

## Risomania

This beautiful book features 100 carefully chosen images from the graphic arts, each representing a colour palette for every year of the 20th century. The images are taken from a variety of sources including magazines, book covers, adverts, posters, illustrations and postcards. A perfect source of inspiration for any professionals in the creative arts, the palettes taken from the images are displayed in a number of ratios, demonstrating the different effects achieved when altering the dominant colour. Ten palettes per decade gives an authentic overview of the colours and trends of an era, making this an ideal historical reference for anyone working in set or interior design, graphic design, illustrations or fashion. Not just a collection of pretty palettes, but a fascinating compendium of 20th-century imagery and artistic styles, this book aims to please the eye on more than one level. Written in 1928 but not published until now, *Where Am I?* is a charming children's book by Tatiana Glebova, a celebrated Soviet book-illustrator and painter.

Risomania The New Spirit of Printing Verlag Niggli AG

From "tired of being pushed around" to "just plain tired", the *TOO TOUGH TO DIE* anthology explores the spectrum of what it means to be an aging punk through personal stories by some of the best cartoonists around. Shifting perspectives on angsty rebellion, the importance of community, persistent racism within the scene, appearance and identity and more are covered within this nearly 300 page tome. Co-editors Haleigh Buck and J.T. Yost have tapped preeminent punks including Josh Bayer, Emily Flake, Casanova Frankenstein, Hyena Hell, Janelle Hessig, Gideon Kendall, Carrie McNinch, Brother Malcolm, Liz Prince, Aaron Renier, Ben Snakepit, Jenn Woodall, and so many more to provide punk-themed autobiographical comics for your eager consumption.

Fanzines have been one of the liveliest forms of self-expression for over 70 years. Their subject matter is as varied as the passions of their creators, ranging across music, comics, typography, animal rights, politics, alternative lifestyles, clip art, thrift shopping, beer drinking... This book is a high-impact visual presentation of the most interesting fanzines ever produced. From the earliest examples, now incredibly rare, created by sci-fi fans in the 1930s, it takes us on a journey of subcultures through the decades.

Superhero comics inspired a flush of zines in the 1950s and 60s. In the 1970s, the diy aesthetic of punk was forged in fanzines such as *Sniffin' Glue* and *Search and Destroy*, while the 80s saw a flourishing of political protest zines as well as fanzines devoted to the rave scene and street style. The riot grrrl movement of the 90s gave voice to a defiant new generation of feminists, while the arrival of the internet saw many fanzines make the transition to online.

Text and photographs introduce a variety of stones and suggest pictures to paint on them.

Violet's paralyzing fear of the San Francisco earthquakes changes when her family renovates an old building. An aftershock dislodges a letter addressed in 1906 to Baby V--and Violet is certain the disturbing letter is intended for her.

A deep dive into the history of the illustrated book jacket, tracing its development across the twentieth century, reflecting some of the most iconic designs of the era

Small houses are the big news in home design these days. Discover delightful small houses and retreats from across North America. Hutchinson has organized the houses by the nature of their location (beach, rural, village, in-town/city) and includes both new construction and renovations/additions.

Poemotion is an interactive book-object. The abstract graphical patterns in this small volume are set in motion as soon as you move the attached special foil across them: moiré effects allow complex forms to develop, set circles in motion and make graphical patterns vibrate. Inspired by *Seesaw*, an earlier book from the publisher, in a playful and at the same time minimalist way the Japanese designer Takahiro Kurashima establishes a link to the motif of a "School of Seeing" that has long occupied a special place in the program of Lars Müller Publishers. With this book the viewer can discover how, as if by magic, figures and forms are created out of optical overlays, set in motion and then disappear again. In the era of digitalization this book shows that interactivity is also possible in the format of the analogous, bound book.

Since the #MeToo movement, the masculine exercise of power has been closely scrutinised. The focus on "toxic" masculinity impacts our perception of male sexuality, which substantially influences the self-image and self-esteem of men. Men are being shamed by others, and they also feel ashamed. This book explores both positions, examining the representation of male sexuality, nudity, fatherhood, violence, rape, fascism and virility, and men and war from male as well as female perspectives. It presents artworks that deal with the intricacies and contradictions of these sociocultural constructs and realities, and combines scholarly essays with short stories and personal testimonies. Exhibition: H401, Amsterdam, The Netherlands (23.10.2020 - 31.01.2021).

A beautifully illustrated, easy-to-navigate guide to creating contemporary watercolors, pairing full-page paintings with insights and tips for artists. Featuring 200 of the best works of young, modern watercolor painters, paired with bite-sized painting tips and art instruction, *Just Add Watercolor* gives aspiring artists access to information about--and examples of--top work in the medium. Artist and instructor Helen Birch breaks down each painting by techniques, subject matter, and tools, providing art enthusiasts and painters with a one-stop resource and gallery of the best that modern watercolor has to offer. Its small trim size with one painting per spread provides a bold, but user-friendly alternative to traditional, process-heavy painting instruction texts. *Just Add Watercolor* shines the spotlight on featured paintings, while still giving readers all the insights needed to get started painting in this popular medium.

Wicked Arts Assignments are bold, unusual, contrary, funny, poetical, inspiring, socially committed, or otherwise challenging. Everyone who teaches art knows them: the assignment that is seemingly simple but which challenges participants, students and pupils to the max. Many artists and arts teachers have that singular, personal, often-used assignment in which everything comes together: their artistic vision, their pedagogical approach and their love for certain techniques or methods. The almost hundred arts assignments collected here connect to the visual arts, performance, theatre, music and design, but more importantly: they encourage cross-disciplinarity. They reflect themes and ways of working in contemporary arts, offering opportunities to learn about ourselves, the arts and the world. The first part of this book provides a theoretical view on arts assignments from historical, artistic and educational perspectives, complemented by interviews with experts in contemporary arts and education. The second part consists of the actual wicked arts assignments. These can be carried out in various contexts: from primary schools to higher education, from home to the (online) community, and from Bogotá to Istanbul.

They are meant to spark the imagination of both teachers and students, contributing to new, topical educational and artistic practices.

From zines you can fold in a minute to luxurious leather journals and sumptuous sketchbooks, *How to Make Books* will walk you through the easy basics of bookmaking. Whether you're a writer, a scrapbooker, a political activist, or a postcard collector, let book artist Esther K. Smith be your guide as you discover your inner bookbinder. Using foolproof illustrations and step-by-step instructions, Smith reveals her time-tested techniques in a fun, easy-to-understand way.

Now thoroughly revised and updated, this systematically presented coursebook tells you everything you need to know about advertising, from how to write copy and choose a typeface, to how agencies work and the different strategies used for print, TV or cinema and other media, including interactive. Exercises throughout help the reader judge their own work and that of others. By getting to the heart of the creative process in a way that other guides don't, the book can help anyone produce better advertising. This new edition features a thoroughly revised and updated chapter on interactive advertising, with new exercises and some thirty new illustrations. 'Invaluable' Creative Review 'Enormously encouraging, practical and entertaining. If this book could stand in front of a class (of creative students) and talk, I'd be out of a job.' Tony Cullingham, Course Director, The Watford Creative Advertising Course, West Herts College

Images from the chronic migraine netherworld between pain and sanity.

Explores the development of the graphic arts from the earliest examples of true prints made in the Far East over a millennium ago to the latest experiments with new materials that have allowed the print to assume surprising three-dimensional forms.

Extra Bold is the inclusive, practical, and informative (design) career guide for everyone! Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, Extra Bold is filled with stories and ideas that don't show up in other career books or design overviews. • Both pragmatic and inquisitive, the book explores power structures in the workplace and how to navigate them. • Interviews showcase people at different stages of their careers. • Biographical sketches explore individuals marginalized by sexism, racism, and ableism. • Practical guides cover everything from starting out, to wage gaps, coming out at work, cover letters, mentoring, and more. A new take on the design canon. • Opens with critical essays that rethink design principles and practices through theories of feminism, anti-racism, inclusion, and nonbinary thinking. • Features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. • Adds new voices to the dominant design canon. Written collaboratively by a diverse team of authors, with original, handcrafted illustrations by Jennifer Tobias that bring warmth, happiness, humor, and narrative depth to the book. Extra Bold is written by Ellen Lupton (Thinking with Type), Farah Kafei, Jennifer Tobias, Josh A. Halstead, Kaleena Sales, Leslie Xia, and Valentina Vergara.

Whether you're discovering printmaking for the first time or you're looking for fresh ideas to reinvigorate your practice, you'll find plenty of inspiration in *The Printmaking Ideas Book*. From traditional methods such as screenprinting, etching and lithography to contemporary techniques such as risography and digital collage, this book is packed with new ideas, methods and tips on every page. Brimming with experimental, arresting and beautiful examples of printmaking from all over the world, it will take your creativity further and awaken new ideas.

A guide to alternate water collection for green new developments, aimed at conserving water and reusing it wisely. In an era of dwindling resources, water is poised to become the new oil as the entire world now faces the reality of a decreasing supply of clean water. To avert a devastating shortage, we must not only look at alternate water sources for existing structures, we must also plan our new developments differently. *Design for Water* is an accessible and clearly written guide to alternate water collection, with a focus on rainwater harvesting in the urban environment. The book: outlines the process of water collection from multiple sources—landscape, residential, commercial, industrial, school, park and municipal systems provides numerous case studies details the assembly and actual application of equipment includes specific details, schematics and references All aspects of rainwater harvesting are outlined, including passive and active system set-up, storage, stormwater reuse, distribution, purification, analysis and filtration. There is even a section on rainwater harvesting for wildlife. In addition to rainwater, there are several affordable and accessible alternate sources, including cooling tower bleed-off water, air conditioning condensate, gray water, and fog collection. *Design for Water* is geared to providing those making development decisions and guidelines with the information they need to set up passive harvesting techniques. The book will especially appeal to engineers, landscape architects, municipal decision-makers, developers and land-owners.

*The Designer Says* is a compendium of quotations from more than one hundred of history's leading practitioners. Paired on page spreads like guests at a dinner party, a designer from the nineteenth century might sit next to one working today or two contemporary designers may strike up a conversation. This portable collection makes the perfect gift for designers, students, and anyone curious about the ideas and personalities that have shaped the art of visual communication.

Featuring a global showcase of 100 of the craft's most exciting and influential practitioners, *Low-Tech Print* is an exploration of hand-made printmaking techniques and how they are used in contemporary design and illustration. It examines the huge recent resurgence in the popularity of printmaking, with chapters on screenprinting, letterpress, relief printing and other printing methods. The book shows how practitioners develop a love affair with these hand-made techniques and use them to create beautiful contemporary designs, explaining the process behind each technique and its historical context. 'In focus' sections profile practitioners such as the 'Lambe Lambe' hand-made letterpress printers of São Paulo's Grafica Fidalga studio and cult printing techniques such as Gocco (Japan) and Chicha (Peru). *Low-Tech Print* is a must-have for all design, illustration, craft and printmaking enthusiasts.

*Decolonising the Camera* trains Mark Sealy's sharp critical eye on the racial politics at work within photography, in the context of heated discussions around race and representation, the legacies of colonialism, and the importance of decolonising the university. Sealy analyses a series of images within and against the violent political reality of Western imperialism, and aims to extract new meanings and develop new ways of seeing that bring the Other into focus. The book demonstrates that if we do not recognise the historical and political conjunctures of racial politics at work within photography, and their effects on those that have been culturally erased, made invisible or less than human by such images, then we remain hemmed within established orthodoxies of colonial thought concerning the racialised body, the subaltern and the politics of human recognition. With detailed analyses of photographs - included in an insert - by Alice Seeley Harris, Joy Gregory, Rotimi Fani-Kayode and others, and spanning more than 100 years of photographic history, *Decolonising the Camera* contains vital visual and written material for readers interested in photography, race, human rights and the effects of colonial violence.

Attracted by the image quality, the tactile joy of a finely made camera, and the affordable prices of vintage equipment, photographers around the world are rediscovering the joys of manual photography. This comprehensive guide to shooting film photography covers all the bases, from setting up a camera through film processing. In a convenient format, filled with diagrams, examples, and illustrations, Analog Photography is a portable reference tool for neophytes and experienced photographers alike. With an irresistible package inspired by the aesthetics of vintage user manuals, this is "a great-looking publication and a fantastic place from which to start, or rekindle, a journey into film photography" (Creative Review).

Play out your favorite fairy tales and invent your own stories with this intricate and beautifully illustrated pop-up book. Featuring four evocative scenes including under the sea, in a forest, at a castle, and inside a cave, and over 100 characters to press out and use. The book also includes four plays to read and act out: The Little Mermaid, Little Red Riding Hood, Cinderella, and Ali-Baba and the Forty Thieves. The story possibilities are limited only by your imagination!

Spread the joy and craft of books in your family with Making Books with Kids. An inspiring collection of ideas and projects for encouraging an artistic spirit in children! Making Books with Kids features more than 25 creative, kid-friendly projects in design, illustration, paper decorating, binding techniques and more. Book artist and author Esther K. Smith offers an exciting resource of easy-to-follow instructions supported throughout with step-by-step, full-color photographs and illustrations. Each sequence is accompanied by finished samples and variations as well as the inspiring work of a prominent book artist. Whether you use these projects independently or as a curriculum for hands-on, family-friendly, bookmaking experiences, you'll find that the lessons in this book are open-ended so they can be explored over and over with different results each time! Colorful photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artist's personal style. Making Books with Kids is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. Children of all ages and experience levels can be guided by adults and will enjoy these engaging exercises. Spread the love of--and craft of--books in your family with Making Books with Kids.

A vital survey of 32 internationally recognized artists who make books as part of their creative practice - features 500 images of these rarely seen works. The 'artist's book' has long been an important form of expression, and Artists Who Make Books showcases 32 internationally recognized artists who have integrated book production into their larger creative practice. This volume features a selection of books — many rarely seen — by every artist included, an accompanying text providing further context, and over 500 illustrations of covers and interior spreads. Insightful interviews with Tauba Auerbach, Paul Chan, and Walther König, and in-depth essays by Benjamin H. D. Buchloh and Lynda Morris round out this illuminating survey.

Here is an overview of the exceptional work produced and championed by over fifty of the leading illustrators, printmakers and designers from the sphere of independent, print-based design. People of Print is split into three sections: Part 1 features essays by journalist Andrew Losowsky; Danielle Pender, curator at KK Outlet; and Lawrence Zeegen, Professor of Illustration at University of the Arts London. It includes interviews with Heretic, a London-based illustration and screen-printing studio, and Jeremy Leslie, Creative Director at magCulture; and a site visit to St Cuthberts Mill, a paper manufacturer in Somerset. Part 2 consists of profiles on such creatives as Brazilian illustrators Bicicleta Sem Freio, Melbourne-based screen-printers Dangerfork, Portland-based letterpress KeeganMeegan & Co., and New York-based design firm Sagmeister & Walsh. Part 3, the Directory, lists a wide selection of print-based websites.

Alors que les techniques d'impression numérique paraissent de plus en plus indispensables, de nombreux créateurs font le choix de revenir à des techniques plus traditionnelles, qu'ils remettent au goût du jour. Ainsi, au même titre que la sérigraphie il y a quelques années, la risographie fait un retour fracassant sur la scène créative mondiale. Cet ouvrage est une plongée dans l'univers de la "riso" et des techniques proches. Rappelant d'abord l'historique des techniques basées sur le pochoir et le duplicata, les auteurs font ensuite un focus sur la risographie et la miméographie. Les auteurs présentent les principaux studios de création utilisant actuellement ces techniques, de Londres à Tokyo en passant par Chicago et Paris. Ils mettent en avant des créateurs et des réalisations hors du commun tout au long d'une véritable galerie artistique. Enfin, ils guident pas à pas les lecteurs dans les étapes précédant l'impression (choix du papier, des couleurs, etc.) et leur livrent des conseils. A la fois livre d'inspiration, manuel technique et état des lieux d'un phénomène montant, Risomania est le premier titre français consacré au sujet !

Risography, named after the Japanese firm Riso, is a stencil printing process based on screen printing techniques that was developed in the transition phase from mechanical to digital printing. Although the printer looks like a copying machine, the colors are transferred onto the paper without the use of heat or chemicals, saving energy and making the process ecologically friendly. Graphic artists and designers from around the world have now rediscovered the risograph for themselves - along with other machines for similar almost forgotten techniques such as mimeography -and sparked an unexpected renaissance of analog printing. A comprehensive introduction that addresses past, present and future is followed by an essay about the key pioneers in the contemporary risography scene. In the chapter Risoworld notable risography-oriented publishers, printers and design studios from around the world are presented. At the heart of the book are fabulous, hugely diverse examples such as postcards, magazines, posters, flyers and experimental printed products, all of which inspire by the force of their color, their unique textures and, above all, the perfectly imperfect authenticity of risography.

A comprehensive, genre-defining survey of children's product and furniture design from Bauhaus to today Design for Children, a must-have book for all style-conscious and design-savvy readers, documents the evolution of design for babies, toddlers, and beyond. The book spotlights more than 450 beautiful, creative, stylish, and clever examples of designs created exclusively for kids - from toys, furniture, and tableware, to textiles, lights, and vehicles. Contemporary superstars and twentieth-century masters, including

Philippe Starck, Nendo, Marc Newson, Piero Lissoni, Kengo Kuma, and Marcel Wanders, are showcased.

A highlight of the time-honored gathering of children's publishers in Bologna, Italy, the Illustrators Annual is juried every year from the finest art at the show. Celebrating debut and storied talent from around the world—the talent that engages a whole new generation of book lovers—this glorious compendium can be read cover to cover or browsed through at random. A delightful glimpse into the future of children's books that is sure to provoke envy of the fair's attendees, this special volume inspires readers to marvel at the brilliance of the gifts shared by those whose work is featured in these pages.

North Korea uncensored and unfiltered – ordinary life in the world's most secretive nation, captured in never-before-seen ephemera. Made in North Korea uncovers the fascinating and surprisingly beautiful graphic culture of North Korea - from packaging to hotel brochures, luggage tags to tickets for the world-famous mass games. From his base in Beijing, Bonner has been running tours into North Korea for over twenty years, and along the way collecting graphic ephemera. He has amassed thousands of items that, as a collection, provide an extraordinary and rare insight into North Korea's state-controlled graphic output, and the lives of ordinary North Koreans.

A magical, rhyming pop-up book tells the story of six little birds. What do six little birds do once they've learned to fly? One bird nibbles on a sunflower, another flies dangerously close to a hawk, and one little bird says goodbye to all of the birds who are flying south. During winter, another little bird meets some new friends, and finally, the the story finishes in the spring in a full circle, right where it all began. Simple rhymes and colorful illustrations make Six Little Birds a charming pop-up for small children. The book gives children counting skills, and it teaches them about the four seasons, nature and the cycle of life.

For more than twenty years, the artists behind Diablo have conjured new visions of the heavens and the hells, built nightmarish corridors filled with monsters and demons, and unleashed swarms of malevolent creatures upon tens of millions of players worldwide. Featuring never before seen content, The Art of Diablo plunges into the concept, design, and environmental art that has defined the world of Sanctuary and the Eternal Conflict at the core of Blizzard Entertainment's action-packed dungeon-crawling game.

First published in 1905, German poet Christian Morgenstern's piece is a darkly comic linguistic caprice. Illustrated with punctuation marks, the text is a romp, and yet the political undertones are unmistakable, suggesting systems of menacing control. Rathna Ramanathan's art and design invoke well-known icons, styles and genres of early 20th Century western and Russian art and craft to make a compelling argument about freedom of expression. This handsome hand, silkscreen-printed edition recreates the brilliant conceptual art of the book, with ink, line and paper combining to add depth and texture to every page.

Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookshops around the world. Bookshops are powerful places with the -freedom to deep-dive into their niche, from -cooking to cartoons, architecture to anarchy. - Do you read me? reconsiders the bookshop as a cornerstone of the community, where subcultures have the physical space to thrive. Bookshops are universally recognized as marketplaces of knowledge, curiosity, inspiration, and entertainment. They also promote communication and tolerance across cultures and have become destinations for both local communities and travelers. Within a changing media environment their role has been shifting, leading their overseers to pursue different ways to engage with their customers and build local--and sometimes even regional--support for their businesses. Do you read me? seeks out the most innovative and beautiful bookshops achieving this, sharing their concepts and celebrating book culture in all its glorious forms.

For homeowners and architects alike, an irresistible collection of hundreds of inspirational full-color profiles of 150 of the most exciting contemporary bathroom designs. Showcasing an extensive collection of designs and style, captured in stunning full-color photos, 150 Best New Bathroom Ideas provides an in-depth review of outstanding bathroom designs from internationally renowned architects and designers. Here are the most attractive, functional, and cost-effective bathroom concepts from around the world. Practical yet beautiful and stylish, 150 Best New Bathroom Ideas includes innovative ideas for lighting, floor, wall, and window treatments, and for showers, toilets, sinks, and bathtubs. An essential design and decorating reference, 150 Best New Bathroom Ideas covers the diversity of current trends and is an inspirational source for homeowners, designers, interior decorators, and architects.

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