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The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away.

Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

Ancient myths told of a place called Earth, but the modern world knew it was nonsense. Science knew the Ship was all the Universe, and as long as the sacred Converter was fed, lights would glow and air would flow through the miles of metal corridors. Hugh never questioned these truths until a despised mutie showed him the Control Room and he learned the true nature of the Ship and its mission.

Longlisted for the Branford Boase Award 2021 Izzy feels invisible. Trapped under the weight of expectation and censored by shame. Her mum Steph and best friend Grace have always been there to save her. But with one under the control of her stepfather and the other caught in the throes of new love, Izzy is falling between the cracks. As threats to her safety grow, Izzy wants to scream. But first she must find her voice. And if the sky is the limit, then the sky is hers. [This book contains material which some readers may find distressing, including discussions of rape, coercive behaviour,

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domestic violence and abuse.]

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity's only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth's most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth's tarnished glory by ending human life on every other world.

“A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own.”—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way.

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After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of

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others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—Vanity Fair

In 1945, thirteen-year-old Levi is sent to find the father he has not seen in three years, going from Chicago, to segregated North Carolina, and finally to Pendleton, Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but finally has a mission. Includes historical notes.

Bare feet shouldn't fly. Long legs shouldn't spin. Braids shouldn't flap in the wind. 'Sit on the porch and be a lady,' Papa scolded Alice. In Alice's Georgia hometown, there was no track where an African-American girl could practice, so she made her own crossbar with sticks and rags. With the support of her coach, friends, and community, Alice started to win medals. Her dream to compete at the Olympics came true in 1948. This is an inspiring free-verse story of the first African-American woman to win an Olympic gold medal. Photos of Alice Coachman are also included.

Ada grew up in a happy and free family where no one took anything seriously. They were liberal and did not have a stance on many things, as far as they were not hurt. Of what importance is it to know the truth about any topic when the truth neither contributed to their happiness or unhappiness? Ada had many times watched her father suddenly going quiet when his friends began the argument about the existence of God. Does God exist? Is He a myth? If He does, why do we have so much evil in the world? If He does not, how is the earth

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so systematic and perfectly organized? "Well, what's my business with that? As far as I have money, I live well and I am happy who cares whether there is God or not?" So does Mr. Ozor think every time his friends begin their never-ending arguments. Ada is not as unconcerned as her father is about the issue of God's existence. She has heard some of her friends in school talking about God's power. How he raises people from the dead, how he heals the blind and how he walks on water. These stories make her heart throb, but she wonders if they are really true. Nobody ever talks about that in her family, they only go to church when there is a special program especially the watch night services in which they cross over to the next year. On the average they attend church once in three months or even less. If all Ada had in her mind was just thoughts from the stories she had heard it would have been easy for her to shut down the thoughts and just think about the many promises her father had made to her if she came out in the first position after the promotional examination, but there is something stronger than these thoughts. It was something that happened three weeks ago. On that day, the sun was shining bright enough to light away all the darkness in the heart of the pupils of Himax Schools. They were so happy, it was a Friday and the last day of the school. The pupils were excited to go on a long Christmas vacation, free from the boring routine of waking up early in the morning at 5, and the many assignments they have to do every day in addition to their chores. But the children did not know what will happen next while they were dancing wholeheartedly to the song "Awesome God""Mighty God""We give you praise""Awesome God" On and on they sang, all the different voices were represented even the tall big boys with coarse voices also sang. All of a sudden, Aminat fell down like her life was snuffed out of her in a second, Ada watched her falling but she didn't know what happened. She was surprised, she has never seen anyone

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going down like a deflated balloon before. What happened to Aminat? Was she dead or was she hungry? There was chaos in the school almost immediately Aminat fell. The Head Mistress called for water while some other teachers scampered for a metal spoon. They said she was convulsing and her teeth were tightening up. Her classmates were crying, even Ada too was crying. She saw her friend shaking so visibly and wiggling against the sand, she looked like a phone vibrating in the sand. Ada did not know when tears started rolling down her eyes. She didn't even know why she was crying, she had a mixture of emotions and many questions ran through her mind. Ada was not the only one that felt this way, even the boys including the stubborn Udoh who used to be without feelings were sober and at the same time scattered thinking of how to help the beautiful Aminat. Aminat was indeed beautiful, she was tall and light skinned. She had very long hairs that she weaves into an 'all-back' style. The dimples on her cheek were almost permanent. After 10 years of being on earth, her skin was not so much different from how they were when they gave birth to her. ****Buy this short story to have a glimpse of what rapture would like .

One of the world's most famous business leaders (and a well-known avian fanatic) explores the pioneers of flight. Bestselling author and billionaire entrepreneur Sir Richard Branson has always been obsessed with the skies. To promote a new Virgin Airlines route, he became the first man to water ski behind a blimp. His Virgin Galactic venture will soon offer ordinary people the opportunity to experience spaceflight aboard the first commercial spaceliner, SpaceShipTwo. In *Reach for the Skies*, Branson examines the history of aviation over the last two hundred years, putting the spotlight on trailblazers such as: *Tony Jannus, who made the first ever commercial flight over Tampa Bay, Florida, in 1914. *Leo Valentin, the "bird man"

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who jumped from 9,000 feet wearing a pair of wooden wings in the 1950s. *Steve Fossett, who broke 130 world records in planes, balloons, and airships. The pioneers of flight—not just the world-famous Wright Brothers, but also lesser known visionaries and dreamers—made it possible for any of us with the desire and the commitment to reach for the skies ourselves. The technologically groundbreaking novel of space exploration from the only science fiction author nominated for a Nobel Peace Prize. Roy Malcolm has always been fascinated by space travel. And when he wins a voyage to the Inner Space Station as a game show prize, he's sure it's the trip of a lifetime. Before long, Roy is taken in by the young crew—and shares their adventures and lives. One of Arthur C. Clarke's earliest novels, *Islands in the Sky* is particularly noteworthy for its description of geostationary communications satellites. While this technology was nonexistent during the writing of this book, it later became commonplace—and Clarke is credited with the first practical descriptions of such technology. This book is compelling not just as a fictional tale, but as an example of the prescient power of Clarke's vision. “[Clarke is] one of the truly prophetic figures of the space age.” —The New Yorker A Hugo award-winning Novel! “Vinge is one of the best visionary writers of SF today.” —David Brin *Thirty-Thousand years before A Fire Upon the Deep*, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, *A Deepness in the Sky* is a universal drama of courage, self-discovery, and the redemptive

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power of love. Tor books by Vernor Vinge Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Reader for Navigating the Depths of Our Lives The Universe holds us and tosses us about, only to hold us again. With Things That Join the Sea and the Sky, Mark Nepo brings us a compelling treasury of short prose reflections to turn to when struggling to keep our heads above water, and to breathe into all of our sorrows and joys. Inspired by his own journal writing across 15 years, this book shares with us some of Mark's most personal work. Many passages arise from accounts of his own life events—moments of “sinking and being lifted”—and the insights they yielded. Through these passages, we're encouraged to navigate our own currents of sea and sky, and to discover something fundamental yet elusive: How, simply, to be here. To be enjoyed in many ways—individually, by topic, or as an unfolding sequence—Things That Join the Sea and the Sky presents 145 contemplations gathered into 17 themes, each intended to illuminate specific situations. The themes include: Unraveling Our Fear, Beyond What Goes Wrong, The Gift of Deepening, The Practice of Relationship, What Holds Us Up, Right-Sizing Our Pain, The Reach of Kindness, Burning Off What's Unnecessary, How We Make Our Way and many more. For those interested in either beginning or expanding their own journaling explorations, this reader also provides a guide to the practice of daily writing, with 100 compelling questions to get us started. “Joy is the sea that holds all,” writes Mark, “the Unity of Being where feelings don't separate, but surface like waves to remind us we are alive.” Here, he helps us swim in those waters until we are held in

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the mystery of their buoyancy.

Stripe, an ambitious young caterpillar, abandons his struggle to reach the top when he meets a lovely yellow butterfly.

The Citadel It stands unconquered, the last great summit of the Alps. Only one man has ever dared to approach the top, and that man died in his pursuit. He was Josef Matt, Rudi Matt's father. At sixteen, Rudi is determined to pay tribute to the man he never knew, and complete the quest that claimed his father's life. And so, taking his father's red shirt as a flag, he heads off to face the earth's most challenging peak. But before Rudi can reach the top, he must pass through the forbidden Fortress, the gaping chasm in the high reaches of the Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant his banner in the sky. His father died while trying to climb Switzerland's greatest mountain -- the Citadel -- and young Rudi knows he must make the assault himself.

"In all of the stories about aviation and its history, the stories of the first African American stewardesses have been left untold and unknown. We first took to the skies when flying was glamorous and exclusive, when little girls dreamt of being stewardesses, models, or movie stars. We rubbed elbows with the elite and traveled the world when few others could. We flew as pioneers in a global society long before the times of the Internet and globalization. We also kept our heads high, facing down racial prejudice and discrimination. We lived as stars of the sky. I was one of the first African American stewardesses for Delta Air Lines, and I worked alongside other pioneers for almost thirty-five years as co-adventurers and friends. This book tells my story and theirs."--Author's notes.

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Ordered to practice his writing skills in the blank book his mother gave him, fourteen-year-old Johnny would rather go fishing near his home on North Carolina's Outer Banks and cannot think of anything important to write until two "dingbatters" from Ohio arrive in 1900 and try to build a flying machine.

Pen & Sword Books are proud to be re-issuing this the only book that the legendary 'legless' ace Douglas Bader (immortalised by the film Reach For The Sky) wrote. He tells the inspiring story of the Battle of Britain from the viewpoint of 'The Few'. Using superb illustrations he traces the development of the Spitfire and Hurricane and describes the nail-biting actions of those who flew them against far superior numbers of enemy aircraft. As an added bonus, other well-known fighter aces including Johnnie Johnson, 'Laddie' Lucas and Max Aikten contribute to Douglas's book, no doubt out of affection and respect. This is a really important contribution to RAF history by one of the greatest -and certainly the most famous - pilot of the Second World War.

One midsummer night. Two strangers. Three rules: No real names. No baggage. No phones. A whirlwind twenty-four-hour romance about discovering what it means to feel alive in the face of one of life's greatest dangers: love. Who would you be if you had one night to be anyone you want? Volunteering in New Orleans was supposed to be a change, an escape from the total mess Julie left at home

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and from her brother's losing battle with PTSD. But building houses surrounded by her super-clingy team leader and her way-too-chipper companions has Julie feeling more trapped than ever. And she's had enough. In a moment of daring, Julie runs away, straight into the glitter, costumes, and chaos of the Mid-Summer Mardi Gras parade—and instantly connects with Miles, an utterly irresistible musician with a captivating smile and a complicated story of his own. And for once, Julie isn't looking back. Together Julie and Miles decide to forget their problems and live this one night in the here and now. Wandering the night, they dance on roofs, indulge in beignets, share secrets and ghost stories under the stars, and fall in love. But when a Category Two hurricane changes course and heads straight for NOLA, their adventure takes an unexpected turn. And, suddenly, pretending everything is fine is no longer an option. Richly evocative to the heart-racing end, *Even If the Sky Falls* is a swoon-worthy debut to indulge in to the very last note.

Sky's small town turns absolutely claustrophobic when his secret promposal plans get leaked to the entire school in this witty, heartfelt, and ultimately hopeful debut novel for fans of *What if it's Us?* and *I Wish You All the Best*. Sky Baker may be openly gay, but in his small, insular town, making sure he was invisible has always been easier than being himself. Determined not to let anything ruin

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his senior year, Sky decides to make a splash at his high school's annual beach bum party by asking his crush, Ali, to prom—and he has thirty days to do it. What better way to start living loud and proud than by pulling off the gayest promposal Rock Ledge, Michigan, has ever seen? Then, Sky's plans are leaked by an anonymous hacker in a deeply homophobic e-blast that quickly goes viral. He's fully prepared to drop out and skip town altogether—until his classmates give him a reason to fight back by turning his thirty-day promposal countdown into a school-wide hunt to expose the e-blast perpetrator. But what happens at the end of the thirty days? Will Sky get to keep his hard-won visibility? Or will his small-town blues stop him from being his true self?

Everyday occurrences, such as snow falling and giraffes feeding, instill in children, and in fact in all of us, necessary life skills, presented in simple and vividly illustrated lessons. Reach for the Sky teaches concepts that children can relate to in their own world, giving them the tools they need to become responsible citizens, cooperative classmates, dedicated students, trustworthy friends and compassionate human beings.

A Newbery Honor Winner
A New York Times Bestseller
This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea*

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Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

Wing Commander Guy Gibson writes affectionately about his beloved aircrews.

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Take your place among the finest puzzle warriors by solving these supreme ninja sudoku. In order to reach the upper levels of the assassin ranks, develop your strategic skills on these fun brain baffleers that range from "easy medium" to "hard medium." Although only basic to intermediate techniques are required, they may be used in greater percentages and combinations than at the White Belt stage. Here, we begin to appreciate the increasing complexity of more advanced sudoku, finding ourselves engrossed for hours at a time. Solving the sudoku in this book will be rewarding and give you Green Belt status, ready to move on to the next echelon.

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing. Annotation. Writing is many things to many people. It is an expression of their thoughts, it is developing those special skills they possess as a storyteller. Whatever the motives of writers, most, if not all, write because it's that one thing that is so important to them at the time. That's all they want to do. That's all they want to be--a writer. How many reasons does a writer have to give to justify writing? Writing is individual, and it is unique. This book covers many different genera of writing, including writing the short story, writing a novel, a detective story, romance, and even writing for community radio and for the web. If you are just starting out in writing, this book covers so many different types of writing. If you are an experienced writer, this book will help you expand your writing fields.

Mama's away one night, and her son can't sleep. He tries to relax by counting stars, but the more of them he sees, the more determined he is to count every single one. Then the boy finds

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that Daddy can't sleep either. Together, the two of them set off on an unforgettable all-night journey of discovery.

BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine).

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"There is no such thing as luck. There is only adequate or inadequate preparation to cope with a statistical universe." ³/₄Robert A. Heinlein, from Time Enough for Love. Be Prepared _ Or Die! Bill Lermer travels with his father, stepmother and stepsister to colonize a Jovian moon in the process of being terraformed. Out here, self-reliance is the key to survival³/₄and Bill finds that his Boy Scout motto isn't merely a pretty saying. It's a necessary rule for survival! This is it: what we think is the best of the classic Robert Heinlein adventure novels that influenced a generation of engineers and space scientists and still set the heart racing and the mind afire! At the publisher's request, this title is sold without DRM (Digital Rights Management).

The signs are everywhere. Jory's stepfather, Caleb, says. Red leaves in the springtime. Pages torn from a library book. All the fish in an aquarium facing the same way. A cracked egg with twin yolks. Everywhere and anywhere. And because of them, Jory's life is far from ordinary. He must follow a very specific set of rules: don't trust anyone outside the family, have your work boots at the ready just in case, and always, always watch out for the signs. The end is coming, and they must be prepared. School is Jory's only escape from Caleb's tight grasp, and with the help of new friends, he begins to explore a world beyond his family's desert ranch. As Jory's friendships grow, Caleb notifies Jory's mother and siblings that the time has come for final preparations. They begin an exhausting schedule, digging a shelter where they will live until the disaster is over. But as the hole gets deeper, so does the family's doubt about whether Caleb's prophecy is true. When the stark reality of what it will mean to live underground becomes clear, Jory must choose between living his own life or following behind Caleb, shutting his eyes to the bright world he's just begun to see.

From the moment he is hatched, Gilbert the penguin dreams of flying one day and, despite

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being discouraged by family members, finally finds a way to do just that.

"Actress and activist Skai Jackson shares her lessons on life and her rise to stardom in this vibrant memoir about self-acceptance, girl empowerment, and the classy clapback"--

Seldom do you find a collection of such diverse, multilingual, multi ethnic short stores are lie in this collection of Alexa Lee short stories. Inspired by events true and fictional the reader will be immersed into a world where anything can happen and when it does expected or not it is enthralling. This collection of ten stories will be popular for years to come.

From the bestselling creators of Happiness Is comes a celebration of the many delightful, triumphant, silly, sweet, life-changing experiences that lie ahead. A world full of wonder is waiting for you . . . the sky is the limit of what you can do! The only thing needed to begin this marvelous adventure? YOU! From far-reaching endeavors to the quieter milestones that have a magic all of their own, this book celebrates life's most meaningful moments, and encourages readers to reach for a sky's worth of possibilities. • A joyous all-ages book perfect for families and children celebrating everyday accomplishments • An inspiring graduation read • Lisa Swerling and Ralph Lazar are the creators of the critically acclaimed and bestselling Happiness Is... series. In the spirit of Yay, You!, I Knew You Could, and Oh the Places You'll Go, The Sky Is the Limit will hold a cherished place in the hearts of readers young and old. • Read-aloud toddler books Lisa Swerling and Ralph Lazar are famed illustrators, the authors of the New York Times bestseller Me Without You, and the creators of the internationally beloved Happiness Is . . . brand. They live in Marin County, California.

Three visionary scientists and an eccentric Silicon Valley billionaire become humanity's only hope in the face of a global resource crisis that has prompted a daring effort to obtain essential

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needs from outer space. By the best-selling author of One Second After.

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