

## Rivals

Brooke I don't like Kathryn Pease. I could pretend everything's fine between us. I could be nice to her face, then trash her behind her back. But I think it's better to be honest. I don't like Kathryn, and I'm not afraid to admit it. Kathryn I saw a commercial where singers used their voices to shatter glass, but the whole thing is pretty much a myth. The human voice isn't that strong. Human hatred is. Anybody who doubts that should feel the hate waves coming off of Brooke Dempsey. But I don't shatter; I'm not made of glass. Anyway, the parts that break aren't on the outside. Brooke and Kathryn used to be best friends . . . until the night when Brooke ruthlessly turned on Kathryn in front of everyone. Suddenly Kathryn was an outcast and Brooke was Queen B. Now, as they prepare to face off one last time, each girl must come to terms with the fact that the person she hates most might just be the best friend she ever had.

An Inspiring True Story Set in the Midst of the Civil Rights Era By 1970, racial tension was at a breaking point in the southern town of Gallatin, Tennessee. Desegregation had emotions running high. The town was a powder keg ready to erupt. But it was also on the verge of something incredible. Eddie Sherlin and Bill Ligon were boys growing up on opposite sides of the tracks who shared a passion for basketball. They knew the barriers that divided them--some physical landmarks and some hidden in the heart--but those barriers melted away when the boys were on the court. After years of playing wherever they could find a hoop, Eddie and Bill entered the rigors of their respective high school teams. And at the end of the 1970 season, all-white Gallatin High and all-black Union High faced each other in a once-in-a-lifetime championship game. What happened that night would challenge Eddie and Bill--and transform their town. This New York Times bestseller is a fast-paced true story of courage, determination, character, and forgiveness.

Cooperstown! Josh is thrilled when all his hard training pays off in a big way and his team, the Titans, makes it to a national tournament in Cooperstown, home of the National Baseball Hall of Fame. More is on the line for Josh than just a trophy. Winning would mean everything to his dad—now Josh's coach. Winning could mean a major endorsement deal for the Titans and the attention of big league scouts! After a dirty play and a brutal injury threaten to sideline Josh, he spies suspicious activity at the tournament. He tries to tell his good friend Jaden about what he's seen, but she's too busy spending time with the L.A. Comets' star player, Mickey Mullen Jr., to want to get involved. Jaden says she's doing research for the newspaper . . . but is she? Now Josh has a rival—both on the field and off—as he swings for the fences in a game that quickly becomes more dangerous. New York Times bestselling author Tim Green delivers a hard-hitting look at what some teams will do to win in this gripping companion to *Baseball Great*.

A former U.S. ambassador to Japan offers his insider's view of relations between

the two most powerful economic forces in the world. Armacost examines the promise and frustrations of interdependence at a time when the world is changing, and chronicles American efforts to reduce a massive trade imbalance, arrange a more equitable sharing of mutual defense costs, and design a global diplomatic partnership with Tokyo.

The Rivals C. Scott Publishing

Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University Ruins are as central to the image of the American Southwest as are its mountains and deserts, and antiquity is a key element of modern southwestern heritage. Yet prior to the mid-nineteenth century this rich legacy was largely unknown to the outside world. While military expeditions first brought word of enigmatic relics to the eastern United States, the new intellectual frontier was seized by archaeologists, who used the results of their southwestern explorations to build a foundation for the scientific study of the American past. In *Ruins and Rivals*, James Snead helps us understand the historical development of archaeology in the Southwest from the 1890s to the 1920s and its relationship with the popular conception of the region. He examines two major research traditions: expeditions dispatched from the major eastern museums and those supported by archaeological societies based in the Southwest itself. By comparing the projects of New York's American Museum of Natural History with those of the Southwest Museum in Los Angeles and the Santa Fe-based School of American Archaeology, he illustrates the way that competition for status and prestige shaped the way that archaeological remains were explored and interpreted. The decades-long competition between institutions and their advocates ultimately created an agenda for Southwest archaeology that has survived into modern times. Snead takes us back to the days when the field was populated by relic hunters and eastern "museum men" who formed uneasy alliances among themselves and with western boosters who used archaeology to advance their own causes. Richard Wetherill, Frederic Ward Putnam, Charles Lummis, and other colorful characters all promoted their own archaeological endeavors before an audience that included wealthy patrons, museum administrators, and other cultural figures. The resulting competition between scholarly and public interests shifted among museum halls, legislative chambers, and the drawing rooms of Victorian America but always returned to the enigmatic ruins of Chaco Canyon, Bandelier, and Mesa Verde. *Ruins and Rivals* contains a wealth of anecdotal material that conveys the flavor of digs and discoveries, scholars and scoundrels, tracing the origins of everything from national monuments to "Santa Fe Style." It rekindles the excitement of discovery, illustrating the role that archaeology played in creating the southwestern "past" and how that image of antiquity continues to exert its influence today. Hollywood's reaction to its media rivals throughout the history of cinema in America.

Sensual, intense, and emotionally captivating—the third installment in New York Times

bestseller Geneva Lee's Rivals Saga forces Sterling and Adair to choose when rivalries become war. They say better the devil you know, and I know Sterling Ford. I know his body like my own, I know his mind, and, now, I'm certain I know his heart. I can forgive the blood on his hands. I can choose him, but will he stand by me when he finally discovers the secret I've kept hidden for years? Can our love survive the truth or will it rip us apart again? Adair MacLaine is mine, and I'm not giving her up. Our pasts forged an unbreakable love, but my sins might cost me everything, even her. It's time to discover what really happened all those years ago. It's time to find out who our friends are—if we have any at all. But uncovering the truth might come at a price I won't pay, because as each shocking betrayal comes to light, we must decide who stands with us, who stands against us, and who are now only our rivals.

Follows the intense rivalry between San Francisco 49ers quarterbacks Joe Montana and Steve Young during the late '80s and early '90s, a competition that left them both on top as two of the greatest quarterbacks to play the game.

John Muir and Gifford Pinchot have often been seen as the embodiment of conflicting environmental philosophies. Muir, the preservationist and co-founder of the Sierra Club. Pinchot, the first chief of the U.S. Forest Service advocating sustainability in timber harvests, instituted conservation. The idealistic Muir saw nature as something special and separate; the pragmatic Pinchot accepted that people used the products of nature. The environmental movement's original sin, and the root of many of its difficulties, was its inability to reconcile these two viewpoints—and these two men. So how was it that Muir and Pinchot went camping together—and delighted in each other's company? Does this mean that the seemingly irreparable divide in environmental ethos is not as unbridgeable as it might seem? The perceived rivalry between these two men has obscured a fascinating and hopeful story. Muir and Pinchot actually spent years in an alliance that led to the original movement for public lands. Their shared commitment to the glories of natural landscapes united their disparate talents and viewpoints to create a fledgling and uniquely American vision of land ownership and management.

From the New Adult sensation and New York Times bestselling author of *Bully* and *Until You*. Madoc and Fallon. Two estranged teenagers playing games that push the boundaries between love and war... For the two years she's been away at boarding school, there was no word from her. Back when we lived in the same house, she used to cut me down during the day and then leave her door open for me at night. I was stupid then, but now I'm ready to beat her at her own game...

When I met Tyler Adams, he had nothing but a guitar. I was rich, he was poor. I was plain, he was beautiful. I ached for the spotlight, he made his music in the dark. Yet he looked at me in a way my rock star father and rich, snobby classmates never did: like I mattered. I never saw it coming. When Tyler moved in with us to work with my dad and attend Oakwood Prep, he seduced my enemies and claimed their crown. He betrayed my friendship and crushed my heart to become their rebel prince. They can keep him. I'll never forgive the boy I used to ache for. But some nights... ..He makes me want to.

*A Love Song for Liars* is Book 1 in the angsty, emotional Rivals trilogy. Fans of forbidden, bully, academy and rock star romance will love this new series. Tyler and Annie's story continues in *A Love Song for Rebels* and concludes in *A Love Song for Dreamers*. REVIEWS "All the feels. All the angst. All the drama. And that ending, gah! I need book two now!" Siobhan Davis, USA Today bestselling author "This one gets all

the stars. Stories like this are why I read NA romance. Those overwhelming feelings and teenage firsts...this book has them all!" -Michelle ????? "Off the charts chemistry. The attraction and emotion pour from the pages." -Beth ????? "Absolute perfection. The last chapter broke me." -Deb ????? "If you want enough angst to tear you to shreds? This is your book." -BookObsession ????? "I am NOT okay... These pages held me hostage from beginning to end." -Kandace ?????

Enhanced ebook edition of *The Rivals* featuring a full cast audio performance of the play, starring Lloyd Owen as Captain Jack Absolute and Lucy Davis as Lydia Languish. Romantic havoc ensues in the town of Bath when Sir Anthony arrives to arrange the marriage of his son Captain Jack Absolute to the wealthy Lydia Languish. Jack and Lydia are already in love, but because of Lydia's obsession with romantic novels, Jack has disguised himself as a poor officer named Ensign Beverly – and he is only one of Lydia's many suitors. *The Rivals* was Sheridan's first play, and this charming comedy of manners continues to be widely performed today. The ebook also features an interview with Linda Kelly, a Fellow of the Royal Society of Literature and the author of *Richard Brinsley Sheridan: A Life*. By merging text and audio, this is a perfect learning tool for enhancing comprehension and enjoyment. The text includes plot summaries of each scene, and it is highly recommended as a study aid for students, teachers, actors and directors. Includes scene-by-scene and word-for-word text and audio of L.A. Theatre Works' full cast performance starring: Lloyd Owen as Captain Jack Absolute Lucy Davis as Lydia Languish Rosalind Ayres as Mrs. Malaprop Kenneth Danziger as Thomas Neil Dickson as David Sarah Drew as Julia Julian Holloway as Sir Lucius O'Trigger Christopher Neame as Sir Anthony Absolute Moira Quirk as Lucy Alan Shearman as Fag Simon Templeman as Bob Acres Matthew Wolf as Faulkland. Directed by Martin Jarvis for L.A. Theatre Works. Lead funding for this production, and its presentation as an enhanced ebook, is generously provided by The Sidney E. Frank Foundation.

Once the State-run Salon in Paris closed, an array of independent Salons mushroomed starting with the French Artists Salon and Women's Salon in 1881 followed by the Independent Artists' Salon, National Salon of Fine Arts and Autumn Salon. Offering an unparalleled choice of art identities and alliances, together with undreamed-of opportunities for sales, commissions, prizes and art criticism, these great Salons guaranteed the centripetal and centrifugal power of Paris as the "modern art centre". Lured by the prospect of being exhibited annually in Salons the size of Biennales today, a huge number and national diversity of artists, from the Australian Rupert Bunny to the Spaniards Pablo Picasso and Juan Gris, flocked to Paris. Yet by no means were these Salons equal in power, nor did they work consensually to forge this "modern art centre". Formed on the basis of their different cultural politics, constantly they rivalled one another for State acquisitions and commissions, exhibition places and spaces, awards, and every other means of enhancing their legitimacy. By no means were the avant-garde salons those that most succeeded. Instead, as this culturo-political history demonstrates, the French Artists' and National Fine Art Salons were the most successful, with the genderist French Artists' Salon being the most powerful and "official". Despite the renown today of Neo-Impressionism, Art Nouveau, Fauvism, Cubism and Orphism, the most powerful artists in this "modern art centre" were not Sonia Delaunay, Émile Gallé, Paul Signac, Henri Matisse or even Picasso but such

Academicians as Léon Bonnat, William Bouguereau, Fernand Cormon, Edouard Detaille, Gabriel Ferrier, Jean-Paul Laurens, Luc-Oliver Merson and Aimé Morot, who exhibited at the “official” Salon supported by the machinery of the State. In its exposure of the rivalry, conflict and struggle between the Salons and their artists, this is an unprecedented history of dissension. It also exposes how, just below the welcoming internationalist veneer of this “modern art centre”, intense persecutionist paranoia lay festering. Whenever France’s “civilizing mission” seemed culturally, commercially or colonially threatened, it erupted in waves of nationalist xenophobia turning artistic rivalry into bitter enmity. In exposing how rivals became transmuted into conspirators, ultimately this book reveals a paradox resonant in histories that celebrate the international triumph of French modern art: that this magnetic “centre”, which began by welcoming international modernists, ended by attacking them for undermining its cultural supremacy, contaminating its “civilizing mission” and politically persecuting the very modernist culture for which it has received historical renown.

Explores how the 1789 congressional election between two future presidents with differing views on the Constitution and the Bill of Rights influenced the destiny of the United States.

The problems of international communication and linguistic rights are recurring debates in the present-day age of globalization. But the debate truly began over a hundred years ago, when the increasingly interconnected world of the nineteenth century fostered a desire for the development of a global lingua franca. Many individuals and social movements competed to create an artificial language unencumbered by the political rivalries that accompanied English, German, and French. Organizations including the American Philosophical Society, the International Association of Academies, the International Peace Bureau, the Comintern, and the League of Nations intervened in the debate about the possibility of an artificial language, but of the numerous tongues created before World War II, only Esperanto survives today. *Esperanto and Its Rivals* sheds light on the factors that led almost all artificial languages to fail and helped English to prevail as the global tongue of the twenty-first century.

Exploring the social and political contexts of the three most prominent artificial languages—Volapük, Esperanto, and Ido—Roberto Garvía examines the roles played by social movement leaders and inventors, the strategies different organizations used to lobby for each language, and other early decisions that shaped how those languages spread and evolved. Through the rise and fall of these artificial languages, *Esperanto and Its Rivals* reveals the intellectual dilemmas and political anxieties that troubled the globalizing world at the turn of the twentieth century.

Sparks in the boardroom and the bedroom... She can't let anything derail her passion project, Not even a second chance with the sexiest man alive... The deal that could bring Quinn Bazemore's career back from the brink has one catch: she must partner up with her ex-lover Max Abbott. Quinn can't forget the pleasure-filled summer they shared. But now she's butting heads over business strategy with the mouthwatering marketing VP, even as their reawakened desire

threatens to expose her deepest secrets...

Adair MacLaine was sunshine and the storm. From New York Times bestselling author Geneva Lee comes *BLACKLIST*, the first chapter in an emotional, breathtaking love story that will leave you obsessed and begging for more. Emerald-green eyes and attitude, I fell for her the moment we met and hated her just as quickly. Five years ago, tragedy brought her to my door and sparked a love that consumed us like wildfire—hot, unpredictable, and impossible to control. We raged together until her father made her choose between me and the family name. I left. She stayed. I'm no longer the poor kid that lost her. I've made myself into a man that won't be ignored. Now her father is dead, the MacLaine empire is crumbling, and Adair's inheritance depends on the company's largest investor: me. \*\*\* My whole life changed the night I met Sterling Ford. Brilliant and intense, he came to Valmont with nothing but a scholarship and a chip on his shoulder. He was a grenade and I wanted to pull the pin. We were doomed from the first kiss. I've waited for my chance to seize my freedom and now it's finally in reach—until the last person I ever wanted to see again walks into my father's funeral: him.

A hot power couple ignites in passionate rivalry in this “surefire winner” that spent three months on the New York Times bestseller list (Publishers Weekly). When San Francisco ad executive Flame Bennett first meets powerful land developer Chance Stuart, the spark between them is intense and undeniable. Through their whirlwind courtship and marriage, Chance romances her lavishly—all while withholding a fatal secret. For years, Chance has coveted a sprawling estate in Oklahoma known as Morgan's Walk—an estate Flame just so happens to have inherited. When Chance's secret intentions are revealed, the betrayal sends Flame into a red-hot fury. The lovers quickly turn to a bitter rivalry, reigniting a deadly feud that has existed between their families since the Oklahoma land rush. The story throbs with Dailey's legendary mix of mystery, revenge, jet-set action, and red-hot sex—not to mention her tried-and-true formula for down-home color and sweet romance. “[Dailey] brings passion and fun to the tale she spins. . . . Mysterious threats, heated affairs and the heady scent of revenge are liberally sprinkled throughout the novel with Dailey's assured hand.” —Publishers Weekly “Again, Dailey proves herself to be a master.” —Library Journal

New York Times bestselling author Joan Johnston brings to life an unforgettable love story between two strong-willed people from different worlds in her thrilling new novel featuring the Blackthornes of Bitter Creek, Texas, and their formidable rivals, the Grayhawks of Wyoming. Juggling single motherhood and her job as deputy sheriff of Teton County, Sarah Barndollar hasn't lost hope of solving two cold cases of missing young women. When a third vanishes, all hell breaks loose -- because she's the illegitimate daughter of Texas scion Clay Blackthorne and the granddaughter of his mortal enemy King Grayhawk. The crisis pits the two powerful families against each other in a race against time. Playboy Drew DeWitt,

a Blackthorne cousin, insists on taking part in the search -- putting him on a collision course with Sarah. Her cop instincts tell her the sexy Texan is trouble. But when evidence emerges of a conspiracy against the U.S. government, Sarah accepts Drew's high-powered help as she negotiates a shadowy landscape of hidden rivals and ruthless greed where every moment counts in saving lives, including her own.

Novelists, poets and playwrights live double lives, sharing the real world with everyone else while spending a good deal of time in a universe of their own making. When they fall out with each other, they are able to kindle feuds and antagonisms as passionate and public as workers in any trade. Richard Bradford's highly entertaining book looks at some of the closest and most complex relationships in literary history, as well as examining their dramatic effects on literature itself. - WHO WAS THE OBJECT OF COLERIDGE'S INFATUATION THAT DROVE A WEDGE BETWEEN HIMSELF AND WORDSWORTH? - WHERE DID THACKERAY UTTER THE SINGLE SENTENCE THAT ENDED HIS TENTATIVE FRIENDSHIP WITH DICKENS? - WHY DID DIFFERING OPINIONS LEAD TO THE CESSATION OF LETTERS BETWEEN FORMER CONFIDANTS AMIS AND LARKIN? - HOW DID HEMINGWAY USE AND ABUSE STEIN'S ARTISTIC CIRCLE IN PARIS? - WHAT AMERICAN LITERARY AMBITION SPAWNED BRUTAL COMPETITION BETWEEN CAPOTE AND VIDAL? From Tolstoy's deferred duelling and Dostoevsky's defamatory fiction, to J. C. Squire's qualms with modernism and Salman Rushdie's run-in with Islam, *Literary Rivals* is an enjoyable romp through the world of the fiercest writers' rivalries and the most bizarre literary stand-offs. A mysterious football accident sends a high school reeling in this award-winning multimedia-format novel from Tommy Greenwald. Thirteen-year-old Teddy Youngblood is in a coma, fighting for his life after an unspecified football injury at training camp. His family and friends flock to his bedside to support his recovery—and to discuss the events leading up to the tragic accident. Was this the inevitable result of playing a violent sport, or did something more sinister happen on the field that day? Told in an innovative multimedia format combining dialogue, texts, newspaper articles, interview transcripts, an online forum, and Teddy's inner thoughts, *Game Changer* explores the joyous thrills and terrifying risks of America's most popular sport.

Darden traces the decisions that shaped the entry of post-Soviet states into the world economy.

A sexy, enemies-to-lovers standalone novel from #1 New York Times Bestseller, Vi Keeland. The feud between Weston Lockwood and me started at the altar. Only neither of us attended the wedding, and the nuptials happened decades before either of us was born. Our grandfathers had been best friends and business partners, at least up until my grandfather's wedding day—when his bride-to-be blurted out she couldn't marry him because she was also in love with Weston's grandfather. The two men spent years fighting over Grace Copeland,

who also happened to be their third business partner. But in the end, neither man could steal half of her heart away from the other. Eventually, they all went their separate ways. Our grandfathers married other women, and the two men became one of the biggest business rivals in history. Our fathers continued the family tradition of feuding. And then Weston and I did, too. For the most part, we kept as much distance as possible. Until the day the woman who started the feud died—and unexpectedly left one of the most valuable hotels in the world to our grandfathers to share. Now I'm stuck in a hotel with the man I was born to hate, trying to unravel the mess our families inherited. As usual, it didn't take long for us to be at each other's throats. Weston Lockwood was everything I hated: tall, smart, cocky, and too gorgeous for his own good. We were fire and ice. But that shouldn't be an issue. Our families were used to being at war. There was just one minor problem, though. Every time Weston and I fought, we somehow wound up in bed.

W. E. B. Du Bois was the preeminent black scholar of his era. He was also a principal founder and for twenty-eight years an executive officer of the nation's most effective civil rights organization, the National Association for the Advancement of Colored People (NAACP). Even though Du Bois was best known for his lifelong stance against racial oppression, he represented much more. He condemned the racism of the white world but also criticized African Americans for mistakes of their own. He opposed segregation but had reservations about integration. Today he would be known as a pluralist. In *Du Bois and His Rivals*, Raymond Wolters provides a distinctive biography of this great pioneer of the American civil rights movement. Readers are able to follow the outline of Du Bois's life, but the book's main emphasis is on discrete scenes in his life, especially the controversies that pitted Du Bois against his principal black rivals. He challenged Booker T. Washington because he could not abide Washington's conciliatory approach toward powerful whites. At the same time, Du Bois's pluralism led him to oppose the leading separatists and integrationists of his day. He berated Marcus Garvey for giving up on America and urging blacks to pursue a separate destiny. He also rejected Walter White's insistence that integration was the best way to promote the advancement of black people. Du Bois felt that American blacks should be full-fledged Americans, with all the rights of other American citizens. However, he believed that they should also preserve and develop enough racial distinctiveness to enable them to maintain and foster a sense of racial identity, community, and pride. *Du Bois and His Rivals* shows that Du Bois stood for much more than protest against racial oppression. He was also committed to pluralism, and his pluralism emphasized the importance of traditional standards and of internal cooperation within the black community. Anyone interested in the civil rights movement, black history, or the history of the United States during the early twentieth century will find this book valuable. "His Sombre Rivals" by Edward Payson Roe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-

known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

New York Times bestselling author Geneva Lee delivers with the second book in the Rivals series, an emotional roller coaster that'll leave you begging for more! I thought my life was hell until the devil walked through my door. Sterling isn't the boy who stole my heart anymore. He's cunning, manipulative, and dangerous—so why does my body ache for his touch? I thought I could trust him. I should have known better. He's broken my heart twice. Now there's nothing left to break. Because I'm not the girl he fell for or the woman he used. He thought he could play me. He thought he could hurt me. But I'm a survivor, and while I might respond to every stolen kiss, every forbidden moment, there's one piece of me he'll never touch. I sold my soul to protect it, and no one can ever learn the truth—not even Sterling Ford. \*\*\*\* I never thought I'd find myself begging for Adair's forgiveness. But she belongs to me. She always has and she always will. No matter how hard she tries to rewrite history. It's too late to change who we've become. Maybe nothing can save us now. Maybe nothing ever could. I built my fortune with blood, fueled by lies, and soon my past will catch up with both of us. I can't protect her from the man I've become, and no one can save me from the storm that's coming—not even Adair MacLaine.

No country feels China's rise more deeply than Japan. Through intricate case studies of visits by Japanese politicians to the Yasukuni Shrine, conflicts over the boundaries of economic zones in the East China Sea, concerns about food safety, and strategies of island defense, Sheila A. Smith explores the policy issues testing the Japanese government as it tries to navigate its relationship with an advancing China. Smith finds that Japan's interactions with China extend far beyond the negotiations between diplomats and include a broad array of social actors intent on influencing the Sino-Japanese relationship. Some of the tensions complicating Japan's encounters with China, such as those surrounding the Yasukuni Shrine or territorial disputes, have deep roots in the postwar era, and political advocates seeking a stronger Japanese state organize themselves around these causes. Other tensions manifest themselves during the institutional and regulatory reform of maritime boundary and food safety issues. Smith scrutinizes the role of the Japanese government in coping with contention as China's influence grows and Japanese citizens demand more protection. Underlying the government's efforts is Japan's insecurity about its own capacity for change and its waning status as the leading economy in Asia. For many, China's rise means Japan's decline, and Smith suggests how Japan can maintain its regional and global clout as confidence in its postwar diplomatic and security approach diminishes.

Rivalries are a fundamental aspect of all international interactions. The concept of rivalry

suggests that historic animosity may be the most fundamental variable in explaining and understanding why states commit international violence against each other. By understanding the historic factors behind the emergence of rivalry, the strategies employed by states to deal with potential threats, and the issues endemic to enemies, this book seeks to understand and predict why states become rivals. The recent increase in the quantitative study of rivalry has largely identified who the rivals are, but not how they form and escalate. Questions about the escalation of rivalry are important if we are to understand the nature of conflictual interactions. This book addresses an important research gap in the field by directly tackling the question of rivalry formation. In addition to making new contributions to the literature, this book will summarize a cohesive model of how all interstate rivalries form by using both quantitative and qualitative methods and sources.

The Nobles We come from high society, but the grooming process starts in high school. And we always recruit in the dark. As a result, our messes are rarely clean and never brought to light. Money's not an issue, and usually, neither are our members. Until one decides to betray us. Let this be a lesson to our initiates: Never choose love over loyalty. And a word to Chase Stone, Briarcliff's most sought after student—if you tell the new girl we exist, it won't just be you that pays the price. Me, the New Girl? Well, crap. RIVAL is the first full-length novel in the Briarcliff Society Series and contains enemies-to-lovers, bullying, and other mature themes (but is not a dark romance). Recommended for readers 17 and over. It is NOT a standalone and ends on a cliffhanger with a happy-for-now (but a happily ever after will happen ? soon.) Jim Harris and Kurt Grant have loved Cathy Cashman since they were a trio of sixth-graders in Seguin, Texas. As the years pass, they find themselves in the throes of World War II and pledge their allegiance to the Army Air Force, taking to the skies. With Jim behind the controls of a P-38 fighter and Kurt in a P-47 fighter, the backdrop of the South Pacific becomes their place to win her love. As Japanese and "latera "North Korean fighters fall from the wild blue yonder, will Cathy fall for a pilot and give her heart to a hero of Ace Rivals? Author Charles Heaton Allen, awarded the Teddy Award's 'Best Novel 1996' for Ace Rivals, takes readers on an enthralling, action-packed journey of danger, bravery, and romance. 'What a fine book ... We happily award you the Novels Division Title for the Austin (Tx) Writers' League's Teddy Award.' Angela Smith Executive Director, AWL 'Top-notch air combat story ' Colonel H. Greer USAF, retired"

Saddle up for the fourth exciting PONY CLUB RIVALS adventure! Will Georgie fulfil her riding dreams at the 'All-stars' Academy?

Dump my cheating ex? Check. Land an amazing job with Boston's professional hockey franchise? Check. Fall stupidly in love with hockey's favorite bad boy? Ugh. After wasting years of my life with the wrong person, I told myself all I wanted was a little no-strings fun. Enter Alex Braun—a wealthy, handsome, notorious playboy who's equal parts charming and dangerous as hell to my wounded heart. After enduring a very public breakup of his own, the sexy player doesn't want to be anyone's forever. Too bad he barreled his way into my heart, instead of just my bed. But this professional athlete knows a thing or two about competing, and he won't let go so easily.

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