

The Ferris Conspiracy

When twelve-year-old, UFO-obsessed, Lucy Sladan sneaks out in the middle of a thunderstorm to investigate the unexplained disappearances in her hometown of Sticky Pines, she finds more than she bargained for: a huge hairy creature, a thirteen-year-old stranger named Milo Fisher and a deep-rooted secret. Together, Lucy and Milo become entwined in a mystery that threatens to engulf the whole town of Sticky Pines and its weird and wonderful residents. *Sticky Pines: The Bigwoof Conspiracy* is the debut novel for children by the talented Dashe Roberts.

Live on the wrong side of the law with Britain's gangsters, *Peaky Blinders*, godfathers, robbers, informers, kingpins, vice lords and career criminals ****The Sunday Times* Bestseller *** With stories of murder, theft, fraud and treachery, *The Underworld* is a deep-dive into the history of professional and organised crime in Britain. From the racetrack gangs and the smash-and-grab merchants, through the Soho vice bosses and the Kray twins, to the Great Train Robbers, the Hatton Garden burglars and the new wave of international hit-men and drug and sex traffickers, Duncan Campbell exposes the dark underbelly of Britain. A unique perspective – told by the criminals themselves and the detective who pursued them – this is a definitive history from the very beginning to the present day. A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts

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college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

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On Glasgow's meanest streets life started well for the young Paul Ferris. How did he become Glasgow's most feared gangster, deemed a risk to national security?

Arthur Thompson, Godfather of the crime world and senior partner of the Krays, recruited young Ferris as a bagman, debt collector and equaliser. Feared for his capacity for extreme violence, respected for his intelligence, Ferris was the Godfather's heir apparent.

But when gang warfare broke, underworld leaders traded in flesh, colluding with their partners - the police.

Disgusted, Ferris left the Godfather and stood alone.

They gave him weeks to live. While Ferris was caged in Barlinnie Prison's segregation unit accused of murdering Thompson's son, Fatboy, his two friends were shot dead the night before the funeral and grotesquely displayed in a car on the cortège's route. Acquitted against all the odds, Ferris moved on, determined to make an honest living. They would not let him. The National Crime Squad, MI5, the police and two of the country's most

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powerful gangsters saw to that. A maximum-security prisoner, Ferris is known as 'Lucky' because he is still alive. This is one man's unique insight into Britain's crime world and the inextricable web of corruption - a revealing story of official corruption and unholy alliances.

Drawing on extensive life-history interviews with serious violent offenders, this book offers a unique socio-historical analysis of gang membership and gang evolution in Glasgow, Scotland's largest city. The book chronicles the lives of young men in and around Glasgow from early childhood to present day and examines the lived experience of family, friendship, community, and crime. It demonstrates how street reputations are won and lost and how gang membership is not a single event but an experiential process of offending, victimisation, consensus, and conflict. The book follows the young men's descent into knife crime and street violence and the impact of imprisonment on their life chances. Detailed narratives capture how they individually and collectively transitioned from street violence to profit-driven organised crime, before eventually disengaging from gangs and desisting from offending. The book concludes with an in-depth discussion of the evolution of gangs and organised crime in the 21st century and in the inner-workings of Scotland's marketplace for illegal goods and services, with implications for police, practitioners, and policymakers. A page-turner from start to finish, Scotlands' Gang Members is a truly unique contribution to knowledge about gangs and crime, written to high academic standards but readable and accessible to all.

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Convicted murderer Billy Ferris has endured more than three decades behind bars in many of Britain's prisons. In *The Hate Factory*, he candidly documents his experiences in jail with some of the UK's most notorious criminals. Jailed for life in 1977 for a crime of passion, Ferris experienced betrayal and treachery on the inside. He unexpectedly formed friendships that led to his being labelled a 'bombers' crony' and found love while on the run after a dramatic escape. He vividly describes the cruelty, savagery and degradation that go hand in hand with prison life and details the nightmare that was Wormwood Scrubs, the prison he christened 'the Hate Factory'. He relays what happened when his cell was used as a courtroom for an IRA punishment trial and how he hatched a plan to assassinate the son of a legendary underworld godfather and plotted to murder an informer. Over the 30 years during which Ferris has been imprisoned, his fellow inmates have included some of the UK's 'most wanted' from London underworld enforcer 'Mad' Frankie Fraser to Archie Hall, the serial killer dubbed 'the Monster Butler'.

A read-it-in-one-sitting, action-packed, gritty, and atmospheric crime novel set on the tough streets of 1946 Glasgow. The last time Douglas Brodie came home it was 1942 and he was a dashing young warrior in a kilt. Now, the war is over, but victory's wine has soured and Brodie's back in Scotland to try and save childhood friend Hugh Donovan from the gallows. Everyone thought Hugh was dead, shot down in the war. Perhaps it would have been kinder if he had been killed. The man who returns from the war is unrecognizable: mutilated,

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horribly burned. Hugh keeps his own company, only venturing out for heroin to deaden the pain of his wounds. When a local boy is found raped and murdered, there is only one suspect. Hugh claims he's innocent but a mountain of evidence says otherwise. Despite the hideousness of the crime, ex-policeman Brodie feels compelled to try and help his one-time friend. Working with advocate Samantha Campbell, Brodie trawls the mean streets of the Gorbals and the green hills of western Scotland in their search for the truth. What they find is an unholy alliance of troublesome priests, corrupt cops, and Glasgow's deadliest razor gang, happy to slaughter to protect their dark and dirty secrets. As time runs out for the condemned man, the murder tally of innocents starts to climb. When Sam Campbell disappears, it's the last straw for Brodie, and he reverts to his wartime role as a trained killer. It's them or him.

Willow's Packin' Heat! Willow Crier's got a gun and the whole town will hear her bang. During a monthly potluck at the gun club, a local war hero, Clancy, ends up fried to a crisp. Armed with binoculars and cast Iron, Willow uncovers hidden secrets long ago buried. While searching for the murderer, Willow is also searching for the perfect fried chicken recipe. A painful surgery earns her sympathy, and maybe a few kisses, from Steve, but it doesn't keep her off her feet for long. Instead she dives right into the case, pulling a fellow gun club member into an impromptu mud wrestling contest. Embry's engagement and Steve's investigative nature is delving up a past Willow isn't eager to remember. She manages to slip away from the memories to solve the case, and a romantic evening on the ferris wheel certainly helps to keep her distracted.

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It used to be thought that no single person could rule the mean streets of Glasgow. Arthur Thompson proved this to be wrong. From an ordinary working-class family, Thompson started out as a bouncer and minder. Hard yet bright, he learned quickly. Cross him and you'd be scarred. Cheat him and he nailed you to the floor, crucifixionstyle. The gangsters of Glasgow thought it couldn't get any worse - it did. For forty years, Thompson ruled Glasgow and there came a time when his capacity for violence became so boundless that people would pray to be crucified. This fully revised edition of *The Last Godfather* visits places no law-abiding person has been. The gunrunning, murders, drug dealing and torture are all still there but there's much more - atrocities like how he improved on crucifixion as a means of revenge, how he created Europe's Tartan Mafia, how he invented concrete boots as a failsafe way of disposing of enemies' corpses. Then there are the ways he has had an impact on the lives and, more importantly, deaths of others - one man killed by a sniper, another kidnapped in London and tortured for days in Glasgow. Thompson died of natural causes but his influence didn't stop at his grave - which, incidentally, was deliberately left unmarked in case someone he'd had a run-in with decided to dig him up and wreak some kind of horrible revenge. This new edition includes previously unexplored aspects of Thompson's legacy and investigates the reasons there could never be another gang lord as all-powerful as Arthur Thompson - why he was destined to become *The Last Godfather*.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in

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various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

This incisive and penetrating account details the complex and often contradictory life and career of actor Richard Burton from his childhood in Wales to his most recent successes A New York Times Book Review Notable Book of the Year:

The first collection of short stories from the critically acclaimed, prize-winning author of *To Rise Again at a Decent Hour* These eleven stories by Joshua Ferris, many of which were first published in *The New Yorker*, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have made Ferris one of our most critically acclaimed novelists. Each of these stories burrows deep into the often awkward and hilarious misunderstandings that pass between strangers and lovers alike, and that turn ordinary lives upside down. Ferris shows to what lengths we mortals go to coax human meaning from our very modest time on earth, an effort that skews ever-more desperately in the direction of redemption. There's Arty Groys, the Florida retiree whose birthday celebration involves pizza, a prostitute, and a life-saving heart attack. There's Sarah, the Brooklynite whose shape-shifting existential dilemma is set in motion by a simple spring breeze. And there's Jack, a man so warped by past experience that he's incapable of having a normal social interaction with the man he hires to help him move out of storage. The stories in *The Dinner Party* are about lives changed forever when the reckless gives way to possibility and the ordinary cedes ground to mystery. And each one confirms Ferris's reputation as one of the most dazzlingly talented, deeply humane writers

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at work today.

When Manny McDonnell was twelve, he awoke to discover British troops surrounding his home in the toughest area of trouble-torn Belfast. Internment had begun and, encouraged by a fiercely Republican mother, he took to the streets with other school kids, throwing bricks, bottles and petrol bombs at soldiers. Jailed at fifteen for having IRA links, he became a unit commander leading deadly missions for the INLA before joining the IPLO, a group so vicious even the IRA ordered it to disband. But his decades of commitment to a free united Ireland turned to disillusion when bombs indiscriminately killed two little boys in mainland Britain. It was a wake-up call and, sickened by the way events were unfolding, McDonnell distanced himself from the Troubles and began to spend more time in Scotland with major gangland players Paul Ferris and Tam 'The Licensee' McGraw. Friendly with both, he then faced difficult choices when the two fell out and became bitter rivals and sworn enemies. *Lighting Candles* is an astonishing and horrifying exposé of one man's journey through the blood, bombs and bullets of the paramilitaries to the criminal activities of drug-smuggling gangsters. It is also a story of how, no matter what has gone before, it's possible to put the past behind you and begin again.

Billy Abrahams is a career criminal who makes a very good living from violence, armed robbery, sex shops, and theft from other criminals. But he becomes increasingly haunted by childhood ghosts and by the ever-growing influence of Danny, his psychopathic partner in crime. Billy finds himself starting to look beyond the violence and the scams, slowly descending into a drug-fuelled netherworld that affects his judgment and his perceptions. He is finally tipped over the edge when Danny commits an act even Billy cannot stomach. And that's when things really start to go wrong. This explosive first novel from a reformed career criminal comes with

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authenticity stamped throughout.

It was one of the most brutal killing crusades that Britain has ever seen. Two cruel brothers and their henchmen, synonymous with robbery, torture and bribery, presided over a murderous reign so brutal that Nottingham became forth in the UK's gun crime league. This is just one of the shocking true stories contained in this chilling book. Having delved into the minds of world's most notorious murderers and published his findings in the best-selling *Talking with Serial Killers*, renowned true-crime author Christopher Berry-Dee now turns his attention to the machinations of the gangster's mind and documents the extent of their cruelty and brutishness. From Tam McGraw, one of Scotland's most infamous gangsters, to 'public enemy number one' Kenny Noye, every type of British gangster is examined. Although they are all very different, they do share a particular trait: a willingness to do anything to get what they want. While the reader may be able to breathe a sigh of relief that the characters in this book have been banished from our streets, gangland UK is also a sharp reminder of the dangers still out there. Here are htr startling portaits of thos eciminals who we would rather dorget...but won't be able to.

The annual Christmas Carnival is in town and Alyson and the gang volunteer to help out. When strange things begin to happen, they wonder if the odd occurrences might be related to the body they found in the cemetery earlier in the month. When Alyson has a potentially fatal accident on the Ferris wheel, the gang is convinced that someone is out to make sure they don't discover the cover up that runs so deep even the mayor could be involved.

A novel of the life and work of Charles Darwin chronicles his travels and scientific discoveries and the efforts of modern-day anthropologist Hugh Kellum and Darwinian scholar Beth Dulcimer to uncover the truth of his life.

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Drawing upon unique empirical data based on interviews with high profile ex-offenders and experts, this book sheds new light on drug markets and gangs in the UK. The study shows how traditional methods of tackling gang violence fail to address the intertwined nature of those criminal activities which can overlap with other organised crime spheres. McLean sparks new debate on the subject, offering solutions and alternatives.

Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, *TO RISE AGAIN AT A DECENT HOUR* is a deeply moving and constantly surprising tour de force.

He's dead. It says so in his own newspaper: "Douglas Brodie - Born January 25, 1912, Died July 20, 1947." Is this really the end of the hardboiled ex-cop? The third installment of the Douglas Brodie mystery series. A brief editorial describes the

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tragic death of their chief crime reporter Douglas Brodie and staunchly defends him against the unproven charge of murder. It's a brave stance to take, given the weight of evidence. The death is confirmed in the tear-streaked faces of the women by the freshly dug grave. It is spelled out in chiseled letters on the headstone, glistening oil-black in the drizzle. Just four weeks before, a senior banker was kidnapped. His distraught wife pleaded with Brodie to deliver the ransom money and free her husband. The drop went disastrously wrong. Brodie was attacked in the kidnappers' den. He woke with a gun in his hand next to a very dead banker with a bullet in his head. The police, led by Brodie's old foe Sangster, burst in and arrest Brodie. The case is watertight: the bullet comes from Brodie's revolver, the banker's wife denies knowing Brodie, and Brodie's pockets are stuffed with ransom notes. Samantha Campbell deploys all her advocacy skills to no avail. It looks like her lover is for the long drop. But in an apparent act of desperation—or guilt—Brodie cheats justice by committing suicide in his prison cell. Is this the sordid end for a distinguished ex-copper, decorated soldier, and man of parts?

When Princess Poppy, the daughter of Queen Marigold and King Christian of Zandephia-Beaurivage, is kidnapped by the kingdom's former torturer-in-chief and poisoner-in-chief, a ragtag group sets out to rescue her.

Armed Candy is the true story of one woman's struggle for survival on Britain's meanest streets. Kay has spent her whole life trying to escape. Sexually abused by her grandmother, she pleaded to return to her mother's care. But instead of finding a safe haven, Kay entered a world of drug abuse, swinging and dabbling in the occult. Although still a small child, she was soon buying drugs for her mother and being moved out of her bed as orgies ensued in her home. When she tried to escape, she ended up in a violent

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marriage, from which she fled in fear of her life. Turning to her mother for help, she was tricked into prostitution, her own mother acting much like a pimp. Kay became a high-class call girl, but then, through a chance meeting, she got involved with the most dangerous criminal gang in Glasgow. Women associated with such gangs are often seen as decorative arm candy, but Kay was admitted to the inner core, where she became involved in making decisions of life and death. She fell in love with the gang's equaliser, a young man feared throughout the country, and together they formed a formidable partnership. But they were too successful, and when they appeared to threaten some powerful interests they had to be taken out. The day that Kay's lover was gunned down in broad daylight saw the beginning of a reign of death in the city, as the organised crime world became paranoid and turned in on itself. For Kay, it was the beginning of her way out.

As a young man in Glasgow's underworld, Ian 'Blink' MacDonald fought, robbed and slashed his way to the top, developing a taste for the high life along the way. His notoriety earned him an offer of work from Scotland's most feared gangster, Arthur Thompson, but MacDonald had other plans: to finance a new life in Spain with the multimillion-pound proceeds of a high-risk armed bank robbery. But the job went badly wrong, and MacDonald was jailed for 16 years. In prison, he met scores of high-profile inmates, including torture-gang boss Eddie Richardson, high-society serial killer Archie Hall, notorious lifer Charles Bronson and Ronnie O'Sullivan senior, father of the snooker star. On his release, MacDonald became a magnet for trouble, enjoying a hedonistic, drug-fuelled lifestyle and finding himself drawn into conflict with police, gangsters and businessmen. Rearrested several times, he was the target of more than one terrifying murder attempt. In *Blink*, MacDonald provides an

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eye-opening account of his highly eventful journey through life in Glasgow's brutal gangland.

Glasgow, 1989. James Addison, aka Addie, has been a very busy man. Wanted for every type of crime for over a decade, there is only one hitch - he has never been seen, let alone caught. So, who or what is Addie? Does he even exist? When a small-time moneylender pimp is shot down on a Glasgow street, it seems to be just another gangland murder. But not for Andy Grimes, overseer of much of the city's prostitution, drug dealing and protection rackets - and the dead man's brother. When word leaks out that Addie is the killer, Grimes calls in his police allies and musters his troops. On the case is DCI Alex Birse, an old-time cop, as crooked as he is vicious. He has been after Addie for years and never got close. As the streets of Glasgow heave with police and gangsters, over in Berlin the Wall is coming down. At this time of great change, opportunity and uncertainty, the two cities are linked by loot – Bearer Bonds to be precise. Back in Glasgow, while pulling a scam on an old Jewish couple, one of Grimes' men, Angie the Gopher, finds a biscuit tin full of Bearer Bonds issued in Germany before the Second World War. Angie smells money – the bonds could be worth millions – and he scuttles back to tell his boss. Now the chase is on. Who gets the bonds? How much are they worth? Who perishes along the way? For the answers you'll have to rely on Addie. But can they catch him? The last line will reveal all . . . maybe. Paul Ferris was one of Britain's most feared gangsters for twenty-five years. Now, in *Villains*, Ferris reveals the real inside story of the villains he met and worked with,

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the common thugs and big-time players that surrounded him and the world of violence and fear he lived in every day of his life. In Glasgow, London and Manchester, Paul Ferris knew and worked with the biggest gangsters in the UK - everyone from Arthur Thompson in Glasgow to the Addams family in London and Rab Carruthers in Manchester. Villains is the story of the hard lives of hard men by someone who knows. There's jewel heists, crime families, new stories about Glasgow's Godfather, Arthur Thompson, a secret meeting with loyalist 'Mad Dog' Johnny Adair, the Glasgow hard man who loved bingo, and much more. And, when it comes to villains, it takes one to know one.

For more than 100 years the poverty and desperation of Glasgow's slums fuelled the violence of the gangs. But some men were bigger than any gang. Men like Arthur Thompson, Walter Norval and Paul Ferris - brutal and remorseless - came to cast a shadow of fear over the whole city. But the gangsters and criminals were not Glasgow's only hard men. The other side of the fight had its share too. Glasgow's crimefighters - from cops on the beat to chief constables and high court judges - were also tough. Tough and determined that those who would terrorise the city should not go unpunished. Glasgow's Hard Men is the story of both sides, the good and the bad, and the pitched, bloody battle between the two. Entrepreneurship and Organised Crime provides a much needed and original overview of the boundary between legal and illegal entrepreneurship. It will appeal to a wide variety of readers interested in new perspectives on entrepreneurship. The text is clearly structured and

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systematically explores the basics of organised crime as an entrepreneurial business enterprise. Petter Gottschalk draws upon several theoretical strands including organisational, sociological, managerial, historical, and practical perspectives in providing an insight into organised crime activity. Julia Davidson, Kingston University, UK Entrepreneurship and Organised Crime tarnishes the conventional clean and wholesome depiction of entrepreneurs by bringing to life the lived and messy realities of entrepreneurs who operate illegal businesses. Moving beyond the standard textbook positive and celebratory portrayal of entrepreneurs, this volume addresses in a highly readable manner both the entrepreneurial aspects of criminal endeavour as well as the criminal aspects of entrepreneurial endeavour. It is an essential and compelling read for scholars of entrepreneurship and criminology. Colin C. Williams, University of Sheffield, UK Entrepreneurship and Organised Crime provides a fresh and realistic insight into the problem of organised crime activity and the role of entrepreneurs in illegal business. Petter Gottschalk takes a close look at how some entrepreneurs choose to develop criminal business enterprises. Stage models for criminal entrepreneurs are presented, and entrepreneurial leadership and management are discussed. This book illustrates how so many issues for entrepreneurs and entrepreneurship are similar in legal and illegal business. At the same time, all the cases in the book show how different many of the individual criminal entrepreneurs are. In sum, this book provides a pragmatic view of another kind of entrepreneurship not

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frequently discussed in a neutral way. This book will be warmly welcomed by scholars and researchers looking for a different perspective of entrepreneurship or interested in criminology. This will also be a good reference tool for students at police academies.

This chilling and disturbing memoir tells the story of one of Glasgow's most notorious criminals. In his own words, William Lobban tells how he was born in Exeter Prison to a violent, schizophrenic mother. His upbringing in the East End of Glasgow was just as bleak, and he ended up in care, destined for a life of violence and insecurity.

Aged only 15 he masterminded a daring break-in to a Glasgow pub, and many years of armed robberies, dealing class A drugs and gang fights followed. When he wasn't causing mayhem on the streets, Lobban was serving terms in various young offenders' institutions and prisons, where he was involved in some of the most serious prison riots of recent years. In the course of his criminal career Lobban became closely associated with the infamous Paul Ferris, who was later to incriminate him as the murderer of fellow gangster Arthur Thompson Jr. Police also believed that Lobban was the man behind the brutal double killing of Bobby Glover and Joe 'Bananas' Hanlon, but none of these charges was made to stick. Finally released from prison in 1998, Lobban decided to walk away from a life of crime, but at first it proved impossible for him to break the way of life that had moulded him, and only in recent years has he found a measure of peace and stability. In this searing expose of the Glasgow underworld he reveals the true facts behind those crimes which he really committed, and

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those of which he is falsely accused

Charles Bronson is the most feared and the most notorious convict in the prison system. Renowned for serial hostage taking and his rooftop sieges, he is a legend in his own lifetime. Yet behind the crime and the craziness, there is a great deal more to Charlie. He is a man of great warmth and humour; a man of great artistic talent who exhibits his drawings around the country; and a man with an overpowering urge not to let the system get him down. "Insanity" is a look into the mind of a true individual - a wild, inspired, single-minded, fascinating man, oppressed not only by the workings of his singular mind, but also by the system that confines him.

The prison gates edged open. When the dapper, baby-faced young man stepped away from the armed wardens with their vicious dogs and into freedom, he walked slap bang into a posse of media. 'I'm going straight,' he announced, before speeding off in a waiting car. The press went after him and they weren't the only ones. It was January 2002 and, after serving his sentence for gunrunning, Paul Ferris was going straight. But would he be allowed to? Following the death of the last Godfather, Arthur Thompson, Ferris was one of the men tipped to take over Glasgow's organised crime scene and rule the streets of Glasgow and much farther afield. The cops believed Ferris had got away with too much and, when the time came for old scores to be settled, he would be on the receiving end. In the criminal world, memories are long. Vendetta covers three eventful years of street life in Glasgow, Manchester, London, and Liverpool, exposing the brutal reality of these cities' underworlds and the

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characters involved in them - the crackhead hitman, the Iranian noble turned international gangster and killer, the English player who predicted his own assassination, the white slave trade, political corruption at the highest level, hit jobs, ambushes, duelling gangsters, bloody streets, torchings and a great deal more. When Paul Ferris left jail, he planned to write novels and film scripts. Little did he know his own life would be stranger than fiction. They tried to silence Paul Ferris but he is still here to tell the story - and it is some story.

Sandy Huntington-Ackerman's life becomes increasingly complicated when his bungling, moneygrubbing uncles try to shanghai the family fortune by poisoning a birthday cake. Luckily, those conniving uncles prove yet again that they can't do anything right. Instead of bumping off the whole family, they put Sandy's mom and dad and their pet chicken into mysterious comas. Sandy joins forces with his loyal butler and a wise and wacky nurse to save his parents and squelch his uncles' felonious high jinks.

The existence of the separate criminal jurisdiction in Scotland is ignored by most criminological texts purporting to consider crime and criminal justice in 'Britain' or the 'UK'. This book offers a critically-informed analysis and understanding of crime and criminal justice in contemporary Scotland. It considers key areas of criminal justice policy making in Scotland; in particular the extent to which criminal justice in Scotland is increasingly divergent from other UK jurisdictions as well as pressures that may lead to convergences in particular areas, for instance, in relation to trends in youth justice

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and penal policy. The book considers the extent to which Scottish crime and criminal justice is being affected both by devolution as well as the wider pressures resulting from globalization, Europeanisation and new patterns of migration. While the book has a Scottish focus, it also offers new ways of thinking about criminal justice – relating these issues to wider social divisions and inequalities in contemporary Scottish and UK society. It extends the ‘gaze’ and analysis of criminology by exploring issues such as environmental crime, urban disorder and the new urbanism as well as crimes of the rich and powerful and corporate crime, giving it a relevance and resonance far beyond Scotland. *Criminal Justice in Scotland* will be an essential text for students in Scotland taking courses in criminology, sociology, social policy, social sciences, law and police sciences, as well as criminal justice practitioners and policy makers in Scotland. It will also be an essential source for students of comparative criminology elsewhere and academics wishing to take Scotland into account in thinking about criminal justice in the UK.

The armed guards and Alsations stayed put as the prison gates slammed shut. 'I'm going straight,' Paul Ferris announced to the press, then sped off in a waiting car. Before he'd reached the first corner, the journalists were after him. And they weren't the only ones . . . Paul Ferris ruled crime in Scotland. He had links to London firms, Manchester gangs and Liverpool faces. He'd been accused of murdering The Godfather's son, Fatboy, and found not guilty. Some cops talked of killing him. Now he was telling the world that he was walking away from his

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life of crime. But would they let him? Vendetta tells the astonishing inside story of what happened next to Paul Ferris. And it's a story of international gangsters, hit contracts, murders, bank scams, Essex-boy torturers, corrupt politics, crackhead hitmen, knife duels, terrorists and more. In Vendetta, Paul Ferris slashes open the underbelly of Britain's streets and exposes the dark forces that police them as well as revealing the truth about what really happened to him and about the conspiracies and corruption that won't leave him alone. For years, new enemies and old foes have tried to silence Paul Ferris. But it's Ferris who's here to tell the tale while many of them are not. And some tale it is. Charles Bronson is the most feared and most notorious convict in the prison system. Renowned for his serial hostage-taking and his rooftop sieges, he is a legend in his own lifetime. The recent film of his life was a critically acclaimed, box-office hit. Yet he is a man of great warmth and humour; a man of huge artistic talent who exhibits his drawings around the country; a man with an overpowering urge not to let the system get him down. More Porridge Than Goldilocks is a crazy look into the mind of a true individual.

This book is for all readers of crime fiction. Dividing Britain and Ireland into thirteen regions, the author describes the work of contemporary and historic crime writers and their novels where the setting of the novel is crucial, giving the story context and local relevance.

“A good gritty read . . . expect your heart to race” from a journalist who took on Scotland’s most dangerous mob bosses—and paid the price (Gina McKie, DJ and radio

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legend). Two days before Christmas 2015, veteran crime journalist Russell Findlay was the target of a vicious attack on his own doorstep. An unknown assailant, disguised as a postman, hurled sulphuric acid in his face before attempting to stab him with a steak knife. Despite suffering horrific burns, Findlay managed to overcome his assailant before the police arrived. In this book he unravels the identity of the man who ordered the hit and reflects on a two-decade career during which he has exposed some of Scotland's most violent and dangerous men. The result is an unflinchingly realistic portrait of the country's criminal underworld, involving not just organized crime's most notorious bosses but also murky behavior by lawyers, politicians, policemen and even fellow journalists which has enabled the criminals to flourish. "Cast[s] light on the reality of Glasgow's vicious gang culture and the dangers for those brave enough to report on it." —The Guardian "Puts his head where most reporters wouldn't put their feet." —Mark Daly, BBC Scotland investigations correspondent "I've read it twice, it's an utterly fascinating book." —Tam Cowan, BBC Radio Scotland "Real journalism is still practiced by brave individuals. I use that word deliberately, because it takes courage to expose the dangerous, violent and depraved. Russell Findlay displays that courage." —Joan McAlpine, MSP, Daily Record

A story of unrelenting, seedy brutality' - The Herald The elite police officers secretly launching Scotland's biggest ever offensive against organised crime had only one target. His name was Jamie Stevenson, but he was

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known as The Iceman, the biggest drugs trafficker the country has ever seen. Suspected of a string of murders - including the gangland assassination of his best friend - Stevenson's decade-long rise was built on ruthless ambition, strategic cunning and calculated, brutal violence. It left him at the head of one of Europe's biggest smuggling operations pouring tons of drugs and guns onto the streets of Scotland. "The Iceman" tells the astonishing story of Stevenson's rise and fall, offering a unique and explosive insight into Operation Folklore, the unprecedented four-year investigation that ended in his arrest. It lays bare the blood-soaked business of Scotland's most powerful crime lord and, for the first time, exposes how he made - and laundered - his dirty millions.

Tam McGraw was one of Glasgow's most dangerous gangsters. He rose from poverty in the city's East End to amass a vast fortune from crime and, when he died in 2007, his empire stretched from Glasgow to the Canaries. When he was alive, few would talk openly about the man known as 'The Licensee'. But now his incredible, untold story can finally be revealed. Real stories about the time McGraw cheated The Godfather, risking his life to end a dynasty. How he was behind the UK's biggest coke heist and who paid the price. Who killed the six Doyles in the Ice Cream Wars. Why the BarL Team was never caught even with MI5 on their case. Armed jail breakouts - who arranged them, who grassed them. There are hit contracts, backstabblings, vendettas and scores to settle with everyone from The Godfather to The Devil, M Family, Specky Boyd and Paul

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Ferris. McGraw did all that and much more yet was never caught. Why? He was The Licensee. Licensed to Commit Crime.

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