when he meets the one woman who could expose his secret—or seduce his wild side—in this steamy paranormal romance. Dr. Emily Drake's psychotherapy patients tend to be a little unusual. Instead of midlife crises and mother fixations, Emily treats vampires with blood phobias and sex-demons looking for meaningful relationships. But healing these powerful beings requires an important rule: Never trust a shifter. Especially not one like Detective Colin Gyth. Helping him catch a killer won't be easy—especially when his gold-flecked eyes and predatory air make Emily long to lose control. Colin can't believe the

doctor he has to work with on the Night Butcher murder case is the one person who could expose his true identity as a wolf shifter. Smart and sexy, Emily brings out the alpha male in Colin, unleashing a wild desire that takes them both over the edge . . . But in the shadows, the Night Butcher waits, eager to spill Emily's blood and taste her terror. And he'll use any means to destroy her, including the one person she has grown to trust . . . "Highly sensual and definitely dangerous." —Shannon McKenna "A cross between CSI and Medium, only hotter and with a hero that truly has bite!" —Jacquelyn Frank

Four novellas about horror in the late night hours. Bestselling author Jeffery Deaver and Suspense Magazine offer "Nothing Good Happens After Midnight," consisting of 13 original short stories representing suspense/thriller, mystery and more. Readers' favorites exploring the mystery of midnight include Rhys Bowen, Heather Graham, John Lescroart, Kevin O'Brien, Hank Phillippi Ryan and more.

A model-turned-maid is taken hostage by a "corpse" that comes to life while she is cleaning the funeral home--a man she calls Frankenstein

Book 1 in the "Lords of Midnight" series. Paranormal Vampire Romance set in the Regency time period. "Our sister is marrying a vampire." When the ever practical Caroline Cabot first hears those words from the lips of her fanciful youngest sister, she accuses

Portia of having a wild imagination. But when she discovers their sister Vivienne is actually being courted by Adrian Kane, the mysterious viscount rumored to be a vampire, she decides to accept his invitation to a midnight supper and do some sleuthing of her own. To both her delight and her dismay, she soon finds herself falling under Kane's bewitching spell. After all, what's a proper young lady to do when her sister's suitor arouses more than just her suspicions?

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster

novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

A contortionist and a rakish brigand navigate the cabarets of Paris to rescue a girl taken by slavers in the third steampunk-tinged romance of the *Blud* series. An electrifying paranormal romance . . . with a twist! Only rebellious Demi Ward could be bored with her life as a contortionist in Criminy Stain's magical traveling circus. But being a cabaret star in the City of Light is dangerous . . . especially for an audacious *Blud*man. After Demi's best friend, Cherie, is brutally kidnapped en route to Paris by a roving band of masked slavers, passionate highwayman Vale Hildebrand shows up to save the day. With his help, Demi rises to the top of the cabaret scene as part of her plot to find Cherie—but what she really discovers is a taste for Vale's kisses. Meanwhile, wealthy suitors vie for a night of her charms, crowding the glittering club where Demi commands the stage with a host of colorful daimons. She is soon seduced by a smoldering portrait artist whose ties to a secret society could be the break she and Vale need on their hunt. But—unlike the Paris

that Demi read about in college on Earth—the Paris of Sang is full of depraved pleasures and deadly surprises. . . .

When the widowed Roger Balfour commits suicide, his two young children, Harry and Lucy, are adopted by his friend and neighbour, Sir James Hamlin, and Balfour House is left empty to rot. The children's future seems assured, but five years later, Harry is found dead in the neglected grounds of Balfour House, with small wounds in his throat. Strange tenants have moved into the decrepit Balfour House, and Lucy, the last of the Balfour's, can hear her name being called from beyond the trees.

Many people who have been harmed or wronged often feel that to respond with non-violence and forgiveness is to be weak. As Katy Hutchison reveals here, to forgive and seek reconciliation not only requires even more strength than a resort to force or retaliation, but also ensures deeper, more far-reaching beneficial consequences for all concerned.

I am sure her remarkable story will serve as an inspiration to others by beset by grief and loss as she was. -The Dalai Lama On New Year's Eve, 1997, Bob McIntosh left his family and friends at the dinner table to check on a disturbance at a neighbor's house. He never came home. Savagely beaten by an unknown assailant, McIntosh died that night at a local hospital, leaving behind his wife and twin four-year olds. While authorities searched for

McIntosh's killer, his wife, author Katy Hutchison, began the slow process of rebuilding a life for her children and herself. Refusing to be defined by her husband's murder, she moved to a different town, pursued a new career, and eventually remarried--but, with questions about her husband's death still unanswered, the healing Hutchison longed for was slow in coming. In the spring of 2002, authorities arrested a young man named Ryan Aldridge for the murder of Bob McIntosh. On hearing the news, Hutchison startled investigators by asking to meet the man who had killed her husband. She didn't take satisfaction in seeing Aldridge in custody, nor did she want to rail against him for the harm he had inflicted on her and her family. Instead, she wanted to learn from him why he had attacked McIntosh and what she could do to help stop incidents like it from happening again. In a letter she sent to Aldridge after his arrest, Hutchison offered this remarkable sentiment: All I want for you is what you took from Bob--a happy and productive life. *Walking After Midnight* tells a story at turns devastating and triumphant, a unique exploration of one woman's courageous response to tragedy that challenges our expectations about grief and loss. It's an inspiring account of the power of forgiveness, compassion, and a different kind of justice. An excellent primer for handling loss with intelligence and dignity...an antidote to the endless cycles of

violence that consume too many lives and too many countries. -Frederic Luskin, Ph.D., author of *Forgive for Good* and director of the Stanford University Forgiveness Projects A remarkable story of tragedy and transcendence. Not everyone who walks this road will make the choices Hutchison did, but all will recognize the intersections and obstacles she encounters along the way. And no one who reads this story can dismiss the authenticity and passion with which it is told. -Howard Zehr, founding theorist of restorative justice, professor of restorative justice at the Center for Justice and Peacebuilding of Eastern Mennonite University and author of *Changing Lenses*

During a car rally, photographer Ben DeCastro discovers an abandoned car in the California desert with a headless corpse in the trunk. As a volunteer firefighter, he joins in the search for the car's missing drivers. His life veers off course when their fingerprints are found on his garage door. The FBI looks at Ben as a suspect. This hurts his professional reputation, and cramps his dating efforts with the women in his building. An assortment of friends and neighbors try to help him out of his predicament, causing more problems in the process. How does he get out of this mess?

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the

shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city

has become a modern classic.

Sanna and her ravishing friend Gerti would rather speak of love than politics, but in 1930s Frankfurt, politics cannot be escaped--even in the lady's bathroom. Crossing town one evening to meet up with Gerti's Jewish lover, a blockade cuts off the girls' path--it is the Fürher in a motorcade procession, and the crowd goes mad striving to catch a glimpse of Hitler's raised "empty hand." Then the parade is over, and in the long hours after midnight Sanna and Gerti will face betrayal, death, and the heartbreaking reality of being young in an era devoid of innocence or romance. In 1937, German author Irmgard Keun had only recently fled Nazi Germany with her lover Joseph Roth when she wrote this slim, exquisite, and devastating book. It captures the unbearable tension, contradictions, and hysteria of pre-war Germany like no other novel. Yet even as it exposes human folly, the book exudes a hopeful humanism. It is full of humor and light, even as it describes the first moments of a nightmare. *After Midnight* is a masterpiece that deserves to be read and remembered anew.

After moving to Argentina on a whim, Brian Winter, a young American reporter, embarks on a crusade to learn that devilishly difficult dance that demands both discipline and passion: the tango. While he dances the night away in the milongas with the fiery denizens of Buenos Aires, the country around them

collapses, gripped by inflation, street riots, and revolution. In a book that is part travelogue and part history, the author evokes his immersion in a dark underworld. He visits old dance salons, brothels, and shacks on the dusty Pampa, searching for the tango's shady origins in the hope that understanding may help him dance better. Along the way, he discovers that the tango, with its tales of jealousy, melodrama, and lost glory, may hold the secret to the country that is inexplicably disintegrating before his eyes.

Chloe Preston has the perfect teenage life: great friends, a full social calendar, and the ideal boyfriend. But perfect never stays that way. One night, Chloe's life is shattered, and all she can hope for is that the memory will fade like a bad dream. But secret truths are dangerous, and Chloe discovers that keeping things hidden causes more harm than good—especially when the nightmare is real and comes back for more. Will Chloe find the strength to face the truth, or will she remain a victim of her own fears? Insightful and compelling, author Kimberly Blackadar's "Nothing but Trouble after Midnight" is an unprecedented battle between true love and ill-fated circumstance.

Felicia Pearson, who starred of the acclaimed television series 'The Wire', reveals her incredible, hard-knock life story, one that dramatically parallels her television character. While Felicia is a brilliant actor who played a truly chilling role,

what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and thrived as a baby gangsta until she landed in Jessup state penitentiary after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the cosmic intervention of her mentor, Uncle Loney, that she turned her life around. Eventually, Snoop was discovered in a nightclub by one of *The Wire's* cast members and quickly recruited to be one of television's most frightening and intriguing villains. While the story of coming up from the hood has been told by Antwone Fisher and Chris Gardner, among others, Snoop's tale goes far deeper into *The Life* than any previous books. And like Mary Karr's story, Snoop's is a woman's story from a fresh point of view. She defied traditional conventions of gender and sexual preference on the hardest streets in America and in front of millions of viewers on TV.

In 1964, a young Australian girl, Linda Carr, is trying to track down the wreckage of the Liberator bomber in which her father died when it crashed in North Italy in 1944 during World War Two. She employs the help of Jack Kirby, a British Mosquito fighter pilot who was on operations in the area when her father died. He is now a motorcycle racer competing in the Isle of Man TT, but he is finding it hard to adjust to life during peacetime. He too was shot down during the war and spent some time helping the Italian partisans on the ground so he knows a great deal about Nazi brutality, betrayal, corruption and the settling of scores that was the partisan's life in Italy at the time. He also fell in love with Francesca, one of the partisan leaders, and he is keen to find out what happened to her and renew their affair. However,

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what they uncover is more dangerous and complex than either Linda or Jack could ever have imagined.

The climactic novel in Lara Adrian's New York Times bestselling Midnight Breed series *Darker After Midnight* invites readers to enter a thrillingly sensual world where danger meets desire. After existing in secret for many centuries, maintaining a fragile peace with the humans who walk beside them, unaware, one single act of retaliation has put the entire vampire nation at risk of discovery. And it falls to the Order - a select society of Breed warriors pledged to protect their own and humankind alike - to stop Dragos, the power-hungry vampire at the centre of the conflict, before his lust for domination can explode into catastrophe. At the centre of the Order's quest is Stirling Chase, a troubled Breed warrior whose biggest conflict is the one he wages against his own savage nature. With addiction beckoning him towards eternal darkness, Chase's path to redemption lies in the hands of a mysterious and beautiful young woman who may be something much more than she seems... Praise for the Midnight Breed Series: 'Evocative, enticing, erotic' - J R Ward 'Adrenaline-fuelled, sizzingly sexy, darkly intense... addictively readable series' - Chicago Tribune 'A gut-wrenchingly new paranormal series by hot talent Adrian... terrific supernatural entertainment' - Romantic Times Smart, sexy and compelling' - Fresh Fiction

The #1 Wall Street Journal ebook bestseller about the murder that shocked Savannah society and inspired the blockbuster film. As a premier antiques dealer in Savannah, Jim Williams had it all: style, culture, charisma, and sophistication. But three decades of hard work came crashing down the night he shot Danny Hansford, his wild young lover. Jim Williams stood trial four times over the next decade for premeditated murder. While Clint Eastwood's movie—starring Kevin Spacey and Jude Law—and the book *Midnight in the Garden of Good*

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and Evil by John Berendt portrayed the natives of Savannah as remarkably decadent, exotic characters, they missed the surprising dark side of Jim Williams himself. He was a smooth predator whose crimes could have put him behind bars long before the death of Danny Hansford. After Midnight in the Garden of Good and Evil is Marilyn Bardsley's continuation of the story, which includes crucial testimony recreating the courtroom drama between a gifted prosecutor and a brilliant defense attorney as they battle over the future of a self-made aristocrat. More than forty photos and revealing insider interviews bring new life to the vivid cast of characters in this unique southern crime story. "[A] provocative summer read." —Savannahnow.com

The nude male body lay on the embalming table, battered beyond recognition. Gingerly, Summer McAfee, chairman, CEO, and sole employee of Daisy Fresh cleaning service, reached out to touch an arm to reassure herself that she hadn't just seen the corpse move. Suddenly, shockingly, her hand was in the viselike grip of a man very much alive and desperate enough to take her captive on a no-holds-barred run from cops, killers, and his own decidedly complicated past... Summer's former life as a New York lingerie model had gone south with her marriage, leaving her, at thirty-six, single and back home in Tennessee, on her hands and knees scrubbing other people's bathrooms. But the drab present vanishes in a flash as she's forced to flee into the Tennessee wilds with the stranger she calls Frankenstein, first as his captive, then his companion, as they run from the enemies determined to destroy them both--straight into a raging passion that could only be the last laugh of fate...

"Nick and Norah's Infinite Playlist meets Cinderella in this thoroughly modern romance." —HelloGiggles Late one night in a dingy Los Angeles club, Nate and Cameron meet and discover they have much more in common than their love of

an obscure indie band. But when Nate learns that Cameron is the heir to a soul-sucking record label—the very one that destroyed his father’s life—he runs away as fast as he can. The only evidence of their brief but intense connection is the blurry photo Cameron snaps of Nate’s Sharpied Chuck Taylors. When Cameron’s sister Tess—a famous model and socialite—posts the photo on Instagram for her legions of fans, the internet just about breaks with the news of this modern fairy tale. “Anyone know the owner of these shoes?” she writes. “My Prince Charming brother is looking for his Cinderfella!” But while the viral sensation begins to bring the pair back together, their own demons and pasts might get in the way of any happily ever afters . . .

Will you press into heaven at the expense of earth? It has been said that revivals are born after midnight. This is not because midnight is a magic hour—it isn’t—but because anyone truly desiring renewal doesn’t tire at seeking it. Born After Midnight stirs us toward renewal. Be it in the realm of money, worship, worry, or prayer, A. W. Tozer applies God’s high wisdom to our everyday living to show how sin is bitter and Christ is sweet, helping us crave heaven and lose our taste for the world. If you will take God for who He says He is, trust His promises as true, and forsake the world in clutching for heaven, it will cost you everything. But it will give you eternity. Born After Midnight invites you to seek what cannot be lost.

Kathrine Summers non è più la ragazza di una volta; di quella dolcezza spensierata è rimasto ben poco dopo una delusione amorosa piuttosto recente: il ragazzo che credeva di amare l'ha abbandonata senza spiegazioni. Questo avvenimento l'ha trasformata in una ragazza cinica e sarcastica che non ha alcuna voglia di aprire nuovamente il suo cuore. Quando il fidanzato della sua migliore amica organizza di andare in campeggio per le vacanze di primavera con i suoi amici, è qui

che Kat incontra William Holt. Will è un ragazzo bellissimo, estroverso e dal passato turbolento: tra i due è scontro a prima vista. Ma in ognuno di questi screzi i due scoprono cose l'uno sull'altra difficili da dimenticare che contribuiscono a creare un legame fatto di rimorsi e rimpianti che solo loro condividono. Questo darà il via ad una concatenazione di eventi nei quali orgoglio e scelte sbagliate hanno un ruolo fondamentale. Col tempo capiranno che sono legati indissolubilmente da un filo rosso che li spinge davanti alle loro paure. L'amore sarà l'unica cosa capace di avvicinarli, combattendo contro le convinzioni pur di creare qualcosa che possa durare per sempre. E Kat dovrà scegliere se perdere tutto ancora una volta o combattere per quel sentimento totalmente inaspettato.

"You are so wrong for me." Levi had to agree--he was. He was leaving Chicago in a few short weeks. He didn't do commitment--ever. But everything about this night, this girl, was so good. So right. Until at 11:59 p.m. she got out of his bed, got dressed and left! What had he done? Things had hardly started and she was off! Yet he was bored with simpering women he couldn't get rid of. Elise was a breath of fresh air. How was he going to find her...and get her back in his bed--for the whole night this time? It seemed Mr. Levi-and-Leave-Them might have found the one woman to leave him begging for more....

Most poets are or have been at one time or another members of what Mark Strand here calls "The Midnight Club": they are insomniacs, or feel most productive in the middle of the night, or, if nothing else, are people whose work requires an openness to the dreams, visions, and scraps of inspired language that may drift across our path in the wee hours. In this selection, drawn from Knopf's Poem-a-Day program (the daily e-mails we've sent to our fans every April for the last dozen years or more), we've gathered some of the significant

nocturnal entries by our poets. Here are poems of love and loss (J. D. McClatchy's "Little Elegy," Kevin Young's "Chorale"), poems under the moon and in hotel rooms (Frank O'Hara's "Avenue A," Sharon Olds's "Sleep Suite"), poems detailing urgent self-examinations and Jewish mourning rituals, or heralding the arrival of a visionary political statement like "They Feed They Lion," a poem from the early 1970s by poet laureate Philip Levine. Each one carries us on a journey away from the distractions of daytime and into a realm of heightened understanding.

When scientist Kate Denby's is threatened due to her groundbreaking medical research, she must protect her son and evade a merciless killer in order to secretly continue the research that will save millions of lives. Reprint. AB. K.

The sun sets. The moon takes its place, illuminating the most evil corners of the planet. What twisted fear dwells in that blackness? What legends attach to those of sound mind and make them go crazy in the bright light of day? Only Suspense Magazine knows... Teaming up with New York Times bestselling author Jeffery Deaver, Suspense Magazine offers up a nail-biting anthology titled: "Nothing Good Happens After Midnight." This thrilling collection consists of thirteen original short stories representing the genres of suspense/thriller, mystery, sci-fi/fantasy, and more. Readers' favorites come together to explore the mystery of midnight. The 'best of the best' presenting these memorable tales, include: Joseph Badal, Linwood Barclay, Rhys Bowen, Heather Graham, Alan Jacobson, Paul Kemprecos, Shannon Kirk, Jon Land, John Lescroart, D. P. Lyle, Kevin O'Brien, and Hank Phillippi Ryan. Take their hands...walk into their worlds...but be prepared to leave the light on when you're through. After all, this incredible gathering of authors, who will delight fans of all genres, not only utilized their award-winning imaginations to answer that age-old question of why "Nothing Good Happens

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After Midnight"-they also made sure to pen stories that will leave you...speechless.

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