

Oxford Handbook For The History Of Physics Publish

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

Philosophical ethics consists in the human endeavour to answer rationally the fundamental question of how we should live. The Oxford Handbook of the History of Ethics explores the history of philosophical ethics in the western tradition from Homer until the present day. It provides a broad overview of the views of many of the main thinkers, schools, and periods, and includes in addition essays on topics such as autonomy and impartiality. The authors are international leaders in their field, and use their expertise and specialist knowledge to illuminate the relevance of their work to discussions in contemporary ethics. The essays are specially written for this volume, and in each case introduce the reader to the main lines of interpretation and criticism that have arisen in the professional history of philosophy over the past two or three decades.

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work.

This handbook is a guide to Iran's complex history. The book emphasizes the large-scale continuities of Iranian history while also describing the important patterns of transformation that have characterized Iran's past.

In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

The final chapter in this section explores the uses of food in the classroom.

Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied

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The impact of Communism on the twentieth century was massive, equal to that of the two world wars. Until the fall of the Soviet Union in 1991, historians knew relatively little about the secretive world of communist states and parties. Since then, the opening of state, party, and diplomatic archives of the former Eastern Bloc has released a flood of new documentation. The thirty-five essays in this Handbook, written by an international team of scholars, draw on this new material to offer a global history of communism in the twentieth century. In contrast to many histories that concentrate on the Soviet Union, The Oxford Handbook of the History of Communism is genuinely global in its coverage, paying particular attention to the Chinese Revolution. It is 'global', too, in the sense that the essays seek to integrate history 'from above' and 'from below', to trace the complex mediations between state and society, and to explore the social and cultural as well as the political and economic realities that shaped the lives of citizens fated to live under communist rule. The essays reflect on the similarities and differences between communist states in order to situate them in their socio-political and cultural contexts and to capture their changing nature over time. Where appropriate, they also reflect on how the fortunes of international communism were shaped by the wider economic, political, and cultural forces of the capitalist world. The Handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to deepen their understanding.

Scientific and popular literature on modern cosmology is very extensive; however, scholarly works on the historical development of cosmology are few and scattered. The Oxford Handbook of the History of Modern Cosmology offers a comprehensive and authoritative account of the history of cosmology from the late nineteenth century to the early twenty-first century. It provides historical background to what we know about the universe today, including not only the successes but also the many false starts. Big Bang theory features prominently, but so does the defunct steady state theory. The book starts with a chapter on the pre-Einstein period (1860-1910) and ends with chapters on modern developments such as inflation, dark energy and multiverse hypotheses. The chapters are organized chronologically, with some focusing on theory and others more on observations and technological advances. A few of the chapters discuss more general ideas, relating to larger contexts such as politics, economy, philosophy and world views.

Presents a history of physics, examining the theories and experimental practices of the science.

In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns. Becoming globally urban has been one of mankind's greatest collective achievements over time. Written by leading scholar, this is the first detailed survey of the world's cities and towns from ancient times to the present day.

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This handbook offers a global view of the historical development of educational institutions, systems of schooling, ideas about education, and educational experiences. Its 36 chapters consider changing scholarship in the field, examine nationally-oriented works by comparing themes and approaches, lend international perspective on a range of issues in education, and provide suggestions for further research and

analysis. Like many other subfields of historical analysis, the history of education has been deeply affected by global processes of social and political change, especially since the 1960s. The handbook weighs the influence of various interpretive perspectives, including revisionist viewpoints, taking particular note of changes in the past half century. Contributors consider how schooling and other educational experiences have been shaped by the larger social and political context, and how these influences have affected the experiences of students, their families and the educators who have worked with them. The Handbook provides insight and perspective on a wide range of topics, including pre-modern education, colonialism and anti-colonial struggles, indigenous education, minority issues in education, comparative, international, and transnational education, childhood education, non-formal and informal education, and a range of other issues. Each contribution includes endnotes and a bibliography for readers interested in further study.

The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

This Handbook provides a state-of-the-art survey of research in business history. Business historians study the historical evolution of business systems, entrepreneurs and firms, as well as their interaction with their political, economic, and social environment. They address issues of central concern to researchers in management studies and business administration, as well as economics, sociology and political science, and to historians. They employ a range of qualitative and quantitative methodologies, but all share a belief in the importance of understanding change over time. The Oxford Handbook of Business History has brought together leading scholars to provide a comprehensive, critical, and interdisciplinary examination of business history, organized into four parts: Approaches and Debates; Forms of Business Organization; Functions of Enterprise; and Enterprise and Society. The Handbook shows that business history is a wide-ranging and dynamic area of study, generating compelling empirical data, which has sometimes confirmed and sometimes contested widely-held views in management and the social sciences. The Oxford Handbook of Business History is a key reference work for scholars and advanced students of Business History, and a fascinating resource for social scientists in general.

Thirty-two essays by a stellar collection of distinguished scholars in the field of world history, providing a comprehensive guide to current scholarship and current thinking in one of the most dynamic fields of historical scholarship

Fifty distinguished contributors survey the entire history of political philosophy. They consider questions about how the subject should best be studied; they examine historical periods and great theorists in their intellectual contexts; and they

discuss aspects of the subject that transcend periods, such as democracy, the state, and imperialism.

The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra, and Nehemiah. The volume is not exhaustive in its coverage, but examines interpretive aspects of these books that are deemed essential for interpretation or that are representative of significant trends in present and future scholarship. The individual essays are united by their focus on two guiding questions: (1) What does this topic have to do with the Old Testament Historical Books? and (2) How does this topic help readers better interpret the Old Testament Historical Books? Each essay critically surveys prior scholarship before presenting current and prospective approaches. Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world, data from Assyrian, Babylonian, and Persian culture and history are used to provide a larger context for the content of the Historical Books. Essays consider specific issues related to Israelite/Judean history (settlement, state formation, monarchy, forced migration, and return) as they relate to the interpretation of the Historical Books. This volume also explores the specific themes, concepts, and content that are most essential for interpreting these books. In light of the diverse material included in this section of the Old Testament, the Handbook further examines interpretive strategies that employ various redactional, synthetic, and theory-based approaches. Beyond the Old Testament proper, subsequent texts, traditions, and cultures often received and interpreted the material in the Historical Books, and so the volume concludes by investigating the literary, social, and theological aspects of that reception.

This ambitious Handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field.

This Oxford Handbook comprehensively examines the field of Latin American history.

This handbook explores the history of mathematics, addressing what mathematics has been and what it has meant to practise it. 36 self-contained chapters provide a fascinating overview of 5000 years of mathematics and its key cultures for academics in mathematics, historians of science, and general historians.

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to

contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany'. Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for students and scholars of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It is the standard reference work for the global history of international law.

The Oxford Handbook of the History of Psychology: Global Perspectives describes the historical development of psychology in

countries throughout the world. Contributors to this volume provide narratives that examine the political and socioeconomic forces that have shaped their nations' psychologies.

Most historians rely principally on written sources. Yet there are other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance historians' understanding of the past, both worldwide and across time. The successful use of material culture in history depends on treating material things of many kinds not as illustrations, but as primary evidence. Each kind of material thing-and there are many-requires the application of interpretive skills appropriate to it. These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians, including anthropology, archaeology, and art history. Creative historians can adapt and apply the same skills they honed while studying more traditional text-based documents even as they borrow methods from these fields. They can think through familiar historical problems in new ways. They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records. The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory. They range across time and space, from Paleolithic to Punk.

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The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering

the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

The tenth anniversary edition of *The Oxford History of Mexico* tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty-first century. Available for the first time in paperback, this magnificent volume covers the nation's history in a series of essays written by an international team of scholars. Essays have been revised to reflect events of the past decade, recent discoveries, and the newest advances in scholarship, while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution, this updated and redesigned volume offers an affordable, accessible, and compelling account of Mexico through the ages.

This handbook provides an authoritative and original overview of the origins of public international law. It analyses the modern history of international law from a global perspective, and examines the lives of those who were most responsible for shaping it. Orwell was wrong. Sports are not "war without the shooting", nor are they "war by other means." To be sure sports have generated animosity throughout human history, but they also require rules to which the participants agree to abide before the contest. Among other things, those rules are supposed to limit violence, even death. More than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades, scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of human activities. Taking early cues from physical educators and kinesiologists, historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives. We have now seen a veritable explosion excellent work on this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political and economic space. Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet. This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field to this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of

humankind.

The Oxford Handbook of American Indian History presents the story of the indigenous peoples who lived-and live-in the territory that became the United States. It describes the major aspects of the historical change that occurred over the past 500 years with essays by leading experts, both Native and non-Native, that focus on significant moments of upheaval and change.

Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin. Her books include *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire*, and *The British Empire, Sunrise to Sunset*. --

The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation.

Disability history exists outside of the institutions, healers, and treatments it often brings to mind. It is a history where disabled people live not just as patients or cure-seekers, but rather as people living differently in the world--and it is also a history that helps define the fundamental concepts of identity, community, citizenship, and normality. The Oxford Handbook of Disability History is the first volume of its kind to represent this history and its global scale, from ancient Greece to British West Africa. The twenty-seven articles, written by thirty experts from across the field, capture the diversity and liveliness of this emerging scholarship.

Whether discussing disability in modern Chinese cinema or on the American antebellum stage, this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place.

Thirty-six essays by a team of leading scholars providing a global coverage of the history of nationalism in its different aspects - its ideas, its sentiments, and its politics.

This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the 19th century. Comprising 37 specially written essays by leading figures in the field, it will be the authoritative guide to how phenomenology started, how it developed, and where it is heading.

The main stream of academic philosophy, in Anglophone countries and increasingly worldwide, is identified by the name 'analytic'. The study of its history, from the 19th century to the late 20th, has boomed in recent years. These specially commissioned essays by forty leading scholars constitute the most comprehensive book on the subject.

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