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These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize–winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

Outlines the Department's organizational development and its response to changing conditions - national and international, scientific and economic. Appendix includes biographies of officials, a chronology of major events in USDA, etc.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Features strategies for teachers to prevent plagiarism by helping students understand what plagiarism is.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Providing a reference to the economic, social, political, scientific, and technological changes that have most affected farming in America, this book is a story of achievement and success, and it is also about greed, racism, and violence. The author offers a provocative look at history that has been shaped by the best and worst of human nature.

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Perry Miller was born in Chicago on February 25, 1905. He was educated at the University of Chicago where he received his Ph.D. degree in 1931. Since then Mr. Miller taught at Harvard University and in 1946 became a Professor of American Literature there. He died in 1963. He was the author of *Orthodoxy in Massachusetts* (1933); *The New England Mind* (1939); *Jonathan Edwards* (1949); *Roger Williams* (1953); *The Raven and the Whale* (1956); and *Errand into the Wilderness* (1956). This anthology is organized as follows: Foreword Chapter One. History 1. William Bradford, 1590-1657 Of Plymouth Plantation 2. Thomas Shepard, 1605-1649 A Defense of the Answer 3. Edward Johnson, 1598-1672 Wonder-Working Providence of Sion's Savior 4. John Winthrop, 1588-1649 Journal 5. John Winthrop, 1588-1649 The Antinomian Crisis 6. Cotton Mather, 1663-1728 A General Introduction Chapter Two. State and Society 1. John Winthrop, 1588-1649 A Model of Christian Charity 2. John Cotton, 1584-1652 Limitation of Government 3. Thomas Hooker, 1586-1647 Hartford Election Sermon 4. John Winthrop, 1588-1649 Speech to the General Court 5. Nathaniel Ward, 1578-1652 The Simple Cobler of Aggawam 6. Jonathan Mitchell, 1624-1668 Nehemiah on the Wall 7. William Stoughton, 1631-1701 New England's True Interest 8. William Hubbard, 1621-1704 The Happiness of a People 9. John Wise, 1652-1725 Vindication of the

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Government of New England Churches 10. Jonathan Mayhew, 1720-1766 A Discourse Concerning Unlimited Submission Chapter Three. This World and the Next 1. Thomas Shepard, 1605-1649 The Covenant of Grace 2. Peter Bulkeley, 1583-1659 The Lesson of the Covenant, for England and New England 3. Thomas Hooker, 1586-1647 A True Sight of Sin 4. Thomas Hooker, 1586-1647 Repentant Sinners and Their Ministers 5. John Cotton, 1584-1652 Christian Calling 6. Increase Mather, 1639-1723 Man Knows Not His Time 7. Urian Oakes, 1631-1681 The Sovereign Efficacy of Divine Providence 8. Samuel Sewall, 1652-1730 Phaenomena 9. Cotton Mather, 1663-1728 Bonifacius 10. Solomon Stoddard, 1643-1729 Concerning Ancestors Chapter Four. Personal Narrative 1. Thomas Shepard, 1605-1649 Autobiography 2. Increase Mather, 1639-1723 Richard Mather 3. Samuel Sewall, 1652-1730 Diary 4. John Williams, 1664-1729 The Redeemed Captive Chapter Five. Poetry 1. Anne Bradstreet, 1612-1672 Several Poems 2. Anne Bradstreet, 1612-1672 Meditations 3. Michael Wigglesworth, 1631-1705 The Day of Doom 4. Michael Wigglesworth, 1631-1705 God's Controversy With New England 5. E.B. A Threnodia 6. Edward Taylor, 1645?-1729 God's Determinations Touching His Elect 7. Edward Taylor, 1645?-1729 Poems and Sacramental Meditations Chapter Six. Literary and Educational

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Ideals 1. Richard Mather, 1596-1669 The Bay Psalm Book 2. New England's First Fruits New England's First Fruits 3. Michael Wigglesworth, 1631-1705 The Praise of Eloquence 4. Cotton Mather, 1663-1728 Of Style

"Revised and updated with new exercises"--Cover.

MLA Handbook for Writers of Research Papers
Modern Language Assn of Amer

A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Vol. 2 is missing from the series.

A fascinating study of Edward Hopper's iconic Nighthawks painting and its deep significance for understanding American culture. Staying up Much Too Late discusses the painting Nighthawks and the painter Edward Hopper and their central importance to twentieth-century American culture. Topics include

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individualism, New York City, Arthur "Weegee" Fellig, diners, pornography, capitalism, advertising, cigarettes, American philosophy, World War II, Gravity's Rainbow, Blade Runner, Pulp Fiction, Russ Meyer, R. Crumb, David Lynch, and film noir What links these together is the painting's pessimistic take on American culture, which it also seems to epitomize. Despite its desolate feel, Nighthawks has become a familiar icon, reproduced on posters and postcards, in movies and on television shows. But Nighthawks is more than just a masterful painting. It is a portal into that rarely acknowledged but pervasive dark side of the American psyche.

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media

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and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

More people write for The Associated Press than for any newspaper in the world, and writers-nearly two million of them-have bought more copies of The AP Stylebook than of any other journalism reference. It provides facts and references for reporters, and defines usage, spelling, and grammar for editors. There are separate sections for journalists specializing in sports and

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business, and complete guidelines for how to write photo captions, file copy over the wire, proofread text, handle copyrights, and avoid libel. This edition of The AP Stylebook keeps pace with world events, common usage, and AP procedures.

'Listen, Stranger!' Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming, anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since, including 'The Rime of the Ancient Mariner', the 'Lucy' poems, 'Lines written a few miles above Tintern Abbey', 'A Slumber did my Spirit seal' and many more. Wordsworth's famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter Lyrical Ballads for the first time, and to see how it developed. Important letters are included, as well as a wide-ranging introduction and generous notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Recreates African tribal life before Christianity and shows how the coming of the white man led to the breaking up of the old ways.

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

The first book about Guided Participation written for nurses This authoritative publication delivers an in-depth examination of Guided Participation (GP), a dynamic process of teaching and learning that parents and guardians have used for generations to help their charges become self-reliant. GP is helping another person become competent by providing expertise working alongside the learner. For the nurse specifically, this means educating and working alongside parents and children within an environment that supports health.

Consistent with client- and family-centered practice, this fresh approach to nurse/client teaching is drawn a broad span of disciplines, including education, social and cultural anthropology, relationship-based attachment-caregiving theory, and developmental science. Written for students and practitioners who wish to incorporate GP into their practice, and for managers, administrators, and policy makers who support its implementation, this resource demonstrates the value of GP as a new and emerging health care model that integrates care across health care settings. The text describes, step-by-step, how to practice GP discusses support systems to maintain GP past the initial treatment. With abundant case studies, examples and research findings, chapters analyze how GP can promote health, prevent acute and

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chronic illness, and adjust old patterns of living and behaviors. Key Features: Includes video clips that illustrate how guided participation is applied in a variety of clinical practice settings Provides access to self-directed online instruction Links to online journal, case studies, additional chapters, and references Features downloadable parent checklists and teaching guides Discusses effective application of Guided Participation to all aspects of pediatric nursing care in a variety of practice settings Includes numerous case studies and examples with specific components identified to help readers learn theory and related concepts Learn to apply guided participation by joining the case-based online course offered at University of Wisconsin-Madison!

The death of the book has been duly announced, and with it the end of brick-and-mortar libraries, traditional publishers, linear narrative, authorship, and disciplinarity, along with the emergence of a more equitable discursive order. These essays suggest that it won't be that simple. While the contributors to this volume are enthusiastic about the possibilities created by digital technologies, they also see the new media raising serious critical issues that force us to reexamine basic notions about rhetoric, reading, and the nature of discourse itself.

A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in

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response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever* Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*

An American midwife travels to Central America to care for the women and children suffering through war.

Academic writing is a conversation — a collaborative exchange of ideas to pursue new knowledge. From *Inquiry to Academic Writing: A Text and Reader* demystifies cross-curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large. Read the preface.

This Is Our Music, declared saxophonist Ornette Coleman's 1960 album title. But whose music was it? At various times during the 1950s and 1960s, musicians,

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critics, fans, politicians, and entrepreneurs claimed jazz as a national art form, an Afrocentric race music, an extension of modernist innovation in other genres, a music of mass consciousness, and the preserve of a cultural elite. This original and provocative book explores who makes decisions about the value of a cultural form and on what basis, taking as its example the impact of 1960s free improvisation on the changing status of jazz. By examining the production, presentation, and reception of experimental music by Ornette Coleman, Cecil Taylor, John Coltrane, and others, Iain Anderson traces the strange, unexpected, and at times deeply ironic intersections between free jazz, avant-garde artistic movements, Sixties politics, and patronage networks. Anderson emphasizes free improvisation's enormous impact on jazz music's institutional standing, despite ongoing resistance from some of its biggest beneficiaries. He concludes that attempts by African American artists and intellectuals to define a place for themselves in American life, structural changes in the music industry, and the rise of nonprofit sponsorship portended a significant transformation of established cultural standards. At the same time, free improvisation's growing prestige depended in part upon traditional highbrow criteria: increasingly esoteric styles, changing venues and audience behavior, European sanction, withdrawal from the marketplace, and the professionalization of criticism. Thus jazz music's performers and supporters—and potentially those in other arts—have both challenged and accommodated themselves to an ongoing process of cultural

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stratification.

The influence of Christianity on literature has been great throughout history, as has been the influence of the great Christian Augustine. Augustine and Literature explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works.

Archer's *Global Warming: Understanding the Forecast 2nd Edition*, is the first real text to present the science and policy surrounding climate change at the right level. Accompanying videos, simulations and instructional support makes it easier to build a syllabus to improve and create new material on climate change. Archer's polished writing style makes the text entertaining while the improved pedagogy helps better understand key concepts, ideas and terms. This edition has been revised and reformulated with a new chapter template of short chapter introductions, study questions at the end, and critical thinking puzzlers throughout. Also a new asset for the BCS was created that will give ideas for assignments and topics for essays and other projects. Furthermore, a number of interactive models have been built to help understand the science and systems behind the processes.

Grounded in current writing center theory and practice, *The Allyn & Bacon Guide to Peer Tutoring*

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provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring. The second edition of 'The Science of Psychology' brings a truly appreciative view of psychology - as a science and for exploring behavior - to introductory students.

He finds that the "nation can be read as that space in which literature is thought to be able to conjoin two things that history has separated—the writer and the people.

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