

## Rootabaga Stories Harcourt Young Classics

Traces the life of the American poet, journalist, and historian who won the Pulitzer Prize for Poetry and the Pulitzer Prize for History. Jr Lib Guild.

A collection of fanciful, humorous short stories.

A selection by one of America's greatest poets of 79 of his poems particularly suitable for children, to which he has added 16 new poems. 7 line drawings by William A. Smith

This classic volume of reportage by the Pulitzer Prize–winning poet and journalist examines the racial tensions that erupted in the Red Summer of 1919. In July of 1919, a black child swam past the invisible line of segregation at one of Chicago's public beaches. White men on the shore threw rocks at the boy until he was knocked unconscious and drowned. After police shrugged off demands for those white men to be arrested, riots broke out that would last for days, claim thirty-four lives, and burn down several houses in the city's "black-belt." A young reporter for the Chicago Daily News, Carl Sandburg was assigned to cover the story. His series of articles went well beyond a chronicle of the violence of the moment. They explored the complex and incendiary social, economic, and political tensions that finally ignited that summer. This volume of Sandburg's

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articles includes an introduction by Walter Lipmann and a foreword by Ralph McGill.

Presents the life of the Civil War president, detailing his childhood, his education, career as a lawyer and legislator, his marriage, political campaigns, presidential years, and assassination. A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

A collection from the Pulitzer Prize–winning American poet with “a sharp lively wit and a tender approach to the human condition” (The Philadelphia Inquirer). Though he was also renowned as a biographer of Abraham Lincoln, Carl Sandburg was first and foremost a poet—upon his death, President Lyndon B. Johnson said “Carl Sandburg was more than the voice of America, more than the poet of its strength and genius. He was America.” In this outstanding collection of seventy-seven poems, Sandburg eloquently celebrates the themes that engaged him as a poet for more than half a century of writing—life, love, and death. Strongly lyrical, these intensely honest poems testify to human courage, frailty, and tenderness and to the enduring wonders of nature. “A poetic genius whose creative power has in no way lessened with the passing years.” —Chicago Tribune

"Presents concrete methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U.S. education standards of reading, writing, speaking, listening, viewing, and visually representing"--Provided by publisher.

Presents the traditional nursery rhyme of a spider determined to reach the top.

The great American poet’s essential collection spanning fifty years of verse—with an

introduction by Mark Van Doren. With major contributions in the realms of journalism, biography and children's fiction, Carl Sandburg was a luminary of twentieth-century American literature. But he was first and foremost a poet who transformed the diversity of his experience into powerfully vivid and beloved verse. His many collections won numerous accolades, including two Pulitzer Prizes. This selection of Sandburg's poems is culled from half a century of output and includes thirteen poems appearing in book form for the first time. As this collection so masterfully demonstrates, "[Sandburg's poetry] is independent, honest, direct, lyric, and it endures, clamorous and muted, magical as life itself" (New York Times).

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Pulitzer Prize-winning poet and historian recalls his midwestern boyhood in this classic memoir. Born in a tiny cottage in Galesburg, Illinois, in 1878, Carl Sandburg grew with America. As a boy he left school at the age of thirteen to embark on a life of work—driving a milk wagon and serving as a hotel porter, a bricklayer, and a farm laborer before eventually finding his place in the world of literature. In *Always the Young*

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Strangers, Sandburg delivers a nostalgic view of small-town life around the turn of the twentieth century and an invaluable perspective on American history.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Writings on the American Civil War selected from the Pulitzer Prize–winning presidential biography Abraham Lincoln: The War Years, with illustrations and maps.

Drawn from Carl Sandburg's magisterial biography of the sixteenth US president, this volume focuses in on the War Between the States, bringing the author's trademark clarity and vivid style to this dark and dramatic period in the nation's history. Moving from Sumter to Shiloh, Antietam to Gettysburg, Storm Over the Land is a classic chronicle of this bloody conflict, richly illustrated with halftones and drawings.

A selection of tales from Rootabaga Country peopled with such characters as the Huckabuck Family, Big Buff Banty Hen, Dippy the Wisp, and many others.

A long poem that makes brilliant use of the legends and myths, the tall tales and sayings of America. "If America has a folksinger today he is Carl Sandburg, a singer who comes out of the prairie soil... who can hand back to the people a creation that has scraps of their own insight, humor, and imagination" (Padraic Colum).

Twelve short stories involving the Potato Face Blind Man who likes to tell stories and philosophize.

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Abe spends his youth helping on his father's farm, participating in country sports and reading until, at nineteen, he leaves home to seek his fortune

The popular television cooking show host traces his rise from an intimidated thirteen-year-old apprentice to a famous chef, recounting his work under prestigious teachers, his journey to America, and his experiences with contemporaries.

This illustrated anthology features the celebrated poet's complete works for children—with an introduction by his wife, Paula Sandburg. As a young father of two daughters, Carl Sandburg noticed that children's literature was still stuck in the traditions of European folklore, centered on princes, princesses and peasants. He wanted to create stories that spoke more directly to American children and their way of life. His first book for children, *Rootabaga Stories*, explore farms, trains and other typical locales as the clever characters discover the magic of the Midwest. This volume includes all five of Carl Sandburg's books for young readers: *Rootabaga Stories*, *Early Moon*, *Wind Song*, *Prairie-Town Boy*, and *Abe Lincoln Grows Up*.

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