

Sophie Calle The Sleepers

At twenty-three, Ann-Marie is single, broke, and furious, and convinced that love—sweet love!—is the answer to all of her problems. Then she meets legendary second wave feminist Stephanie Haight, who becomes obsessed with the idea that she can save Ann-Marie and her entire generation. From Little Mermaid-themed warehouse parties and ritual worship ceremonies summoning ancient goddesses to disastrous one-night stands with strikingly unsuitable men, Ann-Marie hurtles through London and life. Fiercely clever and unapologetically wild, *Eat My Heart Out* is the satire for our narcissistic, hedonistic, post-postfeminist era.

With a selection of contemporary artworks explicitly inspired by the world of dream and sleep, *Sleeping Beauties* allows its readers to take a peek into the dream world down the rabbit hole.

In *See the Sea*, Sophie Calle invited inhabitants of Istanbul, who often originated from central Turkey, to see the sea for the first time. The exhibition of the same name was presented at the Méjan Chapel in Arles during summer 2012, then at the Galerie Perrotin in Paris, 8 September to 27 October 2012, before visiting Japan in 2013. The exhibition comprises fourteen 5-minute videos by Caroline Champetier. Each person is filmed from behind, facing the sea. Listening to the distant sound of waves, we are simultaneously also invited to gaze at the sea. After several minutes the person filmed

Download Free Sophie Calle The Sleepers

turns around to face the camera, revealing the emotions the experience has procured. Based on the exhibition, the catalogue features photographs of the people, brought together by a single event: In Istanbul, a city surrounded by sea, I met people who had never seen it and filmed them for the first time. Sophie Calle once more refers the gaze back to its own experiences, reminding us that even the simplest things in life can be exceptional, while inviting us to rediscover our daily lives.

"Art" is not the first topic that comes to mind when thinking of Paul Auster's novels and films. "Solitude", "emptiness", "loss" and "desperation" are more likely to suit the reader's expectation. Add "intertextuality", "pastiche", and "metalinguistic games" and you find yourself amidst postmodern scholars appraising his works. However, it is indeed a mistake not to consider creativity and art when reading Paul Auster. Although his protagonists often find themselves confronted with hopeless predicaments, they often manage to overcome their crises of orientation by means of creative processes. Art is presented as a strategy to cope with the chaos of the postmodern living situation. Martina Süßenguth looks at Auster's early novels and films and analyses how Auster views art as an experience through which to cope with reality. She examines the inclusion of chance into creative processes as well as Auster's collaborations with contemporary artists like Sophie Calle and Sam Messer.

In each of the eighteen 'chapters' that make up the work, the external forces of territory, power, circumstance or religion collide with the internal forces of psychological and

Download Free Sophie Calle The Sleepers

physical inheritance. The subjects documented by Simon include feuding families in Brazil, victims of genocide in Bosnia, test rabbits infected with a lethal disease in Australia, the first woman to hijack an aircraft, and the living dead in India. Her collection is at once cohesive and arbitrary, mapping the relationships among chance, blood, and other components of fate. *A Living Man Declared Dead and Other Chapters* is divided into eighteen chapters. Each chapter is comprised of three segments: an annotation, a large portrait series depicting bloodline members and a second series containing photographic evidence. 817 portraits are systematically arranged within their chapters. Simon includes empty portraits, representing living members of a bloodline who could not be photographed. The reasons for these absences are provided in the captions and include imprisonment, military service, dengue fever and women not granted permission to be photographed. Simon's presentation explores the struggle to determine codes and patterns embedded in the narratives she documents. These narratives are recognisable as variants (versions, renderings, adaptations) of historical or future episodes. In contrast to the systematic ordering of a bloodline, the seductive elements of these stories - violence, resilience, corruption and survival - disorient the work's highly structured appearance. *A Living Man Declared Dead and Other Chapters*, will accompany an exhibition of the same name at Tate Modern, London; Neue Nationalgalerie, Berlin; and Museum of Modern Art, New York. Like the exhibition, the book will also be broken into eighteen chapters. Each chapter will house photographs

Download Free Sophie Calle The Sleepers

of the work and extended captions and texts by Simon. Critical essays within the tome are by Geoffrey Batchen and Homi Bhabha.

A creative introduction to the works of Sophie Tauber-Arp, one of the founders of the Dada art movement Born in 1889, Sophie Taeuber-Arp was an artist, dancer, designer, puppet maker, architect, and editor. Enter into the radical and radiant world of Taeuber-Arp and create your own abstract modern art along the way! Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. This activity book includes a brief introduction to the artist's life, including her role as one of the founders of the Dada art movement, followed by a series of activities, such as weaving and puppet making, that explore prominent themes and ideas in Taeuber-Arp's body of work. Featuring beautiful reproductions of key artwork, and illustrated by leading contemporary illustrator Lesley Barnes, Meet the Artist: Sophie Taeuber-Arp encourages children to use art as an avenue for exploring ideas and learning new techniques to express their own experiences through art-making.

Originally published in English: London: Violette Editions, 1999.

After finding a lost address book, the artist sets out to understand its owner by randomly interviewing contacts to learn more about the personality and past of its owner.

"Originally published in 1983 in French under the same title by aEditions de l'aEtoile,

Download Free Sophie Calle The Sleepers

Paris. Published in English in 1988 by Bay Press, Seattle, and in 1999 by Violette Editions, London, in Double Game by Sophie Calle."--Colophon

This critically acclaimed, graphic report on family violence reveals the lives of ordinary women-and the men who batter them.

No stranger to the art of staging and to the act of disclosure, Sophie Caile returns again here to the theme of autobiography and to the notion of the Other, revealing in all their difference and singularity those who have been blind since birth or who have gone blind following an accident. By establishing a dialectic between the testimonies of several generations of blind people and the photographs taken by her on the basis on these accounts, Sophie Caile offers readers a reflection on absence, on the loss of one sense and the compensation of another, on the notion of the visible and the invisible. In this publication, she revisits three earlier works constructed and conceived around the idea of blindness, setting up a dialogue between them; in *Les Aveugles (The Blind)*, created in 1986, she questioned blind people on their representation of beauty; in 1991, in *La Couleur aveugle (Blind Colour)*, she asked non-sighted people what they perceived and compared their descriptions to artists musings on the monochrome; *La Dernière Image (The Last Image)*, produced in 2010 in Istanbul, historically dubbed the city of the blind, gives a voice to men and women who have lost their sight, questioning them on the last image they can remember, their last memory of the visible world. The work, which is structured as an introspective triptych, uncovers sensibilities, perceptions and events

Download Free Sophie Calle The Sleepers

that are painful, sincere. Sophie Calle's idea is to underline the permanence and irony of a particular situation, with the aim of redeeming and highlighting the importance of sight.

The first major survey of photography's place in recent art history.

This is one in a series of books to be published by Steidl that will explore Berenice Abbott's exceptional body of work. Abbott began her photographic career in 1925, taking portraits in Paris of some of the most celebrated artists and writers of the day including Marie Laurencin, Jean Cocteau, Peggy Guggenheim and James Joyce. Within a year her work was exhibited and acclaimed. *Paris Portraits 1925-30* features the clear, honest results of Abbott's earliest photographic project and illustrates the philosophy of all her subsequent work. For this landmark book, 115 portraits of 83 subjects have been scanned from the original glass negatives, the full negatives have been printed, and a die-cut overleaf presents each portrait incorporating Abbott's cropping instructions. Berenice Abbott, born in Springfield, Ohio in 1898, was a dominant figure in twentieth-century American photography. Abbott moved to Paris from New York in 1921, and in 1923, after many false starts, was hired by her friend Man Ray. He was looking for an assistant who knew nothing about photography whom he could teach. Abbott learned quickly and within a year was taking her own photographs. Her first solo exhibition in 1926 was a success, and for the next 65 years Abbott mastered a wide range of subjects. Highlights of Abbott's career include the

Download Free Sophie Calle The Sleepers

monumental project *Changing New York* (1935-1938), photographing rural America including US Route 1 from Maine to Florida, photographically interpreting scientific and natural phenomena, establishing the reputation of Eugène Atget, and founding the first university photography program in the United States. Steidl published the two-volume retrospective *Berenice Abbott* (2008), and *Documenting Science* (2011).

Recognizing that art at the end of the twentieth century changes too quickly and is too multifaceted and unfamiliar to be automatically understood, *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society* explains the intractably avant-garde art of the 1970s, 80s and 90s by searching for art's meaning within the context of popular culture and the common trends that have led to such new forms of expression. This one-of-a-kind resource is composed of 35 easy-to-read, chapter-long essays that each cover a particular deviation from conventional art practices (such as smell as an aesthetic ingredient, shopping as a creative process or blood, pollen, discarded dolls and toxic earth as a medium of expression.) Within each chapter, the theme discussed is illuminated by and elucidates the work of one particular artist (such as Laurie Simmons, Wolfgang Laib, On Kawara, Marina Abramovic, Gilbert and George, David Hammons, Felix Gonzalez-Torres, David Salle, Janine Antoni, Rosemarie Trockel, Andres Serrano, Carolee Schneemann, Barbara Kruger, Vito Acconci, and Mike Kelley). An easy-to-follow guide to the unconventional art of our contemporaries, *Art on the Edge and Over* is a vital resource for all those interested in art history, studio art,

Download Free Sophie Calle The Sleepers

aesthetics, and contemporary society.

Bran Nicol chronicles the history of stalking, showing how acts of extreme obsession have created a public fixation of their own.

As sites of turbulence and transformation, cities are machines for forgetting. And yet archiving and exhibiting the presence of the past remains a key cultural, political and economic activity in many urban environments. This book takes the example of Berlin over the past four decades to chart how the memory culture of the city has responded to the challenges and transformations thrown up by the changing political, social and economic organization of the built environment. The book focuses on the visual culture of the city (architecture, memorials, photography and film). It argues that the recovery of the experience of time is central to the practices of an emergent memory culture in a contemporary 'overexposed' city, whose spatial and temporal boundaries have long since disintegrated.

"Portraits are one of the most profound things that one can do - to express who we through our material presence ..." Paul Graham

Copublished by Aperture and the International Center of Photography

Sophie Calle is a writer, conceptual artist, photographer and film director, but always with the medium of photography as the core of her work. Most often, her photographs are combined with texts that have the character of either a personal diary, a documentary style or quotations from interviews.

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paulo to Paris and Sydney.

An extraordinary retrospective of one of the leading abstract painters of our time, surveying the

Download Free Sophie Calle The Sleepers

artist's career from the early 1970s to the present In a sustained exploration of the possibilities of abstraction, Sean Scully (b. 1945) has created a rich body of work throughout his 50-year career. Sean Scully: The Shape of Ideas sets his entire output within a detailed biographical framework, closely examining the relationship between the artist's paintings and his lesser-known drawings, pastels, watercolors, and prints--areas of Scully's production that are rarely considered together. At the heart of the book is an investigation of the development and reception of Scully's work based on historical and contemporary reviews as well as extensive interviews with the artist. Featured contributions include a preface by Marla Price, author of Scully's multivolume catalogue raisonné, and an essay by the poet and art critic Kelly Grovier on the unique contribution Scully has made to the history of abstraction. Published to coincide with the artist's touring retrospective exhibition, this publication presents sumptuous illustrations and detailed accounts of his most significant bodies of work, offering new insight into his practice. It is an indispensable resource to understanding Scully's wide-ranging oeuvre and his influential place in contemporary art history.

"This volume, presenting Calle's installation of Rachel Monique at the Palais de Tokyo, was designed in close collaboration with the artist." -- from www.artbook.com/9782365111171.html (viewed 20 October 2017).

Sophie Calle's 1994 classic features four new tales in a new expanded edition First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, True Stories returns for the sixth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book--part visual

Download Free Sophie Calle The Sleepers

memoir, part meditation on the resonances of photographs and belongings--is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales--never longer than a page--are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story--childhood, marriage, sex, death--with brilliant humor, insight and pleasure.

A new edition of the definitive title in the field of contemporary art photography by one of the world's leading experts on the subject, Charlotte Cotton. In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. *The Photograph as Contemporary Art* introduces the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles. Arranged thematically, the book reproduces work from a vast span of photographers, including Andreas Gursky, Barbara Kasten, Catherine Opie, Cindy Sherman, Deana Lawson, Diana Markosian, Elle Pérez, Gregory Halpern, Lieko Shiga, Nan Goldin, Paul Mpagi Sepuya, Pixy Liao, Susan Meiselas, and Zanele Muholi. This fully revised and updated new edition revitalizes previous discussion of works from the 2000s

Download Free Sophie Calle The Sleepers

through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate. A superb resource, *The Photograph as Contemporary Art* is a uniquely broad and diverse reflection of the field.

This gorgeously designed retelling of *The Nutcracker* will make the perfect Christmas present for ballet fans everywhere! In snow white covered St. Petersburg, young dancer Stana's dreams have finally come true – she has been chosen to play the lead role in Tchaikovsky's new ballet, *The Nutcracker*. But with all eyes looking at her, can Stana overcome her nerves and dance like she's never danced before? From the author of the bestselling *The Sinclair Mysteries*, Katherine Woodfine, and Waterstone's Book Prize winner, Lizzy Stewart, this sumptuous and magical retelling of *The Nutcracker* will transport you on a journey far beyond the page. Praise for Katherine Woodfine's *The Sinclair's Mysteries* series: 'A wonderful book, with a glorious heroine and a true spirit of adventure' Katherine Rundell, award-winning author of *Rooftoppers* 'Dastardliness on a big scale is uncovered in this well-plotted, evocative novel' *The Sunday Times* 'It's a dashing plot, an atmospheric setting and an extensive and imaginative cast. Katherine Woodfine handles it all with aplomb' *The Guardian* Praise for Lizzy Stewart's *There's a Tiger in the Garden* (Winner of the Waterstones Children's Book Prize 2017, Illustrated Books Category): 'A journey of discovery' *The Guardian* 'A stunning testament to the power of imagination' *Metro*

The award-winning French writer describes how an unexpected invitation to a birthday party for a woman he had never met from another woman who had left him five years before led to important insights into the failure of his relationship, the role of literature in human life, and new

Download Free Sophie Calle The Sleepers

beginnings and new love. Reprint.

Artwork by Sophie Calle. Edited by Inka Schube. Text by Knut Ebeling, Christine Karallus, Elisabeth Strowick.

"Detachment" is based on the same principle as Sophie Calle's earlier work "Fantomes and Souvenirs," exploring once again the topic of artefacts vanished from public view and how those familiar with these objects felt about them. In this volume, Calle interviews inhabitants of the former East Berlin, whom she asked to react to the disappearance of various symbols, monuments or commemorative plaques--for example, the Two Soldiers Monument on Hohenschonhauser Strasse or the East German Republic insignia on the facade of the Republican Palace. Actes Sud makes this book available again for the first time since its original publication in 2000.

Lauded by major contemporary artists and philosophers, Jacques Rancière's work returns politics to its central place in understanding art. In *The Future of the Image*, Jacques Rancière develops a fascinating new concept of the image in contemporary art, showing how art and politics have always been intrinsically intertwined. Covering a range of art movements, filmmakers such as Godard and Bresson, and thinkers such as Foucault, Deleuze, Adorno, Barthes, Lyotard and Greenberg, Rancière shows that contemporary theorists of the image are suffering from religious tendencies. He argues that there is a stark political choice in art: it can either reinforce a radical democracy, or create a new reactionary mysticism. For Rancière there is never a pure art: the aesthetic revolution must always embrace

Download Free Sophie Calle The Sleepers

egalitarian ideals.

Double Game was the first major publication in English by French artist Sophie Calle (born 1953), and is her bestselling title to date. It takes the form of a double jeu or double game between the work of Sophie Calle and the fiction of Paul Auster. The story begins with Maria, a fictional character in Paul Auster's novel, Leviathan. Most of the fictional Maria's works are, in fact, based on those of the real-life Sophie Calle. The first section of Double Game features Calle's representations of the fictional Maria's works. We see the pieces both as they're described in their fictional context and as Calle's own interpretation of the descriptions from Paul Auster's novel. In the second section, the story delves deeper into Calle's world, with a sequence of Calle's seminal narrative and abstract works in texts and images that were in turn appropriated by the fictional Maria in Leviathan. The third section of Double Game switches the focus back to Maria's original creator, Paul Auster, who takes Calle as his subject, formulating for her the Gotham Handbook, which offers personalized instructions for the artist on "How to Improve Life in New York City."

Architecture and Control addresses the urgent question residing at the intersection of architectural and cultural theory: how can the interplay between designed structures and practices of control foster an emergence of the unforeseen and the uncontrolled in post-2000 architectures and infrastructures?

[Copyright: bbd35081c289bdf6704658f27e233e6c](https://www.bbd35081c289bdf6704658f27e233e6c)