

Stranger Music Selected Poems And Songs Leonard Cohen

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1972, *The Energy of Slaves* is Cohen's fifth collection, and one of his most controversial. A dark and intense book, described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle--"I've just written a book called *The Energy of Slaves*," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

A concise collection of 15 of Leonard Cohen's best, including: *Bird on a Wire* * *Chelsea Hotel #2* * *Dress Rehearsal Rag* * *Everybody Knows* * *Famous Blue Raincoat* * *First We Take Manhattan* * *I'm Your Man* * *Joan of Arc* * *So Long Marianne* * *Suzanne* * *Take This Waltz* * *Tower of Song* * *Who by Fire* * and more.

Teach your child to memorize an age old poem. It will be with her/him for life. My Grandfather taught it to my father in 1887 when he was 5. My Father taught it to me in 1940 when I was 5. I taught it to my children. Make a video of your child reciting the poem and upload it to YouTube. Let your child start a family tradition.

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editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1966, *Parasites of Heaven* came in the wake of the success of Cohen's second novel, *Beautiful Losers*. While not as ambitious as his three previous collections, *Parasites of Heaven* is an essential document in Cohen's evolution as it contains poems that would go on to form the basis of some of his most beloved songs, including "Suzanne" and "Avalanche."

Poetry & short stories

PLEASE BE ADVISED: This is one of the most passionate, tumultuous, endearing love stories you will read this year. (Read warning below) She's a damaged girl, hiding behind a tough faade and a razor sharp tongue, afraid to open up and to trust. Her wounds are deep, the scars are many, some are visible, and others are not. He thinks he doesn't deserve her, that he doesn't deserve to be happy. The demons he fights are loud and strong, some are real, while others are spectral. But he wants her. And he'll have her. He'll share her. They'll plunge her into the most erotic oblivion she's ever experienced. But when devastation strikes, can they survive? No one will escape without being hurt. **Warning, this book contains very strong sexual content, BDSM, menage, and a scene or two which could be a trigger containing sexual assault/rape. 18+

In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite

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capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most impactful relationships of her life. TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found. TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

A masterfully constructed book of psycho-spiritual poems that may make you laugh; may make you cry, but you surely will not be bored – a profoundly unique creative literary experience, chronicling the last thirty years of a great Mystic's journey toward spiritual purification, illumination, resurrection, and ascension. Rain of Grace, New & Selected Poems is more than just another typical book of poetry; it is an extraordinary transformative symphonic poetical encounter. Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind

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erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again... And again...

From the author of the critically acclaimed *Beyond the Mist*, A collection of poems dealing with heroes and wonders of the grand type we see depicted in our favourite epics as well as inspiring everyday examples that only a few ever notice. Beauty to enjoy, courage to inspire, wisdom and folly to admire and avoid. Highlights include a heartfelt celebration of a life well lived, the story of a survivor of China's brutal one child policy, an uplifting appreciation of nature's cycles, and a grand tale of a beast that haunts the hearts of men. Awake the hero within you, and stand in awe of wonders that never cease.

Around two-hundred years have passed since a great cataclysm struck the Earth. A young girl named Canary is part of a settlement attempting to rebuild and learn about the past. While dealing with a human life that seems to have devolved over the long passage of time, Canary desperately dreams of escaping to the stars high above to a mysterious place called Haven. However, her dreams may be her downfall.

Every experience of life holds potential for learning spiritual and moral lessons. This book looks at four areas of creative expression - stories, songs, poems, and plays - and discovers Life Lessons with spiritual and moral significance. As a Christian minister, retired university professor, lover of music, community theater actor and director, writer and editor, the author says he finds theological relevance in these four arts areas. Some contain strong, direct expressions of Christian faith, others are less direct, and still others have no obvious connection with God or things religious. Even so, he has

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learned from each story, song, poem, and play and offers a Life Lesson from each. Stories include *The Shack* and *The Adventures of Huckleberry Finn*. Songs include Eric Clapton's "Tears in Heaven" and "We Shall Overcome." Poems include works by William Cullen Bryant, John Milton, John Keats, and Rudyard Kipling. Theater offerings include Broadway musicals, *Fiddler on the Roof* and *Cabaret*, and straight plays, *Inherit the Wind* and *Death of a Salesman*.

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The Blue Poetry Book was the third of the series of *Fairy Books* by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

A definitive selection of song lyrics and poems from the Rock-and-Roll Hall of Fame inductee and Grammy Lifetime

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Achievement Award-winning musical artist includes such influential pieces as "Sisters of Mercy," "Bird on the Wire" and "I'm Your Man."

Growing up as a country girl, the sights and sounds of nature surrounded me. Until the year of 2014, spring was my favorite season. That year, I began compiling the poems of this book, and my love for the rustic beauty of autumn began. Inspired by the changing colors of the season, often viewed during my daily morning walks, "I Wrote a Poem of Autumn" became my sixth book in print, my second book of nature poems, and autumn became my favorite season! (Front Cover Photo: My granddaughter, Trejaqnae, who will be a teenager this year.)

ANVARI: SELECTED POEMSTranslation & Introduction by Paul SmithAhad-ud-din Anvari Abeverdi (1126-1189) was a court poet of the Seljuk sultans. Jami composed a ruba'i where he names him, along with Firdausi and Sadi as one of the 'three apostles' of Persian poetry. He was also a celebrated astronomer, mathematician and scientist who admitted he gave them up for the more lucrative occupation of ... a court poet, that he later rejected twenty years before his death for a life of seclusion and contemplation. He is renowned for his delightful wittiness that can be found in many of his ruba'is and qit'as and ghazals. He is one of the greatest Persian masters of the qasida and his one called 'The Tears of Khurasan' is considered his masterpieces. He created a new kind of poetry by using the conversational language of his time in simple words and expressions. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, poems. 164 pages.COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the

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Creator of all.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. “Superb translations. 99% Hafiz 1% Paul Smith.” Ali Akbar Shapurzman, translator of books into Persian and knower of Hafiz's Divan off by heart. “Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.” Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian, Arabic, Urdu, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Bulleh Shah, Shah Latif, Mahsati and others, and his own poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooksbookheaven.com

In a world where fleeting pleasures define fulfilment the need for things pointing fallen man to those of more value and true happiness can't be underplayed. This first offering from Sean C. Harrison explores with depth life's real issues of joy, family ties, pain and faith and mortality through verse. Drawing from varied life experiences and those of others, he gives an insightful, tactful gaze upon the finer threads of life's tapestry which furnish a sharper insight into the rare yet familiar elements which produce true happiness. This book pledges an interesting, meditative read not just for Christian faith-based individuals and groups but people of differing persuasions searching for meaning beyond life's mundane meanderings. Its four chapters; Joy in Christ, Joy in Relationships, Joy in Pain and Joy Ever After detail a journey from birth to moribundity giving sources of hope through expertly penned poetry and a rich treasure store of wisdom sure to strike a chord in every reader's heart, evoking a feeling of empathy for the common grounds touched upon in this moving collection.

Through poetry and story, *Daydreams and Night Visions*

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moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

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Country Poetry is a collection of poems as well as lyrics to songs that the author has written over the last 50 years. Many are written about his personal experiences and heartaches as he grew from a boy raised in the foothills of the Cascade Mountains, just south of Seattle, Washington, into manhood and beyond. He writes with a deep understanding and compassion for the desperately poor and abused having been raised in a household with a violent periodic alcoholic. He also shares a deep faith which is shared in the companion volume, Gospel Poetry. It is difficult not to be touched to the heart by the tragedy and pain revealed in the stories revealed about the people in his prose.

From the author of Poems from Terra, landmarks, monuments, and tombstones along the road of life. Meditations on nature, love, longing, war, and being. PRAISE FOR JAMES THOMAS FLETCHER: A penetrating and provocative smorgasbord. His poems sing and inform in thoughtful, non-conforming, wonderful ways. Life's harmonies coupled with a realistic sprinkling of irony and brilliant dissonance. An existential celebration of life. From intimacies of love to an explanation of the universe, by way of a walk on the noir side ... Fletcher spotlights the quirks of human longing and the enigmas of memory. I have always favored the slow sipping of a refreshing libation mixed with a perfect blend of romance and magic ... adorned with the lemon-lime twist of macabre fantasy. The breadth of topics is impressive. [Fletcher's] depth of thought, humor, love for words, and poetic skill made the book a joy and a challenge to read. Humor, passion, reverence, irreverence; a connection to people, a reflection on life and self, an exploration of ideas. The tantalizing hints and allusions made me want to have the poet in the same room so that I could plumb for more. Highly personal, experiential.... free flowing exuberance of the visual. The intensity of feeling is superior.... Their complexity

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is almost painful.... I was moved, confused, astounded, curious, excited. A 'Fletcher' adds feathers to arrows to make them fly true. James Thomas Fletcher's poems ... fly straight to a reader's heart. Fun, intelligent, trenchant. Explore these shorter samples for a glimpse into Cairn. BLUE LAKE thunderstorms rage outside the window and a young heron sits in the middle of my lake like a blue asparagus on the back of a sun drenched iguana OBSIDIAN Obsidian. The word lies immovable on the page. A boulder among pebbles of words. Poets unearth it as an ancient coin found beneath the sand or sprinkle it like a rare dark jewel. Its thud-heavy weight attracts the eye like light to a black hole.

TUCKPOINTING When no one's looking the ivy vine slips its feet into the mortar between the line of scuffed bricks, tucks itself into the cracks and waits creviced for winter.

Popular since its original publication more than 25 years ago, Leonard Cohen's classic book of contemporary psalms is now beautifully repackaged. Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the great writers, performers, and most consistently daring artists of our time. Now beautifully repackaged, the poems in Book of Mercy brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions.

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of

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a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a

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landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

A comprehensive collection of the poetry and song lyrics of Leonard Cohen, taken from Cohen's eight books of poetry and 11 record albums. Includes some poems not previously published.

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those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed--and often rebutted--in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

Don Newman's first volume of Savannah centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here, the author's regional sensibilities--together with his stretch toward the universal--offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman's *Little Poetry Book of Savannah* will surely augment the traveler's backpack, give visitors a distinctive literary keepsake, and make the

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perfect gift for those back home who would like an authentic little piece of Savannah. Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone." For a slightly smaller, less expensive Black & White Edition go here:

<https://wwwcreatespace.com/3909405>

Pulled from a wide variety of inspirational moments, Table Scraps is a compilation of poems that captures the heartache, hope, and imagination of author William D. Shumate's journey through life. Whether it's the love of a beautiful woman, the grief of losing a parent, or the simple joy of walking by a sea at night, these poems speak to the common human condition and remind us that we are all in this together. With subheadings like "Heartache Hope & Understanding," "The Aftermath and Gradual Recovery," "Learning to Live Again," "Love," and "Daughters," these lyrical verses capture the ordinary moments in life, as well as the most painful ones, using rich metaphors to speak to the larger issues we all face. But despite the occasional dark subject matter, these poems are woven together with the common theme that life's trials can be overcome with faith, hope, and love. Filled with beautiful imagery, heart-wrenching honesty, and sobering insights, this collection is sure to bring a smile, a tear...and the reminder that love should be cherished

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every day.

Published in 1956 to immediate acclaim, Leonard Cohen's first published book contains poems written between the ages of fifteen and twenty. Now new generations of readers will rediscover not only the early, though no less accomplished and passionate, work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

In his debut collection of poetry, Steve Coughlin examines the severity of family trauma on both personal memory and the human psyche. Written in an accessible, colloquial voice that poet J. Allyn Rosser describes as "strong, versatile, original...[and] capable of radically different tones and angles of approach," these poems move from haunted laments to playful musings as they negotiate the complexities of grief with the desire to escape into the imagination's safe refuge. Ultimately, in *ANOTHER CITY* Coughlin depicts the harsh struggles of a working class family and leaves readers to consider what healing, if any, the imagined world can offer.

In the decades since he recorded his first album, Leonard Cohen has evolved into an international cult figure--and one of the most literate, daring, and affecting poet-songwriters in the world. *Stranger Music* presents a magnificent cross-section of Cohen's work--including the legendary songs "Suzanne," "Sisters of Mercy," "Bird on a Wire,"

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"Famous Blue Raincoat," "I'm Your Man," and "The Future"; selections from such books as *Flowers for Hitler*, *Beautiful Losers*, and *Death of a Lady's Man*, and eleven previously unpublished poems. This volume demonstrates definitively that Cohen is a writer of dazzling intelligence and a force that transcends genres.

Title: *Rapsodie Espagnole* Composer: Maurice Ravel Original Publisher: Durand The complete orchestral score to Ravel's *Rapsodie Espagnole*, as published in the first edition by Durand in 1908. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

This selection of poems by Leonard Cohen, one of the most acclaimed singer-songwriters in the world, is accompanied by twenty-four of his striking and provocative drawings. Cohen first made his name as a poet more than half a century ago and since then his achievements in poetry and music have made

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him an internationally revered figure. These fifteen poems, including “Death of a Lady’s Man,” “On Hearing a Name Long Unspoken,” and “The Embrace,” are drawn from across his remarkable career and appear here for the first time with his illustrations. With its lyrical intensity and sensual immediacy, *Fifteen Poems* offers a potent distillation of the genre-crossing genius of one of the most admired artists of our time.

Leonard Cohen's legacy is that of one of the most literate, daring, and affecting poet-songwriters in the world. *Stranger Music* presents a magnificent cross-section of Cohen's work - including the legendary songs 'Suzanne', 'Joan of Arc' and 'The Chelsea Hotel', and selections from such books as *Flowers for Hitler*, *Beautiful Losers*, and *Death of a Lady's Man*, and eleven previously unpublished poems. *Stranger Music* brings together Cohen's song lyrics and a generous selection of his poetry and is a celebration of the legendary musician's extraordinary gift for language that speaks with rare clarity, passion and timelessness. 'A massive record of the poet's imaginative journey, through beauty, through horror, through the extremes of love and despair, from the deepest abyss of self-abnegation to the rare and necessary moments of ecstasy. The language ranges from the exquisitely beautiful to the darkly obscene, from the romantically inspired to the ironically banal... A poetic record like no other'

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Toronto Star

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a *Globe and Mail* national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

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right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

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