

Tales From Shakespeare

Tales from Shakespeare is an English children's book written by brother and sister Charles and Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838. Tales from Shakespeare has been republished many times. It was first published by the Juvenile Library of William Godwin (under the alias Thomas Hodgkins) and his second wife, Mary Jane Clairmont, who chose the illustrations, probably by William Mulready. Later illustrators included Sir John Gilbert in 1866, Arthur Rackham in 1899 and 1909, Louis Monziès in 1908, Walter Paget in 1910, and D. C. Eyles in 1934. The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

"This collection of six short stories, based on Shakespeare's plays, is [an] introduction to one of the world's greatest writers. Meet the tragic young lovers Romeo and Juliet, mad King Lear, angry young Hamlet, and many more of the most famous characters in world literature."--P. [4] of cover.

Presents prose retellings of Shakespeare's best-known comedies and tragedies, including "Hamlet," "Romeo and Juliet," and "Othello."

Tales from Shakespeare is a children's book by Charles and Mary Lamb, first published in 1807. It retells, in language accessible to children, the stories of twenty of Shakespeare's plays. Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. However, as noted in the authors' Preface, "[Shakespeare's] words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided." Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them.... Charles Lamb (10 February 1775 - 27 December 1834) was an English essayist, poet, and antiquarian, best known for his *Essays of Elia* and for the children's book *Tales from Shakespeare*, co-authored with his sister, Mary Lamb (1764-1847). Friends with such literary luminaries as Samuel Taylor Coleridge, William Wordsworth, and William Hazlitt, Lamb was at the center of a major literary circle in England. He has been referred to by E. V. Lucas, his principal biographer, as "the most lovable figure in English literature." Lamb was born in London, the son of

Elizabeth Field and John Lamb. Lamb was the youngest child, with a sister 11 years older named Mary and an even older brother named John; there were four others who did not survive infancy. His father John Lamb was a lawyer's clerk and spent most of his professional life as the assistant to a barrister named Samuel Salt, who lived in the Inner Temple in the legal district of London. It was there in Crown Office Row that Charles Lamb was born and spent his youth. Lamb created a portrait of his father in his "Elia on the Old Benchers" under the name Lovel. Lamb's older brother was too much his senior to be a youthful companion to the boy but his sister Mary, being born eleven years before him, was probably his closest playmate. Lamb was also cared for by his paternal aunt Hetty, who seems to have had a particular fondness for him. A number of writings by both Charles and Mary suggest that the conflict between Aunt Hetty and her sister-in-law created a certain degree of tension in the Lamb household. However, Charles speaks fondly of her and her presence in the house seems to have brought a great deal of comfort to him..... Mary Ann Lamb (3 December 1764 - 20 May 1847), was an English writer. She is best known for the collaboration with her brother Charles on the collection *Tales from Shakespeare*. Lamb suffered from mental illness, and in 1796 she stabbed her mother to death during a mental breakdown. She was confined to mental facilities off and on for most of her life. She and Charles presided over a literary circle in London that included the poets William Wordsworth and Samuel Taylor Coleridge, among others....

Tales from Shakespeare is a collection of some of the Bard's best known and loved narratives, compiled and edited by Mary and Charles Lamb. It contains his finest plays, re-produced for a younger audience, including 'The Tempest', 'A Midsummer Night's Dream', 'Much Ado About Nothing', 'King Lear', 'Macbeth', 'Romeo and Juliet', 'Hamlet', and many more. Mary (1764 – 1847) and Charles Lamb (1775 – 1834) were brother and sister, best known for this fantastic work of children's literature. This book *Tales from Shakespeare* contains a series of fantastic black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance.

Presented alongside the text, his illustrations further refine and elucidate Lambs's enchanting storytelling.

Charles and Mary Lamb, brother and sister, collaborated on narrative versions of 20 plays in their "*Tales From Shakespeare*." The following *Tales* are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided. The following plays are recounted here: *The Tempest*, *A Midsummer Night's Dream*, *The Winter's Tale*, *Much Ado About Nothing*, *As You Like It*, *The Two Gentlemen of Verona*, *The Merchant of Venice*, *Cymbeline*, *King Lear*, *Macbeth*, *All's Well That Ends Well*, *The Taming of the Shrew*, *The Comedy of Errors*, *Measure for Measure*, *Twelfth Night*; or, *What You Will*, *Timon of Athens*, *Romeo and Juliet*, *Hamlet*, *Prince of Denmark*, *Othello*, *Pericles*, and *Prince of Tyre*.

Tales from Shakespeare - Volume 5 is an unchanged, high-quality reprint of the original edition of 1890. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Shakespeare's poems and sonnets accompany his thirty-eight comedies, tragedies, and historical plays presented in chronological order

Revised and updated to include new biographical material, this collection of Shakespeare's best-known comedies and tragedies, including "Hamlet," "Romeo and Juliet," and "Othello," is vividly brought to life and retold in prose. Original. Enchanting retellings in the familiar manner of fairy tales introduce A Midsummer Night's Dream, The Merchant of Venice, King Lear, The Winter's Tale, The Taming of the Shrew, Macbeth, The Tempest, and Cymbeline.

First published in 1807, "Tales from Shakespeare" is the classic retelling of Shakespeare's plays by brother and sister duo Charles and Mary Lamb. All told twenty of Shakespeare's plays are represented in this work. On what basis the two made their selection of tales is unknown, the English Histories are left unattempted, as well as the Roman Plays. Of the comedies only "Love's Labour's Lost" is omitted. As Alfred Ainger comments in his introduction "perhaps Miss Lamb felt how little would have remained of the original comedy when the poetical element in its language and the brilliant wit of its dialogue had been removed." What is represented of Shakespeare's plays is a magnificent retelling of some of his most popular works, ideal for introducing young readers to the brilliance of the Bard. As the two write in their preface "The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare," so "that the true Plays of Shakespeare may prove to them in older years--enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thoughts, a lesson of all sweet and honourable thoughts and actions." This edition is printed on premium acid-free paper, includes an introduction by Alfred Ainger, and illustrations by Arthur Rackham.

Written by legendary authors Charles Lamb and Mary Lamb, retellings of twenty of Shakespeare's best known plays, using the playwright's own words when possible.

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Great Stories in Easy English

'We are such stuff as dreams are made on...' While the language of William Shakespeare's plays can make them challenging for some readers, their plots are filled with fantastical, almost fairytale-like plot devices -- misunderstandings involving identical twins, magical forests, ghosts and witches, and foolish kings -- that make them irresistible to almost any reader. This gorgeous new edition of Charles and Mary Lamb's beloved book collects their versions of twenty Shakespeare comedies and tragedies. Far from being mere plot summaries, *Tales from Shakespeare* transforms Shakespeare's elegant and poetic dialogue into thrilling and dramatic stories of love, betrayal and magic. Beautifully illustrated with classic artwork by Arthur Rackham, W. Paget, and Robert Anning Bell, *Tales from Shakespeare* provides a unique way to experience these enduring plays.

Take your seats in the Globe Theatre as Marcia Williams presents 14 of Shakespeare's most famous plays. From the heartbreaking tragedy of 'Romeo and Juliet' to Puck's hilarious escapades in 'A Midsummer Night's Dream', Marcia brings Shakespeare's stories vividly to life.

Tales from Shakespeare has reduced the archaic English and complicated storyline of Shakespeare to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare: *The Tempest*

Tales include *Macbeth*, *The Winter's Tale*, *King Lear* and *The Tempest*.

Tales from Shakespeare has reduced the archaic English and complicated storyline of Shakespeare, to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

From the repertoire of William Shakespeare's most remarkable romantic comedies and classical tragedies, *Tales from Shakespeare* by Charles and Mary Lamb is a keepsake collection for all lovers of literature. From Portia's spontaneous wit to Desdemona's untainted innocence; Cordelia's candour to Romeo and Juliet's tragic tale of passionate love, *Tales from Shakespeare* explores all facets of human personality with utmost sensitivity and great finesse. Charles and Mary Lamb promise their young readers a unique rediscovery of the Bard's 20 phenomenal plays, bringing them closer to the relevance of the revered author's prose and verse in the 21st century. The language is simple, the literary flavour is intact and the reading experience is exceptionally soul-satisfying. This collection is a perfect companion for all seasons.

From the star-crossed lovers of *Romeo and Juliet* to the enchantment of *A Midsummer Night's Dream*, and Hamlet's tragic prince, Charles and Mary Lamb perfectly capture the passion, comedy, tragedy and drama of Shakespeare, retold in an engaging style that readers will

cherish. A collectable, quality hardback edition of one of the world's most popular, enduring classic novels.

Their love grew. But they dared not tell anyone about it, even family or friends. The Hill of Roses

First published in 1807, these simple retellings of the plots of Shakespeare's plays have delighted generations of children, while serving as an excellent introduction to the dramas of our greatest playwright. Shakespeare's own language is used as much as possible to accustom children to the English of the Elizabethan age and so make easier their transition to the reading of the plays themselves. Numerous black and white illustrations by Louis Rhead complement the text. Suitable for ages 10 and up.

Suitable for students, researchers, thespians, and general readers, Tales for Shakespeare is an anthology of source stories behind seven of Shakespeare's most beloved, frequently studied, and regularly performed plays. It begins with a general introduction examining Shakespeare's creative process and the assumptions about creativity shared by writers and readers of his age. It asks whether or not Shakespeare was a plagiarist, before showing how even posing this question requires extensive historical and critical framing. The full texts of seven primary source stories are then presented, all in modern spelling and punctuation, with glosses and notes. Each story is preceded by a concise introduction which, like the general introduction, is written for students and a range of other readers. The volume includes questions for each text, a general glossary, and a list of recommended further reading. A new translation of a source story for The Merchant of Venice is also included.

Ten of the Bard's most popular and powerful works are retold as stories rich in Shakespearean wit and wisdom, and brilliantly illustrated by award-winning artists. Full color.

Delightful introduction to the writers of English literature whose works hold the greatest appeal for the youthful reader. The life and personality of each author is given in outline, with enough material quoted from his works to give an idea of what he wrote. For most authors suggestions for further reading are included. The outline of historical background enables the young reader to grasp the connection between the literature and the life of the time. Excellent as a companion to a chronological study of English literature. Suitable for ages 12 and up.

An introduction to the study of Shakespeare, with tales taken from the Tragedies written in the regular form of a connected story.

Excerpt from Tales From Shakespeare The following tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in and in Whatever has been added to them to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote. It is my wish that the true plays of Shakespeare may prove to you in older years, enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thought, a lesson of sweet and honorable thought and actions, to teach you courtesy, benignity, generosity, humanity for of examples, teaching these virtues, his pages are full - Mary Lamb. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Presents ten adaptations of Shakespeare's most famous plays, including "The Tempest," "King Lear," and "Macbeth."

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