

Tattoos And Tequila To Hell And Back With One Of Rock S Most Notorious Frontmen

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

In this bold and candid memoir, music legend Billy Idol shares his life story, from his childhood in England to his rise to fame during the height of the punk pop revolution, revealing intimate details about the sex, drugs, and rock and roll that he is so fabulously famous for--all told in his own utterly indelible voice. An integral member of the punk rock revolution whose music crossed over into '80s pop mainstream--and one of MTV's first stars--Billy Idol remains an iconic music legend. Now, in his long awaited *Dancing With Myself*, he delivers a lively, candid account of his journey to fame, including intimate and unapologetic details about his life's highs and lows, all rendered with the in your face attitude and exuberance his fans have embraced. Idol brings to life the key events that shaped his life, his music, and his career, including his early childhood in England, his year at Sussex University, and his time spent hanging out with the Sex Pistols and as a member of punk bands Chelsea and Generation X. He shares outtakes from his wildly and unexpectedly successful solo career and stories behind his string of popular hits, including "White Wedding," "Eyes

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Without a Face," and "Rebel Yell," which involved close collaboration with Steve Stevens and ultimately led to the creation of some of the most groundbreaking music videos ever seen. Featuring sixteen pages of full color, behind the scenes photos, *Dancing With Myself* is both a tale of survival and a celebration of the heady days when punk was born, a compelling and satisfying insider's tale from a man who made music history firsthand

Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.

"This book is the real story."—Robby Krieger "[John] Densmore's is the first Doors biography that feels like it was written for the right reasons, and it is easily the most informed account of the Doors' brief but brilliant life as a group. . . .

Densmore is a fluent, articulate writer who both comprehends the Doors' unearthly power and is on familiar terms with their antecedents in literature, theater, and myth."—Rolling Stone "Well-written and touching . . . tells it all and tells it honestly."—The New York Times Book Review "John Densmore's *Riders of the Storm* is as good an account of the history of the Doors as has been printed to date."—USA Today "Riders on the Storm is very enjoyable, especially its homespun and self-experienced insights. John Densmore is a survivor and a seeker."—Oliver Stone

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this

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gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

This is a fascinating and unique unauthorised behind-the-scenes account of life at home, on the road, backstage and in the studio over the last twenty years with the outrageous, multi-platinum-selling rock band Poison, based on the amazing personal experiences and encounters of author, rock journalist and music industry insider Christopher Long. From Los Angeles, New York and Nashville to Chicago, Las Vegas, Dallas and beyond *A Shot of Poison* chronicles Long's exploits with the members of this chart-topping group and is full of personal anecdotes, insider stories and behind-the-scenes accounts. From Long's early recollections of first being introduced to the band in the 1980s to more recent experiences touring as bassist Bobby Dall's personal assistant, *A Shot of Poison* offers incredible, never-before published stories, interviews and photos of one of rock's most outrageous groups. Through his personal experiences as an assistant to Poison, Long will allow the reader to become a "fly on the wall", gaining new insight into the behind-the-scenes highs and lows of the multi-platinum-selling band.

Living in exile after failing in his job as an investigator of religious groups and supernatural claims, Justin March, a man from a near-future world decimated by religious extremists, is invited to join an elite branch of the military.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This Is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

I've lived my life exactly like you imagine a rockstar would. The booze, the drugs, and so, so many women. I had it all and did it all. Until I walked into a tattoo shop and met her. Peyton didn't see me as Bolt, my stage persona. She saw me for me. There was something between us. Something invisible, electric and undeniable. It pushed us together and pulled us apart... again and again. Despite it all, I knew Peyton had to be mine. Until she was brutally taken from me. And my seemingly perfect world came crashing down.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked.

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Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read. This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. Fortunate Son takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love.

In honor of the ten-year anniversary of The Heroin Diaries, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, The Heroin Diaries follows Nikki during the year he plunged to rock

bottom—and his courageous decision to pick himself up and start living again. Features four bonus videos! Watch Rick discuss the events that have shaped his life; step inside his recording studio to hear him discuss his music, his acting career, coming to America, and his love of dogs; and watch Rick's "What's Victoria's Secret?" music video and his unplugged version of "I Get Excited." In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in "Jessie's Girl," sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to General Hospital to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace. "They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

(Book). *Kickstart My Heart: A Motley Crue Day-by-Day* is an exciting chronology that

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celebrates in innovative form through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Motley Crue-related books on the market, Kickstart My Heart will likely serve for years to come as the most complete and completely party-hardy celebration of this band now 35 years on and in the midst of completing its final tour ever.

A major portrait of the legendary American rock-and-roll band draws on exclusive interviews to track their career from 1969 to the present and is complemented by previously unpublished photographs and memorabilia. 100,000 first printing.

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. *Rocks* is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, *Rocks* is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

It started on a dance floor after too much tequila and ended with looking into the handsome face I never thought I'd see again. In person, at least. I saw his face all the time on magazine covers. To the world, he's Parker Callahan-famous rockstar. To me, he was the boy I loved, the stepbrother who left me behind to follow his dreams. After our tequila-fueled encounter, he wants me back but that's not a road I'm ready to walk down again. He broke my heart once, and even five years later, I'm not sure I could handle another blow. When a once-in-a-lifetime offer comes my way, even my broken heart isn't enough for me to be able to turn it down. I agree to join the band's tour and help Parker write his next album--but this time I'm not falling in love. This time I'll walk away. But if there is one thing life has taught me, it's that love never goes according to plan-especially when Parker is involved.

The long-awaited, full-force autobiography of American punk music hero, Bob Mould. Bob Mould stormed into America's punk rock scene in 1979, when clubs across the country were

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filling with kids dressed in black leather and torn denim, packing in to see bands like the Ramones, Black Flag, and the Dead Kennedys. Hardcore punk was a riot of jackhammer rhythms, blistering tempos, and bottomless aggression. And at its center, a new band out of Minnesota called Hüsker Dü was bashing out songs and touring the country on no money, driven by the inspiration of guitarist and vocalist Bob Mould. Their music roused a generation. From the start, Mould wanted to make Hüsker Dü the greatest band in the world - faster and louder than the hardcore standard, but with melody and emotional depth. In *See a Little Light*, Mould finally tells the story of how the anger and passion of the early hardcore scene blended with his own formidable musicianship and irrepressible drive to produce some of the most important and influential music of the late 20th century. For the first time, Mould tells his dramatic story, opening up to describe life inside that furnace and beyond. Revealing the struggles with his own homosexuality, the complexities of his intimate relationships, as well as his own drug and alcohol addiction, Mould takes us on a whirlwind ride through achieving sobriety, his acclaimed solo career, creating the hit band Sugar, a surprising detour into the world of pro wrestling, and most of all, finally finding his place in the world. A classic story of individualism and persistence, Mould's autobiography is an open account of the rich history of one of the most revered figures of punk, whose driving force altered the shape of American music.

Philadelphia Homicide Sergeant Matthew Payne is paired with a Texas Ranger to bring down a murderer with Mexican cartel connections. The odd couple of the Philly cop and the Texas lawman must run down the killer and his gang-before the body count rises again.

A rare and absolutely enchanting look inside the Harvard of wild animal wranglers As is obvious to anyone who has read her most e-mailed New York Times article of 2006, "What Shamu Taught Me About a Happy Marriage," Amy Sutherland knows a thing or two about animals. In *Kicked, Bitten, and Scratched*, she takes readers behind the gates of Moorpark Community College, where students are taught such skills as how to train a hyena to pirouette and coax a tiger to open wide for a vet exam. As she follows the faculty, student body, and four-footed teaching aides at Moorpark's Exotic Animal Training and Management program, Sutherland produces a true walk on the wild side, filled with wonder, comedy, occasional heartache, and transcendent beauty.

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms, and the drugs.

New York Times Bestseller Founding member, singer, and lead guitarist of Metallica and Megadeth shares the ultimate, unvarnished story behind his involvement in the rise of two of the world's most influential heavy metal bands in history. Dave Mustaine is the first to admit that he's bottomed out a few times in his dark and twisted speed metal version of a Dickensian life. From his soul-crushing professional and artistic setbacks to his battle with addiction, Mustaine has hit rock bottom on multiple occasions. April 1983 was his lowest point, when he was unceremoniously fired from Metallica for his hard-partying ways. But, what seemed to be the end of it all was just the beginning for the guitarist. After parting ways with Metallica, Mustaine went on to become the front man, singer, songwriter, guitarist (and de facto CEO) for Megadeth—one of the most successful metal bands in the world. A pioneer of the thrash metal movement,

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Megadeth rose to international fame in the 1980s, and has gone on to earn seven consecutive Grammy nominations for Best Metal Performance. In this outrageously candid memoir, one of heavy metal's most iconic figures gives an insider's look into the loud and sordid world of thrash metal—sex, drugs, and rock n' roll included.

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen *The Dirt* on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. *Tattoos and Tequila* reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars. The night Gage and Everly met there was an immediate attraction. And a friendship began, one that rivals every other relationship in their lives, and one that is slowly breaking down walls and revealing secrets that could destroy a friendship....or turn it into something more. Gage is willing to risk it all- for her. He'll even try to be that prince he knows she dreams of. The need to protect her has him overstepping boundaries at every turn. He wants her to be his in every way that he shouldn't. She has a boyfriend, and he has another life...Everly knows there's more to her and Gage than just friendship. It would be easy to assume it's just a physical thing; she's used to guys wanting her body and nothing more. But it's different with Gage. He believes in her and pushes her to reach for her dreams. He's also possessive and protective in a way that she can't deny makes her heart and body react. Gage is a man with a life outside of the MC that brought them together in the first place. A life she might not even fit into. They aren't exactly star crossed lovers, but they come from two very different worlds. Could forever be more than just a fairytale?

A murder mystery reunites a veteran with an embittered ex in this romantic suspense novel by the New York Times–bestselling author of *Kill Without Mercy*. Five brave military heroes have survived the hell of a Taliban prison to return home—and take on civilian missions no one else can. They're the men of ARES

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Security. Highly skilled, intimidating, invincible, and one by one, tested again and again . . . Lucas St. Clair's prestigious family had a political future planned out for him—one that didn't include his high school sweetheart, Mia Ramon. Under their pressure, Lucas gave her up. But since surviving captivity, he's a changed man—and a crucial member of ARES Security. When he discovers a dead man clutching a picture of Mia that bears a threatening message, his fiercest protective instincts kick in, and he knows he must go to her. Mia has never forgiven Lucas for breaking her heart, and she's convinced her feelings for him are in the past. But it's soon clear that isn't true for either of them. Now, determined to solve the crime and keep Mia safe, with his ARES buddies backing him up, Lucas will have to reconstruct the murder victim's last days—and follow a lethal trail that leads right back to the fate of the woman he still loves . . . Praise for *Kill Without Mercy* "A fantastic blend of romance and suspense . . . thrilling to the end." —Mary Burton, *USA Today*—bestselling author "If you want an action packed, steamy and hard-hitting mystery with a number of unexpected twists, then pick up *Kill Without Mercy* and you will not be disappointed." —*Fresh Fiction* Draws on exclusive interviews to profile the acclaimed music artist's life and career, discussing such topics as his Long Island suburb upbringing, entry into the 1970s music scene and relationships with his closest associates. 100,000 first printing.

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography *The Dirt* on bestseller lists around the country. *Mötley Crüe* is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, *Mötley Crüe* reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

Laytham Ballard once protected humanity as part of the Nightwise, a secret order of modern-day mages dedicating to holding hellish supernatural forces at bay, but that was before a string of sadistic ritual murders shook everything he believed in—and sent him down a much darker path. One that has already cost him most of his soul, as well as everything he once held dear. Now a powerful faerie mob boss has hired Ballard to find his lost-lost daughter, who went missing several years ago. The long-cold trail leads him across the globe, from the luxurious playgrounds of the rich and famous to the seedy occult underbelly of Los Angeles, where creatures of myth and legend mingle with street gangs and sex clubs, and where Ballard finds his own guilty past waiting for him around every shadowy corner. To find Caern Ankou, he will have to confront old enemies, former friends and allies, and a grisly cold case that has haunted him for years. But is Caern still alive? And, perhaps more importantly, does she even want to be found? At the Publisher's request, this title is being sold without Digital Rights

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Management Software (DRM) applied.

A debut novel by the Grammy Award-winning music artist chronicles a man's unlikely spiritual quest in the aftermath of an unexpected cellphone conversation with a God who enjoys setting humorous challenges for him.

Front man Vince Neil relates his story with the leading hair band of the 1980s--Mötley Crüe.

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

18 And Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

Part of the Erotic Alphabet series of steamy stories - small, discreet and perfect gifts. The feeling of being zipped up tight in a leather jacket; the flood of desire unleashed by a glimpse of perfectly shaped feet caressed by high heeled shoes. In F is for Fetish, Alison Tyler collects 12 tantalising stories that capture the erotic power of fetishes. In

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Knuckling Under, a woman longs for the strong fingers of her bike mechanic and in Fishnets, the narrator explains in thrilling detail how his fetish makes him feel...

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