

## Pure

Everything you need to know about Kant's "Critique of Pure Reason" in one volume

Contents: 1. God is not Mocked, 2. Pure Religion, 3. Policy on Charity, 4. The Noble Bereans, 5. The One Thing Needed, and 6. As a Man Thinks.

We know you are here, our brothers and sisters . . . Pressia barely remembers the Detonations or much about life during the Before. In her sleeping cabinet behind the rubble of an old barbershop where she lives with her grandfather, she thinks about what is lost—how the world went from amusement parks, movie theaters, birthday parties, fathers and mothers . . . to ash and dust, scars, permanent burns, and fused, damaged bodies. And now, at an age when everyone is required to turn themselves over to the militia to either be trained as a soldier or, if they are too damaged and weak, to be used as live targets, Pressia can no longer pretend to be small. Pressia is on the run. Burn a Pure and Breathe the Ash . . . There are those who escaped the apocalypse unmarked. Pures. They are tucked safely inside the Dome that protects their healthy, superior bodies. Yet Partridge, whose father is one of the most influential men in the Dome, feels isolated and lonely. Different. He thinks about loss—maybe just because his family is broken; his father is emotionally distant; his brother killed himself; and his mother never made it inside their shelter. Or maybe it's his claustrophobia: his feeling that this Dome has become a swaddling of intensely rigid order. So when a slipped phrase suggests his mother might still be alive, Partridge risks his life to leave the Dome to find her. When Pressia meets Partridge, their worlds shatter all over again.

In 2000, Chris Cicchinelli was twenty-five and at a crossroads. He had just been forced to leave a promising position at a large retail franchise when his mother, Patty Brisben, called. She wanted her son's help in growing her women-only, in-home party business featuring relationship enhancement products. Cicchinelli had been earning well over \$100,000 annually at his previous job. Patty said she could pay him just \$24,000. Still, he said yes, planning to stay just a few months to get the company—which would soon be rebranded as Pure Romance—on its feet. But after recognizing its potential, he never left. Long hours on the road and a restyled business model initially led to financial struggles, and more questions than answers. But their strategy ultimately paid off in explosive growth that swelled the company's revenues from \$3 million in 2001 to \$350 million today. Its workforce of independent consultants now exceeds 40,000 in the U.S. and abroad, despite the recent challenges posed by the COVID-19 pandemic. In the secret is YOU, author Chris Cicchinelli charts his two-decade journey transforming Pure Romance into the world's largest in-home/virtual party company of its kind, while also sharing his innovative approach for empowering women to become successful entrepreneurs themselves.

As Noah D. Guynn observes, early French farce has been summarily dismissed as filth for centuries. Renaissance humanists, classical moralists, and Enlightenment philosophes belittled it as an embarrassing reminder of the vulgarity of medieval popular culture. Modern literary critics and theater historians often view it as comedy's poor relation—trite, smutty pap that served to divert the masses and to inure them to lives of subservience. Yet, as Guynn demonstrates in his reexamination of the genre, the superficial crudeness and predictability of farce belie the complexities of its signifying and performance practices and the dynamic, contested nature of its field of reception. Pure Filth focuses on overlooked and occluded content in farce, arguing that apparently coarse jokes conceal finely drawn, and sometimes quite radical, perspectives on ethics, politics, and religion. Engaging with cultural history, political anthropology, and critical, feminist, and queer theory, Guynn shows that farce does not pander to the rabble in order to cultivate acquiescence or curb dissent. Rather, it uses the tools of comic theater—parody and satire, imitation and exaggeration, cross-dressing and masquerade—to address the urgent issues its spectators faced in their everyday lives: economic inequality and authoritarian rule, social justice and ethical renewal, sacramental devotion and sacerdotal corruption, and heterosocial relations and household politics. Achieving its subtlest effects by employing the lowliest forms of humor, farce reveals that aspirations to purity, whether ethical, political, or religious, are inevitably mired in the very filth they repudiate. Pure Poultry is a timely resource for new and experienced poultry keepers who want to raise heritage breeds as an integral part of a more sustainable food system. This inspiring "how-to and why-to" guide combines revealing and often humorous anecdotes with detailed information on everything from housing, breeding and day-to-day care, to cooking and food preservation.

An Indie Next List Pick! In his first contemporary teen novel, critically acclaimed author and two-time Edgar Award finalist Lamar Giles spotlights the consequences of societal pressure, confronts toxic masculinity, and explores the complexity of what it means to be a "real man." Del has had a crush on Kiera Westing since kindergarten. And now, during their junior year, she's finally available. So when Kiera volunteers for an opportunity at their church, Del's right behind her. Though he quickly realizes he's inadvertently signed up for a Purity Pledge. His dad thinks his wires are crossed, and his best friend, Qwan, doesn't believe any girl is worth the long game. But Del's not about to lose his dream girl, and that's where fellow pledger Jameer comes in. He can put in the good word. In exchange, Del just has to get answers to the Pledgers' questions...about sex ed. With other boys circling Kiera like sharks, Del needs to make his move fast. But as he plots and plans, he neglects to ask the most important question: What does Kiera want? He can't think about that too much, though, because once he gets the girl, it'll all sort itself out. Right?

Anarchy in the Pure Land investigates the twentieth-century reinvention of the cult of Maitreya, the future Buddha, conceived by the reformer Taixu and promoted by the Chinese Buddhist reform movement. The cult presents an apparent anomaly: It shows precisely the kind of concern for ritual, supernatural beings, and the afterlife that the reformers supposedly rejected in the name of "modernity." This book shows that, rather than a concession to tradition, the reimagining of ideas and practices associated with Maitreya was an important site for formulating a Buddhist vision of

modernity. Justin Ritzinger argues that the cult of Maitreya represents an attempt to articulate a new constellation of values, integrating novel understandings of the good, clustered around modern visions of utopia, with the central Buddhist goal of Buddhahood. In Part One he traces the roots of this constellation to Taixu's youthful career as an anarchist. Part Two examines its articulation in the Maitreya School's theology and its social development from its inception to World War II. Part Three looks at its subsequent decline and contemporary legacy within and beyond orthodox Buddhism. Through these investigations, *Anarchy in the Pure Land* develops a new framework for alternative understandings of modernity in Buddhism.

"Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair  
A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family. Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, *A Pure Heart* is a brilliant portrait of two Muslim women in the twenty-first century and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. Rajia Hassib's *A Pure Heart* is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

"Backgammon - Pure Strategy" goes deeper into understanding the theory of the game, than any other book before it. This is not a beginners book. This is the book to take your game from intermediate or advanced, into the expert or world class level. The book explains how the backgammon AI algorithms (artificial intelligence) work, and how we as humans can get inspired from them. With this inspiration, the book presents a very strong framework of understanding the dynamics and strategy of the game: a human neural net philosophy. But instead of using brute force calculation power as a computer does, we use pattern recognition and conceptual thinking. The second part of the book consists of 129 quiz positions, where the ideas and principles of the first part are put to practice. The reader is encouraged to make an effort to find the best move and understand what's going on in the position. Each position has an in-depth analysis, when you turn the page.

Benjamin R. Cohen uses the pure food crusades at the turn of the twentieth century to provide a captivating window onto the origins of manufactured foods in the United States. In the latter nineteenth century, extraordinary changes in food and agriculture gave rise to new tensions in the ways people understood, obtained, trusted, and ate their food. This was the Era of Adulteration, and its concerns have carried forward to today: How could you tell the food you bought was the food you thought you bought? Could something manufactured still be pure? Is it okay to manipulate nature far enough to produce new foods but not so far that you question its safety and health? How do you know where the line is? And who decides? In *Pure Adulteration*, Benjamin R. Cohen uses the pure food crusades to provide a captivating window onto the origins of manufactured foods and the perceived problems they wrought. Cohen follows farmers, manufacturers, grocers, hucksters, housewives, politicians, and scientific analysts as they struggled to demarcate and patrol the ever-contingent, always contested border between purity and adulteration, and as, at the end of the nineteenth century, the very notion of a pure food changed. In the end, there is (and was) no natural, prehuman distinction between pure and adulterated to uncover and enforce; we have to decide. Today's world is different from that of our nineteenth-century forebears in many ways, but the challenge of policing the difference between acceptable and unacceptable practices remains central to daily decisions about the foods we eat, how we produce them, and what choices we make when buying them.

Born in 1964, New York-based Swiss artist Ugo Rondinone is one of the leading voices in the contemporary visual arts. Using photography, video, painting, drawing, sculpture, sound, and text in turn, he is a virtuoso of forms and techniques. Rondinone particularly enjoys destabilizing the viewers' perceptions and unsettling their certainties by developing surprising sensorial environments. Rearranging content and formal elements through a personal poetic filter while drawing directly on the outside world, he envelops the audience in a synesthetic experience. The artist has developed very precise and repetitive series--clown sculptures and videos, target acrylic paintings on linen, rubber masks, aluminium face sculptures, oversized wax lightbulbs, striped paintings on polyester, stone sculptures, landscape ink painting, bronze still-life objects, video and sound installations--through which he explores themes of fantasy and desire, branching out in literature and poetry, contemporary cinema, and the visual arts. A new series of three publications extensively documents three of his most renowned series: the Landscape paintings, the Horizon paintings, and the Sun paintings. In the first volume dedicated to the Sun paintings (1992-2012), critic and art historian Lionel Bovier offers a visual and perceptual analysis, while Morgan Falconer examines the main characteristics of this series in relation to Rondinone's work and biography, stating that, "If the circles do have a connection to Rondinone's biography, it is allegorical. A motif in his work links to a moment of life experience just as a part does to a whole, or as a link in a chain sits next to its partners: we see only the link that Rondinone chooses to illuminate, the rest is in darkness."

RITA AWARD FINALIST • She bears the scars of the past. He blames himself for things he can't control. Their defenses are up, but in Cecy Robson's latest *Shattered Past* novel—perfect for fans of Monica Murphy and J. Lynn—true love lands a knockout punch. Sofia Tres Santos remembers a time before her life went sour, before her innocence was ripped away, before she began punishing herself with risky behavior and unworthy men. Now, at twenty, she just hopes she's ready to rebuild some of what she lost. One way or another, it always comes back to her childhood friend and longtime crush, Killian O'Brien. As strong as Killian is, Sofia has always been his one weakness. He knows Sofia has suffered and wants to ensure she's never hurt again—not like before, and definitely not under his watch. When Sofia agrees to work at his mixed martial arts gym, Killian seizes the opportunity to help and protect the sweet girl he's always cared for. And yet, as he trains Sofia to defend herself using his hard-hitting MMA techniques, he's drawn to the vulnerable beauty in ways he never expected. As Sofia grows stronger, she also grows brave

enough to open herself up to love. And along the way, she challenges everything Killian believes to be true, showing him that no matter how much he dominates in the ring, the real battle is fought in the heart. Praise for *Once Pure* "The sexual tension between Sofia and Killian is super steamy; the passion builds with every page."—RT Book Reviews "Sexy and heartbreaking, *Once Pure* is an excellent, emotional read."—New York Times bestselling author Monica Murphy "Intense and powerfully emotional, Cecy Robson's *Once Pure* grabs hold of your heart from the first page and doesn't let go until the last."—USA Today bestselling author Mira Lyn Kelly "Cecy Robson has once again shared a story that keeps us in suspense throughout."—Between Dreams and Reality "Sweet and sexy . . . Killian and Sofia make each other better . . . what could be more romantic than that?"—Whiskey in the Jar Likes to Read "I have been waiting for this couple's story and I was not disappointed! Ever since Killian was introduced in the first book and Robson gave us the inkling that he possibly liked Sofia, I knew this was going to be my favorite book out of the series."—The Book Whisperer "Killian is just a perfect male lead and 'book boyfriend' material. I loved this book . . . definitely one of my favorites for this year!"—The Book Reading Gals "Once Pure tugged at my emotional strings and made me laugh out loud. I really enjoyed the way these characters were when they were together and I'm looking forward to seeing both of them in other books in this series."—My Little Happily Ever After Includes a special message from the editor, as well as an excerpt from another Loveswept title.

This diverse anthology of original Buddhist texts in translation provides a historical and conceptual framework that will transform contemporary scholarship on Pure Land Buddhism and instigate its recognition as an essential field of Buddhist studies. Traditional and contemporary primary sources carefully selected from Buddhist cultures across historical, geopolitical, and literary boundaries are organized by genre rather than chronologically, geographically, or by religious lineage—a novel juxtaposition that reveals their wider importance in fresh contexts. Together these fundamental texts from different Asian traditions, expertly translated by eminent and up-and-coming scholars, illustrate that the Buddhism of pure lands is not just an East Asian cult or a marginal type of Buddhism, but a pan-Asian and deeply entrenched religious phenomenon. The volume is organized into six parts: Ritual Practices, Contemplative Visualizations, Doctrinal Expositions, Life Writing and Poetry, Ethical and Aesthetic Explications, and Worlds beyond Sukh?vat?. Each part is introduced and summarized, and each translated piece is prefaced by its translator to supply historical and sectarian context as well as insight into the significance of the work. Common and less-common issues of practice, doctrine, and intra-religious transfer are explored, and deeper understandings of the meaning of "pure lands" are gained through the study of the celestial, cosmological, internal, and earthly pure lands associated with various buddhas, bodhisattvas, and devotional figures. The introduction by the volume editors ties the diverse themes of the book together and provides a historical background to Pure Land Buddhist studies. Scholars of Buddhism and Asian religion, including graduate and post-graduate students, as well as Buddhist practitioners, will appreciate the range of translated materials and accompanied discussions made accessible in one essential collection, the first of its kind to center on the formerly-neglected topic of Buddhist pure lands.

More than 40 years before Gary Taubes published *The Case Against Sugar*, John Yudkin published his now-classic exposé on the dangers of sugar—reissued here with a new introduction by Robert H. Lustig, the bestselling author of *Fat Chance*. Scientist John Yudkin was the first to sound the alarm about the excess of sugar in the diet of modern Americans. His classic exposé, *Pure, White, and Deadly*, clearly and engagingly describes how sugar is damaging our bodies, why we eat so much of it, and what we can do to stop. He explores the ins and out of sugar, from the different types—is brown sugar really better than white?—to how it is hidden inside our everyday foods, and how it is harming our health. In 1972, Yudkin was mostly ignored by the health industry and media, but the events of the last forty years have proven him spectacularly right. Yudkin's insights are even more important and relevant now, with today's record levels of obesity, than when they were first published. Brought up-to-date by childhood obesity expert Dr. Robert H. Lustig, this emphatic treatise on the hidden dangers of sugar is essential reading for anyone concerned about their health, the health of their children, and the wellbeing of modern society.

A year of bones, of grave-dirt, relentless work. Of mummified corpses and chanting priests. A year of rape, suicide, sudden death. Of friendship too. Of desire. Of love... A year unlike any other he has lived. Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young, provincial engineer charged by the king with demolishing it. At first Baratte sees this as a chance to clear the burden of history, a fitting task for a modern man of reason. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own.

The unforgettable second novel in the acclaimed *Covenant* series from #1 New York Times bestselling Jennifer L. Armentrout. Includes a special bonus scene from Seth's point of view. Enter the world of *Covenant*... For Alexandria, being destined to become some kind of supernatural electrical outlet isn't exactly awesome - especially when her 'other half' is everywhere she goes. Seth's in her training room, outside her classes, and keeps showing up in her bedroom - so not cool. Their connection does have some benefits, like staving off her memories of the tragic showdown with her mother, but it has no effect on what Alex feels for the forbidden, pure-blooded Aiden. When daimons infiltrate the *Covenants* and attack students, the gods send furies - creatures determined to eradicate any threat to the *Covenants* and to the gods... and that includes Alex. If that and hordes of aether-sucking monsters weren't bad enough, a mysterious threat seems willing to do anything to neutralize Seth, even if that means forcing Alex into servitude... or killing her.

Now a major Channel 4 series *Rose Cartwright* has OCD, but not as you know it. *Pure* is the true story of her ten-year struggle with 'Pure O', a little-known form of the condition, which causes her to experience intrusive sexual thoughts of shocking intensity. It is a brave and frequently hilarious account of a woman who refused to give up, despite being undermined at every turn by her obsessions and enduring years of misdiagnosis and failed therapies. Eventually, the love of family and friends, and Rose's own courage and sense of humour prevailed, inspiring this deeply felt and beautifully written memoir. At its core is a lesson for all of us: when it comes to being happy with who we are, there are no neat conclusions.

"Tomomi Hanamura, a Japanese citizen who loved exploring the rugged wilderness of the American West, was killed on her birthday May 8, 2006. She was stabbed 29 times as she hiked to Havasu Falls on the Havasupai Indian Reservation at the bottom of Grand Canyon. Her killer was an 18-year old Havasupai youth named Randy Redtail Wescogame who had a history of robbing tourists and was addicted to meth. It was the most brutal murder ever recorded in Grand Canyon's history."--Amazon.com.

This thoughtful abridgment makes an ideal introduction to Kant's *Critique of Pure Reason*. Key selections include: the Preface in B, the Introduction, the Transcendental Aesthetic, the Second Analogy, the Refutation of Idealism, the first three Antinomies, the

Transcendental Deduction in B, and the Canon of Pure Reason. A brief introduction provides biographical information, descriptions of the nature of Kant's project and of how each major section of the Critique contributes to that project. A select bibliography and index are also included.

In the 1970s and '80s, Japan soared on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. They should have plunged Japan into irrelevance; instead its cultural clout soared. Hello Kitty, the Nintendo Entertainment System, and entertainment empires like Pokémon and Dragon Ball Z--artfully packaged, dangerously cute, and dizzyingly fun--made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. Alt reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. -- adapted from jacket

A portrait of history's first complex Christian society as seen through the lens of Christian philanthropy and gift giving As the Roman Empire broke down in western Europe, its prosperity moved decisively eastward, to what is now known as the Byzantine Empire. Here was born history's first truly affluent, multifaceted Christian society. One of the ideals used to unite the diverse millions of people living in this vast realm was the Christianized ideal of philanthr?pia. In this sweeping cultural and social history, Daniel Caner shows how philanthropy required living up to Jesus's injunction to "Give to all who ask of you," by offering mercy and/or material aid to every human being, regardless of their origin or status. Caner shows how Christian philanthropy became articulated through distinct religious ideals of giving that helped define proper social relations among the rich, the poor, and "the pure" (Christian holy people), resulting in new and enduring social expectations. In tracking the evolution of Christian giving over three centuries, he brings to the fore the concerns of the peoples of Early Byzantium, from the countryside to the lower levels of urban society to the imperial elites, as well as the hierarchical relationships that arose among them. The Rich and the Pure offers nothing less than a portrait of the whole of early Byzantine society.

Simple, healthy, and comforting recipes highlight the freedom of a vegan diet, featuring options for breakfasts, lunches, dinners, desserts, and late night snacks.

Anne Geddes's "technically and aesthetically exquisite photographs [are] imbued with grace and hope." --Library Journal Now Anne Geddes's critically acclaimed Pure is available in a new size. Similar in scale to the reissues of Anne Geddes' Down in the Garden and Until Now, Pure is now available in three formats--the original hard- and soft-cover editions and this elegantly giftable 5" x 6" trim size. Four years in the making, Anne Geddes' Pure offers breathtaking images that intimately evoke the wonder of the first precious days and weeks of life. With eyes tightly shut, in wrinkly new skin, and unaffected by the world around them, newborns are captured in their purest form as Geddes' explains, "to emphasize the fact that they are vulnerable, fragile, and very precious human beings." "Real women in the full bloom of pregnancy radiate serenity and promise. Mothers enfold babies in their arms--highlighting the beautiful bond between them and revealing our shared humanity."

Making your own mineral makeup is easy and inexpensive, and these 79 recipes detail how to customize for skin type and color. Formulations for eye shadow, foundation, concealer, blush, highlighter, and more will help you create mineral-based powders free of fragrances, parabens, and toxins. You'll also learn to make simple and safe lip balms and glosses. Many recipes include ingredients that help promote healthy skin, and the in-depth ingredient glossary and at-a-glance substitution chart identify properties such as oil-absorbing and healing, while also highlighting vegan options, so you can create cosmetics that meet your skin's needs and reflect your personal values.

Skincare is self-care. This guide book helps you get to know and improve your skin health with useful tips and recommendations for using everyday ingredients and skin products in a super simple, unique-to-you ritual. Vicky Tsai, founder of Tatcha Skin Care, is sharing generations-old, time-tested Japanese skincare traditions with you. No matter how you customize it, all you need is two minutes and four steps: Purify, Polish, Prep, and Nourish. But Pure Skin isn't just about basic skincare, it's also about a lifestyle; it begins with how you eat and even how you sleep. You'll also learn about: · East vs. West: Learn why spot treatment and quick fixes never make lasting changes · A Silken Path to Softer Skin: Pamper yourself with silk in five different ways · What's Your Skincare Psyche?: Discover your skincare personality and what treatment will work for you · Sheet Masks Demystified: Indulge in this scientifically-proven beauty trend once a week · Ingredients to Believe In: Use the six traditional ingredients found in Japanese skincare · The Japanese Diet for Clear Skin: Feed your skin with the trinity of Japanese superfoods

Steven Shapin argues that science, for all its immense authority and power, is and always has been a human endeavor, subject to human capacities and limits. Put simply, science has never been pure. To be human is to err, and we understand science better when we recognize it as the laborious achievement of fallible, imperfect, and historically situated human beings. Shapin's essays collected here include reflections on the historical relationships between science and common sense, between science and modernity, and between science and the moral order. They explore the relevance of physical and social settings in the making of scientific knowledge, the methods appropriate to understanding science historically, dietetics as a compelling site for historical inquiry, the identity of those who have made scientific knowledge, and the means by which science has acquired credibility and authority. This wide-ranging and intensely interdisciplinary collection by one of the most distinguished historians and sociologists of science represents some of the leading edges of change in the scholarly understanding of science over the past several decades.

The author builds a realistic theory of democracy to end the false idea that corruption, state crime, and public immorality are democracy's (undesirable) products, not the natural and inevitable fruits of oligarchic regimes. Important theories of the state and constitution exist, but none can be called a theory of democracy.

We want our son returned. This girl is proof that we can save you all. If you ignore our plea, we will kill our hostages one at a time. To be a Pure is to be perfect, untouched by Detonations that scarred the earth, and sheltered inside the paradise that is the Dome. But Partridge escaped to the outside world, where Wretches struggle to survive amid smoke and ash. Now, at the command of Partridge's father, the Dome is unleashing nightmare after nightmare upon the Wretches in an effort to get him back. At Partridge's side is a small band of those united against the Dome: Lyda, the warrior; Bradwell, the revolutionary; El Capitan, the guard; and Pressia, the young woman whose mysterious past ties her

to Partridge in ways she never could have imagined. Long ago a plan was hatched that could mean the earth's ultimate doom. Now only Partridge and Pressia can set things right. To save millions of innocent lives, Partridge must risk his own by returning to the Dome and facing his most terrifying challenge. And Pressia, armed only with a mysterious Black Box containing a set of cryptic clues, must travel to the very ends of the earth, to a place where no map can guide her. If they succeed, the world will be saved. But should they fail, humankind will pay a terrible price . . .

An award-winning chocolatier presents a mouthwatering assortment of her favorite chocolate recipes, including seventy-five delectable desserts, confections, brownies, ice creams, tarts, tortes, soufflés, and more. 30,000 first printing.

This collaboration between two scholars from different fields of religious studies draws on three comparative data sets to develop a new theory of purity and pollution in religion, arguing that a culture's beliefs about cosmological realms shapes its pollution ideas and its purification practices. The authors of this study refine Mary Douglas' foundational theory of pollution as "matter out of place," using a comparative approach to make the case that a culture's cosmology designates which materials in which places constitute pollution. By bringing together a historical comparison of Ancient Near Eastern and Mediterranean religions, an ethnographic study of indigenous shamanism on Jeju Island, Korea, and the reception history of biblical rhetoric about pollution in Jewish and Christian cultures, the authors show that a cosmological account of purity works effectively across multiple disparate religious and cultural contexts. They conclude that cosmologies reinforce fears of pollution, and also that embodied experiences of purification help generate cosmological ideas.

Providing an innovative insight into a key topic of ritual studies, this book will be of vital interest to scholars and graduate students in religion, biblical studies, and anthropology.

American evangelicalism has long walked hand in hand with modern consumer capitalism. Timothy Gloege shows us why, through an engaging story about God and big business at the Moody Bible Institute. Founded in Chicago by shoe-salesman-turned-revivalist Dwight Lyman Moody in 1889, the institute became a center of fundamentalism under the guidance of the innovative promoter and president of Quaker Oats, Henry Crowell. Gloege explores the framework for understanding humanity shared by these business and evangelical leaders, whose perspectives clearly differed from those underlying modern scientific theories. At the core of their "corporate evangelical" framework was a modern individualism understood primarily in terms of economic relations. Conservative evangelicalism and modern business grew symbiotically, transforming the ways that Americans worshipped, worked, and consumed. Gilded Age evangelicals initially understood themselves primarily as new "Christian workers--employees of God guided by their divine contract, the Bible. But when these ideas were put to revolutionary ends by Populists, corporate evangelicals reimagined themselves as savvy religious consumers and reformulated their beliefs. Their consumer-oriented "orthodoxy" displaced traditional creeds and undermined denominational authority, forever altering the American religious landscape.

Guaranteed pure of both liberal theology and Populist excesses, this was a new form of old-time religion not simply compatible with modern consumer capitalism but uniquely dependent on it.

PureInside the Evangelical Movement That Shamed a Generation of Young Women and How I Broke FreeAtria Books

Under a likeness of President Theodore Roosevelt in the Library of Congress, a plaque lists the Pure Food and Drink Law of 1906 as one of the three landmark achievements of his administration. Few authorities would disagree. Designed to ensure the safety of foods, drinks and drugs, the law was one of the first pieces of social legislation enacted in the United States. Among the most enthusiastic and persistent crusaders for the bill's passage were a wide array of women's groups, many politically active for the first time. Based in large part on primary sources, this work examines the many groups involved in the passage of the Pure Food and Drink Law and how their work affected American society. Part One examines the origins of the movement and why women became so involved. Part Two focuses on the primary groups involved in the law's passage, such as the National Woman's Christian Temperance Union and the General Federation of Women's Clubs. How it was that such diverse groups rallied around this issue is also explored. The industrial and political opposition to the law and how the crusaders overcame it is covered in Part Three, along with details on how the law's proponents were able to pressure the U.S. Congress into passing it and how they worked to see it fully implemented.

In *Pure*, Linda Kay Klein uses a potent combination of journalism, cultural commentary, and memoir to take us "inside religious purity culture as only one who grew up in it can" (Gloria Steinem) and reveals the devastating effects evangelical Christianity's views on female sexuality has had on a generation of young women. In the 1990s, a "purity industry" emerged out of the white evangelical Christian culture. Purity rings, purity pledges, and purity balls came with a dangerous message: girls are potential sexual "stumbling blocks" for boys and men, and any expression of a girl's sexuality could reflect the corruption of her character. This message traumatized many girls—resulting in anxiety, fear, and experiences that mimicked the symptoms of Post-Traumatic Stress Disorder—and trapped them in a cycle of shame. This is the sex education Linda Kay Klein grew up with. Fearing being marked a Jezebel, Klein broke up with her high school boyfriend because she thought God told her to and took pregnancy tests despite being a virgin, terrified that any sexual activity would be punished with an out-of-wedlock pregnancy. When the youth pastor of her church was convicted of sexual enticement of a twelve-year-old girl, Klein began to question purity-based sexual ethics. She contacted young women she knew, asking if they were coping with the same shame-induced issues she was. These intimate conversations developed into a twelve-year quest that took her across the country and into the lives of women raised in similar religious communities—a journey that facilitated her own healing and led her to churches that are seeking a new way to reconcile sexuality and spirituality. *Pure* is "a revelation... Part memoir and part journalism, *Pure* is a horrendous, granular, relentless, emotionally true account" (The Cut) of society's larger subjugation of women and the role the purity industry played in maintaining it. Offering a prevailing message of resounding hope and encouragement, "*Pure* emboldens us to escape toxic misogyny and experience a fresh breath of freedom" (Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and founder of *Together Rising*).

The stunning conclusion to the trilogy that began with *Pure*, recommended by *People* for those who loved *The Hunger Games* With his father now dead, Partridge has assumed leadership of the Dome, one of the last few refuges from the ravaged wastelands of the outside world. At first, Partridge is intent on exposing his father's lies, taking down the rigid order of the Dome, and uniting its citizens with the disfigured Wretches on the outside. But from his new position of power, things are far more complex and potentially dangerous than he could have ever imagined. On the outside, a band of survivors faces a treacherous journey to Dome. Pressia carries with her the key to salvation. If she can get it to the Dome, the Wretches could one day be healed and everyone might be able to put the horrors of the past behind them. Bradwell, the revolutionary, cannot forgive so easily. Despite Pressia's pleas, he is determined to bring down the Dome and hold its citizens accountable for leaving the rest of the world to burn. El Capitan, the former rebel leader, wants to help Pressia save as many lives as possible--but he's struggling to reconcile his newfound compassion with his vicious past. As former allies become potential enemies, the fate

of the world is more uncertain than ever. Will humanity fall to destruction? Or will a new world rise from the ashes?

That the Blood Stay Pure traces the history and legacy of the commonwealth of Virginia's effort to maintain racial purity and its impact on the relations between African Americans and Native Americans. Arica L. Coleman tells the story of Virginia's racial purity campaign from the perspective of those who were disavowed or expelled from tribal communities due to their affiliation with people of African descent or because their physical attributes linked them to those of African ancestry. Coleman also explores the social consequences of the racial purity ethos for tribal communities that have refused to define Indian identity based on a denial of blackness. This rich interdisciplinary history, which includes contemporary case studies, addresses a neglected aspect of America's long struggle with race and identity.

"One of the greatest shows in television history." — Indiewire Discover a stash of incredible art inspired by Breaking Bad and curated by Vince Gilligan, creator of the Emmy Award-winning series. One of the most acclaimed and popular television series of all time, Breaking Bad left an indelible imprint on the imaginations of viewers around the world. Walter White's transformation from high school chemistry teacher to meth kingpin has inspired thousands of artists to creatively reinterpret the show's stark, stylish visuals and unforgettable characters. 99.1% Pure: Breaking Bad Art brings together an electrifying collection of art from around the globe, personally curated by show creator Vince Gilligan and the Breaking Bad team. Featuring a dazzling array of styles, this one-of-a-kind book is the ultimate tribute to the series and its seismic impact on popular culture. • Curated by Vince Gilligan: Each work featured in 99.1% Pure: Breaking Bad Art was individually selected by the show's creator and the Breaking Bad team. • Own the definitive tribute to Breaking Bad: Celebrate one of the most acclaimed television series of all time with this wildly creative and expansive volume of art, the only official Breaking Bad artbook of its kind. • Over 150 works from around the world: From bold reimaginings of fan-favorite moments to whimsical riffs on iconic characters like Walter White, Jesse Pinkman, Gus Fring, Saul Goodman, Skyler White, and Hank Schrader, this book is a comprehensive collection of art from all over the globe. • The perfect addition to your home library: This deluxe artbook is a great gift for Breaking Bad fans and a must-have volume for pop art enthusiasts.

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