

## Rule And Ruin The Downfall Of Moderation Destruction R Lican Party From Eisenhower To Tea Geoffrey Kabaservice

Rule and RuinThe Downfall of Moderation and the Destruction of the Republican Party, From Eisenhower to the Tea PartyOUP USA

China is hot. The world sees a glorious future for this sleeping giant, three times larger than the United States, predicting it will blossom into the world's biggest economy by 2010. According to Chang, however, a Chinese-American lawyer and China specialist, the People's Republic is a paper dragon. Peer beneath the veneer of modernization since Mao's death, and the symptoms of decay are everywhere: Deflation grips the economy, state-owned enterprises are failing, banks are hopelessly insolvent, foreign investment continues to decline, and Communist party corruption eats away at the fabric of society. Beijing's cautious reforms have left the country stuck midway between communism and capitalism, Chang writes. With its impending World Trade Organization membership, for the first time China will be forced to open itself to foreign competition, which will shake the country to its foundations. Economic failure will be followed by government collapse. Covering subjects from party politics to the Falun Gong to the government's insupportable position on Taiwan, Chang presents a thorough and very chilling overview of China's present and not-so-distant future.

The Decline of Nations takes an in-depth look at the condition of the contemporary United States and shows why Americans should be deeply concerned. It tackles controversial subjects such as immigration, political correctness, morality, religion and the rise of a new elite class. Author Joseph Johnston provides many historical examples of empires declining, including the Roman and British empires, detailing their trajectory from dominance to failure, and, in the case of Britain, subsequent re-emergence as modern day nation. Johnston delivers riveting lessons on the U.S. government viewed through the lens of excessive centralization and deterioration of the rule of law. He demonstrates the results of weak policies including the surging Progressive movement and the expanding Welfare state. In The Decline of Nations, Johnston asks important questions about diminished military capacity, a broken educational system, and the decline of American arts and culture. He questions the sustainability of the nation's vast global commitments and shows how those commitments are threatening America's strength and prosperity. There is no historical guarantee that the United States can sustain its economic and political dominance in the world scene. By knowing the historic patterns of the great nations and empires, there is much to be learned about America's own destiny.

'There will be no wrecking, no undermining, and no sniping.' -Tony Abbott, 15 September 2015 Abbott's performances in the party-room debates on education and climate change had ranged between woeful and pathetic. He sounded desperate, he was inconsistent, and -?his colleagues thought?-?slightly ridiculous. They knew he would never stop going after cheap headlines during soft interviews where he sucked up the oxygen, with revision and division as his calling cards. All they could hope was that people would soon grow tired of listening to him. Normal people might have, but the media grew more and more hysterical, as if a challenge were imminent. In the original edition of The Road to Ruin, prominent political commentator, author, and columnist for The AustralianNiki Savva revealed the ruinous behaviour of former prime minister Tony Abbott and his chief of staff, Peta Credlin. Based on her unrivalled access to their colleagues, and devastating first-person accounts of what went on behind the scenes, Savva painted an unforgettable picture of a unique duo who wielded power ruthlessly but not well. That edition became a major bestseller, and went on to win an Australian book industry award for the best general non-fiction book of the year. Now Savva continues where she left off. This updated edition contains a new, 13,500-word final chapter, in which Savva reveals the inner state of the Turnbull government - and the behind-the-scenes jockeying of friends and foes alike. From the mayhem of an own goal scored by Christopher Pyne, to the ramifications of Tony Abbott's ramped-up destabilisation campaign, it is, as usual, an unputdownable and impeccably sourced account.

BILL DE BLASIO SET THE STAGE FOR THE RUIN OF NEW YORK CITY The Last Days of New York tells the story of how a corrupted political system hollowed out New York City, leaving it especially vulnerable, all in the name of equity and "fairness." When, in the future, people ask how New York City fell to pieces, they can be told—quoting Hemingway—"gradually, then suddenly." New Yorkers awoke from a slumber of ease and prosperity to discover that their glorious city was not only unprepared for crisis, but that the underpinnings of its fortune had been gutted by the reckless mismanagement of Bill de Blasio and the progressive political machine that elevated him to power. Faced with a global pandemic of world-historical proportions, the mayor dithered, offering contradictory, unscientific, and meaningless advice. The city became the world's epicenter of infection and death. The protests, riots, and looting that followed the death of George Floyd, and the resurgence of the Black Lives Matter movement—cheered on and celebrated by the media and political class—accelerated the crash of confidence that New York City needed in order to rebound quickly from the economic disaster. Through reckless financial husbandry; by sowing racial discord and resentment; by enshrining a corrosive pay-to-play political culture that turned City Hall into a ticket office; and by using his office as a platform to advance himself as a national political figure, Bill de Blasio set the stage for the ruin of New York City. As New Yorkers slowly adjust to their new reality, they ask themselves how we had been so unprepared—not so much for the coronavirus, which caught everyone by surprise—but for the economic shock, which was at least foreseeable. The Last Days of New York is the story of how a lifelong political operative with no private-sector experience assumed control of a one-party city where almost nobody bothers to vote, and then proceeded to loot the treasury on behalf of the labor unions, race hustlers, and connected insiders who had promoted him to power. Bill de Blasio's failure to manage the outbreak of Covid-19 is well established. But what is less well understood is how poorly he managed the city up to the point of the pandemic, and how his mismanagement left New York City vulnerable to the social, economic, and cultural shocks that have leveled its confidence and brought into question its capacity to absorb the creative energies of the world, and reflect them back in the form of opportunity and wealth, as it has done for hundreds of years. At a moment when socialist currents are stirring throughout America, Bill de Blasio's term in office in New York City is a demonstration of what those impulses actually produce: debt, decay, and bloat. The Last Days of New York: a reporter's true tale of how a city died is a history of New York City from its recovery from the recession of 2008-2009 through the triple disaster of the pandemic, civil unrest, and collapse in revenue of 2020. Mayor Bill de Blasio, now widely appreciated as the WORST mayor in the history of the city, is presented as the instrument of decline: a key symptom of the rot that expedited the city's downfall.

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a

revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Recounts the sixth-century events and circumstances that led to the fall of the Roman Empire.

A New York Times Editors' Choice An “essential” (Jane Mayer) account of the dangerous marriage of plutocratic economic priorities and right-wing populist appeals — and how it threatens the pillars of American democracy. In *Let Them Eat Tweets*, best-selling political scientists Jacob S. Hacker and Paul Pierson argue that despite the rhetoric of Donald Trump, Josh Hawley, and other right-wing “populists,” the Republican Party came to serve its plutocratic masters to a degree without precedent in modern global history. To maintain power while serving the 0.1 percent, the GOP has relied on increasingly incendiary racial and cultural appeals to its almost entirely white base. Calling this dangerous hybrid “plutocratic populism,” Hacker and Pierson show how, over the last forty years, reactionary plutocrats and right-wing populists have become the two faces of a party that now actively undermines democracy to achieve its goals against the will of the majority of Americans. Based on decades of research and featuring a new epilogue about the intensification of GOP radicalism after the 2020 election, *Let Them Eat Tweets* authoritatively explains the doom loop of tax cutting and fearmongering that defines the Republican Party—and reveals how the rest of us can fight back.

An economic horror story: The complete meltdown of a major modern country's financial system, and its disastrous effects on every aspect of society. A hundred years ago, many theorists believed—just as they did at the beginning of our twenty-first century—that the world had reached a state of economic perfection, a never before seen human interdependence that would lead to universal growth and prosperity. Then, as now, the German mark was one of the most trusted currencies in the world. Yet the early years of the Weimar Republic in Germany witnessed the most calamitous meltdown of a developed economy in modern times. *The Downfall of Money* will tell anew the dramatic story of the hyperinflation that saw the mark-worth 4.2 to the dollar in 1914-plunge until it traded at over 4 trillion to 1 by the autumn of 1923. The story of the Weimar Republic's financial crisis clearly resonates today, when the world is again anxious about what money is, what it means, and how we can judge if its value is true. It is a trajectory of events uncomfortably relevant for our own uncertain world. Frederick Taylor—one of the leading historians of Germany writing today—explores the causes of the crisis and what the collapse meant to ordinary people and traces its connection to the dark decades that followed. Drawing on a wide range of sources and accessibly presenting vast amounts of research, *The Downfall of Money* is a timely and chilling exploration of a haunting episode in history.

Explores the origins of the Republican Party's shift from a party of moderation to one of extremism, beginning in the early 1960s with President Dwight Eisenhower's farewell address.

Opposites in every way . . . except the one that matters Shaw Landon loved Rule Archer from the moment she laid eyes on him. Rule is everything a straight--A pre-med student like Shaw shouldn't want--and the only person she's never tried to please. She isn't afraid of his scary piercings and tattoos or his wild attitude. Though she knows that Rule is wrong for her, her heart just won't listen. To a rebel like Rule Archer, Shaw Landon is a stuck-up, perfect princess--and his dead twin brother's girl. She lives by other people's rules; he makes his own. He doesn't have time for a good girl like Shaw--even if she's the only one who can see the person he truly is. But a short skirt, too many birthday cocktails, and spilled secrets lead to a night neither can forget. Now, Shaw and Rule have to figure out how a girl like her and a guy like him are supposed to be together without destroying their love . . . or each other. The first *Marked Men* novel in Jay Crownover's combustible *New Adult* series.

A growing number of Americans want to tear down what it's taken us 250 years to build—and they'll start by canceling our shared history, ideals, and culture. Traditional areas of civic agreement are vanishing. We can't agree on what makes America special. We can't even agree that America is special. We're coming to the point that we can't even agree what the word America itself means. “Disintegrationists” say we're stronger together, but their assault on America's history, philosophy, and culture will only tear us apart. Who are the disintegrationists? From Howard Zinn's *A People's History of the United States* to the New York Times' 1619 project, many modern analyses view American history through the lens of competing oppressions, a racist and corrupt experiment from the very beginning. They see American philosophy as a lie – beautiful words pasted over a thoroughly rotted system. They see America's culture of rights as a façade that merely reinforces traditional hierarchies of power, instead of being the only culture that

guarantees freedom for individuals. Disintegrationist attacks on the values that built our nation are insidious because they replace each foundational belief, from the rights to free speech and self-defense to the importance of marriage and faith communities, with nothing more than an increased reliance on the government. This twisted disintegrationist vision replaces the traditional “unionist” understanding that all Americans are united in a shared striving toward the perfection of universal ideals. How to Destroy America in Three Easy Steps shows that to be a cohesive nation we have to uphold foundational truths about ourselves, our history, and reality itself—to be unionists instead of disintegrationists. Shapiro offers a vital warning that if we don’t recover these shared truths, our future—our union—as a great country is threatened with destruction.

'Nick Bryant is brilliant. He has a way of showing you what you've been missing from the whole story whilst never leaving you feeling stupid.' – Emily Maitlis 'Bryant is a genuine rarity, a Brit who understands America' – Washington Post In *When America Stopped Being Great*, veteran reporter and BBC New York correspondent Nick Bryant reveals how America's decline paved the way for Donald Trump's rise, sowing division and leaving the country vulnerable to its greatest challenge of the modern era. Deftly sifting through almost four decades of American history, from post-Cold War optimism, through the scandal-wracked nineties and into the new millennium, Bryant unpacks the mistakes of past administrations, from Ronald Reagan's 'celebrity presidency' to Barack Obama's failure to adequately address income and racial inequality. He explains how the historical clues, unseen by many (including the media) paved the way for an outsider to take power and a country to slide towards disaster. As Bryant writes, 'rather than being an aberration, Trump's presidency marked the culmination of so much of what had been going wrong in the United States for decades – economically, racially, politically, culturally, technologically and constitutionally.' A personal elegy for an America lost, unafraid to criticise actors on both sides of the political divide, *When America Stopped Being Great* takes the long view, combining engaging storytelling with recent history to show how the country moved from the optimism of Reagan's 'Morning in America' to the darkness of Trump's 'American Carnage'. It concludes with some of the most dramatic events in recent memory, in an America torn apart by a bitterly polarised election, racial division, the national catastrophe of the coronavirus and the threat to US democracy evidenced by the storming of Capitol Hill.

I was raised to be Jadon Safrin's enemy. My father was the king of Alidonia and wanted to rule all of the kingdoms, which meant trouble for Jadon when he became king of Farrow. When war threatened to break out between our countries and I met Jadon face-to-face, I realized I could become his greatest weakness. I could either do the right thing, or I could let him crash and burn, paving the way for my family to get their greatest wish. But I'd never met a man like Jadon, pure of heart and unparalleled bravery, and when all was said and done, maybe in truth, I was nothing but a pawn. He would be my demise.

From New York Times bestselling author of *The Dollar Series* comes the first novel in a dark romance duet. She is a woman divided. Her past, present, and future are as twisted as the lies she's lived for the past eight years. Desperate to get the truth, she must turn to the one man who may also be her greatest enemy . . . He is the president of Pure Corruption MC. A heartless biker and retribution-deliverer. He accepts no rules, obeys no one, and lives only to reap revenge on those who wronged him. And now he has stolen her, body and soul. Can a woman plagued by mystery fall in love with the man who refuses to face the truth? And can a man drenched in darkness forgo his quest for vengeance—and finally find redemption? *RUIN & RULE* is a full-length book at 436 pages and ends on a cliffhanger. Cleo and Kill's story continues in *SIN & SUFFER*.

A NEW YORK TIMES NOTABLE BOOK OF 2020 From the bestselling author of *Nixonland* and *The Invisible Bridge* comes the dramatic conclusion of how conservatism took control of American political power. Over two decades, Rick Perlstein has published three definitive works about the emerging dominance of conservatism in modern American politics. With the saga's final installment, he has delivered yet another stunning literary and historical achievement. In late 1976, Ronald Reagan was dismissed as a man without a political future: defeated in his nomination bid against a sitting president of his own party, blamed for President Gerald Ford's defeat, too old to make another run. His comeback was fueled by an extraordinary confluence: fundamentalist preachers and former segregationists reinventing themselves as militant crusaders against gay rights and feminism; business executives uniting against regulation in an era of economic decline; a cadre of secretive “New Right” organizers deploying state-of-the-art technology, bending political norms to the breaking point—and Reagan's own unbending optimism, his ability to convey unshakable confidence in America as the world's “shining city on a hill.” Meanwhile, a civil war broke out in the Democratic party. When President Jimmy Carter called Americans to a new ethic of austerity, Senator Ted Kennedy reacted with horror, challenging him for reelection. Carter's Oval Office tenure was further imperiled by the Iranian hostage crisis, the Soviet invasion of Afghanistan, near-catastrophe at a Pennsylvania nuclear plant, aviation accidents, serial killers on the loose, and endless gas lines. Backed by a reenergized conservative Republican base, Reagan ran on the campaign slogan “Make America Great Again”—and prevailed. *Reaganland* is the story of how that happened, tracing conservatives' cutthroat strategies to gain power and explaining why they endure four decades later.

The author of eight New York Times bestsellers, Ann Rule first won nationwide acclaim with *The Stranger Beside Me*, about serial killer Ted Bundy. Her *Crime Files* volumes, based on fascinating case histories, have assured her reputation as our premier chronicler of crime. Now the former Seattle policewoman brings us the horrific account of a charismatic man adored by beautiful and brilliant women who always gave him what he wanted...sex, money, their very lives.... When attorney Cheryl Keeton's brutally bludgeoned body was found in her van in the fast lane of an Oregon freeway, her husband, Brad Cunningham, was the likely suspect. But there was no solid evidence linking him to the crime. He married again, for the fifth time, and his stunning new wife, a physician named Sara, adopted his three sons. They all settled down to family life on a luxurious estate. But gradually, their marriage became a nightmare.... In this gripping account of Cheryl's murder, Ann Rule takes us from Brad's troubled boyhood to one of the most

bizarre trials in legal history, uncovering multiple marriages, financial manipulations, infidelities, and monstrous acts of harassment and revenge along the way. *Dead By Sunset* is Ann Rule at her riveting best.

A revolutionary new argument from eminent Yale Law professor Daniel Markovits attacking the false promise of meritocracy It is an axiom of American life that advantage should be earned through ability and effort. Even as the country divides itself at every turn, the meritocratic ideal – that social and economic rewards should follow achievement rather than breeding – reigns supreme. Both Democrats and Republicans insistently repeat meritocratic notions. Meritocracy cuts to the heart of who we are. It sustains the American dream. But what if, both up and down the social ladder, meritocracy is a sham? Today, meritocracy has become exactly what it was conceived to resist: a mechanism for the concentration and dynastic transmission of wealth and privilege across generations. Upward mobility has become a fantasy, and the embattled middle classes are now more likely to sink into the working poor than to rise into the professional elite. At the same time, meritocracy now ensnares even those who manage to claw their way to the top, requiring rich adults to work with crushing intensity, exploiting their expensive educations in order to extract a return. All this is not the result of deviations or retreats from meritocracy but rather stems directly from meritocracy's successes. This is the radical argument that Daniel Markovits prosecutes with rare force. Markovits is well placed to expose the sham of meritocracy. Having spent his life at elite universities, he knows from the inside the corrosive system we are trapped within. Markovits also knows that, if we understand that meritocratic inequality produces near-universal harm, we can cure it. When *The Meritocracy Trap* reveals the inner workings of the meritocratic machine, it also illuminates the first steps outward, towards a new world that might once again afford dignity and prosperity to the American people.

Named a Best History Book of 2019 by *The Times* (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. "Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany.

*Discourses on Livy* is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the *Discourses* reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the *Discourses*, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—Choice

The New York Times bestselling author of *The Forgotten Man* and *Coolidge* offers a stunning revision of our last great period of idealism, the 1960s, with burning relevance for our contemporary challenges. "Great Society is accurate history that reads like a novel, covering the high hopes and catastrophic missteps of our well-meaning leaders." —Alan Greenspan Today, a battle rages in our country. Many Americans are attracted to socialism and economic redistribution while opponents of those ideas argue for purer capitalism. In the 1960s, Americans sought the same goals many seek now: an end to poverty, higher standards of living for the middle class, a better environment and more access to health care and education. Then, too, we debated socialism and capitalism, public sector reform versus private sector advancement. Time and again, whether under John F. Kennedy, Lyndon Johnson, or Richard Nixon, the country chose the public sector. Yet the targets of our idealism proved elusive. What's more, Johnson's and Nixon's programs shackled millions of families in permanent government dependence. Ironically, Shlaes argues, the costs of entitlement commitments made a half century ago preclude the very reforms that Americans will need in coming decades. In *Great Society*, Shlaes offers a powerful companion to her legendary history of the 1930s, *The Forgotten Man*, and shows that in fact there was scant difference between two presidents we consider opposites: Johnson and Nixon. Just as technocratic military planning by "the Best and the Brightest" made failure in Vietnam inevitable, so planning by a team of the domestic best and brightest guaranteed fiasco at home. At once history and biography, *Great Society* sketches moving portraits of the characters in this transformative period, from U.S. Presidents to the visionary UAW leader Walter Reuther, the founders of Intel, and Federal Reserve chairmen William McChesney Martin and Arthur Burns. *Great Society* casts new light on other figures too, from Ronald Reagan, then governor of California, to the socialist Michael Harrington and the protest movement leader Tom Hayden. Drawing on her classic economic expertise and deep historical knowledge, Shlaes upends the traditional narrative of the era, providing a damning indictment of the consequences of thoughtless idealism with striking relevance for today. *Great Society* captures a dramatic contest with lessons both dark and bright for our own time.

"From the author of *Hitler: Ascent, 1889-1939*--a riveting account of the dictator's final years, when he got the war he wanted but his leadership led to catastrophe for his nation, the world, and himself."--

*Why the Right Went Wrong* offers a historical view of the right since the 1960s. Its core contention is that American conservatism and the Republican Party took a wrong turn when they adopted Barry Goldwater's worldview during and after the 1964 campaign. The radicalism of today's conservatism is not the product of the Tea Party, Washington Post columnist E.J. Dionne writes. The Tea Partiers are the true heirs to Goldwater ideology. The purity movement did more than drive moderates out of the Republican Party--it beat back alternative definitions of conservatism. --Publisher.

'Of the "Great Powers" that dominated Europe from the eighteenth to the twentieth centuries, Prussia is the only one to have vanished ... Iron Kingdom is not just good: it is everything a history book ought to be ... The nemesis of Prussia has cast such a long shadow that German historians have tiptoed around the subject. Thus it was left to an Englishman to write what is surely the best history of Prussia in any language' Sunday Telegraph

In this penetrating new study, Skocpol of Harvard University, one of today's leading political scientists, and co-author Williamson go beyond the inevitable photos of protesters in tricorne hats and knee breeches to provide a nuanced portrait of the Tea Party. What they find is sometimes surprising.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Written in the 16th century, *The Prince* remains one of the most influential books on political theory. Its author, Niccolo Machiavelli was an Italian diplomat and political theorist, and is considered the father of modern political thought.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste** Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, *Vox* “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no

contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

‘The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge’s *Why I’m No Longer Talking to White People About Race* and Owen Jones’s *Chavs*.’ –Andrew Marr, *Sunday Times* ‘In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product’s domination of public life for two and a half centuries: the acquiescence of everyone else.’ –Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all. A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany’s leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler’s hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

A New York Times Notable Book! A New York Times Book Review Editors' Choice The story of how Newt Gingrich and his allies tainted American politics, launching an enduring era of brutal partisan warfare When Donald Trump was elected president in 2016, President Obama observed that Trump “is not an outlier; he is a culmination, a logical conclusion of the rhetoric and tactics of the Republican Party.” In *Burning Down the House*, historian Julian Zelizer pinpoints the moment when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies. In 1989, Gingrich brought down Democratic Speaker of the House Jim Wright and catapulted himself into the national spotlight. Perhaps more than any other politician, Gingrich introduced the rhetoric and tactics that have shaped Congress and the Republican Party for the last three decades. Elected to Congress in 1978, Gingrich quickly became one of the most powerful figures in America not through innovative ideas or charisma, but through a calculated campaign of attacks against political opponents, casting himself as a savior in a fight of good versus evil. Taking office in the post-Watergate era, he weaponized the good government reforms newly introduced to fight corruption, wielding the rules in ways that shocked the legislators who had created them. His crusade against Democrats culminated in the plot to destroy the political career of Speaker Wright. While some of Gingrich’s fellow Republicans were disturbed by the viciousness of his attacks, party leaders enjoyed his successes so much that they did little collectively to stand in his way. Democrats, for their part, were alarmed, but did not want to sink to his level and took no effective actions to stop him. It didn’t seem to matter that Gingrich’s moral conservatism was hypocritical or that his methods were brazen, his accusations of corruption permanently tarnished his opponents. This brand of warfare worked, not as a strategy for governance but as a path to power, and what Gingrich planted, his fellow Republicans reaped. He led them to their first majority in Congress in decades, and his legacy extends far beyond his tenure in office. From the Contract with America to the rise of the Tea Party and the Trump presidential campaign, his fingerprints can be seen throughout some of the most divisive episodes in contemporary American politics. *Burning Down the House* presents the alarming narrative of how Gingrich and his allies created a new normal in Washington.

The role of Yale president Kingman Brewster in shaping modern liberalism is reconstructed in this compelling portrait of a political mentor who shaped the consciousness of Kennedy adviser McGeorge Bundy, Attorney General Elliot Richardson, New York mayor John Lindsay, and others. Reprint. 25,000 first printing.

As this book intriguingly explores, for those who would make Rome great again and their victims, ideas of Roman decline and renewal have had a long and violent history. The decline of Rome has been a constant source of discussion for more than 2200 years. Everyone from American journalists in the twenty-first century AD to Roman politicians at the turn of the third century BC have used it as a tool to illustrate the negative consequences of changes in their world. Because Roman history is so long, it provides a buffet of ready-made stories of decline that can help develop the context around any snapshot. And Rome did, in fact, decline and, eventually, fall. An empire that once controlled all or part of more than 40 modern European, Asian, and African countries no longer exists. Roman prophets of decline were, ultimately, proven correct—a fact that makes their modern invocations all the more powerful. If it happened then, it could happen now. *The Eternal Decline and Fall of Rome* tells the stories of the people who built their political and literary careers around promises of Roman renewal as well as those of the victims they blamed for causing Rome’s decline. Each chapter offers the historical context necessary to understand a moment or a series of moments in which Romans, aspiring Romans, and non--Romans used ideas of Roman decline and restoration to seize power and remake the world around them. The story begins during the Roman Republic just after 200 BC. It proceeds through the empire of Augustus and his successors, traces the Roman loss of much of western Europe in the fifth century AD, and then follows Roman history as it runs through the Eastern Roman Empire (Byzantium) until its fall in 1453. The final two chapters look at ideas of Roman decline and renewal from the fifteenth century until today. If Rome illustrates the profound danger of the rhetoric of decline, it also demonstrates the rehabilitative potential of a rhetoric that focuses on collaborative restoration, a lesson of great relevance to our world today.

\*Includes pictures \*Includes the tsar's quotes about his life and reign \*Includes a bibliography for further reading "I am not yet ready to be Tsar. I know nothing of the business of ruling." - Tsar Nicholas II of Russia The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long, slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some

were horrified by the suddenness of a changing public, while others barely noticed. In the ensuing chaos brought about by the Great War, the last ruling family in Russia suffered the most brutal form of regime change at the hands of the Bolsheviks following a revolution in 1917, as the public outcry for individual equality mirrored the violence of the French Revolution from a prior century. The Romanov dynasty, which had enjoyed unbroken control over the throne since the early 1600s, represented a dilemma for a dissatisfied and restless workforce that nevertheless viewed the royal family through the lens of an ancient mystique. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography. When this mystical and fictitious portrait of the beloved ruler and happy peasant collided with Lenin's Bolshevik uprising, a movement largely devoid of mercy or sentiment, the pathos of the Romanov executions was felt all the more deeply around the world, and it has remained a topic of intense inquiry well into the following century. At the same time, gossip surrounding their fates, particularly that of the "lost" Grand Duchess Anastasia Nikolaevna, have ensured that the Romanovs remain relevant nearly a century after their downfall. Tsar Nicholas II and the End of the Romanov Dynasty: The History of the Downfall of Imperial Russia looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before.

A "moving and lucidly written memoir" (The Wall Street Journal) of the late Senator John McCain from one of his closest and most trusted confidants, friends, and political advisors. More so than almost anyone outside of McCain's immediate family, Mark Salter had unparalleled access to and served to influence the Senator's thoughts and actions, cowriting seven books with him and acting as a valued confidant. Now, in The Luckiest Man, Salter draws on the storied facets of McCain's early biography as well as the later-in-life political philosophy for which the nation knew and loved him, delivering an intimate and comprehensive account of McCain's life and philosophy. Salter covers all the major events of McCain's life—his peripatetic childhood, his naval service—but introduces, too, aspects of the man that the public rarely saw and hardly knew. Woven throughout this narrative is also the story of Salter and McCain's close relationship, including how they met, and why their friendship stood the test of time in a political world known for its fickle personalities and frail bonds. Through Salter's revealing and "psychological portrait" (The Washington Post) of one of our country's finest public servants, McCain emerges as both the man we knew him to be and also someone entirely new. Glimpses of his restlessness, his curiosity, his courage, and sentimentality are rendered with sensitivity and care—as only Mark Salter could provide. The capstone to Salter's intimate and decades-spanning time with the Senator, The Luckiest Man is the authoritative last word on the stories McCain was too modest to tell himself and an influential life not soon to be forgotten.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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