

Spanked By Her Strict Victorian Husband 1 Victorian Domestic Discipline Public Spankings

Twenty-three-year-old Kelly Regan didn't expect much excitement when she took a job as a curator at a historic estate, but upon encountering a beautiful, mysteriously powerful mirror she suddenly finds herself transported back to the Victorian era. Kelly is intrigued by the estate's owner, the handsome bachelor Sir Henry Yarlswood, and in order to learn more about life in his household she impersonates another woman and obtains a position as his maid. But Henry is not a man who tolerates dishonesty from his staff, and after her deception is discovered Kelly's bottom is bared for a painful, embarrassing spanking. The stern punishment only increases Kelly's desire to know more about her handsome employer, but after she is caught snooping through his personal effects she is promptly stripped naked for an even more shameful chastisement. Despite her sore bottom, however, she is deeply aroused by Henry's firm-handed dominance, and when he claims her properly his masterful lovemaking leaves her spent and satisfied. But will their blossoming romance be enough to keep her by his side, even if it means leaving her old life behind forever? Publisher's Note: A Strict Gentleman includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Buying a werewolf is the latest fad. But can the beasts be trusted? When paramedic Christine Alt is infected by a werewolf while on an EMS call, the WereHouse stops at nothing to protect their profits. Can Christine survive her transformation long enough to bring down the WereHouse? Or will she wind up just another victim of the company's greed?

Follow this entire series of schoolgirl spankings, paddlings, over the knee butt smacking and several doses of the cane. Bare bottoms are red and naughty girls learn lessons on discipline and love. This hugely popular series is freshly edited and for the first time put together in a sweet and erotic collection. Join Carla, Rachel and their sexy teachers for a fun BDSM spanking romp through their entire school career at the Naughty Girls Academy.

This is the third book in the Domestic Discipline Quartet. When Wesley Spencer, Earl of Spencer, arrives in Bath, his first encounter with his new ward is out in the street, when she's supposed to be in his mother's home, where she's indecently dressed (to his mind) and obviously rushing to get home. His mother's letters had prepared him for a hoyden, what they hadn't prepared him for was the astonishingly beautiful and sensual young woman who surprised every one of his expectations once he'd disciplined her. Cynthia Bryant loves to be told what not to do, because it always gives her the best ideas for mischief. She knows better than to kiss rakes, flirt with gentleman, or touch herself between her legs (even in private), but she does all of those things anyway because they're so much fun. Unfortunately the Earl isn't quite as easily put off as his mother - it seems like he's always watching her - and Cynthia finds a whole new area of exploration when she has the most shocking reaction to his spankings. She's also delighted to meet his friends Lord and Lady Hyde. While in Bath, Edwin and Eleanor find themselves reconnecting in a way they couldn't in London, and their relationship takes a gentler, warmer turn. Unfortunately Edwin still hasn't declared his feelings for her by the time she makes a life-altering discovery. In London, Irene and Hugh have declared their love, but there's lingering tension with Lord Brooke, who seems to be on the verge of forcing a reconciliation with his estranged wife. Be Warned: This book contains explicit erotic scenes, spankings, and some sexy alpha males who take their duties very seriously.

Lady Eleanor Petersham knows exactly what she wants from her marriage - a man who will worship at her feet. Instead, her father marries her off to her brother's best friend, the devastatingly handsome, authoritative, and devilishly dominant Lord Edwin Hyde. It doesn't matter that he makes her entire body tingle when he kisses her, or brings her to heights of pleasure she's never known, or how he disciplines her when she plays nasty tricks on him - like throwing a dinner party which only includes dishes with ingredients he despises - she's not willing to give up on her version of marriage without a fight. Pain and pleasure struggle for dominance the same way husband and wife do in this relationship. Birching His Bride is approximately 52,000 words and is NOT a standalone - it is an introduction to the DDQ world and Edwin and Eleanor's story. The Quartet 1. Birching His Bride 2. Dealing With Discipline 3. Punishing His Ward 4. Claiming His Wife Sir Gerald is having great difficulties with Caroline, his eighteen-year-old ward. He has always been a doting guardian, shielding young Caroline from the truth about the differences between men and women and what they do behind closed doors. But now Caroline has become much too curious for her own good, to the point where he must bring himself to punish her repeatedly for hiding in closets in an attempt to witness the pleasures he takes with his mistress. At his wit's end, Sir Gerald calls upon the services of Dr. Reginald Brown and his colleague Dr. James Fairleigh. After a thorough, intimate examination, the physicians decide that since Caroline is of age, it would be appropriate for her to become acquainted with the pleasures a man can bring a woman. Instead of marrying her off to someone who won't give her the freedom Sir Gerald can afford, the men decide that Dr. Fairleigh will personally oversee young Caroline's erotic education. After Caroline is made to observe Sir Gerald's couplings for the first time, however, her wide-eyed innocence stirs Dr. Fairleigh far more than he thought possible. When she implores him to take care of her, the young doctor finds himself promising that he will. Before he knows it, she has utterly claimed his heart, and he can't imagine her being given to anyone else. But can he rescue Caroline from Sir Gerald's plans for her before it is too late? Publisher's Note: Innocence Examined includes spankings and sexual scenes. If such material offends you, please don't buy this book.

A strict, shirtless sheriff tangles with a beautiful woman new in town, and finds there is more to her than meets the eye. Violet Parker has just arrived in a tiny town north of San Francisco, and has been greeted by a ruggedly handsome man naked from the waist up. The sight of his muscled arms is enough to make her weak at the knees, and she's shocked when he introduces himself as the sheriff. Cooper Dalton runs his town as he sees fit. A misbehaving female might find herself over his knee, and though he's drawn to the copper-haired, green-eyed young woman, his instinct tells him she's harboring a secret. Violet is on the run from a dastardly detective determined to see her behind bars. He's hot on her trail and no-one is going to stop him. If you love a take-charge hero and a heart-warming western romance, SHERIFF is for you. Surrender to the steamy desire, the humor and excitement of this riveting love story. Discover the wild in Wild West, Click the link today. Brought to you by Maggie Carpenter. USA TODAY Bestselling Author.

When the castle they called home is besieged and ultimately falls, five women are captured and carried off as wives by their foes. Will they be treated as no more than the spoils of war, or can their new lords prove themselves worthy of the love and submission of their conquered brides? The Conquered Brides is a five-book collection featuring these brand-new titles from top erotic romance authors: Commanding the Princess, by Korey Mae Johnson As the ruler of Hohenzollern Castle in name only, Susanna has watched helplessly for years as her power-hungry uncle

made one enemy after another for her. One enemy stands out, and the moment she catches sight of him, Princess Susanna is certain that it will be Gerhard of Bavaria who brings her world down around her. As his army smashes through her gates, Susanna makes the only choice she has left. She surrenders herself to Gerhard, hoping to win mercy for her people, though she fears it will come at the cost of her life. But she soon learns that Gerhard has other plans for her, plans which may end with her surrendering much more than just her castle to him. The Knight's Seduction, by Renee Rose Avowed to never again yield to a man's ill-treatment, Lady Daisy stands ready to fight to the death when her castle is sacked. The imposing knight Sir Barrett has other ideas, however, and to her dismay, Daisy soon finds herself not only disarmed, but soundly spanked as well. Sir Barrett takes her as his captive bride, but when she shows real terror at the prospect of consummating their marriage, he offers her a bargain. She will offer her body to him and accept the pleasurable torments he inflicts, but he will not claim her fully until she aches for it so badly she begs him. Certain she will do no such thing, Daisy agrees, but can she resist the knight's seduction? The Widow Is Mine, by Ashe Barker Since her husband's untimely passing, Lady Natalia has resigned herself to a quiet life as a young widow and perhaps one day as a nun. But when her adopted home is conquered by the enemy, her world is turned upside down. After he rescues her from the chaos of Hohenzollern's fall, Duke Stefan of Richtenholz cannot imagine allowing Natalia to languish behind the walls of a convent. The duke takes Natalia home as his wife, and he quickly proves himself ready to compel her obedience when it is necessary, but can he ever truly make her his own? Conquering Lady Claire, by Sue Lyndon As Hohenzollern Castle falls, mayhem unfolds around Lady Claire, and her only aim is to lead as many women and children of the castle to safety as possible. In an odd turn of fortune, her courageous efforts ultimately lead to her capture by none other than Lord Galien of Minrova, the very man that her brother, a powerful duke, recently commanded to find her and claim her as his wife. Claire's defiance is quickly overcome by means of a firm hand applied to her bare bottom, but Galien is not content merely going through the motions of a political marriage. His skilled lovemaking soon leaves his new bride begging for more, but can he conquer her heart as well? Kidnapped and Claimed, by Dinah McLeod When her husband's repeated infidelities and drunken insults become too much to bear, Lady Cecily flees to her childhood home at Hohenzollern, but things quickly go from bad to worse and she is kidnapped from the castle stables only moments after her arrival. Cecily ignores her abductor's warnings of ruin about to befall Hohenzollern and his claim that he took her from the castle only to keep her safe. She resists him every step of the way, until at last he spanks her long and hard. Despite his firm chastisement, it soon becomes clear to Cecily that her captor cares for her in a way her husband never did. But can she forgive him for stealing her from her home? Publisher's Note: The Conquered Brides contains spankings, sexual scenes, and more. If such material offends you, please don't buy this book.

Amy and Hogan are a newly married domestic discipline couple. Amy, a submissive wife, is learning to thrive under her southern, alpha husband's strict discipline. Becca is Amy's best friend who has run from her submissive urges into bad relationship after bad relationship, but Becca may have finally met her match with Mike. Join Amy, Hogan, Becca and Mike, in this sexy romp, as they navigate the new chapters of their lives, a wedding, a move, new relationships, and plenty of punishment for naughty behavior. Publisher's warning: For mature audiences only. 18 and over! This erotic romance contains the following themes or activities: spanking, humiliation, anal play, explicit sexual activity, and domestic discipline relationships where the woman is submissive to her husband. If such themes offend you please do not purchase this book.

Over five seasons, Miss Harmony Barrett has managed to repel every gentleman of consequence and engineer a debacle at Almack's so horrifying that her waltzing privileges are revoked. If she's not in the library reading about Mongol hordes, she's embarrassing her family or getting involved in impulsive scrapes. Enter the Duke of Courtland, a man known for his love of duty and decorum. Through a vexing series of events, he finds himself shackled to Miss Barrett in matrimony. But all is not lost. The duke harbors a not-so-secret affinity for spanking and discipline...and his new wife is ever in need of it. Will the mismatched couple find their way to marital happiness? Or will the duke be forever Disciplining the Duchess? This 85K word erotic romance novel contains domestic discipline themes and both harsh and loving spanking scenes.

Emily Starr and Teddy Kent have been friends since childhood, and as Teddy is about to leave to further his education as an artist, Emily believes that their friendship is blossoming into something more. On his last night at home, they vow to think of each other when they see the star Vega of the Lyre. As Emily grows as a writer and learns to deal with the loneliness of having her closest friends gone, life at New Moon changes. Mr. Carpenter, Emily's most truthful critic and favorite teacher dies (warning Emily, even as he dies to "Beware --- of --- italics."). She becomes closer to Dean Priest, even as she fears he wants love when she only has friendship to give. Worst of all, Emily and Teddy become distant as he focuses on building his career and she hides her feelings behind pride.

This is the life story of a girl addicted to the sensual pleasures of spanking. A girl who feels compelled to manipulate and engineer situations in which older authority figures punish her, over their knees. Nexus Enthusiast publishes convincing and exciting literature, written by the devotee of a single fetish for the large number of enthusiasts of that same kink, the author is fully qualified and active participant of the S&M scene.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. Shane is in trouble with his Dom again. He can't help making matters worse for himself. He wants to please Julien, make him happy, and be the perfect sub for him. His Dom gives him everything he needs. He helps him learn to deal with his problems the right way, without leaning on drugs. Julien pays his college tuition and lets him work at one of his clubs to be independent and earn his own money. No matter how hard Shane tries, something or someone always seems to slow their progress. Often, Shane gets in his own way, lying and breaking rules. This time, there are a couple of people trying to ruin their relationship. Julien is so patient with Shane because he loves him and wants to be the safe place Shane can always come home to. Unfortunately, misunderstandings, lies, and shortcomings on both of their parts threaten to take away the one thing Shane and Julien each need more than anything else: each other. This story is steamy hot, but it isn't just a story of BDSM. It is a story of love with a well-deserved HEA end to the series.

He needs to fire her or claim her before it's too late. Avery gets caught in a web of deceit when she agrees to help save her family farm. As her life begins to tangle chaotically, her attraction grows for her new boss, Stryker Red Eagle, but he is the enemy... or is he? Stryker's ordered life is turned upside down when Avery arrives as a woman, not the male assistant he thought he

was getting. She is stealing his concentration, and something is going on with her that he can't figure out. To save his sanity, Stryker needs to either fire Avery or claim her as his own. But then the real trouble begins.

As the world has struggled in the wake of an economic crisis that brought much of society to its knees, twenty-five-year-old Maria Davis has grown adept at living on the streets and stealing from the homes of the rich and powerful, but her luck runs out when she is caught in the act of robbing the home of a high-ranking government official. Sentenced to a day in the Punishment Clinic, she faces what will be by far the most humiliating experience of her life. She will be stripped naked, intimately examined, thoroughly cleaned both inside and out, and spanked long and hard, and that will only be the beginning. Helplessly aroused and completely on display, she will learn what it truly means to blush as she is brought to one quivering climax after another, and before her sentence is complete she will beg to be taken long and hard in the most shameful way possible. Publisher's Note: Sentenced to the Punishment Clinic is not a romantic story and it is not for the faint of heart. It is pure erotica that includes sexual scenes and sexual punishments, extensive medical play, spankings, anal play and punishments, exhibitionism, elements of BDSM, and more. If such material offends you, please don't buy this book.

This hot historical western erotic bundle involves lots of spanking and much more in the following three stories: A Willing Captive Sarah is widowed, and the last thing on her mind is love, let alone sex. So when a gunfight breaks out between two outlaw groups and she's carried off to safety by the cocky outlaw, Jack Wallace, she doesn't know how to react. Jack will do the thinking for her as he presses his luck, making Sarah question everything as she gives into her deepest desires to let her body be used in every way by the rugged outlaw. Jack wants her badly, and when Jack Wallace wants something he takes it... Double Teamed By The Outlaws When Sarah gets caught out by two wild outlaws while working as a sheriff's assistant, she doesn't know what to expect. Bound, gagged and placed on the back of a horse wasn't how she thought she would be leaving the quiet southern town. As much as she wants to dislike them she can't deny they're handsome, charismatic and have a way of making her do things she never thought she would. After a few stiff whiskeys, can she resist when they both want to take her hard and without protection at the same time? She just hopes her husband doesn't find out... Seduced By The Texan Mining Magnate Sandra has always played the hand she was dealt. Growing up in a strict southern town to strict southern parents, she never had a choice in who to marry and what to do with her life. Being a bored housewife was never her dream, but now she's trapped in something she can't get out of. When her husband loses his job and starts to become abusive she has to get a job as the secretary at local silver mine in charge of sorting the files. Little does she know John Carnegie, the millionaire owner of the silver mine, has hired her for one reason and one reason only. As he calls her into the office and proposes a series of increasingly humiliating and graphic sex acts, she's overwhelmed to say the least... However when she gets home only to be abused by her husband yet again, she walks in the next morning ready, willing and desiring to do every last thing the handsome millionaire desires.

Indulged since childhood by a doting father and a modern-minded mother, twenty-year-old Miranda Witherspoon is accustomed to neither discipline nor disappointment, yet despite her life of privilege her greatest desire continues to elude her. She is determined to marry a man with a title, but so far no such man has taken a lasting interest in her. When Miranda is invited to the grand country home of Lord Edward Pemberly III for a weekend, she accepts the invitation in spite of the grudge she holds against Edward's wife, Charlotte, and it is there that she is introduced to Lord Walter Danby. From his newfangled motor car to his confident, witty charm, the tall, dashing lord is unlike any man Miranda has ever met, and though their first encounter is tempestuous, she quickly finds herself utterly captivated by him. In spite of-or perhaps because of-her sharp tongue and fiery temper, Walter is instantly drawn to Miranda. Her obvious need of taming only increases his interest, and upon learning of Miranda's past ill-treatment of his beloved cousin Charlotte, Walter takes it upon himself to chastise her properly. After a painful, humiliating bare-bottom spanking, Miranda is left with blushing cheeks, a burning backside, and an intense desire for Walter that has nothing to do with his title. Charlotte is furious that Walter and Miranda are spending time together, but Edward warns her not to interfere, assuring her that he will handle the situation. When he catches her snooping in Miranda's guest room, Charlotte faces a severe punishment, but will a well-spanked bottom be enough to convince her to let go of the past and share in her cousin's happiness, or will her meddling bring things to a tumultuous head? Publisher's Note: His Petulant Bride is the second book in the Victorian Brides series and is a direct sequel to His Willful Bride. It is an erotic romance novel that includes spankings, sexual scenes, anal play, and more. If such material offends you, please don't buy this book.

After a chance meeting, young Viola Pritchard finds herself married to the enigmatic Sir Anton Valise. The innocent Viola falls fast for her new husband. She loves him and only wishes to please him and be the wife he wishes her to be. She's surprised to find that she craves Anton's passionate and dominant lovemaking, and even lusts for him to take her in more erotic ways. Determined not to repeat mistakes from his past, Anton tries to keep Viola at a distance. Her sweet submission and unflagging loyalty prove to be his weakness. The baronet introduces rules to ensure his new wife will remain obedient, not trusting that her intentions could be so pure. When Viola discovers a series of secret rooms and a diary left behind by Anton's late wife, she unearths a chilling mystery. With tension between the couple rising, Anton and Viola's relationship reaches a crisis point. Can Viola crack the armor around her baronet's safely guarded heart?

Mary is desperate to keep her job as a maid at Oxford University. But when she spills ink all over the desk of the strict and demanding Professor Turner, it seems like her whole future is in danger. Mary soon discovers that the only way to keep her job is to submit to the harsh discipline of the dominant professor? ~~~~~ PG Excerpt ~~~~~ All was silent for a moment. Professor Turner said nothing, his hands shaking with what I could only assume was unbridled rage. I took a step back, terrified of the lecture that was sure to

follow. A faux-pas like this could even result in me losing my job, and I couldn't have that. Tears welled up in my eyes, and my entire face heated up. I was humiliated - how could I have let this happen? Professor Turner stood up, his large frame trembling under the weight of his anger. When he lifted his face to meet my worried gaze, I was horrified - those icy eyes of his had gone completely dark, signifying just how angry I'd made him. I took another step back, but when he slammed his hand down on the desk, the resulting noise startled me into standing still. "That's it." He snarled, voice low and barely audible over the buzzing of my thoughts. I wanted to step back, I wanted to flee from the office, but I was rooted to the spot. Somewhere in the depths of my mind, it registered that Professor Turner was quite attractive when angry. I felt awful for thinking so, but the way he shook, the way his cheeks had flushed in rage - it was quite a turn-on, and had I not been so scared of losing my job, perhaps I would've said something aloud.

"A fascinating, fast-paced history...full of remarkable characters and incredible stories" about the nineteenth-century American dynasties who battled for dominance of the tea and opium trades (Nathaniel Philbrick, National Book Award-winning author of *In the Heart of the Sea*). There was a time, back when the United States was young and the robber barons were just starting to come into their own, when fortunes were made and lost importing luxury goods from China. It was a secretive, glamorous, often brutal business—one where teas and silks and porcelain were purchased with profits from the opium trade. But the journey by sea to New York from Canton could take six agonizing months, and so the most pressing technological challenge of the day became ensuring one's goods arrived first to market, so they might fetch the highest price. "With the verve of a natural dramatist" (*The Christian Science Monitor*), Steven Ujifusa tells the story of a handful of cutthroat competitors who raced to build the fastest, finest, most profitable clipper ships to carry their precious cargo to American shores. They were visionary, eccentric shipbuilders, debonair captains, and socially ambitious merchants with names like Forbes and Delano—men whose business interests took them from the cloistered confines of China's expatriate communities to the sin city decadence of Gold Rush-era San Francisco, and from the teeming hubbub of East Boston's shipyards and to the lavish sitting rooms of New York's Hudson Valley estates. Elegantly written and meticulously researched, *Barons of the Sea* is a riveting tale of innovation and ingenuity that "takes the reader on a rare and intoxicating journey back in time" (Candice Millard, bestselling author of *Hero of the Empire*), drawing back the curtain on the making of some of the nation's greatest fortunes, and the rise and fall of an all-American industry as sordid as it was genteel. Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

'In the Eyes of the Law' by Ashe Barker A criminal conviction could cause her to lose her job. How much worse could this get? Libby soon knows the answer to that question when the head of security at the mall shows up. She hasn't seen her estranged husband for years, and now she discovers Josh has a strict policy on how best to deal with shoplifters. He was her husband and her Dom. Will he turn her over to the police, or would a hard, bare-bottom spanking be sufficient redress for her misdemeanor? 'Spicing it Up' by Lily Harlem Cassandra lives by a set of rules that both thrill and complete her. Having Master Raif attend her every need in and out of the bedroom is perfection. She trusts him absolutely, and he wields his power over her with a great sense of responsibility. But when he announces an erotic new way to spice up their after-dinner party she can't help having a few nerves. Really? That? There? And would it feel good? 'Kneel for You' by Katy Swann When journalist Kirsten Anderson is told by her boss to write an article about BDSM she's extremely reluctant. When her friend Chloe sees how stressed Kirsten is about the article she offers to take her to a BDSM club to find some inspiration. Kirsten agrees, but doesn't mention that she used to go to this particular club regularly until a bad experience made her turn her back on the kinky lifestyle three years earlier. 'Silk and Decadence' by Wendi Zwaduk Sadie has never claimed to be a good girl. She loves to be at Push, a local dance and BDSM club, but she longs for more—especially with Master E. The blond-haired man with the sparkling brown eyes is everything she wants in a Dom. Too bad he's also her boss at Delight Tonight. When they finally get together, their chemistry in the club is off the charts. Will that same passion translate into the real world or are they destined to crash and burn? 'Properly, or Not at All' by Lucy Felthouse Tristan and Jayme are not only devoted husband and wife, they are also Dominant and submissive, with a particular penchant for spanking. They've been playing delicious kinky games for the fifteen years they've been together and couldn't be happier. However, when Tristan develops a health issue that means he can't redden his wife's backside for a while, it puts both of them under a lot of strain. It's a big part of their sex life and one they'll miss badly. 'A Private Education' by Dolly Watt When archivist Emma Willoughby is invited to assess the private library of Lord Leopold Denby-Peel, Ninth Earl of Folchester, she isn't expecting to find Victorian spanking diaries in his leather-bound collection. Nor is she expecting the earl to be quite so young and handsome. As she explores the pages of his nineteenth-century erotica, Emma finds herself craving to receive chastisements comparable to those depicted.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

In the tradition of *Bringing Up Bébé* and *Battle Hymn of the Tiger Mother*, a clarion call and practical guide for a return to rational parenting, from an American woman who learned how to raise strong, self-reliant children by following the common sense approach of German parenting. When Sara Zaske moved from Oregon to Berlin with her husband and toddler, she knew the transition would be multi-layered, adding parenting and then the birth of another child into the mix. She was surprised to discover that German parents give their children a great deal of freedom—much more than Americans. In Berlin, kids walk to school by themselves, ride the subway alone, climb giant play structures, cut food with sharp knives, even play with fire. But what she didn't realize was that German parents did not share her fears and their children were thriving. Was she doing the opposite of what she intended, which was to raise capable children? Why was parenting culture so different in the States? Through her own family's often funny experiences as well as interviews with other parents, teachers, and experts, Zaske shares the many

unexpected parenting lessons she learned from living in Germany. Achtung Baby reveals that today's Germans know something that American parents don't (or have perhaps forgotten) about raising kids with "selbständigkeit" (self-reliance), and provides many new and practical ideas American parents can use to give their own children the freedom they need to grow into responsible, independent adults. A blend of memoir, research, and reporting, this book calls for a return to rational parenting and an exploration of the cultural shift that has occurred over the past few generations. Zaske illustrates how our American anxiety is a culturally specific rather than a globally shared modern stumbling block—which readers can overcome using Zaske's crucial insights into the German perspective on parenting.

Please be advised that this novel is set in a time when women had no rights, especially when it came to their husbands. The heroine is taken, and forced into marriage. As a wife, she must submit to all things. This is a period in history where men took what they wanted. It was not seen as rape, it was seen as a duty. If they refused, they could be punished. This book contains graphic sex as well as physical discipline in the form of spanking. If these things offend you, please read something else. Lessons of Love is an old fashion bodice ripper, full of passionate love scenes full of fire, and old fashioned discipline for those who refuse to obey. One with a beautiful, spirited heroine, and a dark, cruel rogue whose heart must be tamed. He takes her as his, and the battle of wills begins. One that has been fought for ages between a man who has no intention of ever feeling love, and a woman who must teach his heart to feel or be forever adrift in a life of cruelty. In 1842 Louisiana, Jolie Dupree lives an oppressive life ruled by her strict and unloving stepfather. She has the luxuries of plantation life, but feels suffocated under his watchful eye. Fate brings an abrupt change in the form of Cole Jameson, a man full of wealth but short on acceptance into society. He needs the cloak of respectability to hide behind, and silence the rumors of girls gone missing while in his company. His business of selling genteel women to rich men with unsavory tastes, must not be discovered. When he comes upon the lovely Jolie bathing in a secluded glen, he sees in her the answer to his problem. A young bride with an old family name will provide an aura of propriety. She is a girl from a suitable family, but also one who is not loved. She's perfect for his scheme. He carries her home, bound, wet, and almost bare, with a story of saved virtue, and is granted her hand in marriage. Cole is a man who has never loved and has no plans to start. He doesn't give a care for the women whose lives he shatters, but Jolie isn't just any woman. Her beauty bewitches him even as her stubborn will defies him time after time. He weds her with plans to make her an ornament on his arm and a slave in his bed. He will teach her how to please a man with a hard hand and an unfeeling heart. Will Cole be able to keep his cold heart and continue with his business of white slavery, treating his new wife as cruelly as he does all his captives? Or will Jolie's fiery spirit and beauty break through the ice that surrounds his heart and put an end to his cruel ways?

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

There is nothing quite like a man in uniform—at least as far as nineteen-year-old Alice Aubrey is concerned—and when Colonel Edmund Seymour's regiment arrives in town she is ecstatic. But a bout of youthful exuberance results in her wandering through the streets unchaperoned with a junior officer, inebriated and causing a general commotion, and it isn't long before the entire town hears of the incident. Upon visiting Alice's home to apologize to her family for the officer's conduct he is informed that due to the ensuing scandal Alice now has no chance of marrying well, so he does what honor demands and asks her father's permission to marry her himself. Agreeing that this is the only good offer Alice will ever receive, her parents inform their wayward daughter that she must accept the colonel's hand or be disowned. Alice wisely accepts, but only a day after the wedding her sharp-tongued defiance rears its head as she tours her new home. To her shock and horror, Edmund leads her to a private spot in the gardens, bares her bottom, and spans her soundly until she is sobbing and repentant. Worse yet, she is made to finish the tour of the estate with her bottom sore and her cheeks blushing. In spite of her shame, his stern chastisement awakens something in her, and when he takes her long and hard that night it satisfies her more than she ever imagined possible. As the months pass, Alice learns—often with the help of Edmund's firm discipline—how to be a respectful, modest wife in public even while enjoying the most scandalous pleasures with her husband in the bedroom. But when Edmund grants her wish to throw a ball, will people see that the silly, frivolous girl they remember is now a lady worthy of their respect? Publisher's Note: Alice and the Colonel is an erotic romance novel that includes spankings, sexual scenes, anal play, elements of BDSM, and more. If such material offends you, please don't buy this

Tricked and trapped into marriage, there is no escape for this Duke but there is revenge... Lydia hopes to escape her home using the only way available to her – a respectable marriage. Her qualifications for her new husband are not long. Unfortunately, the gentlemen of the ton do not seem interested in a bluestocking spinster and she's forced to take desperate measures. The Duke of Manchester has been tricked and trapped into marriage with Miss Lydia Stafford, and she won't tell him why. She is willing to submit to a harsh penance rather than reveal her secrets. Imprisoned in a battle of wills, is there any hope for love and a happily-ever-after? Bridal Discipline Series 1. Philip's Rules 1.5 Undisciplined 2. Gabrielle's Discipline 3. Lydia's Penance 4. Benedict's Commands 5. Arabella's Taming

Gabrielle Astley is quite used to being an afterthought, a burden, a nuisance. As the only child - and a useless female one at that - to a Baron, she was both spoiled materially and neglected emotionally. After her father's death, his third wife and her stepmother is remarried, to the stern and cold Marquess of Dunbury. Since the new Baron wants nothing to do with Gabrielle, the Marquess is her new guardian and Gabrielle finds herself in London, receiving her debut. Despite this turn of events, she can't quite shake her spite of her stepmother, and her attitude lands her into hot water and her first spanking at the hand of her guardian. The Marquess seems eager to marry her off, and Gabrielle has no objection to that goal. London has everything she ever wanted - glamor, excitement, and, for some reason, quite a few people actually seem to like and take an interest in her. When the Marquess' best friend, the rakish Felix Hood becomes one of those people, Gabrielle finds herself hoping for more than just a standard ton marriage... until she begins to realize that he's not interested in her for herself, and his interest may actually be in someone close to her. Felix Hood had no thoughts of settling down in marriage - as the youngest of three brothers, he should be the last to wed. However, when he meets his best friend Philip's new ward and is tasked with the duty of helping guard her against any unsavory suitors (as well as guarding Philip's new wife from Miss Astley's waspish tongue), he can't help but be

entranced by her. She's not the usual milk and water miss that is served up to the gentlemen of the tongue; she's prickly, funny, and has a touch of sadness in her eyes that he longs to discover the cause of so that he may vanquish it. But he's not convinced he's ready for marriage, and his hesitation over formally courting her leads Miss Astley to turn to her other suitors, making him wonder if she's really worth the chase. This novella was written at the request of readers who wanted to know what was happening between Felix and Gabrielle during Book 1 of the Bridal Discipline series, however it is not necessary to read Philip's Rules in order to enjoy this novella, nor is it necessary to read this novella in order to enjoy the upcoming Gabrielle's Discipline. It's just a bonus novella for enjoyment and to fulfill reader's curiosity. Undisciplined is approximately 30k words and contains hot alpha males and domestic discipline.

"The Undertaker's Daughter is a wonderfully quirky, gem of a book beautifully written by Kate Mayfield....Her compelling, complicated family and cast of characters stay with you long after you close the book" (Monica Holloway, author of *Cowboy & Wills* and *Driving With Dead People*). How does one live in a house of the dead? Kate Mayfield explores what it meant to be the daughter of a small-town undertaker in this fascinating memoir evocative of *Six Feet Under* and *The Help*, with a hint of Mary Roach's *Stiff*. After Kate Mayfield was born, she was taken directly to a funeral home. Her father was an undertaker, and for thirteen years the family resided in a place nearly synonymous with death, where the living and the dead entered their house like a vapor. In a memoir that reads like a Harper Lee novel, Mayfield draws the reader into a world of haunting Southern mystique. In the turbulent 1960s, Kate's father set up shop in sleepy Jubilee, Kentucky, a segregated, god-fearing community where no one kept secrets—except the ones they were buried with. By opening a funeral home, Frank Mayfield also opened the door to family feuds, fetishes, murder, suicide, and all manner of accidents. Kate saw it all—she also witnessed the quiet ruin of her father, who hid alcoholism and infidelity behind a cool and charismatic façade. As Kate grows from trusting child to rebellious teen, the enforced sobriety of the funeral home begins to chafe, and she longs for the day she can escape the confines of Jubilee and her place as the undertaker's daughter. "Mayfield fashions a poignant send-off to Jubilee in this thoughtfully rendered work" (Publishers Weekly).

Married once to a Baron who needed a young bride to bear him an heir, Cordelia Astley found herself in an untenable situation after his death until Philip Stanley, the Marquess of Dunbury, asked her to be his bride. She knows he didn't marry her for love, but he was her white knight and, once they're married, she finds herself falling in love with him. It would be a fairy tale ending if it wasn't for her stepdaughter Gabrielle. Having observed his cousins Hugh and Eleanor find happiness in their respective marriages, Philip doesn't see why his marriage should be any different. Especially since he managed to find a giving, submissive, delightful woman that drew him like no woman had ever done before. Everything would be perfect, except that she allows her stepdaughter to denigrate her and manipulate her. His method of correction for both Cordelia and Gabrielle isn't what either lady expected, but Cordelia finds confidence in his support and care of her... if only she would put him first instead of Gabrielle, Philip's life would be everything he'd hoped. A character driven, steamy domestic discipline romance of desire, passion and love, Philip's Rules is the first of a new series spin-off of the Domestic Discipline Quartet (you do not need to read the quartet to read this book). Philip's Rules is an 80,000 word standalone novel set in Victorian times with a HEA and contains a very serious Head of Household, corrective discipline, and steamy love scenes. 1. Philip's Rules 1.5 Undisciplined 2. Gabrielle's Discipline 3. Lydia's Penance 4. Benedict's Commands 5. Arabella's Taming

After the death of her deeply indebted father, nineteen-year-old Abigail Barrow faces a hard future in the workhouses of nineteenth-century London. Her only hope lies in a marriage to Dr. Simon Abbott, a man whose life her father once saved while they both served in Her Majesty's Navy. But with no education and no dowry, she can hardly expect the esteemed doctor to agree to the match, especially when her sharp tongue earns her a trip over his knee for a humiliating bare-bottom spanking during their very first meeting. The reserved Dr. Abbott has long avoided marriage, knowing that what he seeks in a wife is not easy to find. Abigail's response to his firm chastisement convinces him that she is just the woman he needs, but she will require training to be a properly submissive wife, and thus before he makes her his bride he decides to bring her into his home as his ward. On her first day in Simon's home, Abigail finds herself stripped naked, bathed like a child, and then dressed in clothing befitting a little girl. Worse still, her failure to obey her new guardian promptly results in a swift and painful punishment applied to her bare backside. Yet Simon's strict discipline is accompanied by gentle, loving care, and as the days pass his intimate attentions awaken a powerful need within her. When she lies on the doctor's exam table, exposed, vulnerable, and blushing crimson, Abigail cannot help aching for him to claim her. But can there be a permanent place for her in Simon's life as both his wife and his little ward? Publisher's Note: *The Doctor's Little Ward* is an erotic romance novel that includes spankings, sexual scenes, age play, medical play, anal play, and more. If such material offends you, please don't buy this book.

Following an indiscretion with a maid, exuberant Julian Robinson is sent to his family's country estate to be educated by a beautiful and bewitching French governess, Mademoiselle de Chambonnard, who subjects him to a rigorous disciplinary regime of birching and cross-dressing. Complete in three volumes, *Gynecocracy* is an influential masterpiece of Victorian clandestine erotica, first published in 1893. It is significant for the novelty of its focus on the subjection of a young man to women through enforced cross-dressing. This Birchgrove Press edition includes the excerpt from *Don Juan*, which modern reprints often omit, and a number of chapter head decorations from a nineteenth-century edition. The authorship of *Gynecocracy* is usually attributed to an English lawyer, Stanislas Matthew de Rhodès (1857-1932), who is also credited with writing *The Yellow Room* (1891) and *The Petticoat Dominant* (1898), which are also available from Birchgrove Press.

In an effort to escape her troubles on Earth, nineteen-year-old Tilly Squires inadvertently stows away aboard a spacecraft headed for Saturn, but when she ends up damaging equipment critical to the ship's research mission she finds herself the subject of an entirely new experiment.

When spoiled college girl Meg Wilson grows tired of pre-med classes that are ruining her social life, she makes a fateful wish. To her shock, she gets what she asked for—though not in the way she would have hoped—and is thrown back in time and into the life of another woman, the new bride of an aristocrat in Victorian-era England. It doesn't take long for Cyril Heathgrove—the man who is Meg's husband in this very different reality—to tire of her rude, unladylike behavior and insistence that she is not his wife. To provide the constant supervision and firm-handed discipline that she requires, Cyril calls upon the aid of Miss Pritchett, a stern, no-nonsense governess who knows exactly how to handle recalcitrant young ladies. Miss Pritchett wastes no time in taking control of Meg. Before she knows it, the sassy millennial has been stripped bare, spanked soundly, bathed thoroughly, and dressed like a child. But Meg's humiliation is only beginning, and she soon learns that she will be sent back to the nursery until Cyril and Miss Pritchett are convinced that she can behave like a proper wife. Miss Pritchett is adept at using shame as a tool to teach obedience, and Meg quickly discovers that a bare-bottom spanking is not the only way to punish a little girl who has been naughty. Though Meg is mortified by such treatment, she is surprised to find that being dominated so completely leaves her intensely aroused, and when Cyril takes her in his arms she delights in the pleasure of his skillful lovemaking. Soon she is calling him daddy and flourishing in her role as his little girl, but what if the opportunity arises to return to her own time? Will she leave behind the man she has grown to love? Publisher's Note: *The Marquess and the Millennial* includes spankings, sexual scenes, age play, and more. If such material offends you, please don't buy this

book.

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

[Copyright: 08a866066d3b2ad665d75baf42cf36f5](#)