

The Battle For Christmas Stephen Nissenbaum

Sometime in the present, corporate tyranny reigns supreme. To stop this madness, what can one person do? What can anybody do? Impassioned environmental activist and nightclub saxophonist Michael Quinn, and his techie guru sidekick, Simon, the mischievous circus clown, believe they, and the ubiquitous Wasteful Management team, have the answer for one day... several multinational corporation chief executive officers (CEOs), infamously renowned for their egregious actions, are mysteriously disappearing across the globe. They are "removed" from society in ways that illustrate poetic justice, as exemplified by the CEO of big agribusiness Tyrannex Inc. who is trampled by a giant GMO tomato in a remote part of India. Michael and Simon realize their window of opportunity is narrow, as Harry Potter and Bilbo's nemeses pale in comparison to real life's Multinational CEO sociopaths, whom Michael and Simon must overcome to save the day and the planet! Jim Hightower says, "Wasteful Management is a refreshing combination of intrigue, humor, camp and serious politics, fusing the gravitas of a Noam Chomsky or a Bill Moyer with the edgy, stinging social commentary of a Jon Stewart or a Stephen Colbert, into a satirical mystery romp." Are you ready for the challenge? Bring your popcorn and come

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prepared to "boo, hiss" the villain and "cheer!" for the hero; sit back, and enjoy the ride!

Film plays a vital role in the celebration of Christmas. For decades, it has taught audiences about what the celebration of the season looks like – from the decorations to the costumes and to the expected snowy weather – as well as mirrors our own festivities back to us. Films like *It's a Wonderful Life* and *Home Alone* have come to play key roles in real-life domestic celebrations: watching such titles has become, for many families, every bit as important as tree-trimming and leaving cookies out for Santa. These films have exported the American take on the holiday far and wide and helped us conjure an image of the perfect holiday. Rather than settling the 'what is a Christmas film?' debate – indeed, *Die Hard* and *Lethal Weapon* are discussed within – *Analyzing Christmas in Film: Santa to the Supernatural* focuses on the how Christmas is presented on the deluge of occasions when it appears. While most Christmas films are secular, religion makes many cameos, appearing through Nativity references, storylines involving spiritual rebirth, the framing of Santa as a Christ-like figure and the all-importance of family, be it the Holy family or just those gathered around the dining table. Also explored are popular narratives involving battles with stress and melancholy, single parents and Christmas martyrs, visits from ghosts and

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angels, big cities and small towns, break-ups and make-ups and the ticking clock of mortality. Nearly 1000 films are analyzed in this volume to determine what the portrayal of Christmas reveals about culture, society and faith as well as sex roles, consumerism, aesthetics and aspiration.

Note: 50% of the proceeds from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide.* Hey YOU! Yes... you... the (really cool) person reading the back summary of this book. How are you? Having a good day? Since you are reading the back cover of this book I'm guessing that you're curious what the heck it's about. Right? Well, let me tell you, this ain't no children's book. Full of love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, I (stupidly) decide to proclaim my love for her in the middle of a coffee shop. "I love you. And I know that one day I'm supposed to marry you." Man... do I regret that moment -/ I wish I could tell you that the awkwardness stops there but that would be a bold faced lie. If I was in marketing (I'm not) I would say something like... "From navigating online dating apps and relationships, to self-centered friends, and emotionally abusive alcoholics, James (that's me!) constantly feels like he's at the bottom of the social food chain. His only comfort is his love for music,

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which displays itself in the form of original lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever." Well... If you made it down here I'd say this book is for you. If you didn't, oh well. #YOURLOSSBUDDY. Thanks for all the memories, James Merllot (The Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com for more details.

Keith Maze has inspired many people during his battle with cancer. Battle is a good way to describe it. Maze is more of a battler than a victim. Maze has always been a fan of the underdog, rooting for and helping them in any way he can. Even during the darkest days of battling the disease the talented singer organized or performed at many charity events. So who could have imagined that one of the underdogs he helped was, well, a dog? Maze found the Jack Russel named Wishbone annoying in the beginning. Between the frequent fights with another Jack Russel, and constantly dropping a plastic toy on top of Maze's shoe in an effort to get his attention, the dog was nothing more than a nuisance. But then the dog lost one of it's limbs in a tragic accident and everything changed. The two suddenly had something in common - being "Single Handed". This story will draw a tear to your eye, but have you laughing at the same time. Not only can

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you overcome adversity during the worst moments, you can also do it with a smile.

This book will allow you to experience, as you read, what it was like for this woman of God, as she graciously started ministry at just 18 1/2 years old. Elder, Evangelist, Della Clark, has been called, chosen, and appointed by God to go into all the world to preach the Gospel of Jesus Christ. She is equipped and anointed to finish the work that He has called her to do. This book is a great read, and as you peel back each page, you will begin to see, that, on her journey, she has made full proof of the ministry by the power of the Holy Spirit. Elder, Evangelist, Della Clark, boldly confesses with conviction that "No devil in hell can stop it" because her work and call into the ministry is ordained by God. And I thank Christ Jesus our Lord, who hath enabled me, for that, he counted me faithful, putting me into the ministry; 1Timothy 1:12KJV Authors note... Keep pressing on as you are courageous and free and never held back by fear, intimidation, or defeat. The battle belongs to the Lord, and He has the final victory...

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this

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adult coloring book is for you!

The Twelve Days of Chamorro Christmas is lyrical songbook of the island-styled rendition of one of the most well-known Christmas tunes. Each day is illustrated in a modern motif with lyrics that can be sung by children and adults alike. Images associated with this lyrical book include the water buffalo (karabao), the fruitbat (fanihi), the rooster (gãyu), and a much more. Buy this title and share it with family and friends so you all will be ready to sing your seasonal songs to create memories that last. This is sure to be a favorite in classrooms and for plays across the islands.

The Battle of Life: A Love Story is a novella by Charles Dickens, first published in 1846. It is the fourth of his five "Christmas Books", coming after The Cricket on the Hearth and followed by The Haunted Man and the Ghost's Bargain. The setting is an English village that stands on the site of an historic battle. Some characters refer to the battle as a metaphor for the struggles of life, hence the title. Battle is the only one of the five Christmas Books that has no supernatural or explicitly religious elements. (One scene takes place at Christmas time, but it is not the final scene.) The story bears some resemblance to The Cricket on the Hearth in two respects: it has a non-urban setting, and it is resolved with a romantic twist. It is even less of a social novel than is Cricket. As is typical with

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Dickens, the ending is a happy one. It is one of Dickens's lesser-known works and has never attained any high level of popularity - a trait it shares among the Christmas Books with *The Haunted Man*.

Ever since its original 2013 release This book has been redone. The story left untouched, it has still been redone with a little extra added... This IS the 3 year anniversary edition... It has been three years since the original release of *The Battle of Distant Times*, three years since the Hunt began... The Darkness and Light have been in war for many years... The year is now 2031 and the Darkness of Time has returned and begun the end of time to destroy the Dreamkeepers throughout Time... This is JUST the beginning...

Whether in the form of Christmas trees in town squares or prayer in school, fierce disputes over the separation of church and state have long bedeviled this country. Both decried and celebrated, this principle is considered by many, for right or wrong, a defining aspect of American national identity. Nearly all discussions regarding the role of religion in American life build on two dominant assumptions: first, the separation of church and state is a constitutional principle that promotes democracy and equally protects the religious freedom of all Americans, especially religious outgroups; and second, this principle emerges as a uniquely American contribution to political theory. In *Please Don't Wish Me a Merry Christmas*, Stephen M. Feldman challenges both these assumptions. He argues that the separation of church and state primarily manifests and

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reinforces Christian domination in American society. Furthermore, Feldman reveals that the separation of church and state did not first arise in the United States. Rather, it has slowly evolved as a political and religious development through western history, beginning with the initial appearance of Christianity as it contentiously separated from Judaism. In tracing the historical roots of the separation of church and state within the Western world, Feldman begins with the Roman Empire and names Augustine as the first political theorist to suggest the idea. Feldman next examines how the roles of church and state variously merged and divided throughout history, during the Crusades, the Italian Renaissance, the Protestant Reformation, the British Civil War and Restoration, the early North American colonies, nineteenth-century America, and up to the present day. In challenging the dominant story of the separation of church and state, Feldman interprets the development of Christian social power vis--vis the state and religious minorities, particularly the prototypical religious outgroup, Jews.

The Battle for ChristmasVintage

Phew... being Santa is tough work! One Christmas Eve, after finishing his toy delivering Santa decides that it's time for him to take a much needed, year long break.

Unbeknownst to him however, Jimmy (a normally VERY good boy) finds out about this trip... and the fact that Santa won't be around to see how he acts! Will Jimmy spend the year on his best behavior like normal - or will he be terrible just because he can?

Written by Alex Stephenson, a therapist and father of two - The Year Santa Went on

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Vacation is a Christmas story with a message that can be enjoyed all year long. The light-hearted poem will entertain you and your little ones as you see how Jimmy and Santa choose to spend their year VERY differently than normal - while also helping to teach that there is more than one reason to be a nice person.

Never out of print since its initial appearance in 1843, A Christmas Carol has been adapted countless times to the stage, radio, television, film and opera. The selfish miser Scrooge's name has become synonymous with greed and indifference to the welfare of others. His immortal Christmas eve visitations by the Ghosts of Christmas Past, Present and Yet to Come have become a cultural fixture and a fundamental part of the Christmas Holidays around the world. A Christmas Carol was conceived by the author with the deliberate intent of shaking his audience with an emotional tale designed to inspire compassion and charity toward the disadvantaged, especially children.

Scrooge's surreal, spellbinding journey into the meaning of Christmas, with its climactic insistence that a life lived without love and charity is no life at all, provides readers with one of literature's finest, most unforgettable entertainments while celebrating the good in humanity and providing the world with the most cherished Christmas story ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Christmas Carol is both modern and readable.

In his debut collection of poetry, Steve Coughlin examines the severity of family trauma on both personal memory and the human psyche. Written in an accessible, colloquial

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voice that poet J. Allyn Rosser describes as "strong, versatile, original...[and] capable of radically different tones and angles of approach," these poems move from haunted laments to playful musings as they negotiate the complexities of grief with the desire to escape into the imagination's safe refuge. Ultimately, in *ANOTHER CITY* Coughlin depicts the harsh struggles of a working class family and leaves readers to consider what healing, if any, the imagined world can offer.

In the last decades of the 17th century, the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern "war on Christmas," discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety. Christmas rituals, such as the "Heilig Christ" plays and the rocking of the child (Kindelwiegen) were abolished, and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart. John Sebastian Bach's Christmas Oratorio, composed in 1734, both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career. Markus Rathey's book is the first thorough study of this popular masterpiece in English. While giving a comprehensive overview of the Christmas Oratorio as a whole, the book focuses on two themes in particular: the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece. The cultural and religious context of the oratorio provides the

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backdrop for Rathey's detailed analysis of the composition, in which he explores Bach's compositional practices, for example, his reuse and parodies of movements that had originally been composed for secular cantatas. The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece, how he shaped musical themes, and how he revised his initial ideas into the final composition.

It takes imagination to create something that is meaningful and to do it you need an inspiring creative brief. We know, however, that writing a brief is a challenge. A good one not only clearly sets out business objectives, potential strategy, and target audience insights, it also, just as importantly, inspires people. It's a daunting task, because when writing a brief, you know you are directly influencing the campaign's potential. This book therefore has two objectives: To facilitate collaboration between business-minded people and creative people, so that a stimulating brief is written, inspiring those responsible for producing a great campaign. To help ensure that the brief is clear, informative and has well-defined objectives.

Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of *The Perks of Being a Wallflower*. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run.

Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit

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community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

Argues that the secularization of Christmas violates the free expression of Christian traditions and contradicts the intentions of America's founders, in an account that cites state and corporate rulings against the practice of certain traditions.

"In a fascinating, concise tour through history, the book tells the story of Christmas—from its pre-Christian roots, through the birth of Jesus, to the holiday's spread across Europe into the Americas and beyond, and to its mind-boggling transformation through modern consumer culture."--Page 2 of cover.

Beginning 2,000 years before Christ's birth, this book explains traditions associated with Christmas and their true origins. Color illustrations.

It is an adaptation of the age-old Biblical tale of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access.

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An illustrated children's story in verse. A story of adventure, poverty and Christmas magic. Love, and kindness triumphs over all. A poor farmer saves an abandoned cat and kittens from the river. He takes them home and gives them his last milk. A fairy, who can change into different forms including a bird and a Christmas Tree Fairy, works magic on Christmas Eve. Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

After training and practicing for the auditions, Andy's friends excelled. Andy, however, failed miserably. When the positions were posted, his worst fears came true he was the only angel not given a job for the birth of Lord Jesus. Would Andy be the only angel not to have an assignment for this climactic event? How did Heaven defend Bethlehem from the onslaught of Lucifer and his horde of demons?

The manger or Macy's? Americans might well wonder which is the real shrine of Christmas, as they take part each year in a mix of churchgoing, shopping, and family togetherness. But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day. As Penne Restad reveals in this marvelous new book, it has always been an ambiguous meld of sacred thoughts and worldly actions-- as well as a fascinating reflection of our changing society. In *Christmas in America*, Restad brilliantly captures the rise and transformation of

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our most universal national holiday. In colonial times, it was celebrated either as an utterly solemn or a wildly social event--if it was celebrated at all. Virginians hunted, danced, and feasted. City dwellers flooded the streets in raucous demonstrations. Puritan New Englanders denounced the whole affair. Restad shows that as times changed, Christmas changed--and grew in popularity. In the early 1800s, New York served as an epicenter of the newly emerging holiday, drawing on its roots as a Dutch colony (St. Nicholas was particularly popular in the Netherlands, even after the Reformation), and aided by such men as Washington Irving. In 1822, another New Yorker named Clement Clarke Moore penned a poem now known as "'Twas the Night Before Christmas," virtually inventing the modern Santa Claus. Well-to-do townspeople displayed a German novelty, the decorated fir tree, in their parlors; an enterprising printer discovered the money to be made from Christmas cards; and a hodgepodge of year-end celebrations began to coalesce around December 25 and the figure of Santa. The homecoming significance of the holiday increased with the Civil War, and by the end of the nineteenth century a full-fledged national holiday had materialized, forged out of borrowed and invented custom alike, and driven by a passion for gift-giving. In the twentieth century, Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions.

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Indeed, Restad carries the story through to our own time, unwrapping the messages hidden inside countless movies, books, and television shows, revealing the inescapable presence--and ambiguous meaning--of Christmas in contemporary culture. Filled with colorful detail and shining insight, *Christmas in America* reveals not only much about the emergence of the holiday, but also what our celebrations tell us about ourselves. From drunken revelry along colonial curbstones to family rituals around the tree, from Thomas Nast drawing the semiofficial portrait of St. Nick to the making of the film *Home Alone*, Restad's sparkling account offers much to amuse and ponder.

WHEN OUR WORLD ENDED, THEIR MISSION BEGAN The Sixty Minute War brought humanity to the brink of annihilation. Billions perished. The planet Earth was turned into a virtual graveyard, with the shattered, burned-out skeletons of great cities serving as tombstones marking Mankind's demise. But in the United States, one final outpost remains. Ten years have passed, and Harmony Base, a subterranean U.S. Army installation that survived the nuclear inferno, has yet to receive any response to its continual radio transmissions. Long-range surface reconnaissance missions fail to locate any other survivors. Harmony's personnel, a mix of military and civilian specialists, wonder if they are the only living beings left on the planet. Earthquake damage to the base's vital power plant

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necessitates a different type of mission: the retrieval of spare parts from a storage depot in San Jose, 1,600 miles distant. Captain Mike Andrews and his crew set out across a Giger-inspired landscape blighted by lightning storms and deadly hazards that could swallow their all-terrain vehicles whole. The last thing Andrews expects to encounter in the nuked ruins of San Jose are survivors led by a twisted freak with mental powers off the scale... Harmony is America's last chance to rise up from the ashes of the nuclear holocaust and help restore civilization. But only if Andrews and his crew can escape San Jose...and the madman who calls himself The Law.

A critically acclaimed New York Times bestselling author explores the Christmas holiday, from the original festival through present day traditions. Christmas has always been a magical time. Or has it? Thirty years after the first recorded Christmas, the Pope was already warning that too many people were spending the day, not in worship, but in partying and eating to excess. By 1616, the playwright Ben Jonson was nostalgically remembering Christmas in the old days, certain that it had been better then. Other elements of Christmas are much newer – who would have thought gift-wrap is a novelty of the twentieth century? That the first holiday parade was neither at Macy's, nor even in the USA? Some things, however, never change. The first known gag holiday gift book, The

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Boghouse Miscellany, was advertised in the 1760s 'for gay Gallants, and good companions', while in 1805, the leaders of the Lewis and Clark expedition exchanged – what else? – presents of underwear and socks. Christmas is all things to all people: a religious festival, a family celebration, a period of eating and drinking. In *Christmas: A Biography*, bestselling author and acclaimed social historian Judith Flanders casts a sharp eye on myths, legends and history, deftly moving from the origins of the holiday in the Roman empire, through Christmas trees in central Europe, to what might be the first appearance of Santa Claus – in Switzerland – to draw a picture of the season as it has never been seen before. Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Drawing on a wealth of period documents and illustrations, Nissenbaum charts the invention of our current Yuletide traditions, from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Bursting with detail, filled

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with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, The Battle for Christmas captures the glorious strangeness of the past even as it helps us better understand our present. Inspired by the Kendrick Brothers' new movie, War Room, this exciting new resource from the #1 best-selling author team behind The Love Dare and The Resolution for Men is designed to help anyone learn how to become a powerful person of prayer. The Battle Plan for Prayer begins with prayer's core purpose, its biblical design, and its impact throughout history. Readers will be guided scripturally through the fundamentals of how effective prayer works, inspired towards a closer, more intimate relationship with God, and shown how to develop specific prayer strategies for each area of life. Prayer can accomplish what a willing God can accomplish. It should be your first plan of attack in all of life's battles, not your last resort. If you want to experience the joy of mightily answered prayer, then it's time to engage with God at another level. Do you have a story-teller at home? Join Alexis (Alex) and Elena in "Our Spooky Story, a Halloween tale the girls made up one October day. The girls meet a real ghost girl, solve a problem and make best friend memories together. Then read Alexis' winter story, "The Magic of Christmas Snow." Two holiday short stories in one book. Girls love the characters and moms love the wholesome fun found

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within the pages of these cute stories. Designed to delight girls of all ages. As with all Via E books, there is a little bit of learning woven into the stories and a fun craft to share with a friend. You can even enter to win a FREE Dollfreind(r). Alexis (Alex) O'Shay, and Elena Marie Engel, are characters protected by copyright (c) 2009-2016 Via E, Inc. All rights reserved. Our Spooky Story and The Magic of Christmas Snow stories are copyright (c) 2009 Via E, Inc. Learn more about Alexis and her friends at Via-E.com

Moving from the White House to the B-52 cockpits to the missile sites and POW camps of Hanoi, *The Eleven Days of Christmas* is a gripping tale of heroism and incompetence in a battle whose political and military legacy is still a matter of controversy.

Can the mystery of Christmas unite two hurting hearts? Bailey Calderwood gives all she has to her job as an interior design assistant, but her best isn't good enough for her demanding, bed-ridden boss. For some unexplained reason Mona has turned against her. At least not everyone is out to get her. A mysterious admirer is sending her cards and flowers. Could it be her boss's son who's recently returned home in time for the holidays? Stephen Belafonte rushes home from France to be with his mother after her stroke, and is surprised by the rift between his mom and Bailey, her assistant. When his mom demands he fire

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Bailey, he's torn between respecting his mother's wishes and doing what's best for the family business. Can Stephen find a way to heal the rift in his family as well his own heart, or will he be forced to let Bailey go?

Is it possible to be a young child and love whole, plant-based foods? It sure is, and Stan of Stan the Plant-eater is a shining example. Stan the Plant-eater is a fun and entertaining book that is simple and to-the-point for young children. Through the use of rhythmic poetry, children are encouraged to eat whole, plant-based foods and be friends with animals. Stan is a young boy who is a compassionate, kind and loving role-model. He is very excited about healthy food and eating lots of it. But, there are some things that he just won't eat. Young children, as well as the adult reading with them, are provided with ideas for meals and for ways to be kind to animals. Stan the Plant-eater presents the message of health and non-violence in a style that captures the hearts and laughter of children.

Looks at the origins of modern Christmas traditions, which evolved over a twenty-five year period, beginning in 1823 with the publication of Clement Clarke Moore's "A Visit from St. Nicholas," to 1848.

From the Pulitzer Prize finalist *The Battle for Christmas*, here is the story of America's first reported Christmas tree: a tale of antislavery and radical German philosophy, a popular British travel writer and Boston Brahmin elites, the education of nineteenth-century children and candles blowing in the wind. Now-forgotten chronicler Harriet Martineau immortalized what became known as the first American Christmas tree, set up in the house of her friend Charles Follen. But she neglected to explain what brought the two of them together in the first place: a

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passion for abolition. Martineau also failed to mention Follen's convoluted path to America, from banished German radical to Harvard professor and U.S. citizen. Stephen Nissenbaum explains all in this amusing and somewhat astonishing expose of the Christmas tree, taken from his definitive and award-winning history of Christmas in America. An eBook short.

Thirteen Naughty Holiday Stories from Amazon Bestselling Authors THE NIGHTWIND'S VISIT Charlotte Boyett-Compo Be careful what you wish for. The NightWind hears every whisper, every sigh, every need and he's coming to grant your every wicked, wanton desire. DEAR SANTA...I WANT A MAN FOR CHRISTMAS Marianne Stephens Frustrated with untrustworthy men, Melissa orders a man doll. When delivery guy, Nick, shows up, she has second thoughts about how to satisfy her needs. PRELUDE TO A MOST UNUSUAL MARRIAGE Katherine Kingston Guilty secrets torment widowed Elizabeth Fitzhugh. A Christmas visit to the Earl of Chisenholm offers redemption, if she can find the courage to grasp it. NO GENTLEMAN Francesca Hawley Librarian Abby Kelly comes west finding a roguish shapeshifter who desires her. Will Goldwolf is no gentleman, but Abby discovers he's just what she wants. JEWEL'S MENAGE CHRISTMAS Berengaria Brown The excitement has left Jewel, Donovan, and Oscar's relationship. Jewel plans to spice things up, but will Donovan and Oscar rise to the challenge? TUNE ME UP Lainey-Jo Charles Jason catches Dani having an intimate moment with a recording of him singing to her, and is ready to move them from friends to forever. ON THE EIGHTEENTH OF JANUARY, '78 OR, A NIGHT AT VALLEY FORGE Regina Kammer During the infamous winter of '77-'78 at Valley Forge, two soldiers fanboy over their charismatic leader, General George Washington. THE CHRISTMAS LEOPARD Lynne Connolly Two gorgeous Italian hunks save art restorer Sandi when she accidentally summons

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an ancient evil from a mosaic. Their methods are unconventional-and scorching hot!
CHRISTMAS BAD GIRL Trinity Blaico She only had one wish this Christmas. To find the one man who was strong enough to master her in bed and out. HOW THE ALIEN STOLE CHRISTMAS Belle Scarlett On board a deep space station Christmas Trent learns her sexy cyber lover, who may not be human, wants to steal her for his own. MERRY CHRISTMAS, KITTEN Nicole Austin Sirena Petra wants one thing for Christmas-an orgasm. And sex toy expert Kenyon Fort has exactly what the lion shifter needs to find more than just her happy place. VIKING IN TARTAN Suz deMello Medieval romance from the Highland Vampires series. A Viking raider brings change to little Clan Kilbirnie, especially to the chieftain's daughter, Rhona. HOLDIN' ON Alexa Silver Rock star Max is terminally ill. When Aislin falls into his life, rocking his world, everything changes. Is she his Christmas miracle?

On Christmas morning, 1944, there was little reason to celebrate.... As the Battle of the Bulge raged, a small force of American soldiers—including the famed 101st Airborne division, tank destroyer crews, engineers, and artillerymen—was completely surrounded by Hitler's armies in the Belgian town of Bastogne. Taking the town was imperative to Hitler's desperate plan to drive back the Allies and turn the tide of the war. The attack would come just before dawn. As the outnumbered, undersupplied Americans gathered in church for services or shivered in their snow-covered foxholes on the fringes of the front lines, freshly reinforced German forces of men and tanks attacked. The battle was up close and personal, with the cold, exhausted soldiers of both armies fighting for every square foot of frozen earth. In the end, the Allied forces would hold the town of Bastogne, with the hard-won victory boosting morale and sounding the death-knell for Hitler's Third Reich. After this battle, the Nazis would never go on

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the offensive again. Featuring interviews with the soldiers who were there, as well as never-before-seen or translated documents, *No Silent Night* is a compelling chronicle of one day that changed the course of the war—and the world. INCLUDES NEVER-BEFORE-SEEN PHOTOS AND MAPS

Christmas Picture book for Children Read this adorable Santa book with full length color illustrations about a toddler and his pet Reindeer. Full length Christmas picture book for Children Ages 2-6. This is a beautifully illustrated Christmas book. This is a lovely and cheerful Christmas picture book for Toddlers! A sweet little child dressed as Santa and his pet Reindeer experience their very first Christmas. The book begins on the night before Christmas. See the family build up Christmas cheer, and celebrate the joyous occasion. It is a great book to introduce children to the concept of Christmas, tree decoration, white Christmas, treats, gifts and sharing. Bright, humorous and full-length pictures in each page will have your child asking for more! Ask your child to spot Santa(s) hidden in each page. There are other objects related to Christmas to find too! All the illustrations are based on the Christmas theme. Early beginner readers can read the simple, yet, interesting sentences in the book. Play these games with your toddler: Ask your child to point to all the partially hidden Santas Find the snow globe on almost every page Enjoy the various antics of the Reindeer This adorable Christmas picture book hopes to capture the spirit of Christmas and the joy of sharing. Merry Christmas! If this sounds like something you would like to read with your child, scroll up to download your copy. Sujatha Lalgudi is a Best selling children's book author and illustrator. Some of her best sellers in Books are: My Daddy is the best Gifts for you, Mama Jojo's Stinky day Jojo's Easter Surprise Jojo's Christmas day Jojo's Playful day Where is my turkey? A Lovely Day - A Valentine Picture Book

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for Children Ben and Gwen play the game of Opposites Finger counting fun Shall we play with shapes Alphabet's day out What are you feeling, Dragon? Where is the Turkey?

This book is more than an overview of race. While it includes haplographic studies and ancestry tracing, there is still a lot that is unknown about who we are as a HUMAN race. The story begins with the first people who lived with dinosaurs and the massive mutations occurring 5 thousand and 10 thousand years ago. Why these happened are important when tracing our ancestry. This study does not cover the near term expansion and massive mixing of races. What it does is look for beginnings and endings. Both suggest mutation, separation, migration, and adaptation in a world that is just a changing as race.

When was Christmas first celebrated? How did December 25 become the date for the feast? How did the Bible's "magi from the East" become three kings named Melchior, Caspar, and Balthasar who rode camels from three different continents to worship the newborn Christ? How did the Feast of the Nativity generate an entire liturgical season from Advent to Candlemas? Why did medieval and Renaissance artists portray Joseph as an old man? When did the first Christmas music appear? And who was the real Saint Nicholas? These and many other questions are answered in this revised and expanded edition of *The Origins of Christmas*. The story of the origins of Christmas is not well known, but it is a fascinating tale. It begins when the first Christians had little interest in Christ's Nativity, and it finishes when Christmas had become an integral part of Christian life and Western culture. *The Origins of Christmas* covers a variety of topics in a concise and accessible style, and is suitable for group discussions.

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