

## Senior Cheerleading Banquet Speeches

This powerfully intimate, plain-spoken memoir about fathers and sons, fortitude, and football from the face and voice of college football—Kirk Herbstreit—is not just “a window into the game, but also a peek into what makes him special: his heart” (David Shaw, head coach, Stanford University). Kirk Herbstreit is a reflection of the sport he loves, a reflection of his football-crazed home state of Ohio, where he was a high school star and Ohio State captain, and a reflection of another Ohio State football captain thirty-two years earlier: his dad Jim, who battled Alzheimer’s disease until his death in 2016. In *Out of the Pocket*, Herbstreit does what his father did for him: takes you inside the locker rooms, to the practice fields, to the meeting rooms, to the stadiums. Herbstreit describes how a combination of hard work, perseverance, and a little luck landed him on the set of ESPN’s iconic *College GameDay* show, surrounded by tens of thousands of fans who treat their Saturdays like a football Mardi Gras. He takes you into the television production meetings, on to the *GameDay* set, and into the broadcast booth. You’ll live his life during a football season, see the things he sees, experience every chaotic twist and turn as the year unfolds. Not to mention the relationships he’s established and the insights he’s learned from the likes of coaches and players such as Nick Saban, Tim Tebow, Dabo Swinney, and Peyton Manning, as well as his colleagues, including Chris Fowler, Rece Davis, and his “second dad,” the beloved Coach Lee Corso. Yes, Kirk Herbstreit is the undeniable face and voice of college football—but he’s also a survivor. He’s the quiet kid who withstood the collapse of his parents’ marriage. The boy who endured too many overbearing stepdads and stepmoms. The painfully shy student who always chose the last desk in the last row of the classroom. The young man who persevered through a frustrating Ohio State playing career. The new college graduate who turned down a lucrative sales job after college to pursue a “no way you’ll make it” dream career in broadcasting. Inspiring and powerful, *Out of the Pocket* “proves the importance of perseverance and family” (Peyton Manning).

*My Senior Year* is the story of a seventeen-year-old boy whose life is turned upside down when he is forced to move to a new city one day before the beginning of his senior year of high school. But more than that, the story of Nick Bradford and the Belmont Street Boys is one of friendship that grows into lasting community. Along the way, Nick sees what life can become when people of influence use their power to serve others. Told in the style of a memoir, *My Senior Year* is a coming-of-age story filled with laughter, pathos, surprises, and the kind of interesting people found in the mixed culture of Pueblo, Colorado.

Chris Cockburn was one of the lucky Americans who grew up in a small town in the Midwest between the end of the Korean War and the assassination of JFK, ten years filled with school, Initiation, football, Homecoming, dances, detention, basketball, tournaments, proms, yearbooks, class rings, class night, and graduation. Time marked by family, funerals, best friends, worst enemies, late nights, first dates, first loves, going steady, break-ups, and moving on. A time of hot cars, car clubs, twenty-five cent gas, radios, deejays, drive-ins, hangouts, movies, hunting, swimming, roller skating, picnics, rumbles, after-school jobs, baseball, and comic books. Small triumphs, helplessness, tragic and comic events, all combined to mold a teenagers life, a life underscored by the rhythm of rock-n-roll. A time when, as the poet said, To be young was very heaven.

An Investigation of the Training and Occupations of Iowa Bachelor Graduates in Speech and Dramatic Art, 1931-1940  
*My Senior Year*  
The Memoirs of a Belmont Street Boy  
Wipf and Stock Publishers

From 1930 to 1968, General Motors sponsored a 1:12 scale model automobile design competition for youth—the famous Fisher Body Craftsman’s Guild. Each year thousands of boys and young men from across America competed for scholarships by designing, building, and submitting a scale model of their own “dream car,” to be judged on such qualities as design originality and craftsmanship. A public relations bonanza for GM, the program helped to identify and nurture a generation of future leaders in design engineering, automotive design, automotive styling, industrial design and other endeavors. In these essays, more than 30 Guildsmen chronicle their experiences in the competition, revealing their model car design techniques, tricks, and secrets: Philip J. Rauth, Joseph R. Rauth, Herman I. Rauth, Roger D. Teter, Gordon D. Williams, William A. Keyser, Jr., Warren M. Bakken, Wilfred C. Keagy, Arnold L. Joslin, Raymond P. Wykes, Charles R. Foreman, Adrian A. Bruno, Charles H. Stewart, George E. Anderson, William D. Scott, Walter F. O’Neill, Jr., Thomas L. De Fazio, Felix R. Collazo, Ronald J. Will, Roger L. Schneider, Thomas L. Covert, Paul F. Bonfilio, George G. Herzog, Samuel T. Kjellman, Frederick J. “Bud” Magaldi, Geza A. Loczi, Jeffrey A. Jones, Robert W. Lawhn, Tom W. Graboski, Terry P. Graboski, Spencer L. Mackay, Grant Onnie, John L. Jacobus and John M. Mellberg. Includes *World’s Homoeopathic Convention* #1, 1876; 4, 1891; 7, 1906 others are in book collection.

Fears and intimidation as Mom and Dad are propelled into generational doors of changing morality and a frightening new high-tech world. An episodic narrative of struggles, fears, and dreams of great expectations and humbling defeats, chapters of accidents and fortune’s humors on the road traveled on a lifetime journey. But above all, a love story, a story about a beautiful Princess, my very own, the mother of three, a pillar of strength and deep-rooted integrity each moment of each hour of each day, the unerring guide of the family’s odyssey.

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