

Return Of The Mummy

In 1922, when Howard Carter and Lord Carnarvon discovered the tomb of Tutankhamen, much of what was then known about mummies came from the writing of Greek historian Herodotus and from the paintings on the walls of Egyptian tombs. Even before 1922, the mummy had been the subject of fiction, with such writers as Bram Stoker and Sir Arthur Conan Doyle tackling the subject, and early films dating back to 1901. In this work, the authors present the religious, social and scientific aspects of mummies as well as an in-depth discussion of facts about them (largely Egyptian, but including other kinds of mummies). Then, how mummies are portrayed in fiction and in the movies is discussed. Stories and films in which the mummy is a focal character are listed.

The most penetrating study of the curse ever conducted, *The Mummy's Curse* uncovers forgotten nineteenth-century fiction and poetry, revolutionizes the study of mummy horror films, and reveals the prejudices embedded in children's toys. Examining original surveys and field observations of museum visitors demonstrate that media stereotypes - to which museums inadvertently contribute - promote vilification of mummies, which can invalidate demands for their removal from display. Jasmine Day shows that the curse's structure and meaning has changed over time, as public attitudes toward archaeology and the Middle East were transformed by events such as the discovery of Tutankhamun's tomb. The riddle of the 'curse of the pharaohs' is finally solved via a radical anthropological treatment of the legend as a cultural concept rather than a physical phenomenon. A must for anyone interested in this ancient and mystifying legend.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} "An interesting new take on the story in the expert hands of a great writer." – Trash Mutant Through the ritual of Palimpsest, the sinister Sect of Anubis have gained immortality by drinking the blood of a human sacrifice forcefully chosen to host the spirit of an ancient Egyptian High Priestess. Now the latest host, Angel Kostenko, is lost, on the run, and fighting for her very life and soul against the Sect and a giant demon hound called Ammit. Heralding the rebirth of a Hammer legend and written by fan-favorite Peter Milligan (X-static, X-Force, Shade, the Changing Man, Hellblazer, and Batman). This album collects the Mummy: Palimpsest five-issue mini-series and includes a cover gallery and series of articles about the original Hammer Mummy films written by official Hammer historian Marcus Hearn.

Flannery O'Connor (1925-1964) was an American author. *Wise Blood* was her first novel and one of her most famous works. The original series from the Master of Fright--now a major motion picture in theaters August 7, 2015!

The Mummy's Foot' is a gothic short story written by French writer, Théophile Gautier, author of 'Clarimonde'. The plot follows a man who buys a mummified foot in an antiques shop. It once belonged to an Egyptian princess, and it transpires that she wants it back. He is forced to make a deal. This is a classic short story in the genre and we are republishing it with a brand new introductory biography of the translator of the work, Lafcadio Hearn.

Nine years after the first adventure, the ancient Egyptian monster returns once again to menace the world.

Return of the Mummy Scholastic Paperbacks

Get Goosebumps with the startling repackaging of a best selling classic. Now with bonus materials! After last year's scary adventure, Gabe's a little nervous about being back in Egypt. Back near the ancient pyramids. Back where he saw all those creepy mummies. Then he learns about an Egyptian superstition. A secret chant that is supposed to bring mummies back to life. Gabe's uncle says it's just a hoax. But now it sounds like something's moving in the mummy's tomb. No way a couple of dumb words can wake the dead. Can they?

After Winston Churchill asks the O'Connell's to find Cleopatra's tomb before the villainous Zorin Ungricht finds it and delivers the treasure to Mussolini, Alex and his friends Rachel and Matt get caught up in the middle of everything.

"As a figure of the supernatural the mummy has attained iconic status in the popular imagination. For the first time, *The Mammoth Book of the Mummy* presents a collection of tales written for the twenty-first century-including three brand-new stories-that explore, subvert, and reinvent the mummy mythos. Some delve into the past, others explore alternative histories, and some bring mummies into our own world. Within these covers lie stories of revenge, romance, monsters, and mayhem, ranging freely across time periods, genres, and styles sure to please both mummy-lovers and those less wrapped up in mummy lore!

Alex tells how his parents, Rick and Evelyn O'Connell, saved the world from both the Mummy, Imhotep, and the Scorpion King, and shares what he has learned about ancient Egypt.

Discover the original bone-chilling adventures that made Goosebumps one of the bestselling children's book series of all time! Gabe is exploring the tunnels of an ancient Egyptian pyramid. Unfortunately, Gabe is also lost! And Gabe is not alone. Someone else is in the pyramid, too. Someone. Or something. . . It's another fan-favorite prequel to R.L. Stine's blockbuster GOOSEBUMPS HORRORLAND series. Now with all-new bonus materials including a Q&A with the author and more!

A behind the scenes look at the movie "The Mummy" includes interviews with the cast and crew and descriptions of how the special effects were created

Captain Leo Davidson has crash-landed on a planet ruled by apes! Luckily, he's joined up with humans resisting ape domination. But can he escape from this bizarre world? ...

Ten years after the first adventure, the ancient Egyptian mummy returns to menace the world, and Rick and Evelyn O'Connell and their son, Alex, must try to stop it.

In "Return of the mummy" Gabe visits his archaeologist uncle in Egypt just in time to watch him unearth the tomb of a great prince, which might be exciting if disturbed mummies didn't seek revenge on whoever wakes them from the dead.

In "Don't wake the mummy" Jeff Carter doesn't really want to hug the 4,000-year-old mummy he received from his daddy, especially when the vengeful ragman rises from its sarcophagus. In "You don't scare me!" frustrated friends Eddie and Hat decide to scare a show-off pal with Mud Monsters from Muddy Creek, but their dirty deed backfires.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his

friends to find out what happened. Who is powerful enough to kidnap a goddess?

Team Alchemical: A group of Magical Girls who defend their city from fiendish monsters that prowl by night. The adoring idol culture surrounding these girls, along with the genuine life-or-death struggles they face each night, forces them to grow up quickly and under severe pressure. When tragedy strikes, the team's least confident supporting member, Undine, must step up and learn to fight her own battles. Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG It all seemed so real that I could hardly imagine that it had ever occurred before; and yet each episode came, not as a fresh step in the logic of things, but as something expected. It is in such a wise that memory plays its pranks for good or ill; for pleasure or pain; for weal or woe. It is thus that life is bittersweet, and that which has been done becomes eternal. Again, the light skiff, ceasing to shoot through the lazy water as when the oars flashed and dripped, glided out of the fierce July sunlight into the cool shade of the great drooping willow branches - I standing up in the swaying boat, she sitting still and with deft fingers guarding herself from stray twigs or the freedom of the resilience of moving boughs. Again, the water looked golden-brown under the canopy of translucent green; and the grassy bank was of emerald hue. Again, we sat in the cool shade, with the myriad noises of nature both without and within our bower merging into that drowsy hum in whose sufficing environment the great world with its disturbing trouble, and its more disturbing joys, can be effectually forgotten. Again, in that blissful solitude the young girl lost the convention of her prim, narrow upbringing, and told me in a natural, dreamy way of the loneliness of her new life. With an undertone of sadness she made me feel how in that spacious home each one of the household was isolated by the personal magnificence of her father and herself; that there confidence had no altar, and sympathy no shrine; and that there even her father's face was as distant as the old country life seemed now. Once more, the wisdom of my manhood and the experience of my years laid themselves at the girl's feet. It was seemingly their own doing; for the individ

Mummies, experts, and breaking science revealed in journalist Pringle's fascinating dive into a little-known arena of human studies. Perhaps the most eccentric of all scientific meetings, the World Congress on Mummy Studies brings together mummy experts from all over the globe and airs their latest findings. Who are these scientists, and what draws them to this morbid yet captivating field? The Mummy Congress, written by acclaimed science journalist Heather Pringle, examines not just the world of mummies, but also the people obsessed with them. The Mummy is one of the most recognizable figures in horror and is as established in the popular imagination as virtually any other monster, yet the Mummy on screen has until now remained a largely overlooked figure in critical analysis of the cinema. In this compelling new study, Basil Glynn explores the history of the Mummy film, uncovering lost and half-forgotten movies along the way, revealing the cinematic Mummy to be an astonishingly diverse and protean figure with a myriad of on-screen incarnations. In the course of investigating the enduring appeal of this most 'Oriental' of monsters, Glynn traces the Mummy's development on screen from its roots in popular culture and silent cinema, through Universal Studios' Mummy movies of the 1930s and 40s, to Hammer Horror's re-imagining of the figure in the 1950s, and beyond. The mummy came to life in the 1940s out of Universal Pictures' need to produce quick turnaround, low budget "B" movies. Universal produced *The Mummy's Hand*, *The Mummy's Tomb*, *The Mummy's Ghost*, and *The Mummy's Curse* (originally *The Mummy's Return*) and thus created a popular franchise that is still supported today by a following of loyal fans. (Universal was prompted to produce a remake of its Mummy films in 1999.) This book is devoted entirely to Universal's Mummy movies of the 1940s. It reveals lost action and dialogue by analyzing scenes that were edited out days before *The Mummy's Hand* was released to theaters, treats readers to other dialogue that was filmed and then cut down to almost nothing before being included in the films, and compares and contrasts the original story of *The Mummy's Return* to the final shooting script of what was later renamed *The Mummy's Curse*. Each of the films has its own chapter, and chapters are also devoted to the actors who played the heroes, heroines, high priests, victims, and mummies in the films, and to the filmmakers who brought the mummies to life.

The mummified body of Imhotep wakes once again and continues his campaign of rage and terror.

With more than 300 illustrations, this spectacular, full-color visual companion reveals how a movie of gigantic scope and complexity is made—especially one shot in modern-day China and Montreal with sets to replicate 200 b.c. China and 1946 Shanghai and London. Director Rob Cohen's introduction offers a fascinating glimpse into the moviemaking process as he describes how he worked with the producers, screenwriters, crew, and cast to prepare the movie for production. Additional sections cover the remarkable sets, action sequences, creatures, and costumes, all highlighted by photographs, storyboards, drawings, and commentary from the film's cast and crew, especially production designer Nigel Phelps. This is a must-have volume for all movie buffs.

Returning to Egypt to help his uncle Ben and cousin Sari with an archaeological dig, Gabe learns about a curse that supposedly brings mummies back to life and thinks his uncle has become a victim.

NEW YORK TIMES BESTSELLER • Ramses the Great returns in this "darkly magical" (USA Today) novel from bestselling author Anne Rice "The reader is held captive and, ultimately, seduced."—San Francisco Chronicle Ramses the Great lives! But having drunk the elixer of live, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

Beware, the Dead are coming back! This is a unique and fascinating collection of early mummy stories that helped to establish the chilling concept of the Dead returning to life as a potent sub-genre of horror fiction. The main feature on the mummy bill, 'The Jewel of the Seven Stars' by Bram Stoker, is generally regarded as his best work after *Dracula*. A weird mixture of adventure, the supernatural and science fiction is found in Jane Webb's 'The Mummy', a tale written in 1827 but set in 2126. 'Some Words with a Mummy' is by the great horror writer Edgar Allen Poe. Arthur Conan Doyle's 'The Ring of Thoth' is the classic mummy tale and was the basis for the 1932 movie 'The Mummy' starring Boris Karloff and, indeed most mummy films ever since. 'Lot 249', another Doyle chiller, completes this collection, which is guaranteed to entertain and possibly prompt a nightmare.

When a night watchman claims that he saw the mummy at the art museum walking around on the same night a valuable painting was stolen, Jerry and Maya are summoned by the chief of police to get to the bottom of the spooky mystery.

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