

Promises And Lies Novel By Rohan Khatri

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

"An indictment of the Republican party from one of the most successful Republican political operative of his generation"--

Named a Most Anticipated book by O Magazine * GMA * Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Black...beautifully crafted." —JODI PICOULT "A fantastic story...well-written, timely, and oh-so-memorable."—Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post A promise could betray you. It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a traumatic incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and revealing, The Kindest Lie captures the heartbreaking divide between Black and white communities and offers both an unflinching view of motherhood in contemporary America and the never-ending quest to achieve the American Dream.

"When Rose marries Eddie, she believes promises made will be promises kept. But home from their honeymoon everything changes. Has he lost interest? Why doesn't he spend time with her anymore? Rose finds out the hard way about her husband's secrets and betrayals, they go deeper than she could ever have guessed. With promises broken, she leaves behind her tattered marriage to begin a new life. But sudden tragedy brings her back to her marital home. Can she cope with ex-husband Eddie, his new wife, and a fight to the death? Amidst chaos, is there hope for happiness?"--Back cover.

The Garden of Promises and LiesSt. Martin's PressThe Garden of Promises and Lies Pain isn't new to me. I've been to hell only to find it never really leaves when you get

back. It haunts me through nightmares, unrequited love, lies, broken hearts, and now death. A monster almost took my life. My best friend carries half my soul a world away. My boyfriend broke my heart but refuses to let me go. And my father is dead. I don't believe in fate and I don't believe in happily-ever-afters, but for some reason, I still hope. Live, even with a tainted spirit. Long for my other half to come back to me. Risk another broken heart, just to feel loved again. And refuse to let another horror break me. In the face of my most recent tragedy, I have to decide whether forgiveness is something I can give. But even if that's an option, can I be forgiven? *New Adult Contemporary Romance - Recommended for readers 18+ due to explicit language, sexual themes, and sexual abuse*

Angola's civil war was the longest and bloodiest in Africa. Once the battleground for a proxy war between the Cold War superpowers, the country was supposed to become a model for a smooth transition from armed conflict to democracy. The government, previously backed by the Soviet Union and Cuba, and the UNITA rebels, who once enjoyed American and South African support, would exchange bullets for ballots - but it all went wrong ... UNITA's Jonas Savimbi rejected his defeat in the country's first ever free elections and plunged Angola back into war. The international community could only wring its hands, eventually negotiating a fragile new peace agreement. For millions of Angolans, however, the effects of a quarter of a century of violence have proved to be more enduring than the taste of peace.

MORE THAN 20 MILLION COPIES OF ANN RULE'S BOOKS IN PRINT! In this unnerving collection drawn from her personal crime files, "America's best true-crime writer" (Kirkus Reviews) Ann Rule brilliantly dissects the convoluted love affairs that all too often end in violence. Expertly analyzing a shocking, headline-making case, Rule unmask the deadly motives inside a seemingly idyllic marriage: a beautiful young wife, a rising star in America's top-ranked computer corporation, and a prosperous husband, the scion of a family building business. With an adorable son and a gorgeous home, the couple seemed to have it all. But a furtive evil permeated their days and nights, dragging them into a murky world of drugs, sordid sex, and con operations. In this realm, one of them would prove to be a virtual innocent, the other a manipulator with no conscience. Sudden, violent death brought their charade of a fairy-tale romance to a tragic end -- with a brutal crime that might never have come to light were it not for the stubborn detectives and prosecutors whose fight for justice spanned an entire decade. Empty Promises recounts several other cases where the search for love brought only lies and betrayal -- a cautionary primer, perhaps, for those who trust too much too soon. Powerful because they strike so close to home, the cases in Empty Promises will leave readers shaken by the realities of love gone terribly -- and fatally -- wrong.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

What do you do when you want the one person you can never have? Get in and get out. That was India Robidoux's plan for this family visit. But when her brother needs her help with his high-profile political campaign, India has no choice but to stay and face the one man she's been running from for years—Travis, her sister's ex-husband. One hot summer night when Travis was still free, they celebrated her birthday with whiskey and an unforgettable kiss. The memory is as strong as ever—and so are the

feelings she's tried so hard to forget. Travis Strickland owes everything to the Robidoux family. There's nothing he wouldn't do for them—his divorce could never change that. Still, he has one regret. Impulsive and passionate, India always understood him better than anyone else. And the longer they work together on the campaign, the more torn he is. Coming between her and her sister is out of the question. But how can he let love pass him by a second time?

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

The twisted and intriguing storytelling that you loved in *Consequences* and *Infidelity* continues with the epic conclusion of the all-new alpha anti-hero in the dark romance series *Web of Sin*, by New York Times bestselling author Aleatha Romig. Have you been Aleatha'd? The dramatic conclusion to the *Web of Sin* trilogy is here. Araneae McCrie has lived her entire life without knowing the truth. Deceived by so many, is Sterling Sparrow able to keep his promise? Even if he does, will it be too much? What promises should be kept and which ones should be left in the dark? *Promises* is book three—Sterling and Araneae's epic conclusion—of the acclaimed *Web of Sin* trilogy that began with *Secrets* and continued with *Lies*. The *Web of Sin* trilogy is books 1 - 3 of the *Sparrow Webs*. Keywords: billionaire romance, dark romance, anti-hero, trilogy, series, kidnapping, arranged marriage, conclusion, final installment, strong heroine, mafia, organized crime.

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. *Lamp Black, Wolf Grey* tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, *Lamp Black, Wolf Grey* is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (*Woman's World Magazine*). New York Times bestselling author Paula Brackston's second novel in the *Found Things* series, *Secrets of the Chocolate House*, was called a "time-swapping romance [that] will please fans of

Alice Hoffman" (Publishers Weekly). Now, Brackston returns to the Found Things series with a third book, *The Garden of Promises and Lies*. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

"This disturbing but very important book makes clear we must dig deeper than the normal solutions we are offered."—Yvon Chouinard, founder of Patagonia Works "Bright Green Lies exposes the hypocrisy and bankruptcy of leading environmental groups and their most prominent cheerleaders. The best-known environmentalists are not in the business of speaking truth, or even holding up rational solutions to blunt the impending ecocide, but instead indulge in a mendacious and self-serving delusion that provides comfort at the expense of reality. They fail to state the obvious: We cannot continue to wallow in hedonistic consumption and industrial expansion and survive as a species. The environmental debate, Derrick Jensen and his coauthors argue, has been distorted by hubris and the childish desire by those in industrialized nations to sustain the unsustainable. All debates about environmental policy need to begin with honoring and protecting, not the desires of the human species, but with the sanctity of the Earth itself. We refuse to ask the right questions because these questions expose a stark truth—we cannot continue to live as we are living. To do so is suicidal folly. 'Tell me how you seek, and I will tell you what you are seeking,' the German philosopher Ludwig Wittgenstein said. This is the power of *Bright Green Lies*: It asks the questions most refuse to ask, and in that questioning, that seeking, uncovers profound truths we ignore at our peril."—Chris Hedges, Pulitzer Prize-winning journalist and author of *America: The Farewell Tour*

When Sean Murphy meets Jeff Hayes in a park one day, he's charmed by the simple pleasure Jeff finds in walking his dog, and despite Jeff's guardian, Jesse, hovering over them, a friendship is born. Sean realizes there's something different about Jeff, something that would explain his timid nature and fear of disappointing Jesse, and he suspects Jeff has been a victim of abuse.

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (Woman's World Magazine) New York Times bestselling author Paula Brackston's *The Little Shop of Found Things* was called "a page-turner that will no doubt leave readers eager for future series installments" (Publishers Weekly). Now, Brackston returns to the Found Things series with its sequel, *Secrets of the Chocolate House*. After her adventures in

the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

". . . warmth and humor of Munsch at his best".--Globe and Mail. Full-color illustrations.

Grace Fontaine has everything: beauty, money, confidence, and the perfect family. But it's all a lie. Grace has been adopted into a family of thieves who con affluent people out of money, jewelry, art, and anything else of value. Grace has never had any difficulty pulling off a job, but when things start to go wrong on the Fontaines' biggest heist yet, Grace finds herself breaking more and more of the

rules designed to keep her from getting caught . . . including the most important one of all: never fall for your mark. Perfect for fans of Ally Carter and Robin Benway, this thrilling, high-stakes novel deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous.

In the thrilling sequel to *Lies I Told*, Grace learns that the most difficult thing about pulling off the perfect crime is living with the consequences. Fans of Ally Carter, Cecily von Ziegesar, and Gail Carriger will love this thrilling, high-stakes novel, which deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous. Grace Fontaine was trained to carry out perfect crimes. But when a mistake was made the night her family tried to execute their biggest heist yet, her world fell apart. Haunted by the way she betrayed her brother, her friends, and Logan—the only boy she's ever loved—Grace decides she must return to the place every thief knows you should avoid: the scene of the crime. Returning to Playa Hermosa as a wanted criminal is dangerous. But Grace has only one chance to make things right. To do it, she has to use everything she's been taught about the art of the con to hunt down the very people who trained her: the only family she's ever known.

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, *Secrets of the Chocolate House*.

"When today's promises become tomorrow's lies, how can you believe in anything . . . or anyone?" Jaynie Cumberland has no idea how to trust again, so she's given up on trying. Dumped in to the state foster care system at age fourteen, Jaynie spent three years treading water, just trying to get by. Still, Jaynie always knew she was broken in some way. After all, why did her own mother abandon her? And following a harrowing experience at her first foster home, Jaynie's worst fears are confirmed, leaving her feeling worthless and shattered. Now Jaynie counts the days till she turns eighteen and can go out on

her own. All she wants is to be free of everyone and everything. But before that can happen, she must make it through the next few months at one final foster home. There Jaynie meets a gorgeous, albeit rough-around-the-edges, boy who is dealing with the repercussions of his own turbulent past. Flynn O'Neill is immediately taken with this new, fragile girl. He becomes determined to show Jaynie there is more to life than hurt and pain. Unfortunately, this new home they live in, one that promised to be a haven for unwanted kids, is more like a living hell. So what do you do when you're trapped and there's no way out? What if you fall in love and protecting the other person becomes the most important thing in your life? What if something unthinkable happens, testing your love, and the stakes are raised higher than ever? Will you come out unscathed? Can today's promises be kept? Or will they simply become more of tomorrow's lies?

Tomorrow's Lies is a beautiful story of an all-consuming love and broken people building a family out of nothing. It's about never giving up, even in the face of adversity. New Adult/Coming of Age Romance NO cliffhanger

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

A dark, contemporary romance based loosely on the myth of Hades and Persephone. Inspired by a story his grandmother told him shortly before the 1979 Islamic Revolution in Iran, *A Hundred Sweet Promises* is the true tale of the author's grandfather, Nasrosoltan Minbashian—a famed music composer living in St. Petersburg, Russia, in 1913. On the eve of World War I, Nasrosoltan embarks on a journey from his homeland, Persia, to study at the renowned St. Petersburg Conservatory in pursuit of his musical legacy. During this time, through a series of events beyond his control, he becomes acquainted with the Russian royal family and falls in love with a princess. Nasrosoltan suddenly finds himself in a battle between head and heart while being carried forward on a wave of destiny toward an uncertain future.

ABOUT THE AUTHOR Sepehr Haddad is the grandson of composer Nasrosoltan Minbashian who was the director of the Iranian Conservatory (Tehran Conservatory of Music). Sepehr is also a Universal Music Group (UMG) recording artist, with the Billboard chart-topping duo "Shahin & Sepehr." He lives in the Washington DC metro area. For further information, visit: SepehrHaddad.com

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A *Los Angeles Times* Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —*The Boston Globe* In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

Howard Roughan's debut, *The Up and Comer*, was hailed as one of the most hip and entertaining thrillers of the year. Now Roughan returns at full stride with a scintillating novel of deception that begins when a gifted young psychologist becomes entangled in the life of a beautiful and calculating patient. Nothing can prepare Dr. David Remler for the shocking phone call he receives from a patient named Samantha Kent. Stunned and anxious to help, he rushes out into the Manhattan night to keep a bloody act of violence from spinning further out of control. He knows he is too involved, that he's crossed a line, and that his professional reputation is at stake. But he has no idea what awaits him at his destination...that he's become a pawn in a very deadly game of revenge. Suddenly the focus of a criminal case that flares into an out-of-control media circus, David has only one shot to clear his name. But first he has to clear up the mystery of his patient, - Samantha Kent. Just who is she? And why did she choose to involve David? Little by little, the outlines of a brilliant plot emerge - and, with it, the horrifying power of a single lie - In this richly textured tale of a man's battle against the mother of all manipulations, the perfect setup is even more diabolical than it looks.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help.

Broken Promises is an intriguing love story filled with heartbreak, secrets, family betrayal, and

murder. Devilan Kincaid, son of an Irish Mafia boss, isn't passionate about the family business. Creating body art, racing motorcycles, and living in Malibu with his best friends JT and Maggie MacCarthy, his true love, would've been living the dream. Gavin Kincaid, Godfather of the Irish Mafia, had different plans for his son: attend Boston University, major in accounting, and return to Brooklyn as his right-hand man and accountant for the Irish Mafia. Forced to give up his dreams, Devilan becomes the Irish Mafia's Golden Boy. A drunken night of passion obligated him to marry his college fling, Ellen Conrad, sending Maggie into the arms of his brother. Ten years later- Maggie is still deeply embedded in his heart, and after a heated kiss, he can't deny his feelings any longer. Everything Devilan Kincaid does is messy, and loving Maggie MacCarthy is no exception. Before Devilan can begin to repair his broken promises to Maggie, war breaks out between the two powerful Mafias. Ellen becomes a casualty of war. Defeated by the Italians, Devilan is forced to flee from Brooklyn with his traumatized daughter, once again needing to leave Maggie behind.

Pain. Hurt. Regret. All of these are a result from broken promises. Love, Joy. Happiness. All of these are a result from finding someone's way. Love has two paths. Sometimes those paths intertwine. Which path will Walker and Taylor go down?

A Kirkus Reviews Best Book of 2016! An NPR Best Book of 2016! "I can say, without a doubt, that A Promise of Fire is going on my keeper shelf...I cannot remember the last time I wanted to both savor and devour a book." — Smart Bitches, Trashy Books KINGDOMS WILL RISE AND FALL FOR HER... BUT NOT IF SHE CAN HELP IT

Catalia "Cat" Fisa lives disguised as a soothsayer in a traveling circus. She is perfectly content avoiding the danger and destiny the Gods-and her homicidal mother-have saddled her with. That is, until Griffin, an ambitious warlord from the magic-deprived south, fixes her with his steely gaze and upsets her illusion of safety forever. Griffin knows Cat is the Kingmaker, the woman who divines the truth through lies. He wants her as a powerful weapon for his newly conquered realm-until he realizes he wants her for much more than her magic. Cat fights him at every turn, but Griffin's fairness, loyalty, and smoldering advances make him increasingly hard to resist and leave her wondering if life really does have to be short, and lived alone. The Kingmaker Chronicles: A Promise of Fire (Book 1) Breath of Fire (Book 2, coming January 2017) Heart on Fire (Book 3, coming Fall 2017) Praise for The Kingmaker Chronicles "Breath of Fire is a heart-pounding and joyous romantic adventure that swept me away.

Amanda Bouchet's talent is striking."—NALINI SINGH, New York Times bestselling author on Breath of Fire More Praise for A Promise of Fire: "I cannot remember the last time I wanted to both savor and devour a book." —Smart Bitches, Trashy Books "An exquisite high-fantasy romance with masterful worldbuilding." —Kirkus STARRED Review "Fantasy romance at its finest! You will fall in love with these delicious characters." —Darynda Jones, New York Times bestselling author of the Charley Davidson series "Bouchet skillfully melds the genres while crafting a sexy, emotional romance."—Sarah MacLean, The Washington Post "A Promise of Fire made me laugh out loud more than once."—Thea Harrison, New York Times bestselling author of the Elder Races series

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film In & Of Itself. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is

forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Trump University was the most expensive legal defeat of Donald Trump's career-but even though he settled for \$25 million, he still got off too easy. Years before his White House run, the reality TV star and real estate scion launched a for-profit education initiative-Trump University, or TrumpU for short - in which he promised to share his real estate secrets at seminars held in hotel ballrooms. As it turned out, Trump University wasn't an actual university and didn't feature Trump's secrets. The scam suckered thousands of unsuspecting victims out of their hard-earned money. And it fueled a tense legal battle that should have derailed Trump's presidential run in 2016. *TRUMP YOU: Promises, Lies, And Corruption: My Battle With Donald Trump's Fake University* recounts the inside story of the TrumpU legal saga through the eyes of Art Cohen, a student victim who personally sued Donald Trump in federal court in 2013 and had a private view of Trump during the height of his presidential campaign. While TrumpU seems quaint today, it foreshadowed the devastation, bloodshed, and corruption that defined Trump's presidency.

We all long for more of something in our lives. In our endless pursuit to feel worth and acceptance we find ourselves sacrificing everything for the promise to be a little more beautiful, a little richer, a little more powerful and successful, a little more loved. How do we break free from these empty pursuits and start chasing the only Promise that will ever satisfy? How do we uncover the hidden idols that are driving us and turn our devotion toward the one true God? Join Pastor and best-selling author Pete Wilson in discovering the joy and freedom that comes with seeking after God with your whole life. Learn how to replace, and not just relinquish, life's empty promises by turning your focus and worship toward Him. It is the only thing that will set you absolutely free from the endless pursuit of everything else.

"WOW, all I can say is I can't choose! Surprises kept coming, passion flowing, lust heating, all delivered with gorgeous writing and a heroine I loved! 5 stars." ~ New York Times Bestselling Author, Pepper Winters *One promise. One forever. One look and I knew Cole was mine. My dark rebel in leather. My powerhouse of passion, devastating smiles, and impulsiveness. When his job sends him overseas, he promises to return to me. A promise that's destroyed in the most irrevocable way. Two years later, an arrogant suit invades my heartbroken loneliness. Clean-cut and stern, Trace is everything Cole wasn't. At first, he's a job that will rescue my dance company. But as he intrudes on my life, our hostile relationship evolves. He knows I'm still in love with*

