

## Pottery Barn Bathrooms Pottery Barn Design Library

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Perfect for storytime with babies and toddlers over the Jewish holiday period, this first ebook introduces Hanukkah traditions and festivities. From the miracle of the oil, lighting the menorah candles, and delicious fried latkes and doughnut treats, to the spin-the-top dreidel game, shiny chocolate coins, and fun family time with songs to sing and gifts to give and receive, all the elements of this wonderful Jewish

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festival of lights are included. This classic little picture book has simple language and engaging, real-life photos that bring the warmth and celebrations of Hanukkah to life. With one main image per page to focus on, the book is clear and easy for babies and toddlers to follow, and the short text is enjoyable to read aloud and share with young children.

This sweet-as-can-be baby book offers dozens of creative ways to capture the milestones and special memories from pregnancy through baby's first year: an envelope for ultrasound scans, a spin-wheel to display baby's astrological sign, a gatefold family tree, space for photos, mini envelopes to stash written notes, illustrated pop-ups, a pull-out growth chart to display in baby's room, and more. Packaged in a compact album with a fabric spine and foil-stamped cover, with whimsical color illustrations and thoughtful prompts throughout, this book is the ultimate keepsake for new parents.

The first book by AD 100 designer Emily Summers, featuring interiors that celebrate a new idea of American modernism. Weaving mid-century Continental furniture and modern art by the likes of Frank Stella and Jasper Johns into important American homes, Summers has created a vast collection of cohesive, covetable interiors notable for their streamlined beauty. From a contemporary city penthouse to a 1940s ranch, from Summers' Round House, to her 60s Palm Springs getaway, the homes

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featured range in period and style, but all will serve as inspiration to readers looking to decorate in a Modernist tradition. Summers shares her building blocks of a great modernist house: how the interior should reflect its setting; how to combine fine art with design; why the interior and architecture must be linked; how to build collections; how to modernize traditional houses; and how to restore existing modernist houses. This is essential reading for fans of modernism and minimalism.

An introductory handbook on Paint Shop Pro Photo X2 covers all of the latest X2 features, including Express Lab, Layer Styles, and its enhanced editing and workflow tools, and the full capabilities of Corel's software program, accompanied by a wealth of tips, tricks, and techniques for photographers of all levels of skill while taking them step by step through a full range of editing techniques in a series of hands-on projects. Original. (All Users)

Alone in his room, Jeremy draws a monster. But then the monster wants lunch! As his creation takes over, Jeremy begins to wonder how he will ever get rid of the monstrous nuisance. He entertains his unwanted guest all day, but enough is enough. Jeremy finally draws him a bus ticket out of town! With a sure artistic touch and more than a dose of humor, Peter McCarty cleverly blurs the line between his own drawings and Jeremy's, and in doing so subtly questions the line between reality and

imagination.

An intimate biography of Richard Avedon, the legendary fashion and portrait photographer who “helped define America’s image of style, beauty and culture” (The New York Times), by his longtime collaborator and business partner Norma Stevens and award-winning author Steven M. L. Aronson. Richard Avedon was arguably the world’s most famous photographer—as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper’s Bazaar and then Vogue), groundbreaking books, and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius—everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than did Norma Stevens, who for thirty years was his business partner and closest confidant. In *Avedon: Something Personal*—equal parts memoir, biography,

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and oral history, including an intimate portrait of the legendary Avedon studio—Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for *The New Yorker* (whose first-ever staff photographer he had become in 1992). The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner, and Isabella Rossellini, among dozens of others.

*Avedon: Something Personal* is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art—to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.

Explaining how to transform one's dining room into a comfortable and stylish gathering place to suit a variety of occasions, this inspirational handbook offers hundreds of creative, easy-to-accomplish ideas for decorating and enjoying entertaining areas, with real-life designs and tips for decorating a table,

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seating a crowd, arranging centerpieces, and more. 50,000 first printing.

Offers the history of "Vanity Fair" by presenting how the magazine displayed American culture in the many decades of its operation, including the Jazz Age, the Depression, the Reagan Years, and the Information Age.

Four hundred magnificent full-color photographs take readers inside thirty-six spectacular homes and gardens belonging to trend-setters from the worlds of music, art, fashion, and society, from the Provençal estate of Janet de Botton, to the Dominican retreat of Oscar de la Renta, to Donna Karan's sleek New York penthouse. 25,000 first printing.

This title offers simple, innovative design concepts for bedrooms, reading nooks, toy-storage areas, dining rooms and other parts of the home. It offers solutions to common decorating dilemmas, such as what to do with nurseries, shared rooms, play spaces, bathrooms and even outdoor areas.

Cabana Anthology, drawn from the sought-after, sumptuous biannual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori Sartogo, Cabana Anthology features the very best photography, interviews, profiles, and features from the publication's first five formative years and offers an extraordinary mix of topics, interiors, objects, and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth, and Christian Louboutin to Lauren Santo Domingo and Gianluca Longo, photographed by the likes of Miguel Flores-Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book--which will be a true collector's item--is a must-have for regular subscribers, as

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well as art and design aficionados who missed out the first time around. Due to the unique cloth binding of this book, covers may vary slightly from the example shown here, and will be shipped to customers at random.

A definitive sourcebook on the art of creating a stylish home introduces a host of ideas for updating, decorating, and furnishing a comfortable living space, covering color selection, lighting, materials, space planning, fabrics, furniture, accessories, and displays for every room in the house. 75,000 first printing.

Pottery Barn Bathrooms Oxmoor House

New York Times bestseller In their first book, the Junk Gypsies—sisters and stars of the popular Texas-born brand and HGTV show—combine big dreams, stories of roadside treasures found, and down-home design projects inspired by epic makeovers for friends like Miranda Lambert, Billie Joe Armstrong, and Sadie Robertson. Amie and Jolie Sikes, the Thelma and Louise of the design world, are the Junk Gypsies: a family with an addiction to flea markets, wanderlust, and Americana inspired design. In their world, cowgirls are heroes, road trips last forever, and junk is treasured. Beginning with a little bit of faith and a whole lot of heart and soul, the sisters travelled the back roads of America like gypsies, collecting roadside trinkets and tattered treasures while meeting kindred spirits and lively characters along the way. With a mix of hippie, rock n' roll, southern charm, and big dreams, these small-town Texas girls became restless wanderers and owners and operators of their dream business and bohemian brand, Junk Gypsy. Filled with stories from their unique journey as well as DIY projects and bohemian inspired designs, Junk Gypsy is a tribute to all the rowdy gypsies, crafty junkers, free-spirited romantics, and true-blue rebels who have ever dared to dream big.

The first in depth portrait of one of the world's best known

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luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

A tour of well-designed bathrooms explains how to create a stylish, comfortable, and efficient bathroom that will suit individual tastes and needs, and offers advice on fittings, fixtures, color schemes, materials, and furnishings.

From the rising-star designer and author of the hit blog, *Elements of Style*, a full-color, fully illustrated book packed with honest advice, inspiration, ideas, and lessons learned about designing a home that reflects your personality and style. *Elements of Style* is a uniquely personal and practical decorating guide that shows how designing a home can be an outlet of

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personal expression and an exercise in self-discovery. Drawing on her ten years of experience in the interior design industry, Erin combines honest design advice and gorgeous professional photographs and illustrations with personal essays about the lessons she has learned while designing her own home and her own life—the first being: none of our homes or lives is perfect. Like a funny best friend, she reveals the disasters she confronted in her own kitchen renovation, her struggles with anorexia, her epic fight with her husband over a Lucite table, and her secrets for starting a successful blog. Organized by rooms in the house, *Elements of Style* invites readers into Erin's own home as well as homes she has designed for clients. Fresh, modern, and colorful, it is brimming glamour and style as well as advice on practical matters from choosing kitchen counter materials to dressing a bed with pillows, picking a sofa, and decorating a nursery without cartoon characters. You'll also find a charming foreword by Erin's husband, Andrew, and an extensive Resource and Shopping Guide that provides an indispensable roadmap for anyone embarking on their first serious home decorating adventure. With Erin's help, you can finally make your house your home.

A lens on the city of lights: A photographic tribute to a capital of romance Described by Goethe as “universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street”, Paris is as rich in its two millennia of history as it is in its beauty, its romance, and its art. It was on the banks of the Seine that Niépce and

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Daguerre officially gave birth to the new art of photography, and in this evocative tapestry of images, *Paris: Portrait of a City* leads us through the city's photographic, as well as its cultural, architectural and civic history. Now in a popular Reader's Edition, the book features some 500 pictures, bringing together past and present, the monumental and the everyday, faces and vistas. Images captured by the most illustrious photographers—Daguerre, Marville, Atget, Lartigue, Brassai, Kertész, Ronis, Doisneau, Cartier-Bresson, sit alongside unknown photographers whose work somehow bottles a little of that “Parisian air,” in all its sensuality, its poetry and its light. Text in English, French, and German

"The first Black person to win *The Great American Baking Show* shares her story of personal growth and more than 100 delicious recipes. Popular baking personality and lawyer turned baker Vallery Lomas was ecstatic when she learned she won the third season of *The Great American Baking Show*. However, her win was never seen by the world--Vallery's season was pulled after just a few episodes when one of the judges became a focal point in a Me Too accusation. Rather than throwing in her whisk and lamenting all of the missed opportunities she hoped to receive (Book deal! Product endorsements! TV show!), she held her head high and hustled--which resulted in her getting press coverage everywhere from CNN to *People* magazine. Now, Vallery debuts her first baking book. With 100 recipes for everything from Apple Cider Fritters to Lemon-Honey Madeleines and Crawfish Hand Pies to her

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Grandma's Million Dollar Cake. Vallery shares heirloom family recipes from her native Louisiana, time spent in Paris, The Great American Baking Show, and of course sweets and breads inspired by her adopted hometown, New York City. Vallery's "when life gives you lemons, make lemon curd" philosophy will empower legions of bakers and fans to find their inner warrior and bake their best life"--

One woman's true story of raising a child born three months premature—"propulsive, startling, and vivid, like motherhood itself" (Meg Wolitzer, New York Times—bestselling author of *The Female Persuasion*). Vicki Forman gave birth to Evan and Ellie, weighing only one pound each, at twenty-three weeks' gestation. During the delivery she begged the doctors to "let her babies go"—knowing all too well that at their early stage of development they would likely die and, if they survived, would have a high risk of permanent disabilities. However, California law demanded resuscitation. Her daughter died just four days later; her son survived and was indeed multiply disabled: blind, nonverbal, and dependent on a feeding tube. This *Lovely Life* tells, with brilliant intensity, of what became of the Forman family after the birth of the twins—the harrowing medical interventions and ethical considerations involving the sanctity of life and death. In the end, the long-delayed first steps of a five-year-old child will seem like the fist-pumping stuff of a triumph narrative. Forman's intelligent voice gives a sensitive, nuanced rendering of her guilt, her anger, and her eventual acceptance in this portrait of a mother's fierce love for

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her children. “Intimate, compelling, and hopeful—an absolutely important book.” —Rachel Simon, author of *Riding the Bus with My Sister*

Explains how to create stylish and comfortable living areas that will suit individual tastes and needs, and offers advice on color schemes, lighting, window treatments, storage furniture, and accessories.

A primer for peaceful protest, resistance, and activism from the author of *Rodzilla* and *Pride: The Story of Harvey Milk and the Rainbow Flag*. *Protesting. Standing up for what’s right. Uniting around the common good*—kids have questions about all of these things they see and hear about each day. Through sparse and lyrical writing, Rob Sanders introduces abstract concepts like “fighting for what you believe in” and turns them into something actionable. Jared Schorr’s bold, bright illustrations brings the resistance to life making it clear that one person can make a difference. And together, we can accomplish anything.

Provides an array of decorative solutions for master bedrooms, guest rooms, family bedrooms, and other sleeping spaces, and offers advice on lighting, color schemes, window treatments, storage, furniture, and accessories.

In this, the first monograph of Richard Filipowski, a major figure bridging the Bauhaus and American midcentury modernism finally gets his due. Richard Filipowski (1923-2008) was among the most gifted polymaths in the annals of American modernism. Whether as a painter, sculptor, or designer of furniture and jewelry, Filipowski developed a lush, abstract, and amazingly consistent

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visual language that marks him among the finest figures of midcentury art and design. As a student at the Institute of Design (formerly the New Bauhaus) in Chicago, he quickly became a protégé of founder László Moholy-Nagy, who featured several of Filipowski's works in his seminal text *Vision in Motion* (1947); Filipowski was the only student Moholy-Nagy called upon to join the faculty, where he taught alongside Walter Gropius and Marcel Breuer. Recruited by Gropius to develop a course in design fundamentals at Harvard, which remains a cornerstone of design pedagogy to this day, he would move to MIT where he taught for more than three decades, until his retirement in 1988. With a foreword by László Moholy-Nagy's daughter Hattula, Richard Filipowski: *Art and Design Beyond the Bauhaus* is the first monograph of this master, who over the course of his career created a unique body of work in diverse media that has largely, until recently, been held in private collections due to his relative lack of compulsion to seek media attention or worldly rewards. But now through the efforts of the Filipowski family and new attention by design scholars--several of whom contribute essays here on Filipowski's graphic and painted works, sculpture, furniture, and position in design history--the work is being revealed to a new generation of aficionados. Richard Filipowski is a rich document of a life and career that is poised to reenter the canon of modernism.

It's over a year since her last diary and Laura Brown is now in her first year of university in London, a city still struggling to pull itself together in the new rationing era. Laura's right in the heart of it; her band, the dirty angels,

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are giggling all over town until a police crackdown on rioting students forces them out of the city. After a brief exile on her parents' farm, the angels set off in a battered VW bus on a tour of Europe with the fabulous Tiny Chainsaws in the Distance. The tour soon unravels, however, in an increasingly dramatic sequence of events that include drought in Europe and Africa, a tidal-wave of desperate immigrants, a water war in the Middle East and a city-wide face off with the army in London. Not to mention infidelity, betrayal, friendship, love and massive courage. How long can Laura distance herself from the struggle? And more importantly, how can she keep her style and hope alive in a world on the edge of madness?

Home is the ultimate reference book for the stylish home. It is filled with easy, creative and effective ideas and advice for decorating, updating and furnishing beautiful and personal spaces in your home. Whatever your style or budget, whether you are completely remodelling or simply refreshing one room, you will find inspiration as well as practical information in this comprehensive book. In this lavish full-color volume featuring 225 photographs, Taavo Somer, the creative mind behind Freemans, the iconic New York City restaurant, barber, menswear shop, and bespoke tailor, reveals the creative process behind the development and design of the "rustic-luxe" and holistic approach of this cultural phenomenon and pioneering brand. Nestled in a secluded alleyway off Rivington Street on Manhattan's Lower East Side, Freemans Restaurant is an oasis of calm, beauty, and exquisite food in a crowded, chaotic city. Founded by Somer—one of the defining figures in the New York social

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and design culture for more than a decade—this one-of-a-kind eatery with rustic décor has redefined New York dining since its opening in 2004. A dozen years later, Somer's vision has extended to other eateries and bars such as his restaurant, ISA, in Williamsburg, which references 1970s California, and the Rusty Knot, a nautical-themed dive bar in the West Village, as well as a men's clothing line and bespoke tailoring services, a barbershop model that has been emulated the world over, and an organic approach to interior design that speaks to the soul. Somer was the first to establish the now popular "lumberjack chic" style; the interior of his bars and restaurants—with furnishings handcrafted by the designer in his unique, signature style—harken back to the beauty and simplicity of more rustic times. Now, in his first book, Somer opens the doors to the Freemans world. With an elegant, sumptuous design and dozens of color photographs shot specifically for the book, Freemans showcases the interiors of his numerous Freemans ventures, other restaurant spaces he's conceived and owns, as well as the classic, superbly tailored American-made men's clothing, bespoke suits, barbershop, and food and drink that comprise Somer's iconic—and now much-copied—style. Somer reveals the inspiration behind Freemans—including the restaurant down the alley, acclaimed menswear store Freemans Sporting Club, and the pioneering Freemans Sporting Club Barbershop—sharing the story of his evolution as an architect, designer, and tastemaker, from his rural Pennsylvania childhood to his architectural apprenticeship in Minneapolis to his arrival in New York,

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where at first he designed t-shirts and threw parties in a Financial District strip club. Freemans also takes fans into the nineteenth-century farmhouse in upstate New York he renovated and landscaped, inside his restaurant ISA, and bar the Rusty Knot, and across the world to the Freemans Sporting Club store in Tokyo, the remarkable four-story townhouse he designed, which has rarely been seen by an American audience. A comprehensive exploration of Somer's singular vision, Freemans will appeal to the many devotees of the Freemans world, as well as lovers of fine living through its exploration of design, dining, architecture, gardens, and men's fashion.

Explains how to preserve and exhibit treasured photographs within a home or office, with creative tips, traditional and unconventional ideas, and step-by-step instructions on how to design eye-catching displays, and includes helpful suggestions on how to protect and preserve valuable images. Original. 40,000 first printing. In her first book, *Living with Pattern*, textile designer Rebecca Atwood demystified how to conceptualize and feature pattern in your home designs. Now in *Living with Color*, Atwood delivers another definitive style guidebook that is both an aspirational design showcase and a highly readable, attainable how-to. She starts with the basics, such as complementary colors, the color wheel, and choosing your personal palette, then explains how to pair groups of colors room by room, showing all aspects of color design from walls to throw pillows. The book is filled with stunning photography of real homes around the country that beautifully display color in layers,

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patterns, and use.

Give the baby shower gift that will steal the show! These knit stuffed toys, the latest needlecraft trend, will delight young and old alike. Choose from 6 adorable animal designs including a cat, dog, pig, bear, rabbit and elephant. They're perfect gifts for baby showers, birthdays and holidays! Knit with worsted-weight yarn using U.S. size 8/5mm needles. Each animal is approximately 8 1/2"W x 12"H. Skill Level: Easy

A fascinating, definitive history of garden development and design. From the earliest documented gardens of ancient Mesopotamia to the eclectic landscapes of the 21st century, *The Story of Gardening* is an engaging tale of the development and design of the garden.

*In Search of the Good Life* Have you ever felt that your life--and budget--is spiraling out of control? Do you sometimes wish you could pull yourself together but wonder exactly how to manage all the scattered pieces of a chaotic life? Is it possible to find balance??? In a word, yes.?? Ruth Soukup knows firsthand how stressful an unorganized life and budget can be. Through personal stories, biblical truth, and practical action plans, she will inspire you to make real and lasting changes to your personal goals, home, and finances. With honesty and the wisdom of someone who has been there, Ruth will help you: \* Discover your "sweet spot"--that place where your talents and abilities intersect. \* Take back your time and schedule by making simple shifts in your daily habits. \* Reduce stress in your home and family by clearing out the clutter. \* Stop busting your budget and learn to cut your grocery bill in half. Who Needs This Book? *Living Well, Spending Less* was written to bring hope and encouragement to every woman who currently feels

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overwhelmed or stressed with a life--and budget--that feels out of control. It speaks to the mom trying to juggle all the demands of a busy life with the pressure to keep up with those around her. It is a practical guide for those of us who often long to pull ourselves together but don't always know how. It is real, honest, packed with practical tips, and speaks to the heart of the matter--how can we live the life we've always wanted? Want to know if this book is for you? \* Do you ever find yourself comparing your life to those around you? \* Have you ever wished for the courage to follow your dreams? \* Do you ever struggle to stay organized or get things done? \* Have you ever felt loaded down with stuff you don't really need....or even really want? \* Do you ever struggle to keep your finances on track? \* Do you sometimes long for deeper, more authentic relationships in your life? If the answer to any of these questions is YES, this book provides real and practical solutions from someone who has been there. Ruth doesn't just offer advice, she walks it with you, and shares with brutal honesty her own mistakes, failures, and shortcomings. It is encouraging, motivating, and life-changing. What Others Are Saying: "An incredible book that will teach you how to spend smart without compromising a great life. Ruth's stories and practical advice will make you want to be a better mother, wife, sister, and friend."

--RACHEL CRUZE, coauthor with Dave Ramsey of *Smart Money Smart Kids* "Ruth knows firsthand how mamas like us live crazy busy lives, and she steps in as a friend to help us manage and love every minute of it. She offers her best tips for gaining control over the chaos with wisdom-based insights on all things thrifty and family. I'll be reading it again and again!" --RENEE SWOPE, bestselling author of *A Confident Heart*

At once a style guide, an inspirational tome, and a how-to volume on creating one's home, this book will serve as a go-

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to reference for all those seeking to spur their own creativity as they embark on the creation of home. When Diane Keaton decided that she wanted to build her own home from the ground up, she took the advice of her dear friend, film director Nancy Meyers, and took to the boards of Pinterest to find inspiration. There she discovered the practical and the fantastical, elements and styles long adored and ones that she never knew she was drawn to. Keaton's dream house was officially under way and this book that resulted is a compelling account of her that house, from idea to realization in brick, stone, and wood. *The House that Pinterest Built* defines what home and house mean to the celebrated movie star, who is known for her love affair with houses and design. Filled with ideas that reveal a personal yet engaging aesthetic, this volume includes compelling photos from Keaton's past homes and those she admires, as well as a multitude of details from every corner of those spaces and objects that excite and inspire the house designer and dreamer—dramatic staircases and magical light fixtures, film stills and book covers, pottery and art—drawn from the visual treasure trove known as Pinterest and Keaton's private collection, as she creates and designs her newest house. Rich imagery is accompanied by Keaton's ideas for selecting furniture, kitchen layout, and bedroom design; she talks about the importance of lighting in the bathroom and why the living room needs to be reimaged. Beyond the interior, she explores curb appeal and environmental sensitivity, always with an eye to making home the way it should be—a place of tranquility, a place where one is restored and where one returns to dream again and again. The book culminates in the dream realized, the house she has imagined, designed, and made, now shared with the world for the first time in all-new photography. "If you want to explore. If you love to see. If you're looking to look; this book is an example of a home

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made from the gifts of other people's addictive yearnings for the perfect home, with the perfect landscape and the perfect interior. It illustrates my choices of your choices. Who knows, you might find one of your pins here. You might smile. You might shake your head and say, 'This isn't what I had in mind.' You might think: 'Hey that's my kitchen. She copied my kitchen.' But the truth is, as much as I tried, I could never entirely recreate the light filled photograph of a kitchen that led the way to the journey that brought me here. No one can." – Diane Keaton

An indispensable atlas of the best cocktail recipes—each fully photographed—for classic and modern drinks, whether shaken, stirred, up, or on the rocks. How do you create the perfect daiquiri? In what type of glass should you serve a whiskey sour? What exactly is an aperitif cocktail? A compendium for both home and professional bartenders, *The Essential Cocktail Book* answers all of these questions and more—through recipes, lore and techniques for 150 drinks, both modern and classic.

**PARENTING NEVER ENDS.** From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood *The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between.* Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of *Grown and Flown*, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned

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into this handy, must-have guide. *Grown and Flown* is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room).

Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. *Grown and Flown* is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

An illustrated A to Z celebrating the unparalleled impact of the artistic phenomenon that is Frida Kahlo. This intricately illustrated and fastidiously-researched book unpacks the life of Frida Kahlo, who herself was larger-than-life. Nadia Bailey explores Frida's early days growing up in Coyocoan, Mexico City, in her family home, where she embraced sports - including wrestling - to overcome her childhood ill-health; her school days as one of very few women attending Mexico City's renowned National Preparatory School (where she met Diego Rivera), and the tragic accident that would leave her with a lifetime of pain and artistic ambition. Featuring Susanna Harrison's jaw-dropping illustrations, track Frida's rise as one of Mexico's most important and celebrated artists, her friendships with European surrealists, the sensation caused by her first exhibition in New York, her contribution to popular culture and the unparalleled phenomena that is Frida Kahlo. This book looks at the life, art, collaborations, friendships, politics, beauty and agony surrounding one of the 20th Century's most distinctive and important artistic voices - all in a brilliantly illustrated A to Z format.

An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries,

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and authoritative anecdotes along with previously unpublished contemporary and archival photographs. Published in conjunction with the opening of the new Gucci Museum in Florence, Gucci is the ultimate celebration of the world-renowned fashion house. Told through a loose grouping of words, concepts, shapes, and moods, the book tells its story through new conceptual forms and the free links between images, symbols, and objects. Edited by Gucci Creative Director Frida Giannini, with essays and inserts by contributors including Katie Grand, Peter Arnell, Rula Jebreal, Christopher Breward and Stefano Micelli, Gucci: The Making Of is a dynamic record of a much-coveted brand that will be a must this season for anyone with a love of fashion and an interest in contemporary culture. This comprehensive volume showcases the genius of the fashion house through an exclusive lens with inside looks into the inspirations behind the design. This gorgeous book designed by Arnell offers an in-depth look into Gucci's origins, identity, influence, and innovation, including fabrication methods and appropriation of signature materials, past and present, and its influence among high society and Hollywood. The book is a heartfelt and personalized tribute to the heritage and influence of this iconic, multifaceted brand. In recognition of its ongoing partnership with UNICEF and the release of this luxury edition, Gucci will make a donation of US \$250,000 to support UNICEF's Schools for Africa initiative.

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