

## Romeo And Juliet Wordsworth Classics

An inspector calls, the title play in this collection, was written inside a week in 1944. Inspector Goole, investigating a girl's death, calls on the Birlings, an outwardly virtuous household.

'Shakespeare loves loose ends; Shakespeare also loves red herrings.' Stephen Orgel Loose ends and red herrings are the stuff of detective fiction, and under the scrutiny of master sleuths John Sutherland and Cedric Watts Shakespeare's plays reveal themselves to be as full of mysteries as any Agatha Christie novel. Is it summer or winter in Elsinore? Do Bottom and Titania make love? Does Lady Macbeth faint, or is she just pretending? How does a man putrefy within minutes of his death? Is Cleopatra a deadbeat Mum? And why doesn't Juliet ask 'O Romeo Montague, wherefore art thou Montague?' As Watts and Sutherland explore these and other puzzles Shakespeare's genius becomes ever more apparent. Speculative, critical, good-humoured and provocative, their discussions shed light on apparent anachronisms, performance and stagecraft, linguistics, Star Trek and much else. Shrewd and entertaining, these essays add a new dimension to the pleasure of reading or watching Shakespeare. 'Few modern academics are doing quite so much as Professor Sutherland to connect the "common reader" with great books' Independent

**ABOUT THE BOOK** Olivia comes from a simple Lancashire background, where her terrible, traumatic childhood leads on to further drama, pain, and tragedy, which mould her into a tough, beautiful fighter. Sophie is raised in wealth and comfort; she has the education, talent, and intellect but no confidence. She struggles, in her hippy way, through similar life experiences - and appalling losses - with nervous bravery. Both are sensual, raunchy, strong, and loving women, who defy society's hypocrisy. Then, one September day, their worlds collide. They could be bitter rivals, but they are intelligent women, who combine their strengths to face and cope with the past and the present trauma. Although total opposites in many ways, they develop a strong bond and prove that former horrors, abuse, and wounds can be healed and used to develop formidable strength; that women are tough, intelligent, and capable; and that their lives must be lived true to their needs and beliefs. They live through searing reality, but their hopeful, humorous fightback makes them unforgettable. A gritty, no holds barred, emotional, and good humored journey through two very real lives. **ABOUT THE AUTHOR** Callista came from two up, two down beginnings in Lancashire. Lives collided, dramatically, one September day and this novel was born. Callista lives in Norfolk and her company has become the success it is due to her business acumen and tough glamour. She has five children and many grandchildren.

This classic tale has been formatted to make it more dyslexia-friendly, with larger text (font size 14), larger line spacing (1.5 lines), an easy to read font (Ariel) and is also printed on cream paper. For more on our large print and dyslexia-friendly books, and our bulk discounts for schools visit: [firestonebooks.com](http://firestonebooks.com)

Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of Romeo and Juliet will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

A full edition of the first quarto of Romeo and Juliet (1597), with helpful commentary.

After "Little Women's" immediate commercial and critical success readers demanded to know more about Meg, Jo, Beth and Amy. In "Good Wives", Louisa May Alcott follows the dynamic life of the beloved March sisters and their further character development. The novel together with its sequels "Little Men", and "Jo's Boys", has been one of the most widely read in the world. It has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations. Louisa May Alcott (1832 – 1888) was an American novelist, short story writer and poet. Having grown up in poverty, May Alcott was a passionate advocate for women's rights and abolitionist. She is best known as the author of the March Family Series: "Little Women", "Good Wives", "Little Men" and "Jo's Boys". The story of the March sisters has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations.

In a Glass Darkly collects together five short stories from gothic horror and mystery writer Sheridan Le Fanu. The book, published in 1872 a year before Le Fanu's death, is named from a passage in Corinthians which speaks of humankind perceiving the world "through a glass darkly." The stories are told from the posthumous writings of an occult detective named Dr Martin Hesselius. In Green Tea a clergyman is being driven mad by an evil demon that takes the ephemeral form of a monkey, but is unseen by others as it burdens the victim's mind with psychological torment. In The Familiar, revised from Le Fanu's The Watcher of 1851, a sea captain is stalked by a dwarf, "The Watcher." Is this strange character from captain's past? In Mr Justice Harbottle a merciless court judge is attacked by vengeful spirits, dreaming he is sentenced to death by a horrific version of himself. The story was revised from 1853's An Account of Some Strange Disturbances in Aungier Street. In The Room in the Dragon Volant, a notable mystery which includes a premature burial theme, an innocent young Englishman in France tries to rescue a mysterious countess from her unbearable situation. Lastly, Carmilla tells the tale of a lesbian vampire. It was a huge influence on Bram Stoker's writing of Dracula and the basis for the films Vampyr in 1932 and The Vampire Lovers in 1970.

Presents the original play with a modern adaptation on facing pages. This line-by-line translation helps students transition from the adaptation to the original text. Parallel Text.

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream.

Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh

perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

Offers a critical analysis of the themes, ideas, and preoccupation exemplified in the body of Shakespeare's work, including the nature of motive, cause, personal identity and relation, the status of imagination, ethics and subjectivity, and language and its capacity to occlude and communicate, in a study that emphasizes the link between great literature and its social and historical matrix.

A collection of essays concerned with aspects of dramatic form in works by Shakespeare and his contemporaries.

Twenty detachable posters featuring celebrated artist Susan Herbert's charming feline reimaginings of scenes from some of the greatest plays in English literature."

Twelfth Night is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Romeo and Juliet Wordsworth Editions

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904.

Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Twelve of the Bard's most famous plays, delightfully adapted for young readers: Romeo and Juliet, Hamlet, King Lear, As You Like It, and eight others.

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

"A remarkable book that takes us to the heart of Shakespeare's art and influence."—James Shapiro When Robert McCrum began his recovery from a life-changing stroke, he discovered that the only words that made sense to him were snatches of Shakespeare. Unable to travel or move as he used to, the First Folio became his "book of life"—an endless source of inspiration through which he could embark on "journeys of the mind" and see a reflection of our own disrupted times. An acclaimed writer and journalist, McCrum has spent the last twenty-five years immersed in Shakespeare's work, on stage and on the page. During this prolonged exploration, Shakespeare's poetry and plays, so vivid and contemporary, have become his guide and consolation. In Shakespearean he asks: why is it that we always return to Shakespeare, particularly in times of acute crisis and dislocation? What is the key to his hold on our imagination? And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday? Shakespearean is a rich, brilliant and superbly drawn portrait of an extraordinary artist, one of the greatest writers who ever lived. Through an enthralling narrative, ranging widely in time and space, McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance – they are nothing less than the eternal key to our shared humanity.

"Othello is Shakespeare's noble general who 'loved not wisely but too well'. This is the story of his triumphs and his tragic downfall--his love for Desdemona, his fatal trust in the villainous Iago, and his obsessive jealousy, that leads to murder and to suicide..."--Page 4 of cover.

Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Merchant of Venice. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy.

A volume of five of Shakespeare's most enduring works of tragedies, offering perennial insights into human emotion as well as telling inscriptions of the particular concerns of Shakespeare's own day.

"I would challenge you to a battle of wits, but I see you are unarmed." —William Shakespeare Arm yourself with this volume from the Charwell Classic series, The Complete Works of William Shakespeare, including 17 comedies, 10 histories, 10 tragedies, 154 sonnets, and 4 narrative poems of the world's most influential writer. This collection includes poems and plays that were excluded in Shakespeare's First Folio of 1623 to make one complete, authentic collection. For Shakespeare and poetry fans worldwide, this stunning hardcover edition includes an introduction by the widely known Renaissance literature and history author John Lotharington, making this the perfect gift. The Complete Works of William Shakespeare contains essential reading like Hamlet, Romeo & Juliet, King Lear, Othello, A Midsummer Night's Dream, Macbeth, Julius Caesar, and Henry V, alongside many lesser-known gems for a complete Shakespearean education.

Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. When Romeo and Juliet meet at a masked ball it's love at first sight. But their families are sworn enemies, and the very next day a deadly brawl breaks out between the Montagues and Capulets. Young Romeo is

caught up in the fighting and as punishment is banished from the city - and sent away from Juliet for ever... A beautiful retelling of Shakespeare's most famous love story.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Romeo and Juliet, a Starter level Reader, is A1 in the CEFR framework. Starter level is ideal for readers who are learning English for the first time. Short sentences contain a maximum of two clauses, using the present simple and continuous tenses, possessives, regular and irregular verbs, and simple adjectives. Illustrations support the text throughout, and many titles at this level are graphic novels. There is no sun this morning. It is not here. It is sad for Juliet and her Romeo. Romeo loves Juliet and Juliet loves Romeo. But their families are enemies and they cannot marry. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

The Dane as never seen before -- in a daring, dazzling, sexy prose retelling of Shakespeare's tragedy by best-selling author John Marsden. (Age 14 and up) Something is rotten in the state of Denmark, but Hamlet can't be sure what's causing the stench. His rage at his mother's infidelities -- together with his greed for the sensual Ophelia and his dead father's call to revenge a "murder most foul" -- have his mind in chaos, and he wants to scatter his traitorous uncle's insides across the fields. But was it really his father's ghost that night on the ramparts, or a hell-fiend sent to trick him? "Action is hot," he tells Ophelia, who lives shut up in a tower with her longings and lust. "Action is courage, and reflection is cowardly. Picking up the knife has the colors of truth. As soon as I hesitate. . . ." In this dark, erotically charged, beautifully crafted novel, John Marsden brings one of Shakespeare's most riveting characters to full-blooded life in a narrative of intense psychological complexity.

The greatest sonnets ever written, by the greatest poet and playwright in the English language--now in a handsome edition featuring exquisite color illustrations.

Love, sex and death are the components in this story of the love of two young people which reaches across the barriers of family and convention. It encompasses great love, high drama, low comedy and a tragic ending.

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