

The Haunted House Sugar Creek Gang

Meet Harry D. Rabbit and his friends as they go on a spooky adventure. When they cautiously explore a "haunted" house to retrieve a lost baseball, they have several hair-raising experiences, and in the end learn something about themselves. A family patriarch's dying proclamation, an enigmatic disappearance, and a century-old curse converge in the shadows of a majestic home on Cape Cod's craggy coast. Thirty-seven-year-old painter Cassandra Mitchell is fourth-generation to live in the majestic Battersea Bluffs, a brooding Queen Anne home originally built by her great-grandparents, Percy and Celeste Mitchell, and still standing despite tragedies that have swept the generations. Local lore has it that there was a curse placed on the family and the house is haunted, though opinions are divided on whether it's by malicious or benevolent spirits. Cassie believes the latter—but now she stands to lose her beloved home to mounting debt and the machinations of her dream-weaving ex-husband. Salvation seems to arrive when a nomadic young couple wanders onto the property with the promise of companionship and much-needed help—until they vanish without a trace, leaving behind no clue to their identities. Cassie is devastated, but determined to discover what's happened to the young couple...even as digging into their disappearance starts to uncover family secrets of her own. Despite warnings from her childhood friend, now the local Chief of Police—as well as an FBI agent who pushes the boundaries of professionalism—Cassie can't help following the trail of clues (and eerie signals from the old house itself) to unravel the mystery. But can she do so before her family's dark curse destroys everything in its path?

The eagerly anticipated followup to the Newbery honor winner and New York Times bestseller, *Three Times Lucky* Mo LoBeau—one half of the (probably) world-famous Desperado Detective Agency—is back! When Miss Lana winds up the mortified owner of an old inn with an unidentified ghost in the fine print, Mo's itching to take the case. Plus, a historical ghost might make for some much needed Extra Credit in history. Who's haunting the old inn? And why? Mo and Dale set out to solve their second big case—only to find the inn might not be the only thing in Tupelo Landing haunted by the past. A laugh out loud, ghostly, Southern mystery that can be enjoyed by readers visiting Tupelo Landing for the first time, as well as those who are old friends of Mo and Dale. "A rollicking sequel." *Wall Street Journal* "An irresistible Southern narrator—a literary descendant of Scout Finch of *To Kill a Mockingbird*." *Newsday* on *Three Times Lucky*

A hot-ticket charity fashion show is the perfect chance for Cookie Chanel, proud owner of *It's Vintage Y'All*, to show off her stylistic savvy for a good cause. But when a famous fashionista is fatally flattened, and the ghost of a former private investigator asks for Cookie's help, she has to scurry to sew up a solution. With clever clues from *Wind Song*, her psychic cat, and sassy suggestions from Charlotte, her ghost-in-residence, Cookie must unravel the sinister stitches of a deadly design.

Story originally published: New York: Alfred A. Knopf, A1972.

This "interesting collection of Southwest Virginia ghost stories" is packed with pictures and Appalachian lore (Roanoke Star-Sentinel). A Confederate soldier forever lost at Cumberland Gap. The wispy woman of Roanoke College. The spectral horse that runs the streets of Abingdon. These are just a few of the restless spirits of southwestern Virginia. Join local author Joe Tennis as he takes readers on both sides of the Blue Ridge to explore the ghostly tales of Appalachia and the Crooked Road. Peer over the rim of the New Castle Murder Hole, dive into the mysteries of Mountain Lake, and wander among the lost graves of Wise County to discover the haunted lore of Virginia's Blue Ridge Highlands. This book bridges the Blue Ridge Parkway and follows the entire length of the Crooked Road: Virginia's Heritage Music Trail. It explores a couple dozen counties, with tales of towns called Fincastle and Saltville tucked away in Virginia's scenic southwestern corner. Each chapter is based on a blend of folk legends, longtime traditions, historical research, and firsthand accounts—and the book also includes a bibliography, a map, and forty-five photographs.

The tales and travels of the Sugar Creek Gang have passed the test of time, delighting young readers for more than fifty years. Great mysteries with a message, The Sugar Creek Gang series chronicles the faith-building adventures of a group of fun-loving, courageous Christian boys. Your kids will be thrilled, chilled, and inspired to grow as they follow the legendary escapades of Bill Collins, Dragonfly, and the rest of the gang and see how they struggle with the application of their Christian faith to the adventure of life. Way up on a hill on Old Man Paddler's property stands an old house that many people think is haunted. A late night raccoon hunt with dogs from Circus's dad help the gang get to the bottom of the mystery. What will the boys discover in the dark attic of the haunted house? Reflect with Bill on the meaning of the Bible verse "... absent from the body... at home with the Lord".

When the boys in the Sugar Creek Gang explore a house which is said to be haunted, they learn new lessons about their Christian faith

This set includes the entire collection of the Sugar Creek Gang Series, books 1-36. The Sugar Creek Gang series chronicles the faith-building adventures of a group of fun-loving, courageous Christian boys. These classic stories have been inspiring children to grow in their faith for more than five decades. More than three million copies later, children continue to grow up relating to members of the gang as they struggle with the application of their Christian faith to the adventure of life. Now that these stories have been updated for a new generation, you and your child can join in the Sugar Creek excitement. Paul Hutchens' memories of childhood adventures around the fishing hole, the swimming hole, the island, and the woods that surround Indiana's Sugar Creek inspired these beloved tales.

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Dino-zombies roam the street in costumes as they trick-or-treat.

At first glance, the village of Sugar Creek, Ohio is little more than a "wide-spot-in-the-road," no different from any number of small towns dotting the Midwest. Yet the land on which it sits contains a dark history far older than the village itself, filled with slaughter and bloodshed, that has nurtured a monstrous horror beneath its placid surface. As the town prepares celebrations for its 200th anniversary, this horror threatens to burst forth into the light of day.

Sweet Land of Liberty is Thomas J. Sugrue's epic account of the abiding quest for racial equality in states from Illinois to New York, and of how the intense northern struggle differed from and was inspired by the fight down South. Sugrue's panoramic view sweeps from the 1920s to the present—more than eighty of the most decisive years in American history. He uncovers the forgotten stories of battles to open up lunch counters, beaches, and movie theaters in the North; the untold history of struggles against Jim Crow schools in northern towns; the dramatic story of racial conflict in northern cities and suburbs; and the long and tangled histories of integration and black power. Filled with unforgettable characters and riveting incidents, and making use of information and accounts both public and private, such as the writings of obscure African American journalists and the records of civil rights and black power groups, Sweet Land of Liberty creates an indelible history.

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

The Sugar Creek Gang sets out on adventures near and far. In the process, they solve mysteries and teach readers a thing or two. Save \$5 by purchasing The Sugar Creek Gang Book Set #1-6 which include: The Swamp Robber #1 The Killer Bear #2 The Winter Rescue #3 The Lost Campers #4 The Chicago Adventure #5 The Secret Hideout #6

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home. Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. "That's just the house settling," the real estate agent assures them with a smile. He is wrong. The move—prompted by James's penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework—claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie's body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James's unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.

A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award *In House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion Hutchinson returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love. These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. *House of Lords and Commons* testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared human experience.

Since her mom died, Andie's family has crumbled. Instead of working, her dad gambles away insurance money, while her sister, Paige, has put her future on hold in order to pick up extra waitressing shifts. Andie's afraid of what will happen if people find out just how bad things are. She's not sure how long she can hide the fact that there's no food or money in the house...or adults, for that matter. When her science partner suggests they study paranormal activity, Andie gets an idea. She wants a sign from her mom—anything to tell her it's going to be okay. Maybe the rest of her family does too. So she starts a project of her own. Pretending to be her mother's ghost, Andie sprays perfume, changes TV channels, and moves pictures. Haunting her house is Andie's last hope to bring her family back into the land of the living. For anyone who loved *Counting by 7s*, *The Haunted House Project* is a journey through loss and grief, but ultimately a story of hope and self-reliance. As much as Andie has been changed by her mother's death, the changes she makes herself are the ones that are most important.

Easter 1955: As Britain waits for its last hanging, Dieter Sugar finds a boy in the grounds of mouldering Sugar Hall, while his mother, Lilia, battles with her own ghosts. Haunting tale by Tiffany Murray. -- Welsh Books Council

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THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this

Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

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"Told with icy precision of eye and ear and a wink of wicked humor . . . First-rate haunted-house creepiness" from the bestselling author of *Summer of '42* (Kirkus Reviews). Austin Fletcher, a disturbed young Vietnam War vet, is willed a small house deep in the woods of northern Maine. He comes to own it by the generosity of a brother-in-arms—a fellow soldier and confidante, Maynard Whittier, killed in action by a wayward mortar shell. The rugged landscape of Maine is an intoxicating blend of claustrophobic interiors and endless frozen wastelands. Little by little, the mysterious force in the house asserts itself until Austin isn't exactly sure what is in his mind and what is real. And just when our hero's had enough and is ready to quit the place, a blizzard arrives and the real haunting begins. "An unsettling experience . . . Confounding, touching and well-written." —The New York Times Book Review

"A sumptuous historical novel anchored by its excellent depiction of Jane Seymour, Henry the VIII's third queen . . . This is a must for all fans of Tudor fiction and history."--Publishers Weekly Ever since she was a child, Jane has longed for a cloistered life as a nun. But her large noble family has other plans, and as an adult, Jane is invited to the King's court to serve as lady-in-waiting to Queen Katherine of Aragon. The devout Katherine shows kindness to all her ladies, almost like a second mother, which makes rumors of Henry's lustful pursuit of Anne Boleyn--also lady-in-waiting to the queen--all the more shocking. For Jane, the betrayal triggers memories of a haunting incident that shaped her beliefs about marriage. But once Henry disavows Katherine and secures Anne as his new queen--forever altering the religious landscape of England--he turns his eye to another: Jane herself. Urged to return the King's affection and earn favor for her family, Jane is drawn into a dangerous political game that pits her conscience against her desires. Can Jane be the one to give the King his long-sought-after son, or will she be cast aside like the women who came before her? Bringing new insight to this compelling story, Alison Weir marries meticulous research with gripping historical fiction to re-create the dramas and intrigues of the most renowned court in English history. At its center is a loving and compassionate woman who captures the heart of a king, and whose life will hang in the balance for it. Praise for Jane Seymour, *The Haunted Queen* "Bestselling [Alison] Weir's impressive novel shows why Jane deserves renewed attention [and] illustrates Jane's unlikely journey from country knight's daughter to queen of England. . . . From the richly appointed decor to the religious tenor of the time, the historical ambience is first-rate."--Booklist (starred review) "Deft, authoritative biographical fiction . . . a dramatic and empathic portrait of Jane Seymour."--Kirkus Reviews

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

A.S. Byatt's short fictions, collected in paperback for the first time, explore the fragile ties between generations, the dizzying abyss of loss and the elaborate memories we construct against it, resulting in a book that compels us to inhabit other lives and returns us to our own with new knowledge, compassion, and a sense of wonder.

When a sudden rainstorm leads the gang to seek shelter in a "haunted house," they inadvertently revive an old mystery that had almost been forgotten in Sugar Creek.

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This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

Many lives were changed the day a fire burned down Faith Community Church, devastating the small town of Sugarcreek, Ohio. Now a young Amish widow, Lydia Gruber faces an uncertain future. Her husband, a craftsman and volunteer firefighter, always took care of everything, keeping her isolated from others in their community. Without anyone or any skills, how will she survive? With the death of her beloved aunt Rose in the fire, single mom Jessica Holtz inherits Rose's Knit One Quilt Too cottage. Though determined to keep the shop open in her aunt's memory, she doesn't know the first thing about knitting and quilting and begins to see her aunt's dream slip through her fingers. When Liz Cannon lost her dear friend Rose, she also lost her partner in the Secret Stitches Society—the name they gave themselves while delivering gifts of hope to troubled folks in the dark of night. Liz convinces Jessica to keep the anonymous society going, despite the younger women's inadequacy with knitting and sewing needles. But soon Liz has problems of her own as the life she has rebuilt for herself begins to crumble again. When Liz and Jessica choose Lydia for their first mission, the three women cross paths and form an unlikely friendship in the aftermath of tragedy. As they walk together through triumph and heartbreak—through grief and new chances at love—they begin to discover that with friends by your side, a stitch of hope can be found anywhere.

Part puzzle, part revenge tale, part ghost story, this ingenious novel spins half a century of Vietnamese history and folklore into "a thrilling read, acrobatic and filled with verve" (*The New York Times*). **FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE •**

"Fiction as daring and accomplished as Violet Kupersmith's first novel reignites my love of the form and its kaleidoscopic possibilities."—David Mitchell, author of *Cloud Atlas* Two young women go missing decades apart. Both are fearless, both are lost. And both will have their revenge. 1986: The teenage daughter of a wealthy Vietnamese family loses her way in an abandoned rubber plantation while fleeing her angry father and is forever changed. 2011: A young, unhappy Vietnamese American woman disappears from her new home in Saigon without a trace. The fates of these two women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands. Alongside them, we meet a young boy who is sent to a boarding school for the métis children of French expatriates, just before Vietnam declares its independence from colonial rule; two Frenchmen who are trying to start a business with the Vietnam War on the horizon; and the employees of the Saigon Spirit Eradication Co., who find themselves investigating strange occurrences in a farmhouse on the edge of a forest. Each new character and timeline brings us one step closer to understanding what binds them all. *Build Your House Around My Body* takes us from colonial mansions to ramshackle zoos, from sweaty nightclubs to the jostling seats of motorbikes, from ex-pat flats to sizzling back-alley street carts. Spanning more than fifty years of Vietnamese history and barreling toward an unforgettable conclusion, this is a time-traveling, heart-pounding, border-crossing fever dream of a novel that will haunt you long after the last page.

"Delightful, intriguing." —Carolyn Hart Cookie Chanel has a passion for fashion—and a murder mystery to solve! Cookie Chanel has opened her own vintage clothing boutique, It's Vintage, Y'All, in the charming town of Sugar Creek, Georgia. Always on the lookout for stylish second-hand steals, she attends the estate sale of deceased socialite Charlotte Meadows. But she gets a lot more than she bargained for when

Charlotte's ghost appears before her—offering fashion advice and begging Cookie to find out who murdered her. As the persistent poltergeist tags along and a possibly psychic pussycat moves into the shop, Cookie sorts through racks of suspects to see who may be hiding some skeletons in the closet. Do a clothing store owner and a disembodied socialite have a ghost of a chance of collaring a killer—or will Cookie's life be the next one hanging by a thread? Don't miss Cookie Chanel's Fashion Tips "Rose Pressey's books are fun!" —Janet Evanovich

This set includes books 31-36 in the Sugar Creek Gang Series: *The Tree House Mystery*, *The Cemetery Vandals*, *The Battle of the Bees*, *Locked in the Attic*, *The Runaway Rescue*, and *The Case of the Missing Calf*. In *The Tree House Mystery*, a rainy day gets Bill Collins thinking, "What the Gang needs is a tree house!" So with Poetry's family's old lawn umbrella and some elaborate thatch work, the boys create their own headquarters down by the river. Soon they discover that someone's living in their tree house! And when their guest turns out to be an African American man, prejudice rears its ugly head within the Gang. Join the Sugar Creek Gang as they learn that the value of people has nothing to do with their skin color. In *The Cemetery Vandals*, the Sugar Creek Gang swings into action when the boys discover filthy language painted on the bridge abutments, a hole in their rowboat, and Sarah Paddler's tombstone knocked over at the cemetery. A chase ensues when some of the gang find two of the vandals in Old Man Paddler's cabin. Can Bill Collins make it to the cave in time to trap them? See how God works everything out for good as the criminals are captured with the help of the Gang's arch enemy. In *The Battle of the Bees*, what kind of trouble can Bill Collins get into when he's spending the afternoon babysitting his little sister, Charlotte Ann? Plenty! The Gang find themselves in the middle of a war between two of the beehives in Mr. Collins honey bee yard. A note from Old Man Paddler challenges the Sugar Creek Gang with a riddle that reveals more than they bargained for as they uncover a trespassing boy up at his cabin in the woods. Join the Sugar Creek Gang as they learn a few lessons about loving as Jesus does. In *Locked in the Attic*, Bill Collins's cousin's dog, Alexander, saved the gang, but lost his own life in a battle with a wildcat. Now Alexander's grave is in danger of being washed away by a flash flood. In relocating Alexander's grave to Tom the Trapper's dog cemetery, the gang discovers the hideout of an escaped criminal. They're trapped! Will evil triumph over good, or will the gang be taken hostage by this dangerous man? See how God protects those who trust in Him. In *The Runaway Rescue*, Bill and Poetry stumble over a lost red shoe on the way to Old Man Paddler's cabin. Not too much later, they discover who it belong to- a girl who's run away from home. But what this missing girl doesn't know is that she's been bitten by a rabid pet and will die if she doesn't get to a hospital soon! Can the gang track down the girl and get her to safety before it's too late? See how God can uses us when we help others. In *The Case of the Missing Calf*, the gang springs into action looking for clues when Wandering Winnie, Little Jim's Hereford calf, is nabbed by cattle rustlers. But in chasing down the culprits, Bill and Poetry end up on a wild ride in the back of the thieves' pick-up truck. What if they're discovered? How are they going to escape? Through some quick thinking and footwork, the gang not only captures the cattle rustlers, but learns that giving is better than receiving.

The Haunted HouseMoody Publishers

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