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"This is a premier text by leading technical professionals, known worldwide for their expertise in the planning, design, and management of airports"--Provided by publisher.

The modern successor to *Sweetness and Power*, James Walvin's *Sugar* is a rich and engaging work on a topic that continues to change our world. How did a simple commodity, once the prized monopoly of kings and princes, become an essential ingredient in the lives of millions, before mutating yet again into the cause of a global health epidemic? Prior to 1600, sugar was a costly luxury, the domain of the rich. But with the rise of the sugar colonies in the New World over the following century, sugar became cheap, ubiquitous and an everyday necessity. Less than fifty years ago, few people suggested that sugar posed a global health problem. And yet today, sugar is regularly denounced as a dangerous addiction, on a par with tobacco. While sugar consumption remains higher than ever—in some countries as high as 100lbs per head per year—some advertisements even proudly proclaim that their product contains no sugar. How did sugar grow from prize to pariah? Acclaimed historian James Walvin looks at the history of our collective sweet tooth, beginning with the sugar grown by enslaved people who had been uprooted and shipped vast distances to undertake the grueling labor on plantations. The combination of sugar and slavery would transform the tastes of the Western world. Masterfully insightful and probing, James Walvin reveals the relationship between society and sweetness over the past two centuries—and how it explains our conflicted relationship with sugar today.

?This volume presents the most current theoretical advances in the fields of social marketing and public health

communications. The volume is divided in two parts. Part 1 contains chapters pertaining to research and theory reflecting improvements and contributions to theories that help improving quality of life. It includes literature reviews, conceptual research and empirical studies on social marketing communications, models to understand individual's risky behaviors, and how to improve social interventions. The second part emphasizes applied research, consisting of best practices, applied experiments, and case studies on social marketing innovative practices with implications for quality of life.

This book provides an authoritative and practical guide to the assessment, management, treatment and care of pilots and other professional groups within aviation; covering a range of relevant topics, for health and human resources practitioners working in the airline industry. Pilot mental health has, hitherto, been regarded as a specialist topic in aviation medicine. Consequently, practitioners and researchers alike have been forced to consult specialist journals or seek out a relevant chapter on this topic in a general textbook to develop or update their understanding of the relevant issues. This book seeks to remedy this situation by gathering together all of the relevant insights into a single authoritative source gathered from the leading specialists in the field. It aims to cover all of the main relevant issues including the assessment, care, management and treatment of mental health problems, as well as the prevention of mental health problems among this occupational group.

This is an important study of the new types of warships which evolved in the navies of the Mediterranean in the 4th and 3rd centuries BC, and of their use by Greeks, Phoenicians and Romans in the fleets and naval battles in the second and first centuries, culminating in the Battle of Aktion. The book includes a catalogue and discussion of the iconography of the

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ships with over fifty illustrations from coins, sculptures and other objects. John Coates discusses reconstructions, crews, ships and tactics illuminated by the recent experiments with the reconstructed trireme Olympias . Complete with gazetteer, glossary, bibliography and indexes.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

While much has been offered to "demystify" or deconstruct" Christianity - The Ba'al Theory of Christianity takes this evaluation into a field that has not been truly explored - the origins of one of the cornerstones of Christianity - God sacrificed his only begotten son. This work projects this concept comes from the long forgotten or ignored impact of the Phoenician religion and their ancient valuing of human sacrifice (specifically child sacrifice.) To present the argument - this work looks at the origins of human sacrifice; the extensive expansion of its use through the highly influential

religion of Phoenicia and its colonies (such as Carthage); and later - the extensive struggle over the valuing of human sacrifice as societies tended to move away from the act. As part of a new evaluation of the history this work offers the theory, that the key political events of the times were in part a struggle between those who practiced and valued human sacrifice - and those who had moved away from the overt ritual. The work looks at the religious impacts of such political events as the destruction of the ancient states of Judea and Israel; the destruction of the Phoenician empire by the Greeks and Romans; and the impact of the re-establishment of the state of Judah. At its core, the Ba'al Theory speculates that after their destruction, the Ba'alists had religion reforms somewhat similar to the well known religious reforms among the followers of Yahweh which happened during the "Babylonian exile" - where "worshippers of Yahweh" became "Jews." The difference in the reform efforts was that the Yahweh worshippers came to blame their destruction on the practice of human sacrifice; and completely rejected it. After their destruction, the followers of Ba'al, also reformed their religion - not by abandoning the value of child sacrifice but by transforming the actual child sacrifice into a "virtual act" - one great on-going human sacrifice that ended the need for any more overt acts. (or the function of the Catholic Mass) This work speculates that the repressed follower of Ba'al, in this time of political crisis, transformed or morphed their well known ancient foundation story about the god El, taking his only begotten son, and after making him a king, sacrificed him - a tale that goes back some 8,000 years. This updated version was placed in their current time with different names - but the same story. This transformation became the story of Jesus. But the work does not stop with the impact of child sacrifice on the development of Christianity - it also looks at other influences of the religion of Phoenicia- including how

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Greek and Roman religions morphed out of Ba'alism - with Zeus and Jupiter being a morphed version of Ba'al. And how 150 years before Constantine, Rome had a emperor who declared Ba'al the one true god, and who performed human sacrifices. The work also looks at how Ba'alims influenced so many other cultures, including the Celts. (worshipped the god Bel; burned people as part of their rituals) And how Judaism was created mainly based on complete rejection of values of Ba'alism. As a part of this process this work speculates how it is likely the original story Abraham sacrificed Isaac because it would have been standard for their time. - Only later with the anti-sacrifice movement did the story "morphed". The work goes on to look at how this valuing of human sacrifice was morphed under Christian rule - to create the Auto de Fe's of Spain and the witch burning craze in Europe. The work projects that these events were morphed versions of the ancient rites of burning people to appease a god. The Ba'al Theory covers all these points and more in an effort to bring to light a repressed history of a very important religion of ancient times - and the impact of this religion in the most unexpected places - including the very foundation of the Christian religion - that being God sacrificed his only begotten son.

A discussion of the opportunities and challenges involved in mitigating greenhouse gas emissions from passenger travel. The story is about the new school of the author where he got teased as the school consisted of many high class students, he got teased for whatever he did in school, in the end he falls in love with the girl who teased him the very first day what he never thought would ever happen in his life, that girl was already having a boyfriend and she cheats him and thereafter had sex with the author.

This volume includes the complete history of McDonnell and McDonnell Douglas after the two companies merged in 1967.

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In addition, it details the products of Hughes aviation. This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

New edition of the technical and historical background to the reconstruction of a Greek warship.

Polished mahogany, Corinthian leather, and cutting-edge technology are standard amenities in the world of business jets. Since 1969, no line of "bizjets" has ferried more captains of industry and celebrities in style and safety than Cessna's bestselling Citation series. This all-color history of Citations begins with the company's entry into the corporate jet market and traces the evolution of the series through the nearly supersonic Citation 10 (Mach 0.92). Air-to-air photos, detail shots of interiors, cockpit views, and production line images examine all Citation models.

Mommies and daddies are coming home after military service. Different children react in different ways.

This report describes the Act and states the reasons for our conclusion that the Act should be repealed. It also contains the text of the Act, describes the survey conducted of members of the legal profession regarding their views on the Act, and summarizes the most frequently expressed reasons for retaining the Act, and states why it was concluded that those reasons were overborne by those in favour of repeal. Finally, it describes some approaches that could be taken to reforming rather than repealing the Act.

Like *The Group*, Mary McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity; Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their orbit is wry, charismatic Sadie Peregrine, who coolly observes her friends' mistakes but can't quite manage to avoid making her own. As they begin their careers, marry, and have children, they must navigate the shifting dynamics of their friendships and of the world around them. Set against the backdrop of the vast economic and political changes of the era -- from the decadent age of dot-com millionaires to the sobering post-September 2001 landscape -- Smith Rakoff's deeply affecting characters and incisive social commentary are reminiscent of the great Victorian novels. This brilliant and ambitious debut captures a generation and heralds the arrival of a bold and important new writer.

A former top-ranked stock analyst combines his own Wall Street experience with some additional research to formulate some basic rules that can help anyone with a

portfolio, a 401K, or an IRA become a smarter investor. The most comprehensive, up-to-date resource for today's photography students Photography 11th edition offers an in-depth approach to photography that spans the ever-changing landscape of photography -- from dark-room to digital print. This edition presents all facets of photography, laying out what you need to know to make photographs with digital tools as well as the integral steps to perfecting film print. My_Lab is an integral part of the London/Upton/Stone program. Key learning applications include videos, simulations, and MediaShare. A better teaching and learning experience The teaching and learning experience with this program helps to: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking -- Visual aids and detailed coverage of key elements help students examine art more critically . Engage Students -- Updated images, MyArtsLab, and the clarity of the text provide a wonderful engaging student experience. Support Instructors -- Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course. NOTE: This is the standalone book if you want the Book/Access Card order the ISBN below: 0205960081 / 9780205960088 Photography Plus NEW MyArtsLab with eText -- Access Card Package Package consists of 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205933807 / 9780205933808

Photography

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Mediterranean islands exhibit many similarities in their biotic ecological, physical and environmental characteristics. There are also many differences in terms of their human colonization and current anthropogenic pressures. This book addresses in three sections these characteristics and examines the major environmental changes that the islands experienced during the Quaternary period. The first section provides details on natural and cultural factors which have shaped island landscapes. It describes the environmental and cultural changes of the Holocene and their effects on biota, as well as on the current human pressures that are now threats to the sustainability of the island communities. The second section focuses on the landscapes of the largest islands namely Sicily, Sardinia, Corsica, Cyprus, Crete, Malta and the Balearics. Each island chapter includes a special topic reflecting a particular characteristic of the island. Part three presents strategies for action towards sustainability in Mediterranean islands and concludes with a comparison between the largest islands. Despite several published books on Mediterranean ecosystems/landscapes there is no existing book dealing with Mediterranean islands in a collective manner. Students, researchers and university lecturers in environmental science, geography, biology and ecology will find this work invaluable as a cross-disciplinary text while planners and politicians will welcome the succinct summaries

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as background material to planning decisions.

Katriana Cardona My life ended the moment the X-Clan found me. Bitten.Turned.And claimed by him. My genetic markers label me as a rare Omega. But inside, I'm all female alpha. And I will not heel. Not even to the Alpha of Andorra Sector. Ander Cain promises me protection.A new world of pleasure and pain.But he wants all of me in return.Even if it means taking me by force. I'll be damned if I give up my inner fight. I spent the last twenty-one years battling the walking dead. These wolves won't know what hit them when I'm through. Ander Cain My life began the moment I found her, my darling little mate. She's the force of nature Andorra Sector needs to give us hope for a future. A reason to keep going and to protect our lands from the zombie infestation beyond. Yet she refuses to play by our rules. Born in a time where humans will do anything to survive, she's not used to the pack hierarchy or the laws our kind abides by. Oh, but she'll learn. And I'll thoroughly enjoy being the one to train her. Katriana Cardona can fight me all she wants, but in the end, she will be mine. Whether she submits or not. Note: This is a standalone shifter romance with omegaverse and dystopian elements. There will be three main novels in the X-Clan series, all featuring different couples. Novellas may appear in between about side characters as well.

Presenting a series of innovative visual manuals on a wide variety of popular subjects, these richly illustrated companions offers detailed cutaway views, maps, specially commissioned photographs, informative captions, and a fact-filled text as they cover the basics of different topics of interest.

From the vast Sahara desert to the smallest European cities, and with over 65 maps using the latest digital mapping, the Essential World Atlas 9th Edition brings you the Earth in more detail than ever before. The Essential World Atlas 9th Edition

is the indispensable guide to our fascinating planet, mapping the political and physical world, the global economy, time zones, population, languages, climate, region, and global conflict with information, photographs, and diagrams, Explore data profiles of each country with detailed facts, key statistics and time zones from across the globe. Delve further into the geography of our planet with a full index of over 20,000 entries, making the Essential World Atlas 9th Edition the perfect reference for business, home or school. Previous edition ISBN 9781409366096

Innovations in Social Marketing and Public Health Communication
Improving the Quality of Life for Individuals and Communities
Springer

The second edition of the Neurological Physiotherapy Pocketbook is the only book for physiotherapists that provides essential evidence-based information in a unique and easy-to-use format, applicable to clinical settings. Written by new international editors and contributors, this pocketbook provides quick and easy access to essential clinical information. Pocketbook size for when out on clinical placement or working in clinical practice Revised and brand new chapters on neurological rehabilitation and essential components Concentrates on the six most common conditions: including stroke, traumatic brain, and spinal cord injury Key messages highlighted for assessment, treatment, and measurement of the most common neurological conditions

The only thoroughly documented Amazons in world history are the women warriors of Dahomey, an eighteenth- and nineteenth-century Western African kingdom. Once dubbed a 'small black Sparta,' residents of Dahomey shared with the Spartans an intense militarism and sense of collectivism. Updated with a new preface by the author, Amazons of Black Sparta is the product of meticulous archival research and

Alpern's gift for narrative. It will stand as the most comprehensive and accessible account of the woman warriors of Dahomey.

Recognising strangeness in familiar objects, the present in the past, the construed in what is authentic -- the four masterly photographers show excerpts from our world in which the boundary between reality and imagination becomes blurred. From fleeting everyday scenes to mysterious happenings and historical events, they reveal a complex and multi-layered reality. Thomas Demand, Philip-Lorca diCorcia, Andreas Gursky and Jeff Wall use the proximity to reality and the momentary nature of photography in order to create their idiosyncratic viewpoints of reality. What is real? They play with the viewers' perceptions, irritate and invite them to an individual interpretation of what is shown. This exclusive volume presents the works of the stars of the contemporary international photography scene magnificently and in clearly narrated texts.

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