

## Running Scared English Edition

This collection explores Beowulf's extensive impact on contemporary culture across a wide range of forms. The last 15 years have seen an intensification of scholarly interest in medievalism and reimaginings of the Middle Ages. However, in spite of the growing prominence of medievalism both in academic discourse and popular culture—and in spite of the position Beowulf itself holds in both areas—no study such as this has yet been undertaken. *Beowulf in Contemporary Culture* therefore makes a significant contribution both to early medieval studies and to our understanding of Beowulf's continuing cultural impact. It should inspire further research into this topic and medievalist responses to other aspects of early medieval culture. Topics covered here range from film and television to video games, graphic novels, children's literature, translations, and versions, along with original responses published here for the first time. The collection not only provides an overview of the positions Beowulf holds in the contemporary imagination, but also demonstrates the range of avenues yet to be explored, or even fully acknowledged, in the study of medievalism.

Joseph Featherstone—along with John Holt, Robert Coles, and Charles Silberman—stands at the forefront of those calling for a humane, new education for our children.

Thirteen-year-old Jennifer Bannon's world is turned upside down when her absent father returns to town and she witnesses a horrific accident.

A leader of a global superpower is betrayed by his mistress, who makes public the sordid details of their secret affair. His wife stands by as he denies the charges. Debates over definitions of moral leadership ensue. Sound familiar? If you guessed Clinton and Lewinsky, try again. This incident involved former Japanese prime minister Sosuke Uno and a geisha. In *Secrets, Sex, and Spectacle*, Mark D. West organizes the seemingly random worlds of Japanese and American scandal—from corporate fraud to baseball cheaters, political corruption to celebrity sexcapades—to explore well-ingrained similarities and contrasts in law and society. In Japan and the United States, legal and organizational rules tell us what kind of behavior is considered scandalous. When Japanese and American scandal stories differ, those rules—rules that define what's public and what's private, rules that protect injuries to dignity and honor, and rules about sex, to name a few—often help explain the differences. In the cases of Clinton and Uno, the rules help explain why the media didn't cover Uno's affair, why Uno's wife apologized on her husband's behalf, and why Uno—and not Clinton—resigned. *Secrets, Sex, and Spectacle* offers a novel approach to viewing the phenomenon of scandal—one that will be applauded by anyone who has obsessed over (or ridiculed) these public episodes.

Austria during the 1920s is the setting for the fifth of Chelsea Quinn Yarbro's novels about the elegant and mysterious Count Ragozy Saint-Germain. In *Tempting Fate*, the Count becomes guardian to a spirited and talented young girl named Laisha, a Russian war orphan. Traveling frequently to the great cities of Europe, the pair move in a world whose days are numbered, as the landed nobility of Europe face the shocks of the future. Saint-Germain must come to the aid of three women: a Russian duchess who has to make a new life for herself in Paris after the revolution, a beautiful young widow who sees her family fortune squandered and her centuries-old home menaced by a new order of violence, and Madelein de Montaila, the entrancing Frenchwoman who shares Saint-Germain's long memory and his secret. After a horribly cruel crime, Saint-Germain decides on a desperate course of action that could lead, even for him, to a lasting death. *Tempting Fate* is the richest, most passionate, and most poignant of the Saint-Germain series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Now updated with two new chapters and an extraordinary collection of photographs, this second edition of Paul Friedlander's *Rock and Roll: A Social History* is a smash hit. The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B. Goode to Smells Like Teen Spirit and beyond. In this musical journey, Friedlander offers the melodious strains and hard-edged riffs of Elvis, the Beatles, The Who, Dylan, Clapton, Hendrix, Motown, the San Francisco Beat, Punk, New Wave, rap, metal, 90's grunge, plus file sharing, and much more. The book is written in a refreshing, captivating style that pulls the reader in, offering no less than a complete social and cultural history of rock and roll for students and general audiences alike. Friedlander writes, 'This book chronicles the first forty years of rock/pop music history. Picture the various musical styles as locations on a giant unfolding road map. As you open the map, you travel from place to place, stopping at each chapter to sample the artistry. Don't forget to dress your imagination appropriately for this trip, because each genre is affected by the societal topography and climate that surround it. Enjoy your trip. We promise it will be a good one!'

Long established as the market leading textbook on sports law, this much-anticipated new edition offers a comprehensive and authoritative examination of the legal issues surrounding and governing sport internationally. Locating the legal regulation of sport within an explicit socio-economic context, this refocused edition is divided into four core parts: Governance & Sport; Commercial Regulation; Sports Workplace; and Safety in Sport. Recent developments covered in this edition include: EU competition law interaction with sport under arts. 101 and 102 of the Treaty on the Functioning of the European Union; the current World Anti-Doping Agency code; analysis of the recent Court of Arbitration for Sport Jurisprudence; reforms of the transfer system in team sports; anti-discrimination provisions in sport; engagement with match fixing; a focus on the legal context of 2012 London Olympics. Essential reading for students studying sports law or sports-related courses, this textbook will also prove useful to sports law practitioners and sports administrators in need of a clear companion to the field.

Slipping into eighth-century Scotland during a seizure, Maggie, tormented by the death of her daughter, finds love with the brother of the king whose daughter could be her own daughter's double, and must choose between staying in the past or returning to the present.

Robert Leon Davis was a respected police officer in New Orleans serving for four years until 1979-when he was arrested. He had begun his career with aspirations of being a great cop. But he was exposed to a darker side of law enforcement. While partnered with a veteran Robert first witnessed an officer violate the very laws he vowed to uphold - and shared his crime. One compromise led to another, and Davis faced arrest. From studying criminal law at Loyola University and becoming an award winning officer, Davis was a fugitive, living off the land in remote forests in America and Canada to elude capture. The church upbringing, where his grandmother made sure he learned about God and Jesus, was abandoned in anger. Through a stranger's prayer the angry atheist realised he was weary of running. He yielded his life to God, and gave himself in. When the District Attorney finally dusted off his file, what would his sentence be?

This book is the story of Harvey Dorfman, who rose from a childhood sickbed to experience numerous successes in the world of sports. Dorfman has been a teacher, coach, counselor, and a consultant in sport psychology. This third and last volume of a trilogy closes in 2010.

*I Swear I Saw This* records visionary anthropologist Michael Taussig's reflections on the fieldwork notebooks he kept through forty years of travels in Colombia. Taking as a starting point a drawing he made in Medellin in 2006—as well as its caption, "I swear I saw this"—Taussig considers the fieldwork notebook as a type of modernist literature and the place where writers and other creators first work out the imaginative logic of discovery. Notebooks mix the raw material of observation with reverie, juxtaposed, in Taussig's case, with drawings, watercolors, and newspaper cuttings, which blend the inner and outer worlds in a fashion reminiscent of Brion Gysin and William Burroughs's surreal cut-up technique. Focusing on the small details and observations that are lost when writers convert their notes into finished pieces, Taussig calls for new ways of seeing and using the notebook as form. Memory emerges as a central motif in *I Swear I Saw This* as he explores his penchant to inscribe new recollections in the margins or directly over the original entries days or weeks after an event. This palimpsest of afterthoughts leads to ruminations on Freud's analysis of dreams, Proust's thoughts on the involuntary workings of memory, and Benjamin's theories of history—fieldwork, Taussig writes, provokes childhood memories with startling ease. *I Swear I Saw This* exhibits Taussig's characteristic verve and intellectual audacity, here combined with a revelatory sense of intimacy. He writes, "drawing is thus a depicting, a hauling, an unraveling, and being impelled toward something or somebody." Readers will exult in joining Taussig once again as he follows the threads of a tangled skein of inspired associations.

"The stylistic remnants of cabaret music from Weimar-era Germany are all around us. During the 20th century, its most prominent American exponents were Germans. Their words and music continue to be heard and exert widespread influence. Major songwriters and African-American artists have been prolific and sympathetic interpreters of it. Today, German cabaret tradition remains strong"--Provided by publisher.

Featuring more than one thousand new, rewritten, and updated entries, this reference on American politics explains current terms in politics, economics, and diplomacy.

*Obelisk: A History of Jack Kahane and the Obelisk Press* details the history of one of the most extraordinary—and controversial—publishing enterprises of the twentieth century. Publisher simultaneously of the infamous novels of the literary elite as well as low-budget erotica and "dirty books," Jack Kahane's Obelisk Press published the likes of Henry Miller, James Joyce, Anaïs Nin, and D.H. Lawrence, alongside a lengthy list of censor-baiting eccentrics like N. Reynolds Packard, the New York Daily News' Rome correspondent and the self-styled "Marco Polo of Sex." Here, for the first time, is the story of this remarkable venture, which captures some of the twentieth century's most outrageous literary personalities and their often scandalous exploits, including the failed golf club society magazine run by Nin, Miller, and Lawrence Durrell and the tortured relationship between Obelisk author Marjorie Firminger and Wyndham Lewis. A richly illustrated cultural history of 1920s Paris, a fully-narrated bibliography of works published by an unforgettable literary institution, and a glimpse into the remarkable life of the Press's creator, Jack Kahane, *The Obelisk Press* is a publishing event not to be missed by anyone with an interest in twentieth-century literary lives and letters.

This book demonstrates that geohistory is a more effective concept than geopolitics in understanding inter-state relations, at a time of considerable confusion in world affairs, and that Francesco Guicciardini's thoughts are an efficient medium to demonstrate not only the inadequacies of geopolitics, but that a geohistorical approach can be a more responsible way of understanding international affairs. The book introduces a fresh approach, based on the individual, on which corporate characteristics and behaviour depend, often in the shape of state interests, which are unable on their own to predict actions driven by human behaviour. The book shows how show mainstream international relations theories are stuck in paradigms, inadequate in explaining why world politics is moving in a direction that nobody could predict even a decade ago. It shows how ideology can blur clear understanding. In short, it represents a new and intellectually refreshing approach and method in understanding, and tackling, the vagaries of relations between states. Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available. This five-volume reset edition aims to redress this balance, making available an extensive collection of newly-edited short stories, novels and plays from 1914–19.

Never before has period drama offered viewers such an assortment of complex male characters, from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals. Neo-Victorian Gothic fictions like *Penny Dreadful* represent masculinity at its darkest, *Poldark* and *Outlander* have refashioned the romantic hero and anti-heritage series like *Peaky Blinders* portray masculinity in crisis, at moments when the patriarchy was being bombarded by forces like World War I, the rise of first wave feminism and the breakdown of Empire. Scholars of film, media, literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class, race, history and masculinity in period dramas has come to hold such broad appeal to twenty-first-century audiences.

#1 New York Times bestselling author Lisa Jackson draws readers into a tension-filled story of suspense, as a woman's secret past returns with a vengeance . . . Kate Summers' teenage son, Jon, has been having nightmares. Someone is chasing him, the footsteps drawing relentlessly nearer. Jon can't see the man's face. He only senses that danger is coming—and there's no way to stop it. "Never tell anyone he's not your boy," was the warning. And Kate hasn't. Not since the day fifteen years ago when she was offered what she most wanted—a healthy newborn baby. He was hers to keep, provided she moved far away, for good. She's kept her word, raising Jon in a small Oregon town, lying to him for both their sakes. Despite his gift—or curse—of premonition, Jon hasn't divined that he was adopted illegally. But now Kate's long-ago choices are engulfing the life she's tried to build. Daegan O'Rourke has come to this remote corner of the Pacific Northwest to find answers only Kate can give. He understands why she's wary of him, but there's a far greater threat at hand. Someone is tracking Jon down—ready to kill him and anyone who gets in the way. And convincing Kate to trust him, even once she knows the whole shocking truth, is Daegan's only hope of keeping them alive . . .

Patrick O'Rourke is a rough and ready Scotsman, while Lady Katherine Lindsey is a beautiful English spinster and a gentlewoman. But when she finds herself blackmailed into accepting a marriage of convenience with the handsome Scot, she lets O'Rourke see another side of her. Medallion Press

Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from Late Spring, Seven Samurai and In the Realm of the Senses to Godzilla, Hana-Bi and Ring, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

This collection of new essays focuses on The CW network's hit television series Arrow—based on DC Comic's Green Arrow—and its spin-offs The Flash, DC's Legends of Tomorrow and Supergirl. Comic book adaptations have been big business for film studios since Superman (1978) and in recent years have dominated at the box office—five of the 11 highest grossing films of 2016 were adapted from comics. Superheroes have battled across the small screen for considerably longer, beginning with The Adventures of Superman (1952–1958), though with mixed results. The contributors explore the reasons behind Arrow's success, its representation of bodies, its portrayal of women, its shifting political ideologies, and audience reception and influence on storylines.

The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

A culture defines monsters against what is essentially thought of as human. Creatures such as the harpy, the siren, the witch, and the half-human all threaten to destroy our sense of power and intelligence and usurp our human consciousness. In this way, monster myths actually work to define a culture's definition of what is human. In Monsters in the Italian Literary Imagination, a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century. Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human. The essays in this volume engage a wide variety of philological, feminist, and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods. They each share a critical interest in how monsters reflect a culture's dominant ideologies.

JACK NEDELL knew early in life that he wanted to break away from home and go out into the world to travel, explore foreign lands and, eventually, pursue a career abroad. In "Around the World in 80 Years" Jack relates his lifelong journey as a global businessman traveling, living and managing overseas operations in countries throughout the world. From his long career as an executive in Procter & Gamble's international business, Jack provides behind-the-scenes stories of how P&G evolved from essentially a U.S. business in the 1950's into the global powerhouse it is today.

"Now, however, we face an Age of Discontinuity in world economy and technology. We might succeed in making it an age of great economic growth as well. But the one thing that is certain so far is that it will be a period of change in technology and in economic policy, in industry structures and in economic theory, in the knowledge needed to govern and manage, and in economic issues. While we have been busy finishing the great nineteenth-century economic edifice, the foundations have shifted beneath our feet." Peter F. Drucker, 1968 *The Age of Discontinuity*, p. 10 This project has had a long gestation period, probably ultimately dating to a youthful obsession with watershed divides and boundaries. My awareness of the problem of discontinuity in economics dates to my first encounter with the capital theory paradigms in the late 1960s, the fruits of which can be seen in Chapter 8 of this book. This awareness led to a frustration over the apparent lack of a mathematics of discontinuity, a lack that was in the process of rapidly being overcome at that time.

Running is one of the world's most widely practised sports and recreations. This book 'reads between the lines' of both running and some of its textual and visual representations. It deals with the runner's body and also with the globalisation of running and its practitioners. Although it focuses mainly on serious running, it also examines alternative forms of the sport such as jogging. Drawing on a variety of sources including literature, poetry, art, sculpture, statistics and training manuals, *Running Cultures* breaks new ground in several ways. It introduces the work of the renowned humanist.

With more than 240 primary sources, this introduction to a complex topic is a resource for student research.

In just one year, everything has changed for sixteen-year-old Morgan Casey. After she moves from a large California city to the tiny community of Mistle, Pennsylvania, Morgan knows she should be attempting to make new friends. But instead, all she wants to do is become invisible. Only Morgan knows why. She is hiding the kind of secret that could end not only her life, but also the lives of anyone involved. As she reluctantly begins her first day at Mistle High School, she meets Charlie, a chatty and charismatic classmate who immediately pulls her into the comforting folds of a genuine friendship. But despite Morgan's leering, Charlie somehow convinces her to slowly open up to him. After she reveals her secret to him, she immediately regrets it. Unfortunately, it is too late. Desperate to escape her past, Morgan hopes that Charlie is the one who can finally help her find a way to rid herself of the evil that has traveled over two thousand miles to silence her forever. In this tale of suspense, two teenagers embroiled in a dangerous, international web of intrigue have just one goal—to make it out alive.

Female novelists have always invested as much narrative energy in constructing their male characters as in envisioning their female. The collected articles in demonstrate that the topic of female-authored masculinities not only allows scholars to re-discover almost every novel written by a woman, but also triggers reflections on a host of theoretical questions of gender and genre.

The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to Saturday Night Fever rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with Flashdance, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as The Graduate, Easy Rider, American Grafitti, Saturday Night Fever, Help!, and Dirty Dancing. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. Risky Business chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

Written as a guide for people who already have a basic understanding of English and want to improve their ability to speak it the way it is spoken in the United States.

Explores the Advertising Council's propaganda that helped to create public backing for an activist international stance on Cold War foreign policy.

The first edited volume to examine philosopher Slavoj Žižek's influence on, and his relevance for, theatre and performance studies. Featuring a brand new essay from Žižek himself, this is an indispensable contribution to the emerging field of Performance Philosophy.

Thanks to the successes of directors and actors like John Woo, Jackie Chan, and Chow Yun-Fat, the cinema of Hong Kong is wildly popular worldwide, and there is much more to this diverse film culture than most Western audiences realize. Beyond martial arts and comedy, Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking—covering action, comedy, horror, eroticism, mythology, historical drama, modern romances, and experimental films. Information on 1,100 films produced in British Hong Kong from 1977 to 1997 is included here.

Is bisexuality coming out in America? Bisexual characters are surfacing on popular television shows and in film. Newsweek proclaims that a new sexual identity is emerging. But amidst this burgeoning acknowledgment of bisexuality, is there an understanding of what it means to be bisexual in a monosexual culture? RePresenting Bisexualities seeks to answer these questions, integrating a recognition of bisexual desire with new theories of gender and sexuality. Despite the breakthroughs in gender studies and queer studies of recent years, bisexuality has remained largely unexamined. Problematic sexual images are usually attributed either to homosexual or heterosexual desire while bisexual readings remain unexplored. The essays found in RePresenting Bisexualities discuss fluid sexualities through a variety of readings from the fence, covering texts from Emily Dickinson to Nine Inch Nails. Each author contributes to the collection a unique view of sexual fluidity and transgressive desire. Taken together, these essays provide the most comprehensive bisexual theory reader to date.

A wide-ranging collection of resources for Advent, Christmas, Lent, Easter, Pentecost, Transfiguration, Harvest, Holocaust Memorial Day, Mothering Sunday, and other special days, and on areas of concern, like refugees and peacemaking. Worship rooted in city and country, in work and in schools, in peacemaking and the eradication of poverty, in churches and the Iona Community resident group ... So - as always with the Iona Community - worship which is contextual, prophetic, with a strong justice and peace edge. Originally published as single digital downloads by Wild Goose, these are now all brought together for the first time in one of at least two Big Books of resources and liturgies. Contributors include Jan Sutch Pickard, Tom Gordon, Ruth Burgess, Ian M Fraser, Thom M Shuman, Ruth Harvey, John Harvey, Joy Mead, David Rhodes, Chris Polhill, Kathryn Turner, Janet Lees, Rosemary Power, Glendon Macaulay, Tim Aldred, Dave Broom, Elaine Gisbourne and others.

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