

## Rent Cultural Anthropology 1st Edition

Successfully integrating attention to globalization, gender, class, race and ethnicity, and the environment, this text engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. This book, based on Miller's full-length Cultural Anthropology text, will generate class discussion, increase faculty-student engagement, and enhance student learning. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for introductory cultural anthropology courses. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (9780205249671)

"Students will really appreciate this book. It has a rare combination of humor, clarity, exceptional writing, and, above all, a precision in outlining skills and knowledge for practice. As a professional, I learned much that will be useful to me." —Alexander M. Ervin, University of Saskatchewan "At last, a textbook on development anthropology that is comprehensive, clearly written, and up-to-date! Nolan provides an exceptionally useful framework for analyzing development projects, carefully illustrated with mini-case studies." —Linda Stone, Washington State University "Nolan's book should be a backpack staple for the practitioner of grassroots development." —Jan Knippers Black, Monterey Institute of International Studies Development Anthropology is a detailed examination of anthropology's many uses in international development projects. Written from a practitioner's standpoint and containing numerous examples and case studies, the book provides students with a comprehensive overview of what development anthropologists do, how they do it, and what problems they encounter in their work. The book outlines the evolution of both applied anthropology and international development and their involvement with each other throughout the latter half of the twentieth century. It focuses on how development projects work and how anthropology is used in project design, implementation, and evaluation. The final section of the book considers how both development and anthropology must change in order to become more effective. An appendix provides practical advice to students considering a career in development anthropology.

Helping students apply their anthropological toolkit to the real world

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to [anth101.com](http://anth101.com), a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Covering the essential concepts that drive cultural anthropology today, Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

*Culture and Health* offers an overview of different areas of culture and health, building on foundations of medical anthropology and health behavior theory. It shows how to address the challenges of cross-cultural medicine through interdisciplinary cultural-ecological models and personal and institutional developmental approaches to cross-cultural adaptation and competency. The book addresses the perspectives of clinically applied anthropology, trans-cultural psychiatry and the medical ecology, critical medical anthropology and symbolic paradigms as frameworks for enhanced comprehension of health and the medical encounter. Includes cultural case studies, applied vignettes, and self-assessments.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

The best-selling *Conformity and Conflict* reader has been the ideal complement to standard anthropology texts for decades. This special edition offers 16 articles, hand-picked by Barbara Miller to complement her text, *Cultural Anthropology*, Fourth Edition.

The *Routledge Handbook of Medical Anthropology* provides a contemporary overview of the key themes in medical anthropology. In this exciting departure from conventional handbooks, compendia and encyclopedias, the three editors have written the core chapters of the volume, and in so doing, invite the reader to reflect on the ethnographic richness and theoretical contributions of research on the clinic and the field, bioscience and medical research, infectious and non-communicable diseases, biomedicine, complementary and alternative modalities, structural violence and vulnerability, gender and ageing, reproduction and sexuality. As a way of illustrating the themes, a rich variety of case studies are included, presented by over 60 authors from around the world, reflecting the diverse cultural contexts in which people experience health, illness, and healing. Each chapter and its case studies are introduced by a photograph, reflecting medical and visual anthropological responses to inequality and vulnerability. An indispensable reference in this fastest growing area of anthropological study, *The Routledge Handbook of Medical Anthropology* is a unique and innovative contribution to the field.

In the wake of tensions between modern and postmodern sensibilities, what larger directions now emerge in cultural anthropology? In this major work, Bruce Knauff takes stock of important recent initiatives in cultural and critical theory. By combining critical reviews and ethnographic engagements with fresh readings of major figures and approaches, the work develops a larger vantage point for considering the dispersing influence of practice theories, postmodernism, cultural studies, postcolonial studies, modern/post-positive feminism, and multicultural criticisms.

A new edition of the best selling textbook in anthropological methods. Includes new examples, new material on text analysis, rapid ethnography, computers in the field, and other topics.

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, "The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive." Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents "reflect the insights of an anthropologist who knows Latin America intimately and extensively."

Brief and affordable, Bailey and Peoples' *ESSENTIALS OF CULTURAL ANTHROPOLOGY*, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"This is a cultural anthropology textbook"--

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics

such as social organization, politics, and economics, the book engages with important contemporary issues including race, gender, sexuality, and colonialism. In a beginner-friendly format, this book is ideal for students of anthropology, as well as for the interested reader as an introduction to the subject.

HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eleventh Edition, offers a solid framework centered on globalization and culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach

the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

This exciting new text teases out the common core of the cultural anthropological way of thinking, makes it explicit in a set of eleven questions, and uses those questions to enhance learning. Each question receives treatment in a brief chapter, accompanied by several exercises and classroom demonstrations. The textbook is intended to be accompanied by—and applied to—a reader, a few ethnographies, or a monograph with topical focus such as language, globalization, technology, art, or gender. The eleven questions that organize the text can be applied singly and cumulatively to address the cultures presented in the ethnographies or case studies chosen by each instructor. A comprehensive guide written by John Omohundro assists instructors who adopt this novel approach and suggests numerous examples of ethnographies and readers that would be effective companions for the text.

This collection of ten mini-ethnographies takes a problem-based learning approach, focusing on contextual and cumulative learning to enhance student understanding of the fundamental concepts of cultural anthropology. The problems covered in the text range from how anthropology contributes to an understanding of human similarities and differences and why people believe different things to inequality, violence, poverty, and death. Each problem is explored in the context of a particular society, including Canada, Ecuador, Indonesia, Kohistan, Tibet, Tonga, the United States, and Sudan.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment,

religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

Addressing important and timely topics, including global climate change and the #MeToo movement, *Through the Lens of Cultural Anthropology* is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking. Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts to life in a way sure to resonate with undergraduate readers. *Through the Lens of Cultural Anthropology* is supplemented by a full suite of instructor and student supports that can be accessed at [lensofculturalanthropology.com](http://lensofculturalanthropology.com).

Explains how and why human cultures vary so greatly across space and time *Cultural Anthropology, 14/e* helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them.

*Cultural Anthropology* integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools

derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

From the authors who wrote the highly acclaimed *Cultural Anthropology: Asking Questions About Humanity*, this groundbreaking general anthropology text--co-written with renowned scholar Agustin Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, *Anthropology: Asking Questions About Human Origins, Diversity, and Culture* shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today. "

*Cultural Anthropology: Contemporary, Public, and Critical Readings* helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

What is cultural anthropology, and how is it relevant in today's world? Robert L. Welsch and Luis A. Vivanco's *Cultural Anthropology: Asking Questions About Humanity* uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that 99 percent of a good answer is a good question, *Cultural Anthropology: Asking Questions About Humanity* combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology: Asking Questions About Humanity* also represents an effort to close the gap between the realities of the

discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

This book provides a critical introduction to theory in cultural anthropology—from the perspective of the philosophy of science. It imparts the analytical skills needed to assess the often contradictory claims to knowledge and theoretical perspectives encountered in the study of general anthropology. KEY TOPICS Chapter topics cover science and anthropology: epistemological questions, evolutionism and the beginnings of anthropology during the nineteenth century, the Diffusionists, historical particularism, functionalism and modern anthropology, structural-functionalism, French structuralism, ethnoscience and cognitive anthropology, symbolic anthropology and the interpretation of culture, scientific anthropology, materialist and Marxist anthropology, postmodern anthropology, and anthropology in the 21st century. For individuals seeking reliable, valid knowledge about humankind, human behavior, and the evolution and operation of sociocultural systems.

Give students the tools to engage the big issues of our time.

Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: [www.myanthrolab.com](http://www.myanthrolab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.

This book argues that 'ethnographic thinking'—the thought processes and patterns ethnographers develop through their practice—offers companies and organizations the cultural insights they need to develop fully-informed strategies. Using real world examples, Hasbrouck demonstrates how shifting the value of ethnography from simply identifying consumer needs to driving a more holistic understanding of a company or organization can help it benefit from a deeper understanding of the dynamic and interactive cultural contexts of its offerings. In doing so, he argues that such an approach can also enhance the strategic value of their work by helping them increase appreciation for openness and exploration, hone interpretive skills, and cultivate holistic thinking, in order to broaden perspectives, challenge assumptions, and cross-pollinate ideas between differing viewpoints. Ethnographic Thinking is key reading for managers and strategists specifically wishing to tap-into the potential that ethnography offers, as well as those searching more broadly for new ways to innovate practice. It is essential reading for students of applied ethnography, and recommended for scholars too.

## Bookmark File PDF Rent Cultural Anthropology 1st Edition

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

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