

## Once Upon A Time Forty Hungarian Folk Tales

Jos mission is to connect with any who can relate to or care about abuse on any and all levels. Jos vision is to see gaps of misunderstanding bridged between all who come in touch with victimization whether between victims, survivors, first responders, aggressors, perpetrators, or mere bystanders. Without those bridges, there will never be growth. Jos mission and vision continue to keep her focused on her work. It is clear to her that those bridges between peoples will only be as strong as those who are working together to build them.

High School was Hell: Bullies. Drama. Chemistry homework. The horrors of puberty. And that was before the outbreak! After several semesters of pining, David has finally won over Mary, the girl of his dreams. But when a mysterious infection turns most of the student body into hormonal, blood-thirsty monsters, David's chances for a happy ending look slim. The only hope for David and his friends seems to be the mysterious John Harper Cearley, a quiet young man with a big secret who just might be able to stop the outbreak and save the world. The problem is, John doesn't agree that the world is worth saving.

Visiting England, Scotland, Ireland, Wales? Don't miss Narnia, Wonderland, Hogwarts and Middle-Earth! If you're planning a trip abroad--or just a flight of fancy into literature's best-loved magical lands--Melanie Wentz's *Once Upon a Time in Great Britain* is a wonderful chance to read all about the creation of your favorite children's books. This book is both a practical travel guide for your family vacation to the UK, and a terrific source of armchair-travel fascination. Each chapter covers classics such as Peter Rabbit and Paddington Bear for the youngest tourists, Alice in Wonderland, Kidnapped and The Secret Garden for the older kids, and C.S. Lewis' Narnia Chronicles and J.K. Rowling's Harry Potter books for everyone. Read about the real chocolate factory that made such an impression on the young Roald Dahl, or the cozy pub where C.S. Lewis and J.R.R. Tolkien introduced their friends to Narnia and hobbits. Treat your kids to a visit to the real "100 Aker Wood" that helped A.A. Milne create Winnie the Pooh, or the station where Thomas the Tank Engine lives. And enjoy the many original illustrations that made the books so distinctive on their first publications. From parents who grew up on *Wind in the Willows*, *Mary Poppins* and *Peter Pan* to kids who thrill to *Harry Potter*, *Once Upon a Time in Great Britain* is a must-have addition to the libraries of children--and adults--everywhere.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

The objective of this work is to define and establish the class of adverbs in Old Anatolian Turkish (OAT) as a solid grammatical category. In this work, adverbs and adverbials are taken in a wider scope, and the phrasal and syntactic adverbial constructions such as word groups, converbs and adverbial clauses are analyzed for that purpose. Adverbs are

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treated as a syntactic phenomenon and all analyses are carried out on syntactic contexts in examples of full sentences and sentence groups. In this work, the aim is to answer the following questions in OAT: to show what the functions and functional variations of adverbs are in the sentence, to show what the structures and the structural variations of adverbs are, to define what the meanings of the adverbs in OAT as a grammatical category are by examining the lexical, morphological and syntactic elements in the sentence.

The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Cook's inimitable war-correspondent prose. The Dread Empire, spanning from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard...

Once Upon a Broken Heart marks the launch of a new series about love, curses, and the lengths that people will go to for happily ever after from Stephanie Garber, the #1 New York Times bestselling author of *Caraval*. For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...

Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

"THE HOLOGRAPHIC UNIVERSE - Journey Out of the Illusion!" opens with the historical context of a revolutionary series of giant events from a perspective never before shown..... Einstein's colleague and a group of renown physicists made a discovery that was never properly conveyed to the public. It was too profound to be accepted in the mainstream and threatened the elite. As a result, we were not made aware of this discovery and the inevitable implications it had for civilization itself..... News of this discovery was blocked by media and the scientific establishment because it threatened power holders in big universities and clashed with the status quo. Specifically, it takes power away from those who hold it over others and invests the common man with power and control over his destiny..... Discoveries, activism and movements together give us a picture that is both profound and original in its nature. What is really happening in our civilization is made clear. It is bigger than anything else that has happened in

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recorded history..... The discovery offers a solution to our current political and global problems. It has the potential to be a new unifying principle for civilization. The new science can also be applied in your own life. The news affects you because it redefines who you are and reveals how you can actually create anything you want right now..... This book gives specific and easy to understand instructions on how to manifest what you want in life. Transform your life in amazing ways. Get it now and you also help end the division and chaos in the world today by spreading new knowledge that can help those you love and help create a new era for humanity. There is no more worthy an investment in your own life and for a far better future for all of us..... This book is a guide for those who want to journey out of the illusion. Go to a place of pure knowledge and potential where there are no limitations and you are able to manifest whatever you want today! The unlimited power and knowledge within you is waiting to be directed to achieve your desires. Journey out of myths of limitation to unlimited personal and social success. Don't wait! Get this book now!..... This is an incredible book, and truly GROUNDBREAKING!

Written From The Heart is a book that reflects fifty years of a colorful life and a wonderful walk with God. Author Ron Farrow's articles from the heart bring nostalgia, humor, and inspiration to the reader as he shares his personal experiences and advice. You will be taken back in time to remember the old days and cherish memories once forgotten. Memories and experiences that will bring laughter and joy. Memories and experiences that will bring tears of sadness which we can all relate. A book that will truly make your heart smile and cry. Written From The Heart includes "Is Your Best Friend Killing You?" and "Don't Fence Me In." Best-selling author, Marjorie Holmes described them as, "Two of the finest pieces I have read by ANYBODY, anywhere! ... Both of them smooth and shining, the products of a real pro." This collection, first published in 1969, presents essays written by twenty of the most eminent scholars from the British Isles and Europe on aspects of folk life studies. The essays are written in honour of Dr Iorwerth C. Peate, Curator of the Welsh Folk Museum and doyen of folk life studies in Britain, to mark his retirement as the first President of the Society for Folk Life Studies. In the present book all the various aspects of folk life, from linguistics to sociology, from architecture to agrarian history, are covered, reflecting the wide interests of Dr Peate and his valuable contribution to the development of the study of traditional life in Britain.

When sound arrived in Hollywood in the late 1920s, Canadians were already holding some of the most important roles in the motion picture industry. Louis B. Mayer, from New Brunswick, was boss at MGM; Jack Warner, from Ontario, was head of Warner Bros. Studio; and Mack Sennett, from Quebec, was still King of Comedy. Canadians like Mary Pickford, Marie Dressler, and Norma Shearer moved easily from silents to talkies - this illustrious trio won the first three Academy Awards for Best Actress. Canadians arriving in sunny California in the 1930s and 1940s were principally actors, including

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Yvonne de Carlo, Walter Pidgeon, Ruby Keeler, and many others. You will be amazed at the Canadian influence on Hollywood's Golden Age.

For the soldier on the front lines of World War II, a lifetime of terror and suffering could be crammed into a few horrific hours of combat. This was especially true for members of the 99th Infantry Division who repelled the Germans in the Battle of the Bulge and engaged in some of the most dramatic, hard-fought actions of the war. *Once Upon a Time in War* presents a stirring view of combat from the perspective of the common soldier. Author Robert E. Humphrey personally retraced the path of the 99th through Belgium and Germany and conducted extensive interviews with more than three hundred surviving veterans. When Humphrey discovered that many 99ers had gone to their graves without telling their stories, he set about to honor their service and coax recollections from survivors. The memories recounted here, many of them painful and long repressed, are remarkable for their clarity. These narratives, seamlessly woven to create a collective biography, offer a gritty reenactment of World War II from the enlisted man's point of view. Although focused on a single division, *Once Upon a Time in War* captures the experiences of all American GIs who fought in Europe. For readers captivated by *Band of Brothers*, this book offers an often tragic, sometimes heartwarming, but always compelling read.

The travelers are back, with supercharged push-button technology to control time and space. A martial-arts prodigy and a counterterrorism agent are swept into the pre-Flood world where hideous giants are at war with mankind, aided by spirits with frightening powers. While history accommodates them, it also constrains them, requiring cunning and creativity to affect justice and to rescue the doomed as their skills are stretched to the limit. Light deals with the genetic corruption preceding the Flood and how modern genetic enhancement plays into this model in the *Last Days*. He integrates potential pre-Flood physics and cosmology with the possible technologies available to the first generations of humanity. The biblical dawn of man included gargantuan animals, strange landscapes, and spirit-born technologies, an early light of brilliance snuffed out by sin and violence. Dawn's early light will shine again upon the Redeemer's return. Winner - 2018 Henri Award for Youth and Young Adult Category, Christian Literary Awards

A sword-wielding Cinderella. An enchanting Beauty. A villain who might not be so bad after all... Once upon a time, before the Brothers Grimm, when fairytales were romantic fantasies for entertaining adults and frightening children... Three twisted tales inspired by the classic fairytales...for adults who still love reading fairytales, though they're a little darker now, making that happily ever after so much sweeter. This box set includes: *Enchant: Beauty and the Beast Retold* A beastly prince. An enchanting beauty. Only love can break the spell. Once upon a time... The wicked King Thorn forced the enchantress Zuleika to cast a terrible curse. She fled his court to travel the world, helping those who need her magic

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most. Until a search for her merchant father's lost ships leads her to an enchanted island, where Prince Vardan, the island's ruler, is afflicted by the most powerful curse Zuleika has ever encountered. She's not sure she can reverse the spell, but she's determined to try. After all, a prince who fights pirates can't be all bad...no matter how beastly his appearance. Together, can the enchanting beauty and the beastly prince break the spell? Dance: Cinderella Retold A dutiful daughter. A prince forced to find a bride. If the shoe fits... Once upon a time... When the Emperor's army comes recruiting, Mai signs up, seeing it as the perfect escape from her stepmother and a lifetime of drudgery. Armed with her mother's armour and a pair of magic shoes, Mai marches off to war...only to find herself sharing a tent with the General's arrogant nephew, Prince Yi. The best swordsman in the Empire, Prince Yi wants to make war, not love, but the Emperor insists this will be Yi's last campaign before he must marry. Prince Yi has never met his match...until now. Can one woman win the war and the prince's heart? Fly: Goose Girl Retold ? Two princesses. One prince. And the war has just begun. Once upon a time... Princess Ava was sent to a neighbouring kingdom as a lady-in-waiting to her sister, their future queen. Until a runaway horse, a case of amnesia and a cold-hearted king conspire to bring her to the prince's attention. Now the prince believes Ava is his bride, and her sister is just a serving maid. One thing is certain: the prince must marry one of the princesses, or there will be war. But when all's fair in love and war...who will win the battle for the prince's heart?

Just a few hours before she is murdered, a foreign stranger claims she is a close relative of investigative filmmaker Maggie MacGowen. It is a truism that "it's a wise child who knows its father." The same can apply to a mother, since we must believe and take for granted as true what our family tells us about our own early years. But what if you "remember" places you've never been, speak a language you've never been taught? What if your nearest and dearest are all involved in a conspiracy to cover up your true origins? In *The Paramour's Daughter*, Maggie MacGowen is thrown into this parallel universe, trying to remember "the ghosts of comfort, fear, or love" from her earliest years. She must question everything she's ever known about herself and her life-and deal with a large cast of previously unknown blood relatives, some of whom may not have affectionate feelings for the little girl who vanished so long ago. Especially when large sums of euros are involved.... "Edgar-winner Hornsby's enthralling seventh Maggie MacGowen mystery takes the documentary filmmaker to France. . . . Readers will almost be able to taste the food and drink the author so vividly describes."

-Publishers Weekly (7/19/10)

Enjoy the timeless tales of Aladdin, Sinbad, Ali Baba and the Forty Thieves, and many more in this first volume of *The Arabian Nights*. Upon learning of his queen's infidelity, proud King Shahryar has her killed. As revenge on womankind, he decides to wed a different virgin every night, only to have her beheaded at dawn. Such is Shahryar's practice for

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three terrible years—until he weds Scheherazade, the maiden who will change his life.... A breathtaking beauty, Scheherazade is as learned as she is sensuous. Her first night with the king, she uses her imagination, her eloquence, and more than a little cunning to regale him with a tale of genies and wishes, wisely cutting the story short at dawn. The king is so beguiled, he cannot have her murdered without hearing the story's end. From then on, Scheherazade spends nights conjuring stories of flying carpets and fantastical journeys, always stopping with a cliff-hanger—and saving her own life. This edition follows the unexpurgated translation of Richard F. Burton, the renowned Victorian explorer. Intricate and inventive, these stories within stories continue to captivate readers as they have for centuries.

Once Upon a Time is creative non-fiction written in the form of a memoir which focuses on the fact that another Baghdad existed not too long ago when people of different nationalities and religions lived and worked together peacefully. The central point of the book is life in Baghdad during the 1940s and 1950s, a period remembered as the golden age of Iraq. The stories told are as seen through the eyes of a young girl and woman, the author, who was born and raised in a Christian multicultural middle class family in Baghdad of the time. The book spans the first twenty years of her life spent in the Middle East. Intertwined with her personal story, the author tells of the lives of others, family, relatives and friends, as she knew them in the Baghdad of her youth. Iraq was a nation of multicultural and diverse people of all backgrounds and beliefs, with a heritage that goes back thousand of years. Iraqis and non-Iraqis, Moslems and non-Moslems, Christians and Jews lived, worked and mingled together in harmony, each aware of their particular cultural boundaries and respectful of others. As the author narrates her personal story she reveals many insights into her life, customs and cultures of Christian and Moslem families, both Iraqis and non-Iraqis who lived and thrived in Baghdad. Interwoven with the personal stories are historical chapters and facts that enable the reader to gain in-depth knowledge of the complexities of the religions, cultural and socio-economic background of Iraq and its people. References to present day conditions in Iraq act like a magnifying glass, making the potential for the country's possibly hopeful future, if it can find a connection to its more happy past, all the more vivid. The story is not told chronologically. The author weaves back and forth making time and space, condense and merge. There is a co-presence of different eras and events giving the book an unusual richness. Flashbacks and leaps into the present co-exist simultaneously creating a weave not unlike the arabesque intertwining of Arabic ornaments.

Six great short stories with suspense, romance, time travel and adventure. Hilda brings curiosity for Mark and takes him on adventure of a life time. The sequel, A Tall Tale, continues Mark's travels and takes him back to the future. The Bear is a wonderful story of a young pioneer woman ahead of her time that raises a bear cub and finds returns for her efforts a hundred times over. In the sequel, The Bear Returns, their bond is a life saving one. In The Painting, Jennifer finds more

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than a birthday gift for her sister in Lavinia's antique store. In Lavinia's Gift, you discover who Lavinia really is and Jason finds himself caught between the past and the future.

It is a common assertion that the history of America is written in its Westerns, but how true is this? In this guidebook John White discusses the evolution of the Western through history and looks at theoretical and critical approaches to Westerns such as genre analysis, semiotics, representation, ideology, discourse analysis, narrative, realism, auteur and star theory, psychoanalytical theory, postmodernism and audience response. The book includes case studies of 8 key westerns: Stagecoach My Darling Clementine Shane The Good, The Bad and the Ugly McCabe and Mrs Miller Unforgiven Brokeback Mountain The Assassination of Jesse James by the Coward Robert Ford Including a chronology of significant events for the Western genre, a glossary and further reading, this introduction to an important genre in film studies is a great guide for students.

Discover the backstage of the creation of the African Games ! So the most impressive point was when Nelson Mandela, a former convict of Robben Island and his colleagues in the fight to crush Apartheid, hosted and welcomed sportswomen and sportsmen from all over the continent and official delegates from all around the world. You cant imagine the emotion of all those athletes when they set foot on the South African soil, a country theyd only heard bad of, so far. The same emotion was noticed among the members of the official delegations. The fact that they could challenge champions of all kinds, white, yellow, black and metis was unprecedented, and there was much happiness and excitement about it. In my opinion, it brought an unrivalled radiance to the Olympic rings on the flag.As youve noticed, I kept saying personally to those who were recalling the Apartheid situation even in the domain of sports, the following words:Im convinced that some day youngsters from Northern, Eastern and Western Africa, and also from the southern parts of the continent will go to Zimbabwe and to South Africa to Celebrate the African Games.Everyone thought I was joking then.When this time came about, my dream came true.

Presents a collection of twelve plays, including "Oedipus Rex" by Sophocles, "Piano Lesson" by August Wilson, and "Top Girls" by Caryl Churchill.

This is a sarcastic memoir about the trials and tribulations in the retail industry. Starting at one retail establishment and then transferring to another, the author highlights the good and the bad about each place. And even through the pain and struggle, she still found ways to grow, learn, and turn the bad into something to laugh about. Retail is not just about picking out a product and buying it—there is so much more, and she tells all.

Casey Harris, a teenage runaway, finds herself coming of age on an elusive, secluded island where magic glitters in every corner. During an eventful Halloween season, she makes herself at home in the cottage of Master Desmond, a

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dazzling sorcerer, and his rather unwilling apprentice, Holly Eryngo Nemov. At first, Clover Isle seems like a dream. There's always new food to eat and games to play, magic to be observed... but is Clover Isle a safe haven, or is there a sinister secret beneath the surface? Originally published in 2019, *Necromancy Cottage, Or, The Black Art of Gnawing on Bones* explores the complicated lives of magicians and witches trapped in an authoritarian world, and how they learn to set themselves free.

Billy Ed and Dory Barnes left the honky-tonk in Tombley's Walk on a warm Texas night. They were looking for a little privacy. They never returned. Billy Ed's body was found soon after, ripped to pieces by a savage, wolf-like creature that walked on two legs. Dory survived the brutal attack. But she has been changed into something horribly, inexplicably ... different. As a full moon bathes the town in terror, the residents bolt their doors in fear of the night. But no lock will keep out the unspeakable horror that has infected the once-sleepy Texas community—a gruesome evil that won't be sated until the last drop of human blood is drained from Tombley's Walk.

If you have recently spent any amount of time with a group of children, you are aware of the behavior crisis we are experiencing in America's youth. Disrespect, manipulation, rudeness, defiance, and entitlement are characteristics all too common in today's children. I believe it is time for parents to have a basic, tried-and-true, step-by-step behavior plan—not more research, parental manipulation, and quick-fix approaches. While I do not know how to fix this very serious behavior crisis, I do have some ideas regarding the prevention of the behaviors using a parent-controlled approach—starting the day Mom gave birth! I am not a professional writer, but I am a mother, grandmother, and teacher, and I think an advice book written from this perspective would be unique and appreciated. This is a quick read with a clear, positive message. There are no generalizations or theories—just a simple, parent-controlled plan that is gentle and positive. The purpose of this book is to help parents raise happy, polite, and well-adjusted children. In *Grandma's Two Cents*, I focus on three basic training issues—sleeping, eating, and potty training—to teach a fun, healthy approach that will establish lifelong good habits. This basic training is a framework to build future positive healthy behaviors in all areas of a child's life.

Author Serguei Blinov grew up in the former Union of Soviet Socialist Republics as the son of an engineer and a high school history teacher. Early on in life, he set his sights on becoming a medical doctor. He also met the love of his life, Lioudmila Vertiasheva. She graduated before him as a pediatric medical doctor before getting a job at a maternity hospital. Soon thereafter, Blinov also found himself working in medicine. In this, his memoir, Blinov recalls the hard work it took for him to succeed, the good times, and the bad—as well as what led him and his family to the United States of America. His honest assessment of life in both the Soviet Union and the United States showcases cultural differences and the positives and negatives of communism and capitalism. If you're interested in learning more about the former Soviet Union and what life there was really like, this personal narrative offers firsthand accounts of villages, agriculture, the educational system, and everyday life. What's more, Blinov relives his experiences from his first memory to the present, recounting in great detail each event that shaped him into the man he is today.

Grace Kelly was swept away when the handsome Prince Rainier, a man she barely knew, asked for her hand in marriage.

Television: the medium we love, the medium we love, to hate and the medium that changed the world., Larry Brody offers a unique look at this, cultural phenomena - how it evolved as a business, as a form of entertainment, how it affected us and, the technological advances that have developed., Brody offers a history of the industry, and his own perceptions and experiences of, television. in the hands of Larry Brody this

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new, addition to the Turning Points series is as entertaining and satisfying as a night of really, good TV.

ISSN: 2397-9607 Issue 225 In this 225th issue of the Baba Indaba's Children's Stories series, Baba Indaba narrates the Arabian Nights story of "THE STORY OF ALI BABA AND THE FORTY THIEVES". ONCE upon a time, long, long ago and far, far away in a town in Persia lived two brothers named Cassim and Ali Baba, between whom their father at his death had left what little property he possessed equally divided. Ali married a wife as poor as himself, and having no other means of gaining a livelihood he used to go every day into the forest to cut wood, and lading therewith the three asses which were his sole stock-in-trade, would then hawk it about the streets for sale. One day while he was at work within the skirts of the forest, Ali Baba saw advancing towards him across the open a large company of horsemen, and fearing from their appearance that they might be robbers, he left his asses to their own devices and sought safety for himself in the lower branches of a large tree which grew in the close overshadowing of a precipitous rock. Almost immediately it became evident that this very rock was the goal toward which the troop was bound, for having arrived they alighted instantly from their horses, and took down each man of them a sack which seemed by its weight and form to be filled with gold. There could no longer be any doubt that they were robbers. Ali Baba counted forty of them. Just as he had done so, the one nearest to him, who seemed to be their chief, advanced toward the rock, and in a low but distinct voice uttered the two words "OPEN SESAME!" Immediately the rock opened like a door, the captain and his men passed in, and the rock closed behind them. And thus begins the story and adventures of Ali Baba. We invite you to download the story here and read the full tale of Ali Baba, his wife and the Forty Thieves and the many adventures they had. 33% of the profit from the sale of this book will be donated to charities. INCLUDES LINKS TO DOWNLOAD 8 FREE STORIES Each issue also has a "WHERE IN THE WORLD - LOOK IT UP" section, where young readers are challenged to look up a place on a map somewhere in the world. The place, town or city is relevant to the story. HINT - use Google maps. Baba Indaba is a fictitious Zulu storyteller who narrates children's stories from around the world. Baba Indaba translates as "Father of Stories".

This comprehensive classic textbook represents the most recent approaches to the biblical world by surveying Palestine's social, political, economic, religious and ecological changes from Palaeolithic to Roman eras. Designed for beginners with little knowledge of the ancient world, and with copious illustrations and charts, it explains how and why academic study of the past is undertaken, as well as the differences between historical and theological scholarship and the differences between ancient and modern genres of history writing. Classroom tested chapters emphasize the authenticity of the Bible as a product of an ancient culture, and the many problems with the biblical narrative as a historical source. Neither "maximalist" nor "minimalist" it is sufficiently general to avoid confusion and to allow the assignment of supplementary readings such as biblical narratives and ancient Near Eastern texts. This new edition has been fully revised, incorporating new graphics and English translations of Near Eastern inscriptions. New material on the religiously diverse environment of Ancient Israel taking into account the latest archaeological discussions brings this book right up to date.

Not quite four months after the Western Region's election of October 10, 1965, did the localized mayhem in that Region find its way furiously into the center of the nation on January 15, 1966! It was like a whirl-wind of nothing but anarchy and lawlessness. The serious aftermath of the marred and rigged election was that it acted as the last straw that broke the Carmel's back, providing immediate reason for the army to overthrow the government of Dr. Nnamdi Azikiwe. Anarchy ensued; a counter coup led to the death of Major-General Ironsi. Callous barbarous massacre of thousands of easterners in the North followed. With their lives in jeopardy, easterners fled for safety to eastern region; refugee crisis followed. To guarantee their safety, easterners seceded from Nigeria and on May 30th 1967, formed an independent and

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sovereign nation of the Republic of Biafra. Determined to bring Easterners back, on July 6, 1967 Nigeria invaded Biafra; waged a gruesome thirty-month-civil war against Biafra. Nigeria blockaded Biafra on land, sea and air, to prevent food from entering Biafra. A malnutrition disease, Kwashiorkor that caused the deaths of thousands of Biafrans, followed. Nigeria bombed Biafran civilians, killing thousands. On January 12, 1970 the war ended leaving more than three million people dead in a war that was totally avoidable!

Veteran journalist Mitgang has written a flavorful account of New York City politics during the 1920s Jazz Age centering around the intersecting careers of the city's popular mayor, Jimmy Walker, and the state's patrician governor, Franklin D. Roosevelt.

After a young stranger walks up to Elizabeth Kenney on campus, and announces that he's her brother, she drops out of school to begin a startling and surprising search of a family she's never taken the time to know. She learns of a wanderlust grandfather, bomber pilot and hero of WWII and Korea, then of her own surgeon father and his idyllic and unbreakable bond with his father. This nostalgic and sometimes spiritual story takes the reader through America's Depression, the wars, and postwar California and Mid-America, where safe tranquility unsuspectingly teeters on the threshold of today's helter-skelter world. Elizabeth becomes torn between the wishes of her affluent, matriarchal grandmother and her own creative needs. So, caught up in the editing of her father's stored journals, Elizabeth creates a modern fairytale that tenderly invites every reader with love, laughter and tears.

'All I want is to stay where I am . . . My heart and soul are in this place.' (Willie Corduff, one of The Rosspport Five) In a remote, beautiful part of the west of Ireland, a David and Goliath struggle rages between multinational oil company, Shell, and some of the local community of Rosspport, County Mayo. In 1996, Enterprise Oil, subsequently bought by Shell, found a major source of valuable gas offshore in the Corrib gas field. In the attempt to build an onshore pipeline and refinery the oil giant has come into conflict with a small group of locals who, anxious about the safety of their families, the environmental impact of the project and the future of their community, are resisting Shell's plans. The eyes of the nation fell on this tiny community when, in 2005, five of the residents were jailed for refusing to allow Shell onto their land, in contempt of court orders. These men have become known as The Rosspport Five. Irish Times correspondent Lorna Siggins has been covering the controversy from the beginning. No one is better placed to unravel the twists and turns of this fascinating human drama and its political, cultural and environmental shockwaves. In a new Ireland where economic logic goes largely unchallenged, the Corrib Gas pipeline controversy raises uncomfortable questions about the ways in which Ireland has changed.

The national maritime SAR review.

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