

Rettili Anfibi Pesci Atlante Fotografico Degli Animali

Rettili, anfibi, pesci. Atlante fotografico degli animali. Il Mondo degli animali. Catalogo completo delle edizioni Hoepli, ... 1871-1907. Catalogo completo delle edizioni Hoepli. elencate in un solo alfabeto, per autori e per Soggetti, preceduti dall'indice cronologico delle singole pubblicazioni dal 1871 al 1907. Catalogo completo delle edizioni Hoepli, 1871-1905. XXV anni di vita editoriale. 1871-1905. Natura alpina. Catalogo completo delle edizioni Hoepli, 1871-1914. Atlante degli anfibi e dei rettili d'Italia. Edizioni Polistampa.

The definitive book on leadership in the digital era: why digital technologies call for leadership that emphasizes creativity, collaboration, and inclusivity. Certain ideas about business leadership are held to be timeless, and certain characteristics of leaders—often including a square jaw, a deep voice, and extroversion—are said to be universal. In *Leading in the Digital World*, Amit Mukherjee argues that since digital technologies are changing everything else, how could they not change leadership ideologies and styles? As more people worldwide participate equally in business, those assumptions of a leader's ideal profile have become irrelevant. Offering a radical rethinking of leadership, Mukherjee shows why digital technologies call for a new kind of leader—one who emphasizes creativity, collaboration, and inclusivity. Drawing on a global survey of 700 mid-tier to senior executives and interviews with C-level executives from around the world, Mukherjee explains how digital technologies are already reshaping organizations and work and what this means for leaders. For example, globally dispersed businesses can't reserve key leadership roles for people from exclusive groups; leadership must become inclusive, or fail. Leaders must learn to collaborate in a multipolar world of networked organizations, working with co-located and non-co-located colleagues. Leaders must lead for creativity rather than productivity. Focusing on practice, Mukherjee outlines goals and strategies, warns against unthinking assumptions, and explains how leaders can identify the mindsets, behaviors, and actions they need to pursue. With *Leading in the Digital World*, Mukherjee offers the definitive book on leadership for the digital era.

Invasive non-native species are a major threat to global biodiversity. Often introduced accidentally through international travel or trade, they invade and colonize new habitats, often with devastating consequences for the local flora and fauna. Their environmental impacts can range from damage to resource production (e.g. agriculture and forestry) and infrastructure (e.g. buildings, road and water supply), to human health. They consequently can have major economic impacts. It is a priority to prevent their introduction and spread, as well as to control them. Freshwater ecosystems are particularly at risk from invasions and are landscape corridors that facilitate the spread of invasives. This book reviews the current state of knowledge of the most notable global invasive freshwater species or groups, based on their severity of economic impact, geographic distribution outside of their native range, extent of research, and recognition of the ecological severity of the impact of the species by the IUCN. As well as some of the very well-known species, the book also covers some invasives that are emerging as serious threats. Examples covered include a range of aquatic and riparian plants, insects, molluscs, crustacea, fish, amphibians, reptiles and mammals, as well as some major pathogens of aquatic organisms. The book also includes overview chapters synthesizing the ecological impact of invasive species in fresh water and summarizing practical implications for the management of rivers and other freshwater habitats.

This is the first attempt to synthesize current understanding of biodiversity in the great European hot spot. A diverse group of international researchers offers perspective on biodiversity at the level of the gene, species and ecosystem, including contributions on temporal change. Biological groups include plants, mammals, spiders and humans, cave-dwelling organisms, fish, aquatic invertebrates and algae.

Understanding the flexibility and limits of behaviour is essential to improving both the horse's welfare and its performance. This book tackles the fundamental principles which will enable owners, riders, trainers and students to understand scientific principles and apply them in practice. Subjects covered include the analysis of influences on equine behaviour, the perceptual world of the horse, learning and training techniques including the latest developments in "join-up" and "imprint training".

The “engrossing” sequel to *The Crocodile* kicks off an Italian crime fiction series by the author of the bestselling *Commissario Ricciardi* novels (Publishers Weekly). They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as “the Chinaman,” a cop with a checkered past who is currently riding a reputation as a crack investigator after having captured a serial killer known as “The Crocodile.” Lojacono's partner is Aragona, who wants to be known as “Serpico,” but the name doesn't stick. Luigi Palma, a.k.a. “Gigi,” is the commissario, Francesco Romano, known as “Hulk,” is the slightly self-deluded lieutenant. Lojacono, Aragona, Palma, and Romano are joined by a cast of cops portrayed by bestselling author Maurizio de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni's award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europe's most fabled, atmospheric, dangerous, and lustful city. “Colorful, fully drawn characters and several intriguing subplots help propel the plot to a satisfying resolution.” —Publishers Weekly “De Giovanni provides satisfyingly logical answers to every riddle . . . Despite the Neapolitan setting, the crew of mismatched cops may remind you of similar teams in Sweden, New York, or Hollywood. Not that there's anything wrong with that.” —Kirkus Reviews

Many coastal communities have built structures at their beaches and added quantities of sand in contoured designs to combat erosion. Are such beach nourishment projects technically and economically sound? Or are they nothing more than building sand castles, as critics claim? *Beach Nourishment and Protection* provides a sound technical basis for decisionmaking, with recommendations regarding the utility of beach nourishment, the appropriate role of federal agencies, responsibility for cost, design methodology, and other issues. This volume Examines the economic and social role of beaches, the history of beach nourishment projects, and management strategies for shore protection.

Discusses the role of the U.S. Army Corps of Engineers and other federal agencies, with a close-up look at the federal flood insurance program. Explores the state of the art in project design and prediction of outcomes, including the controversy over the use of traditional and nontraditional shore protection devices. Addresses what is known about the environmental impacts of beach nourishment. Identifies what outcomes should be targeted for continued monitoring by project officials. Beach Nourishment and Protection provides insight into the technical, economic, environmental, and policy implications of beach nourishment and protection, with examples and suggested research directions. The continuously growing human population along the world's coasts will exacerbate the impact of human activities on all coastal environments. Restoration activities will therefore become increasingly important. In particular, sandy shores and coastal dunes will require significant restoration efforts because they are preferred sites for human settlement, industrial and urban development and tourism. With this book experts in the field present a comprehensive review of restoration studies and activities, where 'successful' and 'failed' studies or approaches from around the world are contrasted and compared. A major asset the book provides is a compendium of studies showing that coastal dune restoration has many definitions and thus leads to many different actions. This volume addresses those with an interest in conservation ecology and biology, coastal dune dynamics and geomorphology, and coastal management who are seeking information on the different strategies for coastal dune restoration applied in different regions of the world. Finally, it will be a valuable resource for coastal scientists and planners, as well as for local and state officials, residents of coastal communities, environmental advocates and developers.

Poems portray the beauty and personalities of condors, wrens, kingfishers, woodpeckers, and other Chilean birds

The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than 70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

This book offers a comprehensive review of the biology of snakes, focusing on Italian species. The snakes of Italy belong to the two families Colubridae and Viperidae, and for each species the systematic classification and chorology including distribution maps are presented. Furthermore, readers will learn how to carry out field studies, how to handle snakes and how to photograph them. The book concludes with a chapter on the iconography of historical Italian snakes and their importance in popular science, and one on myths and legends. This SpringerBriefs volume will appeal to herpetologists and technical staff. The section on iconography may also be of interest to museum staff.

[Copyright: 2106dc28cded4df1e3c2c29ba0323d98](#)