

Stolen Smuggled Sold On The Hunt For Cultural Treasures

A journey across four continents to the heart of the conflict over who should own the great works of ancient art Why are the Elgin Marbles in London and not on the Acropolis? Why do there seem to be as many mummies in France as there are in Egypt? Why are so many Etruscan masterworks in America? For the past two centuries, the West has been plundering the treasures of the ancient world to fill its great museums, but in recent years, the countries where ancient civilizations originated have begun to push back, taking museums to court, prosecuting curators, and threatening to force the return of these priceless objects. Where do these treasures rightly belong? Sharon Waxman, a former culture reporter for The New York Times and a longtime foreign correspondent, brings us inside this high-stakes conflict, examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage. Her journey takes readers from the great cities of Europe and America to Egypt, Turkey, Greece, and Italy, as these countries face down the Louvre, the Metropolitan Museum, the British Museum, and the J. Paul Getty Museum. She also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures. For readers who are fascinated by antiquity, who love to frequent museums, and who believe in the value of cultural exchange, *Loot* opens a new window on an enduring conflict. This book explores China's Belt and Road Initiative and the criminogenic potential for economic, financial, and socio-cultural cooperation across countries, where some are known for weak law enforcement and high levels of corruption. It examines whether these flows of capital are increasing the amount of organized crime in the newly linked regions and how law enforcement agencies are responding. Bringing together experts across the Global South and Europe, this book considers transnational organized crime and corruption across One Belt One Road (OBOR). It examines crime and corruption in China and its international United Front tactic; analyzes various forms of transnational organized crime such as trafficking of illegal drugs, looted antiquities, and wildlife and counterfeit products; and presents studies on corruption and organized crime in selected OBOR countries including Russia, Kazakhstan, Lithuania, Czech Republic, Poland, and Bangladesh. This book makes a significant contribution to the development of southern criminology and will also be of interest to those engaged with transnational organized crime, political economy, international relations, and Asian and Chinese studies.

The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli—tomb raiders—who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums. Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous exposés of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions: Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them. Filled with great characters and human drama, *The Medici Conspiracy* authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.

Stolen, Smuggled Sold: On the Hunt for Cultural Treasures tells the dark and compelling stories of iconic cultural objects that were stolen, smuggled or sold, and eventually returned back to their original owner. There are many books about museum heists, Holocaust artwork, insider theft, trafficking in antiquities, and stolen Native American objects. Now, there's finally a book for the general public that covers the entire terrain. The book includes full-color photos of the objects. *Stolen, Smuggled, Sold* features seven vivid and true stories in which the reader joins the author as she uncovers a cultural treasure and follows its often-convoluted trail. Along the way author and reader encounter a cast of fascinating characters from the underbelly of the cultural world: unscrupulous grave robbers, sinister middlemen, ruthless art dealers, venal Nazis, canny lawyers, valiant academics, unstoppable investigative reporters, unwitting curators, and dedicated government officials. Stories include Gustav Klimt's *Portrait of Adele Bloch-Bauer 1*, the typeset manuscript for Pearl Buck's *The Good Earth*, a ceremonial Ghost Dance short from the massacre at Wounded Knee, the theft of 4,800 historical audio discs by a top official at the National Archives, a missing original copy of The Bill of Rights, the mummy of Ramses I, and an ancient treasure from Iraq. While each story is fascinating in and of itself, together they address one of the hottest issues in the museum world: how to deal with the millions of items that have breaks in the chain of ownership, suspicious ownership records, or no provenance at all. The issue of ownership touches on professional practices, international protocols, and national laws. It's a financial issue since the illicit trade in antiquities and cultural items generates as much as \$4 billion to \$8 billion a year.

The illicit antiquities market is fueled by a well-documented rise in looting at archaeological sites and a fear that the proceeds of such looting may be financing terrorism or rogue states. In this report, the authors compile evidence from numerous open sources to outline the major policy-relevant characteristics of that market and to propose the way forward for developing policies intended to disrupt illicit networks.

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnappers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery's rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell's investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

A “thrilling, well-researched” account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America’s leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world’s richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. “In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum’s illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum’s misdeeds, brimming with tasty details of the scandal that motivated several of America’s leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars.” —Publishers Weekly, starred review “An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums.” —Jonathan Harr, author of *The Lost Painting*

1787. Captain Edward Brazier is wounded and in desperate need of medical attention, but those from whom he could seek help have no idea where he is – although neither do his enemies. With his beloved Betsey currently imprisoned by her brother Henry, who is considering committing her to an asylum to take her off his hands, time is running out for Brazier to rescue her and end the tyranny of the local smuggling ring of Deal once and for all.

Never shying away from the most pressing topics in the field, this book provides a multifaceted and extensive analysis of the study of children and childhood. Linking key concepts, themes and problems together, this text offers an interdisciplinary approach with its topical and timely case studies and illustrations which illuminate the latest research in the field. The book: Features a number of international case studies including children and military conflict, child migrants, children and networking sites, child trafficking, and children as consumers Includes questions which help you to make connections between topics and get you reflecting on your own childhood Is packed with engaging learning features including chapter aims, boxed sections, summaries and further reading suggestions

The New York Times bestselling *Crazy Rich Asians* series reveals the outrageous world of high-net-worth society with humor and heart. *Crazy Rich Asians* is now a major motion picture. “There’s rich, there’s filthy rich, and then there’s crazy rich.” —People New Yorker Rachel Chu does not know that her loving boyfriend, Nicholas Young, also happens to be Singapore’s most eligible bachelor and likely heir to a massive fortune. So when she agrees to spend the summer in Nick’s home, her life unexpectedly becomes an obstacle course of old money, new money, nosy relatives, and scheming social climbers. And that’s all before she discovers the true identity of her long-lost father . . . This box set includes the entire trilogy: *Crazy Rich Asians*, *China Rich Girlfriend*, and *Rich People Problems*.

“...absorbing...a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns.” —Publishers Weekly “...eloquent prose and original, vivid details...” —The Los Angeles Review “A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds.” —Debra Ginsberg, author of *The Grift* and *What the Heart Remembers* “Here is a new voice in American literature worth celebrating.” —Greg Ames, author of *Buffalo Lockjaw* A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father’s expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic’s father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh traditions—while his Latvian wife, Maija, is haunted by the present: She’s having new and ominous psychic visions even though she can’t read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can’t seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul’s father and Maija’s mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic’s butterflies have forewarned comes to bear, the family comes together in new and unexpected ways. Olivia Chadha’s lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world.

A fascinating read about fakes, forgeries, and frauds. What’s real? What’s fake? Why do we care? In this time of false news and fake science, these questions are more important than ever. *Fakes, Forgeries, and Frauds* goes beyond the headlines, tweets, and blogs to explore the true nature of authenticity and why it means so much today. This book delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators, and others that populate this dark world. Examples include: Shakespeare—How an enterprising teenager in the 1790s faked Shakespeare and duped Literary London. Rembrandt—How art history, connoisseurship, and science are re-shaping our view of what Rembrandt painted and how the canvas changed over time. Relics—Was Saint Cecilia, the patron saint of music, a real Roman teenager who was martyred 1,800 years ago in the same place where her church stands today? Jackson Pollock—How do experts pick out the real Pollocks from the thousands of fakes? Nuremberg—How repeated reconstructions of medieval Nuremberg—including one by Adolf Hitler—show how historic preservation became a tool for propaganda. *Fakes, Forgeries, and Frauds* also raises provocative questions about the meaning of reality. What happens when spiritual truth conflicts with historic fact? Can an object retain its essence when most of it was replaced? Why did some art patrons value an excellent copy more than the original? Why do we find fakes so eternally fascinating, and forgers such appealing con artists? *Fakes, Forgeries, and Frauds* is a full-color book with 30 color photos. It shows that reality, exemplified by discrete physical objects, is actually mutable, unsettling, and plainly weird. Readers discover things that are less than meets the eye—and might even reconsider what’s real, what’s fake, and why they should care.

Here is a complete introduction to the history of museums, types of museums, and the key roles that museums play in the twenty-first century. Following an introductory chapter looking at what a museum is today, Part I looks at the history and types of museums: art and design museums natural history and anthropology museums science museums history museums, historic houses, interpretation centers, and heritage sites botanical gardens and zoos children’s museums The second part of the book explores the primary functions of museums and museum professionals: to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices. Throughout, emphasis is on museums in the United States, although attention is paid to the historical framing of museums within the European context. The new edition includes discussions of technology, access, and inclusivity woven into each chapter, a list of challenges and opportunities in each chapter, and “Museums in Motion Today,” vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going. More than 140 images illustrate the volume.

The proliferation of lawsuits against the tobacco industry has had profound implications for American health policy, tort law, civil law, and welfare and social policy. Since the publication of Rabin and Sugarman’s *Smoking Policy*, class action suits, FDA regulation, clean air legislation, health insurance reimbursement, and extensive advertising have brought tobacco to the forefront of national and public

policy debates. This collection includes essays by eleven leading public health experts, economists, physicians, political scientists, and lawyers, whose activities encompass Congressional testimonies, Surgeon General's reports on youth smoking, and clinical trials for drugs for smoking cessation. They analyze specific strategies that have been used to influence tobacco use--including taxation, regulation of advertising and promotion, regulation of indoor smoking, control of youth access to cigarettes and other tobacco products, litigation, and subsidies of smoking cessation--and set them against the latest scientific findings about tobacco use and the changing cultural and political setting against which policy decisions are being made. In addition to Rabin and Sugarman, contributors include Frank Chaloupka, Peter Jacobson, Robert Kagan, Nancy Rigotti, John Slade, and Ken Warner.

The Routledge Handbook of Smuggling offers a comprehensive survey of interdisciplinary research related to smuggling, reflecting on key themes, and charting current and future trends. Divided into six parts and spanning over 30 chapters, the volume covers themes such as mobility, borders, violent conflict, and state politics, as well as looks at the smuggling of specific goods – from rice and gasoline to wildlife, weapons, and cocaine. Chapters engage with some of the most contentious academic and policy debates of the twenty-first century, including the historical creation of borders, re-bordering, the criminalisation of migration, and the politics of selective toleration of smuggling. As it maps a field that contains unique methodological, ethical, and risk-related challenges, the book takes stock not only of the state of our shared knowledge, but also reflects on how this has been produced, pointing to blind spots and providing an informed vision of the future of the field. Bringing together established and emerging scholars from around the world, The Routledge Handbook of Smuggling is an indispensable resource for students and researchers of conflict studies, borderland studies, criminology, political science, global development, anthropology, sociology, and geography.

"Colonel Sir Mark Sykes, 6th Baronet (born Tatton Benvenuto Mark Sykes; 16 March 1879 ? 16 February 1919) was an English traveller, Conservative Party politician and diplomatic adviser, particularly about matters respecting the Middle East at the time of the First World War. He is associated with the Sykes-Picot Agreement, drawn up while the war was in progress, regarding the apportionment of postwar spheres of interest in the Ottoman Empire to Britain, France and Russia."--Wikipedia.

"Rogues in the Gallery" exposes it all: the cozy insurance ransom racket, the professional gangs of art thieves, the specialists, the connections with the international drug racket and the Mafia. Hugh McLeave has researched the whys and wherefores of the question for years, drawing on resources available to him through agencies such as Interpol, the FBI, the French S ret, and Scotland Yard. "Rogues in the Gallery" is a lively and informed account of the causes and limited cures of this epidemic. It charts the classic outbreaks, portrays the rich gallery of protagonists, and defines what means there are to combat the disease. But even with sophisticated computers and Interpol, the total elimination of art theft is unlikely. As long as auction prices continue to rise and inflation devalues savings, the theft of precious objects will flourish. The lure of easy money is at the root. This is a serious book on an urgent problem, especially for those who collect art. For an author bio, photo, and a sample read visit bosonbooks.com "

Stolen, Smuggled, Sold On the Hunt for Cultural Treasures Rowman & Littlefield

The Routledge Handbook of International Criminology brings together the latest thinking and findings from a diverse group of both senior and promising young scholars from around the globe. This collaborative project articulates a new way of thinking about criminology that extends existing perspectives in understanding crime and social control across borders, jurisdictions, and cultures, and facilitates the development of an overarching framework that is truly international. The book is divided into three parts, in which three distinct yet overlapping types of crime are analyzed: international crime, transnational crime, and national crime. Each of these perspectives is then articulated through a number of chapters which cover theory and methods, international and transnational crime analyses, and case studies of criminology and criminal justice in relevant nations. In addition, questions placed at the end of each chapter encourage greater reflection on the issues raised, and will encourage young scholars to move the field of inquiry forward. This handbook is an excellent reference tool for undergraduate and graduate students with particular interests in research methods, international criminology, and making comparisons across countries.

The end of the MFA was followed by rising apparel exports, falling prices, and a reallocation of production and employment between countries. There were also significant changes within countries. The first main finding of this report is that export and employment patterns after the MFA/ATC did not necessarily match predictions. While many predicted that production would shift to low-wage countries, this book shows that only 13 percent of variation in export changes post-MFA can be explained by the differences in wage levels. Second, changes in exports are usually, but not always, good indicators of what happens to wages and employment within countries. This is especially important for policy because it shows that simply using exports as a metric of 'success' in terms of helping the poor is not sufficient. Third, the Book identifies the specific ways that changes in the global apparel market affected earnings. The Book shows that wage premiums change in predictable ways: rising (in most cases) in countries that were proactive in adapting to the MFA phase-out and expanded their market shares, and falling in countries that failed to respond in a timely fashion to the changing environment. The Book shows that promoting 'upgrading' (defined as shifting to higher-value goods, shifting up the value chain, or 'modernizing' production techniques) seems to be necessary for sustainable competitiveness in the apparel sector but does not necessarily help the poor. Policies that support upgrading need to be complemented with targeted workforce development to make sure that the most vulnerable workers are not left behind. Having a vision for the evolution of the apparel sector that incorporates developing worker skills seems crucial. Otherwise, less-skilled workers could miss out on opportunities to gain valuable work experience in manufacturing.

Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of

the Mystic Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

Includes statistics.

Few beyond the insider realize that museums own millions of objects the public never sees. In *Lost in the Museum*, Nancy Moses takes the reader behind the employees' only doors to uncover the stories buried along with the objects in the crypts of museums, historical societies, and archives. Moses discovers the actual birds shot, stuffed, and painted by John James Audubon, America's most beloved bird artist; a spear that abolitionist John Brown carried in his quixotic quest to free the slaves; and the skull of a prehistoric Peruvian child who died with scurvy. She takes the reader to Ker-Feal, the secret farmhouse that Albert Barnes of the Barnes Foundation filled with fabulous American antiques and that was then left untouched for more than fifty years. Weaving the stories of the object, its original owner, and the often idiosyncratic institution where the object resides, the book reveals the darkest secret of the cultural world: the precarious balance of art, culture, and politics that keep items, for decades, lost in the museum.

A celebration of the 50th anniversary of NASA's Apollo missions to the moon, this narrative uses 50 key artifacts from the Smithsonian archives to tell the story of the groundbreaking space exploration program. Bold photographs, fascinating graphics, and engaging stories commemorate the 20th century's most important space endeavor: NASA's Apollo program to reach the moon. From the lunar rover and a survival kit to space food and moon rocks, it's a carefully curated array of objects--complete with intriguing back stories and profiles of key participants. This book showcases the historic space exploration program that landed humans on the moon, advanced the world's capabilities for space travel, and revolutionized our sense of humanity's place in the universe. Each historic accomplishment is symbolized by a different object, from a Russian stamp honoring Yuri Gagarin and plastic astronaut action figures to the Apollo 11 command module, piloted by Michael Collins as Armstrong and Aldrin made the first moonwalk, together with the monumental art inspired by these moon missions. Throughout, *Apollo to the Moon* also tells the story of people who made the journey possible: the heroic astronauts as well as their supporters, including President John F. Kennedy, newsman Walter Cronkite, and NASA scientists such as Margaret Hamilton.

The authors investigate well-known concerns in natural resource management in Africa while focusing on the capacity dimension of the problems. They examine dynamics of leadership, governance, criminality, structural transformation, as well as emerging issues such as green growth.

Tortoises disappear from a Madagascar reserve and reappear in the Bronx Zoo. A dead iguana floats in a jar, awaiting its unveiling in a Florida court. A viper causes mayhem from Ethiopia to Virginia. In *Stolen World*, Jennie Erin Smith takes the reader on an unforgettable journey, a dark adventure over five decades and six continents. In 1965, Hank Molt, a young cheese salesman from Philadelphia, reinvented himself as a "specialist dealer in rare fauna," traveling the world to collect exquisite reptiles for zoos and museums. By the end of the decade that followed, new endangered species laws had turned Molt into a convicted smuggler, and an unrepentant one, who went on to provide many of the same rare reptiles to many of the same institutions, covertly. But Molt soon found a rival in Tommy Crutchfield, a Florida carpet salesman with every intention of usurping Molt as the most accomplished reptile smuggler in the country. Like Molt, Crutchfield had modeled himself after an earlier generation of natural-history collectors celebrated for their service to science, an ideal that, for Molt and Crutchfield, eclipsed the realities of the new wildlife-protection laws. Zoo curators, caught between a desire for rare animals and the conservation-minded focus of their institutions, became the smugglers' antagonists in court but also their best customers, sometimes simultaneously. Crutchfield forged ties with a criminally inclined Malaysian wildlife trader and emerged a millionaire, beloved by some of the finest zoos in the world. Molt, following a string of inventive but disastrous smuggling schemes in New Guinea, was reduced to hanging around Crutchfield's Florida compound, plotting Crutchfield's demise. The fallout from their feud would result in a major federal investigation with tentacles in Germany, Madagascar, Holland, and Malaysia. And yet even after prison, personal ruin, and the depredations of age, Molt and Crutchfield never stopped scheming, never stopped longing for the snake or lizard that would earn each his rightful place in a world that had forgotten them—or rather, had never recognized them to begin with.

Parents and families, teachers and community leaders have a serious responsibility for the children God has placed in their care. Some children do OK without the influence of adults, but most don't. Instead, many of them are scarred without parental guidance and adult supervision. As a result they're rootless, struggling through a maze heading for a life of crime. Often they are friend-less and loners, rootless and hopeless, feeling dumb and worthless, with low self-esteem – a sure road to crime. From *Rags* . . . to *Free Room and Board* is the story about a young boy, abandoned by his biological father before birth, sexually abused by a pedophile in his teens, committed crimes along the way, an alcoholic early on as he wandered through a wilderness maze. Finally, he committed a horrendous murder triggered by an attempted homosexual attack, and is presently serving an indeterminate life sentence. Sad! In his story one can feel prison life from the inside. At the age of 64, he has spent half his life in the California Prison System. Though one sees the path put him there, why is he still there after getting a parole that was withdrawn, and has had 17 denials by the Parole Boards since? The reader can see inside the judicial system regarding this, as well as: Can one ever pay for taking a life? Is his being locked up indefinitely the only way? Can anyone know if he can make it outside? Has his

human rights been violated? Is rehabilitation possible? Have parole hearings verified whether Donn has been rehabilitated? Is he past due for release? Here are insights to these and many other questions. It is urgent that parents and teachers, churches and youth leaders, be concerned with a host of struggling youth in life's maze. Officials must re-examine incarceration and rehabilitation in light of vastly overcrowded prisons and huge escalating costs of keeping prisoners locked up.

Drawing on a mix of historical, philosophical, and personal inquiry, *Souvenir* explores how we use mementos of travel to structure our memories and give meaning to our place in the world.

Darkness blooms in bestselling author Kalynn Bayron's new contemporary fantasy about a girl with a unique and deadly power. Briseis has a gift: she can grow plants from tiny seeds to rich blooms with a single touch. When Briseis's aunt dies and wills her a dilapidated estate in rural New York, Bri and her parents decide to leave Brooklyn behind for the summer. Hopefully there, surrounded by plants and flowers, Bri will finally learn to control her gift. But their new home is sinister in ways they could never have imagined--it comes with a specific set of instructions, an old-school apothecary, and a walled garden filled with the deadliest botanicals in the world that can only be entered by those who share Bri's unique family lineage. When strangers begin to arrive on their doorstep, asking for tinctures and elixirs, Bri learns she has a surprising talent for creating them. One of the visitors is Marie, a mysterious young woman who Bri befriends, only to find that Marie is keeping dark secrets about the history of the estate and its surrounding community. There is more to Bri's sudden inheritance than she could have imagined, and she is determined to uncover it . . . until a nefarious group comes after her in search of a rare and dangerous immortality elixir. Up against a centuries-old curse and the deadliest plant on earth, Bri must harness her gift to protect herself and her family. From the bestselling author of *Cinderella Is Dead* comes another inspiring and deeply compelling story about a young woman with the power to conquer the dark forces descending around her.

"An extraordinary piece of history...a fresh and lively read" (The Christian Science Monitor)—the passionate, gripping, true story of one man's single-minded quest to reclaim his family's art collection, stolen by the Nazis in World War II. Simon Goodman's grandparents came from German-Jewish banking dynasties and perished in concentration camps. And that's almost all he knew about them—his father rarely spoke of their family history or heritage. But when his father passed away, and Simon received his old papers, a story began to emerge. The Gutmanns, as they were known then, rose from a small Bohemian hamlet to become one of Germany's most powerful banking families. They also amassed a magnificent, world-class art collection that included works by Degas, Renoir, Botticelli, Guardi, and many, many more. But the Nazi regime snatched from them everything they had worked to build: their remarkable art, their immense wealth, their prominent social standing, and their very lives. Only after his father's death did Simon begin to piece together the clues about the Gutmanns' stolen legacy and the Nazi looting machine. With painstaking detective work across two continents, Simon has been able to prove that many works belonged to his family and successfully secure their return.

"Fascinating...splendid and tragic" (The Wall Street Journal), "Goodman's story is alternately wrenching and inspiring...An emotional tale of unspeakable horrors, family devotion, and art as a symbol of hope" (Kirkus Reviews). It is not only the account of a twenty-year detective hunt for family treasure, but an unforgettable tale of redemption and restoration.

From piracy to counterfeiting to cargo theft, organized retail crime has exploded into a \$38 billion industry. Synchronized global teams of thieves are pilfering immense volumes of high-value products, counterfeiting even more--and using the profits to support the world's most vicious terrorists and criminal gangs. In this eye-opening piece of investigative journalism, top business reporter Hitha Prabhakar connects the dots and follows the money deep into the world's fastest-growing criminal industry. You'll learn how the Internet, social media, and disposable cell phones have opened the floodgates for a new generation of criminals--and how buying something as innocent as a counterfeit handbag or discounted cigarettes actually funds terrorist groups from Al-Qaeda to Central America's drug lords. *Black Market Billions* draws on extensive first person interviews with law enforcement, industry, and the criminals themselves to reveal how retail crime rings impact the security in every country in which they operate. Prabhakar goes "inside" to reveal why the piracy economy has exploded...why preventive measures have failed...and what to expect next, as organized retail crime reaches a terrifying critical mass.

Organised crime is now a major threat to all industrial and non-industrial countries. Using an inter-disciplinary and comparative approach this book examines the existing, official institutional discourse on organised crime to examine whether, or not, it has an impact on perceptions of the threat and on the reality of organized crime.

This book explores the untold history of women, art, and crime. It has long been widely accepted that women have not played an active role in the art crime world, or if they have, it has been the part of the victim or peacemaker. *Women, Art, and Crime* overturns this understanding, as it investigates the female criminals who have destroyed, vandalised, stolen, and forged art, as well as those who have conned clients and committed white-collar crimes in their professional occupations in museums, libraries, and galleries. Whether prompted by a desire for revenge, for money, the instinct to protect a loved one, or simply as an act of quality control, this book delves into the various motivations and circumstances of women art criminals from a wide range of countries, including the UK, the USA, New Zealand, Romania, Germany, and France. Through a consideration of how we have come to perceive art crime and the gendered language associated with its documentation, this pioneering study questions why women have been left out of the discourse to date and how, by looking specifically at women, we can gain a more complete picture of art crime history.

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

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