

## Round Ireland With A Fridge

TV comedian Tony Hawks tries to win a bet by hitchhiking around the circumference of Ireland in one calendar month, with a fridge. This is the story of Tony's adventures—the people he meets, the difficulties, the triumphs, and that fridge.

Perfect for fans of *Don't Come Back!* and *Round Ireland with a Fridge*, Derrick Miller's debut *Tinder, Tuk-Tuks, and Tequila*, is the memoir a young traveler coming to understand the world and its people through a series of misadventures spanning the globe. Having been around the block and then some, Derrick details his failures of dating-on-the-go in foreign countries, difficulties of travelling not only by planes, trains, and automobiles but also via rickshaws, boats, and his own two feet, and the foggy mornings after long nights with a shotglass and friends. As Derrick himself learned, common sense isn't always so common. With the comical mistakes of *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*, the freshness of youth and naivety of *Running with Scissors*, and the universal life lessons of *Whatever You Do, Don't Run!*, *Tinder, Tuk-Tuks, and Tequila* will have you laughing amidst the morals of his life experiences. Laugh and raise a glass... Add *Tinder, Tuk-Tuks, and Tequila* to your cart today!

It's 1988 and radios across the land blast out the Top Ten hit 'Stutter Rap' by Morris Minor and the Majors. The man behind the fake moustache is Tony Hawks. Fast forward to the 21st century and those heady days of pop stardom are a distant memory. That is, until it is suggested that Tony is just another One Hit Wonder. Really? We'll have to see about that ... For two years Tony struggles to have a hit somewhere, anywhere, in the world, changing acts and styles with a bewildering lack of integrity. From Nashville to Amsterdam, from Eastern Europe to Africa, he travels the globe in search of that elusive hit. But it's only after a chance encounter with Norman Wisdom that things get really strange. Is it really possible that together they could storm the Albanian charts? In *One Hit Wonderland* anything can happen ...

An obsessive word lover's account of reading the entire Oxford English Dictionary, hailed as "the Super Size Me of lexicography." "I'm reading the OED so you don't have to," says Ammon Shea on his slightly masochistic journey to scale the word lover's Mount Everest: the Oxford English Dictionary. In 26 chapters filled with sharp wit, sheer delight, and a documentarian's keen eye, Shea shares his year inside the OED, delivering a hair-pulling, eye-crossing account of reading every word.

Recommended by the New York Times Holiday Books Guide A quest to rediscover America's other border—the fascinating but little-known northern one. America's northern border is the world's longest international boundary, yet it remains obscure even to Americans. The northern border was America's primary border for centuries—much of the early history of the United States took place there—and to the tens of millions who live and work near the line, the region even has its own name: the northland. Travel writer Porter Fox spent three years exploring 4,000 miles of the border between Maine and Washington, traveling by canoe, freighter, car, and foot. In *Northland*, he blends a deeply reported and beautifully written story of the region's history with a riveting account of his travels. Setting out from the easternmost point in the mainland United States, Fox follows explorer Samuel de Champlain's adventures across the Northeast; recounts the rise and fall of the timber, iron, and rail industries; crosses the Great Lakes on a freighter; tracks America's fur traders through the Boundary Waters; and traces the forty-ninth parallel from Minnesota to the Pacific Ocean. Fox, who grew up the son of a boat-builder in Maine's northland, packs his narrative with colorful characters (Captain Meriwether Lewis, railroad tycoon James J. Hill, Chief Red Cloud of the Lakota Sioux) and extraordinary landscapes (Glacier National Park, the Northwest Angle, Washington's North Cascades). He weaves in his encounters with residents, border guards, Indian activists, and militia leaders to give a dynamic portrait of the northland today, wracked by climate change, water wars, oil booms, and border security.

'I hereby bet Tony Hawks the sum of One Hundred Pounds that he cannot hitchhike round the circumference of Ireland, with a fridge, within one calendar month' A foolhardy attempt to win a drunken bet led to Tony Hawks having one of the most unforgettable experiences of his life. Joined by his trusty travelling-companion-cum-domestic-appliance, he found himself in the midst of a remarkable, inspirational and, at times, downright silly adventure. In their month of madness, Tony and his fridge surfed together; entered a batchelor festival; and one of them had sex without the other knowing. The fridge got christened, and they even met the poorest king on Earth. An absurd story of an extraordinary adventure, *Round Ireland with a Fridge* follows the fearless pair as they battle towards Dublin and a breathtaking finale that is moving, uplifting, and a fitting conclusion to the whole ridiculous affair.

Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown. 'Mr Doyle has made his own the gritty world of modern Dublin' New York Times 'An absurd comedy of the commonplace a charming, truthful and immensely funny story which leaves you gasping for more' Sunday Times on *The Commitments* 'A superb creation, exploding with cheerful chauvinism and black Celtic humour' You finish the book hungry for more' The Times on *The Snapper* 'A wonderfully funny book, that crackles and spits like fat in the fryer. It is also very touching a fine entertainment' Daily Telegraph on *The Van*

DISCOVER PUCKOON, SPIKE MILLIGAN'S CLASSIC SLAPSTICK NOVEL 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' Observer 'Our first comic philosopher' Eddie Izzard

A Time Magazine 100 Best Young Adult Books of All Time Selection "This novel's funny first-person narrative will grab teens (and not just sci-fi fans) with its romance and the screwball special effects."—Booklist Meet Egg. Her real name is Victoria Jurgen, but she's renamed herself after the kick-ass heroine of her favorite sci-fi movie, *Terminal Earth*. Like her namesake, Egg dresses all in white, colors her eyebrows, and shaves her head. She always knows the right answers, she's always in control, and she's far too busy — taking photos for the school paper, meeting with the Science Fiction and Fantasy Club, and hanging out at the "creature shop" with her dad, the special-effects makeup wizard — to be bothered with friends, much less members of the opposite sex. As far as Egg is concerned, she's boy proof, and she likes it that way. But then Egg meets a boy named Max, a boy who's smart and funny and creative and cool . . . and happens to like Egg. Could this be the end of the world — at least as Egg knows it?

A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In *Couchsurfing in Iran*, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing

is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way

James Charles Roy, a noted authority on Irish history and travel, escorts a disparate group of Americans through the lonely backwaters of ancient Ireland. Visions of a glorious enterprise evaporate as he sees a dejected and weary handful of aged American tourists disembark at Shannon Airport. Fortified by Guinness, Roy hurls himself into sharing with them the joys and wonders of Ireland's twisted byways.

Determined to avoid cliché Roy leads his group to obscure Celtic coronation sites, monasteries, and remote abbeys as he spins a narrative that pulls Ireland's chaotic story into coherence. His unsuspecting charges begin to shed their hesitations, relishing their guide's idiosyncratic approach to Ireland. Black comedy aside, Roy touches an emotional chord: how the economic phenomenon known as the Celtic Tiger has transformed Old Ireland into a high-tech power. At the tour's end, Roy embarks alone for the inaccessible Ardoilean, a seventh-century Celtic hermitage in County Galway. His vision of an Ireland lost forever is an emotional tour de force.

Kevin O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts. Determined to reach his grandmother's village by Christmas Eve, Kevin and his stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find his future self. “One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's *Travels with Charley*, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland.”

—Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

Music.

"The Enormous Room" by E. E. Cummings. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

'Can you smell what The Rock is cooking?!' He has yet to encounter an obstacle he couldn't overcome. He's the WWE legend as eight-time champion, he's outlasted being buried up to his neck in a desert (The Scorpion King), battled the giant Tamatoa (Moana), ruthless mercenaries (Jumanji), and murderous racers (the Fast and Furious series) all thanks to his motivation and drive. Do you want to learn how to do the same? Then get inspired with this uplifting collection of quotes from the man himself on success, wrestling, fitness, family and more. What else can we say, except, you're welcome?!

It doesn't take much - "£100 is usually sufficient" - to persuade Tony Hawks to take off on notoriously bizarre and hilarious adventures in response to a bet. And so it is, a pointless argument with a friend concludes in a bet - that Tony can't beat all eleven members of the Moldovan soccer team at tennis. And with the loser of the bet agreeing to strip naked on Balham High Road and sing the Moldovan national anthem, this one was just too good to resist. The ensuing unpredictable and often hilarious adventure sees him being taken in by Moldovan gypsies and narrowly avoid kidnap in Transnistria. It sees him smuggle his way on to the Moldovan National Team coach in Coleraine and witness (almost) divine intervention in the Holy Land. In this inspiring and exceptionally funny book, Tony Hawks has done it again, proving against all odds that there is no reason in the world why you can't do something a bit stupid and prove all of your doubters wrong. Or at least that was the idea....

Buckle up for the next installment in our 'Epic' series and the follow-up to *Epic Bike Rides of the World*. *Epic Drives of the World*, a beautiful hardback, showcases 50 of the greatest road trips on Earth, from classic routes in America, Australia and Europe, to incredible adventures in Asia and Africa. Organised by continent, each route features a first-hand account, awe-inspiring photographs, illustrated maps and practical advice on when to go, how to get there, where to stay and what to eat. From Hawaii's Hana Highway and Vietnam's Ho Chi Minh Road, to Utah's National Park Circuit and Germany's Black Forest High Road, *Epic Drives of the World* will inspire any motorist to hit the open road. African and Middle East drives include: The self-drive Safari (Zambia) Crossing the Kalahari (Botswana) Passing over the Panorama Route (South Africa) Marrakesh to Taroudannt (Morocco) Cruising Clarence Drive (South Africa) The Americas drives include: The Highway to Hana in Hawaii (USA) The Salar de Uyuni (Bolivia) The Pacific Coast Highway (USA) Crossing the Carretera Austral (Chile) Canada's Icefields Parkway Asia drives include: On the trail of Ho Chi Minh (Vietnam) Crossing the Kathmandu Loop (Nepal) Hightailing from Thimphu to Gangtey (Bhutan) South Korea: From top to toe The road from Srinagar to Manali (India) Europe drives include: Black Forest High Road (Germany) The Wilds of Abruzzo (Italy) Croatia's Adriatic coast Norway's west coast The Magic Circle (Iceland) Oceania drives include: Southern Alps explorer (New Zealand) The Great Ocean Road (Australia) Northland & the Bay of Islands (New Zealand) Following the Captain Cook Highway (Australia) Alice Springs to Darwin (Australia) About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite

simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Includes an excerpt from Come rain or come shine.

A classic from the New York Times bestselling author of *A Walk in the Woods* and *The Body*. After living in Britain for two decades, Bill Bryson recently moved back to the United States with his English wife and four children (he had read somewhere that nearly 3 million Americans believed they had been abducted by aliens—as he later put it, "it was clear my people needed me"). They were greeted by a new and improved America that boasts microwave pancakes, twenty-four-hour dental-floss hotlines, and the staunch conviction that ice is not a luxury item. Delivering the brilliant comic musings that are a Bryson hallmark, *I'm a Stranger Here Myself* recounts his sometimes disconcerting reunion with the land of his birth. The result is a book filled with hysterical scenes of one man's attempt to reacquaint himself with his own country, but it is also an extended if at times bemused love letter to the homeland he has returned to after twenty years away. The English poet, William Blake said, "joy and woe are woven fine." So it is in *CROOKED THING*. A collection of intense and emotional stories, there are traumas and betrayals, loves and losses, missed opportunities and discoveries, and above all, hope. In tales delicate and steely, a troubled young ferryman finds himself with an unexpected passenger, a songbird finds its voice, a mother learns to let go of her son and, after a chance encounter, an aging ballerina dances again. In her debut story collection, Mary MacDonald brings each narrator to face their own existence, taking the reader into darkness, passing through fear and resistance, to seek redemption and freedom. At their core these are love stories; they move us, disturb us, and upend our beliefs, to show us characters not all that different from ourselves.

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Tim Moore - indefatigable travelling everyman – switches two wheels for four as he journeys across Trumpland in an original Model T Ford. 'Alarmingly full of incident, very funny – even mildly transformative' Daily Mail Lacking even the most basic mechanical knowhow, Tim Moore sets out to cross Trumpland USA in an original Model T Ford. Armed only with a fan belt made of cotton, wooden wheels and a trunkload of 'wise-ass Limey liberal gumption', his route takes him exclusively through Donald-voting counties, meeting the everyday folks who voted red along the way. He meets a people defined by extraordinary generosity, willing to shift heaven and earth to keep him on the road. And yet, this is clearly a nation in conflict with itself: citizens 'tooling up' in reaction to ever-increasing security fears; a healthcare system creaking to support sugar-loaded soda lovers; a disintegrating rust belt all but forgotten by the warring media and political classes. With his trademark blend of slapstick humour, affable insight and butt-clenching peril, Tim Moore invites us on an unforgettable road trip through America. Buckle up!

Ireland has rarely been out of the news during the past thirty years. Whether as a war-zone in which Catholic nationalists and Protestant Unionists struggled for supremacy, a case study in conflict resolution or an economy that for a time promised to make the Irish among the wealthiest people on the planet, the two Irelands have truly captured the world's imagination. Yet single-volume histories of Ireland are rare. Here, Thomas Bartlett, one of the country's leading historians, sets out a fascinating new history that ranges from prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road map that shows exactly how - and why - Ireland, north and south, arrived at where it is today. This is an indispensable guide to both the legacies of the past for Ireland's present and to the problems confronting north and south in the contemporary world.

For more than twenty years, Tony Hawks has been mistaken for Tony Hawk, the American skateboarder. Even though it is abundantly clear on his website that he is an English comedian and author, people still write to him asking the best way to do a kickflip or land a melon. One mischievous day he started writing back in a pompous tone, goading his correspondents for their spelling mistakes and poor grammar, while offering bogus or downright silly advice on how to improve their skateboarding. Featuring entries on parents' pain, disappointment, underachievers, Quorn and the Vatican, this is his A to Z guide to the world of skateboarding, as seen through the eyes of someone who knows absolutely nothing about it.

Waking in the middle of the night whilst on holiday, Tony Hawks declares an epiphany to his barely conscious partner Fran. Fed up of living in a city where the only contact with his neighbours in three years was a dispute over a boundary fence, his mind has been made up and it's time for a change... of postcode. At the age of 53, Tony is finally ready to renounce his London lifestyle and head for the countryside, and to his enormous surprise, Fran agrees. *Once Upon a Time in the West...* Country tells the story of how a series of events lead Tony and Fran to uproot their city lives for a rural alternative in deepest Devon. Full of Tony's trademark mixture of humour, hope, adventure and absurdity, this book will chart their journey as they adapt from the relative ease of city life to the vagaries of a village community. But between organic gardening courses, attending village meetings and the impending birth of his first child, Tony still has time for one last adventure, cycling coast to coast with a mini pig called Titch. Full of eclectic characters - including the best neighbour in the world - *Once Upon a Time in the West...* Country is the heartwarming and hilarious tale of Tony Hawks' new life in

the country.

In 1953, twenty-four-year old Nicolas Bouvier and his artist friend Thierry Vernet set out to make their way overland from their native Geneva to the Khyber Pass. They had a rattletrap Fiat and a little money, but above all they were equipped with the certainty that by hook or by crook they would reach their destination, and that there would be unanticipated adventures, curious companionship, and sudden illumination along the way. *The Way of the World*, which Bouvier fashioned over the course of many years from his journals, is an entrancing story of adventure, an extraordinary work of art, and a voyage of self-discovery on the order of Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance*. As Bouvier writes, "You think you are making a trip, but soon it is making—or unmaking—you."

The author includes all the latest information, including where to buy mutton today; what to look for in a cut of mutton; modern and traditional mutton recipes; directory of UK sheep breeds; mutton farming around the world; mutton in literature; braxy ham, salt marsh mutton, reestit mutton; mutton's benefits to the environment; and new findings of mutton as a super-meat.

WINNER OF THE NATIONAL GEOGRAPHIC TRAVELLER AWARD FOR BEST TRAVEL BOOK SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD 'Monisha Rajesh has chosen one of the best ways of seeing the world. Never too fast, never too slow, her journey does what trains do best. Getting to the heart of things. Prepare for a very fine ride' Michael Palin From the cloud-skimming heights of Tibet's Qinghai railway to silk-sheeted splendour on the Venice Simplon-Orient-Express, *Around the World in 80 Trains* is a celebration of the glory of train travel and a witty and irreverent look at the world. Packing up her rucksack – and her fiancé, Jem – Monisha Rajesh embarks on an unforgettable adventure that takes her from London's St Pancras station to the vast expanses of Russia and Mongolia, North Korea, Canada, Kazakhstan, and beyond. The journey is one of constant movement and mayhem, as the pair strike up friendships and swap stories with the hilarious, irksome and ultimately endearing travellers they meet on board, all while taking in some of the earth's most breathtaking views.

"It was half past five in the morning as I lurched through the front door of the B&B. Mrs. O'Sullivan appeared just in time to see me pause to admire the luminous Virgin holy water stand with integral night-light, and knock it off the wall. Politely declining the six rounds of ham sandwiches on the tray she was holding, I edged gingerly along the hallway to the wrong bedroom door and opened it." Despite the many exotic places Peter McCarthy has visited, he finds that nowhere else can match the particular magic of Ireland, his mother's homeland. In *McCarthy's Bar*, his journey begins in Cork and continues along the west coast to Donegal in the north. Traveling through spectacular landscapes, but at all times obeying the rule, "never pass a bar that has your name on it," he encounters McCarthy's bars up and down the land, meeting fascinating people before pleading to be let out at four o'clock in the morning. Through adventures with English hippies who have colonized a desolate mountain; roots-seeking, buffet-devouring American tourists; priests for whom the word "father" has a loaded meaning; enthusiastic Germans who "here since many years holidays are making;" and his fellow barefoot pilgrims on an island called Purgatory, Peter pursues the secrets of Ireland's global popularity and his own confused Irish-Anglo identity. Written by someone who is at once an insider and an outsider, *McCarthy's Bar* is a wonderfully funny and affectionate portrait of a rapidly changing country.

In his most delightful foray into the wonders of Provençal life, Peter Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In *Encore Provence*, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle's latest tips on where to find the best honey, cheese, or chambre d'hôte the region has to offer. Lyric, insightful, sparkling with detail, *Encore Provence* brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less than inspiring.

In the tradition of Nigel Marsh's *FAT, FORTY AND FIRED* and *OBSERVATIONS OF A SHORT MAN*, Danny Wallace's *YES MAN*, Tony Hawkes' *ROUND IRELAND WITH A FRIDGE*, and Dave Gorman *GOOGLEWHACK ADVENTURE*, this book celebrates the underdog, the Aussie sense of humour, and giving your dream a go, no matter the odds stacked against you. Four blokes had a dream. A dream of playing for Australia, of being a Wallaby. Mick Colliss and his mates Skiffo, Hamish and Sandy first played rugby together when they were in their twenties. two decades later, when they realise that desire is no substitute for ability, they refuse to relinquish their dream. But how to achieve it? *Full Contact Sudoku* is a laugh-out loud true story about never giving up, no matter the odds stacked against you. It's a mate's own adventure that takes a group of washed up sportsmen - who had never even completed a Sudoku puzzle - halfway around the world, just for the honour of wearing the green and gold. It's a journey into the high-pressure world of elite international competition. Humiliation lurks around every corner. Being able to bench press your own body weight counts for nothing. they know this is their one shot at a world title. they've picked themselves for the Australian Sudoku team and packed their bags for India. It's their only chance to represent their country with pride. they're the 10,000 to 1 outsiders. the underdogs. And they wouldn't have it any other way. Ladies and gentlemen, sharpen your pencils.

'If you had to pick two things you wanted - if you had to - what would you pick?' I hesitated. This was a bigger question than usually got asked at these post-match debriefs. 'I suppose the honest answer would be,' I said, still accessing the last pieces of required data from a jumbled mind, 'meeting my soul mate, and finding an idyllic house abroad somewhere.' Inspired by breathtaking views and romantic dreams of finding love in the mountains, Tony Hawks impulsively buys a house in the French Pyrenees. Here, he plans to finally fulfil his childhood fantasy of mastering the piano, untroubled by the problems of the world. In reality, the chaotic story of Tony's hopelessly ill-conceived house purchase reads like the definitive guide to how not to buy a house in France. It finds him flirting with the removal business in a disastrous attempt to transport his piano to France in a dodgy white van; foolishly electing to build a swimming pool himself; and expanding his relationship repertoire when he starts co-habiting, not with an exquisite French beauty, but with a middle-aged builder from West London. As Tony and his friends haplessly attempt to fit into village life, they learn more about themselves and each other than they ever imagined.

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

The only way to truly discover a city, they say, is on foot. Taking this to extremes, Mark Mason sets out to walk the entire length of the

London Underground - overground - passing every station on the way. In a story packed with historical trivia, personal musings and eavesdropped conversations, Mark learns how to get the best gossip in the City, where to find a pint at 7am, and why the Bank of England won't let you join the M11 northbound at Junction 5. He has an East End cup of tea with the Krays' official biographer, discovers what cabbies mean by 'on the cotton', and meets the Archers star who was the voice of 'Mind the Gap'. Over the course of several hundred miles, Mark contemplates London's contradictions as well as its charms. He gains insights into our fascination with maps and sees how walking changes our view of the world. Above all, in this love letter to a complicated friend, he celebrates the sights, sounds and soul of the greatest city on earth.

Welcome to the spirit, moods and amazing views of the wonderful world of West Cork, truly a place apart. A world of stunning landscapes, craggy cliffs, colourful villages, wild bogland, glorious harbours, fabulous beaches, rocky mountains, West Cork stands apart as one of the most desirable places to live, work, visit. The famous spots are all here: Mizen and Beara, with their extraordinary seascapes; Baltimore and Schull, beloved of sailors from all over the world; Gougane Barra, with its timeless peace - and many, many more. There are secret places too, off the beaten track, and the book takes the reader down many side-paths and byways to hidden corners and unexpected treasures, sharing on the way some of the legends and traditions of this region - and always the most wonderful and heartstopping scenery. From a writer and photographer team who lovingly share their responses to the region they are lucky enough to call home: Jo Kerrigan, historian and journalist with national and international publications, and Richard Mills, multiple award-winning press and wildlife photographer.

Pete McCarthy established one cardinal rule of travel in his bestselling debut, McCarthy's Bar: "Never pass a bar with your name on it." In this equally wry and insightful follow-up, his characteristic good humor, curiosity, and thirst for adventure take him on a fantastic jaunt around the world in search of his Irish roots -- from Morocco, where he tracks down the unlikely chief of the McCarthy clan, to New York, and finally to remote Mc-Carthy, Alaska. The Road to McCarthy is a quixotic and anything-but-typical Irish odyssey that confirms Pete McCarthy's status as one of our funniest and most incisive writers.

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