

Ordinary Resurrections Jonathan Kozol Apexis

From Librarian of Congress, James Billington, to founding director of the Center for the Book, John Cole, the leading-edge information specialists of the day share their insights on the role libraries play in advancing democracy.

This new, updated edition of 150 litanies - responsorial prayers of the people for use in the liturgy and other gatherings - draws from a wealth of Anglican and ecumenical material from all parts of the world, and is suitable for most mainline churches. Contents include: Prayer and Worship Prayer and Time Prayer and the World Prayer and the Church Prayer and the Local Community

Chronicles the origins of black conservatism in the United States, focusing on three significant policy issues, and engages with the ideas of influential black conservatives, including Thomas Sowell, Shelby Steele, and Clarence Thomas.

The civil rights movement occupies a prominent place in popular thinking and scholarly work on post-1945 U.S. history. Yet the dominant narrative of the movement remains that of a nonviolent movement born in the South during the 1950s that emerged triumphant in the early 1960s, only to be derailed by the twin forces of Black Power and white backlash when it sought to move outside the South after 1965. African American protest and political movements outside the South appear as ancillary and subsequent to the 'real' movement in the South, despite the fact that black activism existed in the North, Midwest, and West in the 1940s, and persisted well into the 1970s. This book brings together new scholarship on black social movements outside the South to rethink the civil rights narrative and the place of race in recent history. Each chapter focuses on a different location and movement outside the South, revealing distinctive forms of U.S. racism according to place and the varieties of tactics and ideologies that community members used to attack these inequalities, to show that the civil rights movement was indeed a national movement for racial justice and liberation.

"Thrilling, cinematic . . . I loved every minute I spent with the bold, daring women of the Cardinals basketball team . . . The stuff of American legend" (Karen Abbott, New York Times—bestselling author). The Boys in the Boat meets A League of Their Own in this true story of a Depression-era championship women's team. During the drought and financial crisis of the 1930s, Oklahoma basketball coach Sam Babb traveled from farm to farm recruiting talented, hardworking young women and offering them a chance at a better life: a free college education in exchange for playing on his basketball team, the Cardinals. And as Babb coached the Cardinals, something extraordinary happened. These remarkable athletes found a passion for the game and a heartfelt loyalty to one another and their coach—and they began to win. Combining exhilarating sports writing and exceptional storytelling, Dust Bowl Girls takes readers on the Cardinals' intense, improbable journey all the way to an epic showdown with the prevailing national champions, helmed by the legendary Babe Didrikson. Lydia Reeder captures a moment in history when female athletes faced intense scrutiny from influential figures in politics, education, and medicine who denounced women's sports as unhealthy and unladylike. At a time when a struggling nation was hungry for inspiration, this unlikely group of trailblazers achieved much more than a championship season. "A compelling, heartwarming story of a group of college students determined to accomplish the impossible. This is a book you can't put down." —The Denver Post "[A] great sports story about an underdog whose triumphs inspired a community that badly needed a lift in the midst of hard economic times. I can't wait for the movie." —The Oklahoman If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you:

Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

In the popular imagination, Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West's most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide. Joseph Massad's *Islam in Liberalism* explores what Islam has become in today's world, with full attention to the multiplication of its meanings and interpretations. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection Europe emerges as democratic and tolerant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women's rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is—women in Islam, sexuality and sexual freedom, and the idea of Abrahamic religions valorizing an interfaith agenda. *Islam in Liberalism* is an unflinching critique of Western assumptions and of the liberalism that Europe and Euro-America blindly present as a type of salvation to an assumingly unenlightened Islam.

ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument. The ideas of major theorists of classical and contemporary rhetoric and argument—from Aristotle to Burke, Toulmin, and Perelman—are explained and elaborated, especially as they inform pedagogies of argumentation and composition.

From one of the foremost authorities on education in the United States, former U.S. assistant secretary of education, “whistle-blower extraordinaire” (*The Wall Street Journal*), author of the best-selling *The Death and Life of the Great American School System* (“Important and riveting”—*Library Journal*), *The Language Police* (“Impassioned . . . Fiercely argued . . . Every bit as alarming as it is illuminating”—*The New York Times*), and other notable books on education history and policy—an incisive, comprehensive look at today's American school system that argues against those who claim it is broken and beyond repair; an impassioned but reasoned call to stop the privatization movement that is draining students and funding from our public schools. ?In *Reign of Error*, Diane Ravitch argues that the crisis in American education is not a crisis of academic achievement but a concerted effort to destroy public schools in this country. She makes clear that, contrary to the claims being made, public school test scores and graduation rates are the highest they've ever been, and dropout rates are at their lowest point. ?She argues that federal programs such as George W. Bush's *No Child Left Behind* and Barack Obama's *Race to the Top* set unreasonable targets for American students,

punish schools, and result in teachers being fired if their students underperform, unfairly branding those educators as failures. She warns that major foundations, individual billionaires, and Wall Street hedge fund managers are encouraging the privatization of public education, some for idealistic reasons, others for profit. Many who work with equity funds are eyeing public education as an emerging market for investors. ?Reign of Error begins where The Death and Life of the Great American School System left off, providing a deeper argument against privatization and for public education, and in a chapter-by-chapter breakdown, putting forth a plan for what can be done to preserve and improve it. She makes clear what is right about U.S. education, how policy makers are failing to address the root causes of educational failure, and how we can fix it. ?For Ravitch, public school education is about knowledge, about learning, about developing character, and about creating citizens for our society. It's about helping to inspire independent thinkers, not just honing job skills or preparing people for college. Public school education is essential to our democracy, and its aim, since the founding of this country, has been to educate citizens who will help carry democracy into the future.

This is a lively account of one of the most important and overlooked themes in American education. Beginning in the colonial period and working to the present, Gaither describes in rich detail how the home has been used as the base for education of all kinds. The last five chapters focus especially on the modern homeschooling movement and offer the most comprehensive and authoritative account of it ever written. Readers will learn how and why homeschooling emerged when it did, where it has been, and where it may be going. Please visit Gaither's blog here:

<http://gaither.wordpress.com/homeschool-an-american-history/>

Alzheimer's can have a devastating impact on a patient's close relationships and all too often, family members and friends feel so uncomfortable that they end up dreading visits, or simply give up trying to stay in contact with the patient. This book offers a wealth of practical things you can do to stay connected with the Alzheimer's patient in your life. It offers straightforward suggestions and invaluable do's and don'ts, with advice on everything from dealing effectively with the inevitable repetition that occurs in conversations with an Alzheimer's patient to helpful strategies for saying no to unrealistic demands. It also includes thoughtful tips to remind you to take care of your own feelings and suggestions for helping children become comfortable with visiting an Alzheimer's sufferer.

Updating her highly acclaimed book, Diane Ravitch presents the latest information on the debate over national standards and assessments. "Ensuring a rigorous liberal education for all is asking a lot in a contentious democracy like ours. Is it possible to educate every child to the same high standards? Is it politically feasible? Will raising standards help or hinder poor minority children? Ravitch sees where these land mines are buried and her book provides an indispensable diagram for getting around them."—The Wall Street Journal "A simple message lies at the heart of Diane Ravitch's new book.... If

clear and consistent goals of learning could be set for all American children, rich and poor, gifted and ordinary, then all of these children would end up better educated than they now are likely to be."—The New York Times "No one could be more qualified to write a book about national standards in education than Diane Ravitch."—The Washington Times "The ongoing debate about national education standards and assessment in the U.S. has created as much confusion as it has solutions. What has been needed is an examination of the educational, historical, political, and social issues related to the development of such standards. Ravitch provides such a foundation."—Choice

Your sensitive, authoritative guide to Alzheimer's and dementia If a loved one has recently been diagnosed with dementia or Alzheimer's disease, it's only natural to feel fraught with fear and uncertainty about what lies ahead. Fortunately, you don't have to do it alone. This friendly and authoritative guide is here to help you make smart, informed choices throughout the different scenarios you'll encounter as a person caring for someone diagnosed with dementia or Alzheimer's disease. From making sense of a diagnosis to the best ways to cope with symptoms, Alzheimer's and Dementia For Dummies is the trusted companion you can count on as you navigate your way through this difficult landscape. Affecting one's memory, thinking, and behavior, dementia and Alzheimer's disease can't be prevented, cured, or slowed—but a diagnosis doesn't mean you have to be left helpless! Inside, you'll find out how to make sense of the symptoms of dementia and Alzheimer's disease, understand the stages of the illnesses, and, most importantly, keep your loved one safe and comfortable—no matter how severe their symptoms are. Find out what to expect from Alzheimer's and dementia Discover what to keep in mind while caring for someone with Alzheimer's or dementia Uncover symptoms, causes, and risk factors of Alzheimer's and dementia Learn the critical information needed to help manage these illnesses Whether you're new to caring for a person affected by Alzheimer's or dementia or just looking for some answers and relief on your journey, this is the trusted resource you'll turn to again and again.

This book examines the state of print and electronic media in the United States of America, Europe, and China. The latest mass communication advances demonstrate that we live in an increasingly media-centric world. The chapters include theoretical and empirical studies that shed light on the meaning of this development. The trajectory of people's move to electronic communication is a global phenomenon affecting their daily life. Does this trend aid or impede democracy? Is there an emerging digital divide contributing to an increasing gap between the rich and poor people and nations? The four parts of this book explore various aspects of political socialization and its relationship with different media, including print, broadcasting, and the Internet.

From the first slave writings to contemporary hip hop, the canon of African American literature offers a powerful counter-narrative to dominant notions of American culture, history, and politics. Resonant with voices of prophecy and resistance,

the African American literary tradition runs deep with emancipatory currents that have had an indelible impact on the United States and the world. Mumia Abu-Jamal has been one of our most important contributors to this canon for decades, writing from the confines of the US prison system to give voice to those most silenced by chronic racism, impoverishment, and injustice. *Writing on the Wall* is a selection of one hundred previously unpublished essays that crystalize Mumia Abu-Jamal's essential perspectives on community, politics, power, social change, and US history. From discussions of Rosa Parks and Trayvon Martin to John Walker Lindh and Edward Snowden, Abu-Jamal articulates lucid, humorous, and often prescient insight into the past, present, and future of American politics and society. Written as radio commentaries from his prison cell in Death Row, where he was held in solitary confinement for close to thirty years, Mumia's revolutionary perspective brims with hope, encouragement, and profound faith in the possibility of social change and redemption. MUMIA ABU-JAMAL is an award-winning journalist and author of two best-selling books, *Live From Death Row* and *Death Blossoms*, which address prison life from a critical and spiritual perspective. In 1981 he was elected president of the Association of Black Journalists (Philadelphia chapter). That same year he was arrested for allegedly killing a white police officer in Philadelphia. He was convicted and sentenced to death in 1982, in a process that has been described as an epic miscarriage of justice. After spending more than 28 years on death row, in 2011 his death sentence was vacated when the Supreme Court allowed to stand the decisions of four federal judges who had earlier declared his death sentence unconstitutional. He is now serving a life sentence without the possibility of parole. In spite of his three-decade-long imprisonment, most of which was spent in solitary confinement on Death Row, Abu-Jamal has relentlessly fought for his freedom and for his profession. From prison he has written seven books and thousands of radio commentaries. He holds a BA from Goddard College and an MA from California State University, Dominguez Hills. His books have sold more than 100,000 copies and have been translated into seven languages. JOHANNA FERNÁNDEZ is a former Fulbright Scholar to Jordan and Assistant Professor of History at Baruch College of the City University of New York where she teaches 20th Century US history and African American History. She is author of the forthcoming *When the World Was Their Stage: A History of the Young Lords Party, 1968-1976* (Princeton University Press). Fernandez is the writer and producer of the film, *Justice on Trial: the Case of Mumia Abu-Jamal* and she is featured in the critically acclaimed documentary about Mumia Abu-Jamal, *Long Distance Revolutionary*. Her writings have been published internationally, from Al Jazeera to the Huffington Post. She gives interviews often and has appeared in a diverse range of print, radio, online and televised media including *Democracy Now!* with Amy Goodman, the Fox News shows *Hannity* and *Megyn Kelley*, Al Jazeera and *The New York Times*. She is a coordinator of the Campaign to Bring Mumia Home. CORNEL WEST is a scholar, philosopher, activist and author of over a dozen books including his bestseller, *Race*

Matters. He appears frequently in the media, and has appeared on the Bill Maher Show, Colbert Report, CNN and C-Span as well as on Tavis Smiley's PBS TV Show.

The author offers his personal take on America's poverty-stricken urban neighborhoods, recalling the lessons he has learned from time spent among the nation's poorest people.

Discusses how school choice, misapplied standards of accountability, the No Child Left Behind mandate, and the use of a corporate model have all led to a decline in public education and presents arguments for a return to strong neighborhood schools and quality teaching. A trenchant analysis of how public education is being destroyed in overt and deceptive ways—and how to fight back "There's no more time for tinkering around the edges." —Betsy DeVos, 2018 "Rethink School" tour Betsy DeVos may be the most prominent face of the push to dismantle public education, but she is in fact part of a large movement that's been steadily gaining power and notching progress for decades—amassing funds, honing their messaging, and crafting policies. While support for public education today is stronger than ever, the movement to save our schools remains fragmented, variable, and voluntary. Meanwhile, those set on destroying this beloved institution are unified, patient, and well-resourced. In *A Wolf at the Schoolhouse Door*, Jennifer Berkshire and Jack Schneider, co-hosts of the popular education podcast *Have You Heard*, lay out the increasingly potent network of conservative elected officials, advocacy groups, funders, and think tanks that have aligned behind a radical vision to unmake public education. They describe the dogma underpinning the work of the dismantlers and how it fits into the current political context, giving readers an up-close look at the policies—school vouchers, the war on teachers' unions, tax credit scholarships, virtual schools, and more—driving the movement's agenda. Finally they look forward, surveying the world the dismantlers threaten to build. As teachers from coast to coast mobilize with renewed vigor, this smart, essential book sounds an alarm, one that should incite a public reckoning on behalf of the millions of families served by the American educational system—and many more who stand to suffer from its unmaking.

From one of the foremost authorities on education in the United States, *Slaying Goliath* is an impassioned, inspiring look at the ways in which parents, teachers, and activists are successfully fighting back to defeat the forces that are trying to privatize America's public schools. Diane Ravitch writes of a true grassroots movement sweeping the country, from cities and towns across America, a movement dedicated to protecting public schools from those who are funding privatization and who believe that America's schools should be run like businesses and that children should be treated like customers or products. *Slaying Goliath* is about the power of democracy, about the dangers of plutocracy, and about the potential of ordinary people—armed like David with only a slingshot of ideas, energy, and dedication—to prevail against those who are trying to divert funding away from our historic system of democratically governed, nonsectarian public schools. Among the lessons learned from the global pandemic of 2020 is the importance of our public schools and their teachers and the fact that distance learning can never replace human interaction, the personal connection between teachers and students.

The *Prentice Hall Guide for College Writers* is organized around a sequence of purposes for writing. Each well-structured chapter contains process-oriented advice on choosing a subject, collecting data, drafting and revising essays for each purpose, and advice on customizing major rhetorical strategies to each purpose. Effective student examples, professional essays, and journal exercises help introduce students to the writing process as it changes with each different purpose.

The book is an ethnographic study of a public high school under pressure to compete with charter schools.--

"Eases quietly into a ferociously angry subject... Diane Ravitch affirms her faith in the American dream despite a detailed narrative which suggests, if anything, that education in New York has fairly consistently failed those who needed it most... Meticulously detailed and strains for fairness and impartiality." -- New York Times

A teenage orphan is caught up in President Lincoln's assassination—and another macabre plot—in this “fast-paced and dramatic” historical novel (Publishers Weekly). Emily's mother always told her that she should avoid Uncle Valentine, a doctor, that he was involved in things she shouldn't know about. But after Emily is orphaned—as Washington, DC, is in chaos due to the end of the Civil War—she has nowhere else to go. Now, in addition to coping with the loss of her mother, the fourteen-year-old finds herself involved in two mysteries. First, she wonders about her best friend, Annie Surratt, and the Surratt family. Annie has a signed picture of the handsome actor John Wilkes Booth in her room—but there seems to be more of a connection between Booth and the Surratt family than Emily thought...possibly including the plot to kill Lincoln. At the same time, Uncle Valentine's odd behavior leads Emily to suspect that he is involved with body-snatching. As dark secrets swirl around her, Emily must figure out who she can trust, in this suspenseful tale “with a wealth of interesting background information” (Publishers Weekly). “Rinaldi has woven two interesting plots here into a fine coming-of-age historical novel...Makes readers feel as if they are living in history.”—Booklist “A vivid account of the moral ambiguities surrounding body snatching—for medical research—at the close of the Civil War.”—Publishers Weekly

The inspiring and irresistible true story of the women who broke barriers and finish-line ribbons in pursuit of Olympic Gold When Betty Robinson assumed the starting position at the 1928 Olympic Games in Amsterdam, she was participating in what was only her fourth-ever organized track meet. She crossed the finish line as a gold medalist and the fastest woman in the world. This improbable athletic phenom was an ordinary high school student, discovered running for a train in rural Illinois mere months before her Olympic debut. Amsterdam made her a star. But at the top of her game, her career (and life) almost came to a tragic end when a plane she and her cousin were piloting crashed. So dire was Betty's condition that she was taken to the local morgue; only upon the undertaker's inspection was it determined she was still breathing. Betty, once a natural runner who always coasted to victory, soon found herself fighting to walk. While Betty was recovering, the other women of Track and Field were given the chance to shine in the Los Angeles Games, building on Betty's pioneering role as the first female Olympic champion in the sport. These athletes became more visible and more accepted, as stars like Babe Didrikson and Stella Walsh showed the world what women could do. And—miraculously—through grit and countless hours of training, Betty earned her way onto the 1936 Olympic team, again locking her sights on gold as she and her American teammates went up against the German favorites in Hitler's Berlin. Told in vivid detail with novelistic flair, *Fire on the Track* is an unforgettable portrait of these trailblazers in action.

The *Cambridge History of the Graphic Novel* provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key

resource for scholars and students.

This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism. It traces the beginnings of this anxiety from the 1970s, which increased during the 1990s after the collapse of the Soviet Union. The traumatic events of 9/11 became a major reference point for this fiction, which expressed the fear that of a second and worse 9/11. The study examines narratives of conspiracies which are detected and forestalled, and of others which lead to the worst of all outcomes – nuclear detonations, sometimes delivered by suitcase nukes. In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse. The discussion considers cases of attacks by electromagnetic pulse (EMP), cyberterrorism and even bioterrorism. Some of the authors examined are present or former politicians, members of the CIA, and former president, Bill Clinton.

Argues that the education system in America needs to make drastic changes in order to build a system of high-achieving and equitable schools that protects every child's right to learn.

This is a broad ranging introduction to twenty-first-century anarchism which includes a wide array of theoretical approaches as well as a variety of empirical and geographical perspectives. The book demonstrates how the anarchist imagination has influenced the humanities and social sciences including anthropology, art, feminism, geography, international relations, political science, postcolonialism, and sociology. Drawing on a long historical narrative that encompasses the 'waves' of anarchist movements from the classical anarchists (1840s to 1940s), post-war wave of student, counter-cultural and workers' control anarchism of the 1960s and 1970s to the DIY politics and Temporary Autonomous Zones of the 1990s right up to the Occupy! Movement and beyond, the aim of this volume is to cover the humanities and the social sciences in an era of anarchist revival in academia. Anarchist philosophy and anarchistic methodologies have re-emerged in a range of disciplines from Organization Studies, to Law, to Political Economy to Political Theory and International Relations, and Anthropology to Cultural Studies. Anarchist approaches to freedom, democracy, ethics, violence, authority, punishment, homelessness, and the arbitration of justice have spawned a broad array of academic publications and research projects. But this volume remembers an older story, in other words, the continuous role of the anarchist imagination as muse, provocateur, goading adversary, and catalyst in the stimulation of research and creative activity in the humanities and social sciences from the middle of the nineteenth century to today. This work will be essential reading for scholars and students of anarchism, the humanities, and the social sciences.

Seeing America explores the camera work of five women who directed their visions toward influencing social policy and cultural theory. Taken together, they visually articulated the essential ideas occupying the American consciousness in the years between the world wars. Melissa McEuen examines the work of Doris Ulmann, who made portraits of celebrated artists in urban areas and lesser-known craftspeople in rural places; Dorothea Lange, who magnified human dignity in the midst of poverty and unemployment; Marion Post Wolcott, a steadfast believer in collective strength as the antidote to social ills and the best defense against future challenges; Margaret Bourke-White, who applied avant-garde advertising techniques in her exploration of the

human condition; and Berenice Abbott, a devoted observer of the continuous motion and chaotic energy that characterized the modern cityscape. Combining feminist biography with analysis of visual texts, McEuen considers the various prisms through which each woman saw and revealed America. Their documentary photographs were the result of personal visions that had been formed by experiences and emotions as well as by careful calculations and technological processes. These photographers captured the astounding variety of occupations, values, and leisure activities that shaped the nation, and their photographs illuminate the intricate workings of American culture in the 1920s and 1930s.

Have you ever heard of Suggestopedia? Do you know what a gallery walk is? How about the difference between a stem and a foil? Maybe you don't think it's necessary to know these education terms. Diane Ravitch thinks otherwise. Education, like most professions, has its own unique vocabulary that is often unfamiliar to outsiders. But unlike those of other professions, Ravitch contends, the language of education must be clear and intelligible to all. Because education in large part determines the future of our society, economy, and culture, it's crucial that education issues be understood by the general public. And to understand the issues, we need to understand the specialized language used in the field. In this book, Ravitch demystifies the often-obscure and ever-changing lingo of the education field. With more than 500 entries, EdSpeak translates what Ravitch refers to as the "strange tongue" of pedagogese into plain English, adding historical context and lively commentary along the way. This glossary will serve as a valuable resource both for veteran educators who need to stay abreast of newly emerging terminology and for newcomers to the profession--be they teachers, administrators, parents, students, or just citizens who care about what happens in the classroom. An analysis of the potentially catastrophic implications of the growing worldwide unemployment crisis explains how we can avoid economic collapse, create conditions for a new more humane social order, and redefine the role of the individual in the new technological society. Original. 30,000 first printing.

This influential book describes the knowledge and skills teachers and school administrators need to recognize and combat via and inequity that undermine educational engagement for students experiencing poverty. Featuring important revisions based on newly available research and lessons from the author's professional development work, this Second Edition includes: a new chapter outlining the dangers of "grit" and deficit perspectives as responses to educational disparities; three updated chapters of research informed, on-the-ground strategies for teaching and leading with equity literacy; and an updated Poverty and Class Awareness Quiz. Written with an engaging conversational style that makes complex concepts accessible, this book will help readers learn how to recognize and respond to even the subtlest inequities in their classrooms, schools, and districts.

"A brilliant young scholar's history of 175 years of teaching in America shows that teachers have always borne the brunt of shifting, often impossible expectations. In other nations, public schools are one thread in a quilt that includes free universal child care, health care, and job training. Here, schools are the whole cloth. Today we look around the world at countries like Finland and South Korea, whose students consistently outscore Americans on standardized tests, and wonder what we are doing wrong. Dana Goldstein first asks the often-forgotten question: "How did we get here?" She argues that we must take the historical perspective,

understanding the political and cultural baggage that is tied to teaching, if we have any hope of positive change. In her lively, character-driven history of public teaching, Goldstein guides us through American education's many passages, including the feminization of teaching in the 1800s and the fateful growth of unions, and shows that the battles fought over nearly two centuries echo the very dilemmas we cope with today. Goldstein shows that recent innovations like Teach for America, merit pay, and teacher evaluation via student testing are actually as old as public schools themselves. Goldstein argues that long-festering ambivalence about teachers--are they civil servants or academic professionals?--and unrealistic expectations that the schools alone should compensate for poverty's ills have driven the most ambitious people from becoming teachers and sticking with it. In America's past, and in local innovations that promote the professionalization of the teaching corps, Goldstein finds answers to an age-old problem"--

Angels, Spirits, principalities, powers, gods, Satanthese, along with all other spiritual realities, are the unmentionables of our culture. The dominant materialistic worldview has absolutely no place for them. But materialism itself is terminally ill, and, let us hope, in process of replacement by a worldview capable of honoring the lasting values of modern science without succumbing to reductionism. Therefore, we find ourselves returning to the ancient traditions, searching for wisdom wherever it may be found. We do not capitulate to the past and its superstitions, but bring all the gifts our race has acquired along the way as aids in recovering the lost language of our souls. In *Naming the Powers* I developed the thesis that the New Testament's principalities and powers is a generic category referring to the determining forces of physical, psychic, and social existence. In the present volume we will be focusing on just seven of the Powers mentioned in Scripture. Their selection out of all the others dealt with in *Naming the Powers* is partly arbitrary: they happen to be ones about which I felt I had something to say. But they are also representative, and open the way to comprehending the rest. They are: Satan, demons, angels of churches, angels of nations, gods, elements, and angels of nature.

An inside look at America's most controversial charter schools, and the moral and political questions around public education and school choice. The promise of public education is excellence for all. But that promise has seldom been kept for low-income children of color in America. In *How the Other Half Learns*, teacher and education journalist Robert Pondiscio focuses on Success Academy, the network of controversial charter schools in New York City founded by Eva Moskowitz, who has created something unprecedented in American education: a way for large numbers of engaged and ambitious low-income families of color to get an education for their children that equals and even exceeds what wealthy families take for granted. Her results are astonishing, her methods unorthodox. Decades of well-intended efforts to improve our schools and close the "achievement gap" have set equity and excellence at war with each other: If you are wealthy, with the means to pay private school tuition or move to an affluent community, you can get your child into an excellent school. But if you are poor and black or brown, you have to settle for "equity" and a lecture--about fairness. About the need to be patient. And about how school choice for you only damages public schools for everyone else. Thousands of parents have chosen Success Academy, and thousands more sit on waiting lists to get in. But

Moskowitz herself admits Success Academy "is not for everyone," and this raises uncomfortable questions we'd rather not ask, let alone answer: What if the price of giving a first-rate education to children least likely to receive it means acknowledging that you can't do it for everyone? What if some problems are just too hard for schools alone to solve?

Discover the Rewards of Homeschooling Your Young Child Young children are full of curiosity, imagination, and a sense of wonder. They're willing to try new things and possess a natural joy of discovery. Yet in a traditional school, these natural behavior traits are too often squelched. That's why more and more parents just like you are choosing to teach their children at home during these critical years—the years that lay the foundation for developing learning skills that last a lifetime. Inside, respected homeschooling author Linda Dobson shows you how homeschooling can work for you and your young child. You'll discover how to:

- Tailor homeschooling to fit your family's unique needs
- Know when your child is ready to learn to read
- Teach your child arithmetic without fear—even if you're math-challenged
- Give your child unlimited learning on a limited budget
- And much more!

"Brings dazzling clarity to the otherwise nerve-wracking confusion of early learning—and the adventure of becoming fully human. Highly recommended."—John Taylor Gatto, former New York State Teacher of the Year and author of *Dumbing Us Down* "Provides a much-needed introduction to living and learning with young children. Open the book to any page and you'll find inspiring anecdotes and approaches to learning that leave the reader thinking, 'That just makes so much sense!' Highly recommended for anyone who lives, works, or plays with young children."—Helen Hegener, managing editor of *Home Education Magazine* "An information-packed delight; I only wish it had been around when our three boys were three to eight years old."—Rebecca Rupp, author of *The Complete Home Learning Sourcebook* "This book brings together the experience and wisdom of a great variety of homeschooling families—tied together with warm encouragement and wonderful simplification of processes that can seem so mysterious and daunting to the beginner. A very solid resource!"—Lillian Jones, homeschooling activist, writer, and reviewer

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