

Padmarajan Lola

Jacana Media is proud to announce the forthcoming publication of a South African classic, *Sounds of a Cowhide Drum/Imisindo Yesithubu Sesikhumba Senkomo* by Mbuyiseni Oswald Mtshali. Originally published in 1971 by Lionel Abrahams' Renoster Books, it quickly became a classic but has been unavailable for many years. The new edition carries a simultaneous isiZulu translation of the poems, and a new foreword by Nadine Gordimer.

This is the first major collection of essays specifically to address the impact of visual technologies on the production of literature in the twentieth-century. *Literature and Visual Technologies* investigates the manifold effects which a visual century has wrought upon literary conventions. From the influence of Mutoscope parlours on Joyce's fiction, to the interrelation between Peter Greenaway's *A TV Dante*, the collection consists of an integrated series of high-level intellectual engagements with a hundred years of cultural revolution, and covers the whole twentieth-century, from silent to digital film.

When you're a twenty-year-old triple platinum singer you get an image. Except mine was all wrong. On drugs; pregnant; fucking my manager... they were the kind of lies I'd wake up to every day. But they didn't know me. Nobody does. People see what they want to see, and think what they want to think. I was a good girl. I played by the rules, kept to myself and it got me nowhere. I spent the last year in love with a guy who I was paying to fuck me. A guy who fell in love with someone else. One minute he was my life and then he wasn't. I've experienced it all my life. People around until they got what they wanted. Being left on my own at age fifteen was the best thing that happened to me. Until I met Ivan. Trust nobody but

yourself, because everyone hurts you in the end. That's the lesson I've learned. I'm done caring, and I'll do whatever is necessary to get through this. No matter what the cost.

Because at the end of the day, I am in this alone.

Based on popular essays in New York Times' Modern Love and Salon, as well as an Off-Broadway one-person play, *The Pleasure Plan* is a sexual healing odyssey, a manifesto for women to claim pleasure as a priority, and a love story all at once. Fifty percent of adult women have some form of sexual dysfunction at some point of their lives, preventing them from enjoying vibrant, soul-satisfying sex. Such was the case with Laura Zam, who suffered the blame, shame, and embarrassment of feeling bedroom broken. For her, delving between the sheets meant physical pain, zero desire, and emotional scars from being molested in her early years. However, in her late forties, after meeting and marrying the love of her life, Zam was determined to finally fix her sensual self. This is her brave and bawdy plan to triage her flaccid romantic life, stepping into a void where intimacy, self-love, and playfulness could be experienced--the full monty of Eros that had been missing from her existence. *The Pleasure Plan* is what happened when she decided to challenge her hopelessness. In partnership with her initially reluctant husband, she visited 15 healers and tried 30 pleasure-enhancing methods: from dilators and dildos, to hypnosis and hosting a sex brunch, to cleansing chakras, to making love to her husband in front of a geriatric Tantric goddess. Packed with humor, heart, and a healthy dose of prescriptive advice, this book chronicles Zam's insight as she confronts many issues—from mismatched libidos to female erection enlightenment. Throughout this journey, she and her husband grow as individuals and as a couple, both in and out of the bedroom. Fearlessly honest and full of inspiration, Zam peels back the layers—or covers—and exposes her foibles,

insecurities, and eventual wisdom as she excavates past traumas, accepts and embraces her worth, and claims her right to be completely alive. Today, Laura works as a sexuality educator, wellness coach, and speaker helping other women who suffer from sexual dysfunction, the effects of trauma, or those who would simply like more pleasure (of all kinds) in their lives. She also consults with health care providers so they may better assist their clients in achieving sexual well-being. While *The Pleasure Plan* is Zam's personal narrative, it demystifies pervasive taboos, encouraging women to make pleasure a priority, while teaching them how to claim (or reclaim) the power of their sexual selves. It also shows men how they can support their partners in this #MeToo era. Healthy, sultry intimacy is a right; it is time for women to learn—through glorious trial and error—how to embrace the sensual side of themselves. . . . exuberantly and unabashedly.

Bovine Bugles is the author's own English translation of his novel *Aarohanam*, which won him the Kerala Sahitya Academy Award. V K N was a path breaking and celebrated Malayalam writer, noted mainly for his high brow satire. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

You should never make a dragon angry. I've always put myself on the line to help the little guy. But, this time my actions pissed off the wrong dragon. My little scheme has cost him a lot of money. He wants revenge. He tracked me down. I should be scared, but I'm not backing down. I see the way he looks at me. I know he feels the same carnal attraction. He wants a lot more than revenge when we finally come face to face. And I want to give it to him. As much as I don't want to admit it, I'm falling for him. However, now an even bigger danger is threatening my life. Is this all part of his plan? Author's note: Explicit love scenes, naughty language,

and lots of sexy shifters. Intended for 18+ audiences. The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

‘A literary heavyweight’—Indian Express In these bold, wry and ebullient stories, Meera’s astonishing range of narrative techniques is on full display as she expertly lays bare the faultlines behind the façade of everyday life, sometimes with dark humour and sometimes with astoundingly bitter sadness. Explores the connections between muteness and the complicated acts of survival, testimony, memory, and interpretation, through focused readings of Holocaust fiction by Kosinski, Wiesel, Tournier, Ida Fink, and others.

Collection of stories on love themes.

This volume contains the complete works (poetry and fiction) of Khalil Gibran. Khalil Gibran was a Lebanese-American writer, poet and visual artist, also considered a philosopher although he himself rejected this title in his lifetime. He is best known as the author of *The Prophet*, which was first published in the United States in 1923 and is one of the best-selling books of all time, having been translated into more than 100 languages. As worded by Suheil Bushrui and Joe Jenkins, Gibran's life has been described as one "often caught between

Nietzschean rebellion, Blakean pantheism and Sufi mysticism." Gibran discussed "such themes as religion, justice, free will, science, love, happiness, the soul, the body, and death" in his writings, which were "characterized by innovation breaking with forms of the past, by symbolism, an undying love for his native land, and a sentimental, melancholic yet often oratorical style." He explored literary forms as diverse as "poetry, parables, fragments of conversation, short stories, fables, political essays, letters, and aphorisms." Salma Khadra Jayyusi has called him "the single most important influence on Arabic poetry and literature during the first half of [the twentieth] century", and he is still celebrated as a literary hero in Lebanon.

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a

bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

In January 1998, The British Council Division, Chennai, Initiated A Project In Bangalore To Examine The Representations Of The West In Short Fiction From South India. The Chief Objective Of This Project Is To Examine Short Fiction Written Just Prior To And Soon After Indian's Independence In 1947. It Affords The Examination Of A Time When Transfer Of Power And The Subsequent Alteration Of Socio-Political Hierarchies Pushed Cultural Interaction Into Sensitive High Relief.

From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and

denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

"God, Please Give Me Patience...and Hurry " takes a humorous look at how we all can laugh at ourselves when we run out of patience. From Brooklyn to Hollywood and all across America, humor helps us to be strong and carry on even when we want to give up. Broadway, movie and TV comedienne Candice Azzara and TV sketch comedy writer Michael Conley share their 24 original short stories on patience in this first of many humorous books.

This is yet another autobiography of Amrita Pritam, after *Rasidi Ticket*, published in the 1970s. Not only does it capture her entire lifespan in its fold, but its warp and weft entails an entirely novel depiction on a spiritual plane. These are the reflections of her intense desire to present to the readers an incisive insight into her new, inner world.

Judy Abbott is a lively, endearing young girl growing up in an orphanage. Her dreams of college seem in vain until the unknown benefactor offers to pay for her tuition.

The only requirements are that she must write to him every month, and that she can never know who he is. Wintertime has never been hotter in NYC as things steam up all over Fifth Avenue.

This is the classic treatise on hunting, written by Spain's leading philosopher of the 20th century. Reprinted with permission from Scribner, this edition features handsome new illustrations. The author explains the reason why humans hunt, as well as the ethics of hunting.

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

This volume is the first fully comprehensive account of film production in the Third World. Although they are usually

ignored or marginalized in histories of world cinema," Third World countries now produce well over half of the world's films. Roy Armes sets out initially to place this huge output in a wider context, examining the forces of tradition and colonialism that have shaped the Third World--defined as those countries that have emerged from Western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative. He then considers the paradoxes of social structure and cultural life in the post-independence world, where even such basic concepts as "nation," "national culture," and "language" are problematic. The first experience of cinema for such countries has invariably been that of imported Western films, which created the audience and, in most cases, still dominate the market today. Thus, Third World film makers have had to assert their identity against formidable outside pressures. The later sections of the book look at their output from a number of angles: in terms of the stages of overall growth and corresponding stages of cinematic development; from the point of view of regional evolution in Asia, Africa, and Latin America; and through a detailed examination of the work of some of the Third World's most striking film innovators. In addition to charting the broad outlines of filmic developments too little known in Europe and the United States, the book calls into question many of the assumptions that shape conventional film history. It stresses the role of distribution in defining and limiting production, queries simplistic notions of independent "national cinemas," and points to the need to take social and economic factors into account when considering authorship in cinema. Above all, the book celebrates the achievements of a mass of largely unknown film makers who, in difficult circumstances, have distinctively expanded our definitions of the art of cinema. Roy Armes, who lives in London, has written nine books on film, his most

recent being French Cinema. He spent more than three years researching this volume.

Goulemot approaches the erotic book as a literary genre, and suggests that in early modern France, it could be found alongside accepted forms of literary practice. He argues that erotic literature was ousted from the marketplace with the arrival of a codified elitist conception of art, examines various narrative techniques, and discusses rules of production of erotic literature and its modes of consumption, including its use in brothel waiting rooms. Annotation copyright by Book News, Inc., Portland, OR

Novel based on social themes.

Collection of articles from the columns of Kamala Das.

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the

contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

The QRI-5 has long led the field in offering students and teachers alike a reliable and easy-to-use informal assessment instrument. This Fifth Edition continues to emphasize authentic assessment of children's reading abilities, from the most emergent readers to advanced readers. One of the keys to the success of the QRI-5 is that it contains narrative and expository passages at each pre-primer through high school level. All are self-contained selections highly representative of the structure and topic of materials

found in basal readers and content-area textbooks. This new edition includes new narrative texts that are even easier than the pre-primer passages previously included. At the same time, it provides graded word lists and numerous passages designed to assess the oral reading, silent reading, or listening comprehension of a student as well as questions to assess prior knowledge. Instructors can measure comprehension by retelling passages, using implicit and explicit questions, and using other devices.

What's New in the QRI-5? # Narrative texts even easier than the pre-primer passages previously included, as well as another narrative to all primary grade levels. # Passages at pre-primer through second grade levels that are presented with and without pictures. # Map and illustrations as part of expository selections at fourth through high school levels. # Accompanying DVD content has been expanded to include * Examples of students reading orally * Scored protocols to accompany readings * Directions for administering each segment of the QRI * Tables/Charts that increase consistency of administration, scoring, and interpretation * All student and examiner copies

"Shell foundations are economic alternatives to plain foundations in situations involving heavy superstructural loads to be transmitted to weaker soils. The book presents in one volume the geotechnical and structural aspects of design and

construction of shell foundations." "Essentially focused on the needs of postgraduate students in geotechnical and structural engineering, the book will be of immense help to research scholars, design professionals, consulting engineers and architects."--BOOK JACKET.

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga

Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.
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