

The History Of The Standard Oil Company Unexpurgated Edition Halcyon Classics

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Hardcover reprint of the original 1904 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Tarbell, Ida M. (Ida Minerva). The History of The Standard Oil Company. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Tarbell, Ida M. (Ida Minerva). The History of The Standard Oil Company, . New York, McClure, Phillips & Co., 1904. Subject: Standard Oil Company

"The History of the Standard Oil Company" is an exposé about the Standard Oil Company, run by oil tycoon John D. Rockefeller, the richest figure in American history. The inspiration behind this book was largely fueled by author's childhood experiences. Her father worked for Standard Oil and lived through what she called "hate, suspicion, and fear that engulfed the community." As a direct witness to the schemes and horizontal integration of John D. Rockefeller and his associates, Ida Tarbell began building the foundations of "The History of the Standard Oil Company" early on, using her own discontent as a starting point. This book inspired many other journalists to write about trusts and large businesses that attempted to gain monopolies in various industries.

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Weinberg tells the dramatic story of how a female investigative journalist brought down the world's greatest tycoon and broke up the Standard Oil monopoly at the turn of the 20th century.

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In the 1990s the debate over what history, and more importantly whose history, should be taught in American schools resonated through the halls of Congress, the national press, and the nation's schools. Politicians such as Lynne Cheney, Newt Gingrich, and Senator Slade Gorton, and pundits such as Rush Limbaugh, John Leo, and Charles Krauthammer fiercely denounced the findings of the National Standards for History which, subsequently, became a major battleground in the nation's ongoing struggle to define its historical identity. To help us understand what happened, Linda Symcox traces the genealogy of the National History Standards Project from its origins as a neo-conservative reform movement to the drafting of the Standards, through the 18 months of controversy and the debate that ensued, and the aftermath. Broad in scope, this case study includes debates on social history, world history, multiculturalism, established canons, national identity, cultural history, and "liberal education." Symcox brilliantly illuminates the larger issue of how educational policy is made and contested in the United States, revealing how a debate about our children's education actually became a struggle between competing political forces.

This is the second part of a two-volume exposé of John D. Rockefeller's powerful and predatory Standard Oil Company.

As modern-day muckraker Danny Schechter writes in his new introduction, exclusive to this Cosimo Classics edition: "In this era of financial crisis compounded, and even perhaps enabled, by a dearth of investigative reporting, it is valuable to go back in time to learn from the work of great journalists with the courage to have taken on avaricious corporations and irresponsible business practices." Perhaps no book demands our attention and respect as much as the one now in your hands. The unabridged edition, long out of print, of Ida Tarbell's study/expose of the history of the Standard Oil Company is an American classic, a model of careful research, detailed analysis, clear expository writing, and social mission. It has been hailed as one of the top ten of journalism's greatest hits." In this book, offering Volumes I&II, Tarbell explores: the birth of the oil industry the rise of the Standard Oil Company the "oil war" of 1872 the beginnings of the oil trust the first interstate commerce bill battles over oil pipelines the marketing of oil the political response to Standard's domination breaking up the oil trust

competition in the oil industry and more. IDA MINERVA TARBELL (1857-1944) is remembered today as a muckraking journalist, thanks to this 1904 blockbuster expose. Originally published as a series of articles in McClure's magazine, this groundbreaking work highlighted the dangers of business monopolies and contributed to the eventual breakup of Standard Oil. Investigative journalist DANNY SCHECHTER is editor of Mediachannel.org and author of numerous books on the media, including Plunder: Investigating Our Economic Calamity and the Subprime Scandal (Cosimo). For more, see www.newsdissector.com/plunder.

The history of American Standard flows from the stories of two manufacturing giants indispensable to the world's health and welfare. In 1929, the American Radiator Company and Standard Sanitary Corporation, merged to form American Standard. Today, with 44,000 employees, American Standard has become a multinational manufacturer and distributor of plumbing, air conditioning and automotive products. Through innovations and acquisitions, American Standard, headquartered in Piscataway, New Jersey, continues to set industry standards that improve the way we live.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

Ida Tarbell was a famous journalist and author who wrote a bunch of scathing works about the robber barons and monopolies at the turn of the century, helping steer public opinion towards the kind of progressive policies and anti-trust laws passed by President Theodore Roosevelt in the early 1900s.

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This sourcebook contains more than twelve hundred easy-to-follow and implement classroom activities created and tested by

veteran teachers from all over the country. The activities are arranged by grade level and are keyed to the revised National History Standards, so they can easily be matched to comparable state history standards. This volume offers teachers a treasury of ideas for bringing history alive in grades 5-12, carrying students far beyond their textbooks on active-learning voyages into the past while still meeting required learning content. It also incorporates the History Thinking Skills from the revised National History Standards as well as annotated lists of general and era-specific resources that will help teachers enrich their classes with CD-ROMs, audio-visual material, primary sources, art and music, and various print materials. Grades 5-12

An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

This autobiography of the great female journalist and muckraker Ida M. Tarbell includes the following chapters: 1. My Start in Life 2. I Decide to Be a Biologist 3. A Coeducational College of the Eighties 4. A Start and a Retreat 5. A Fresh Start—A Second Retreat 6. I Fall in Love 7. A First Book—On Nothing Certain a Year 8. The Napoleon Movement of the Nineties 9. Good-Bye to France 10. Rediscovering My Country 11. A Captain of Industry Seeks My Acquaintance 12. Muckraker or Historian? 13. Off With the Old—On With the New 14. The Golden Rule in Industry 15. A New Profession 16. Women and War 17. After the Armistice 18. Gambling With Security 19. Looking Over the Country 20. Nothing New Under the Sun

For almost a hundred years from the 1860s, the City of London's overseas banks financed the global trade that lay at the core of the British Empire. Foremost among them from the beginning were two start-up ventures: the Standard Bank of South Africa, which soon developed a powerful domestic franchise at the Cape, and the Chartered Bank of India, Australia and China. This book traces their stories in the nineteenth century, their glory days before 1914 - and their remarkable survival in the face of global wars and the collapse of world trade in the first half of the twentieth century. The unravelling of the Empire after 1945 eventually forced Britain's overseas banks to confront a different future. The Standard and the Chartered, alarmed at the expansion of American banking, determined in 1969 on a merger as a way of sustaining the best of the City's overseas traditions. But from the start, Standard Chartered had to grapple with the fading fortunes of its own inherited franchise - badly dented in both Asia and Africa - and with radical changes in the nature of banking. Its British managers, steeped in the past, proved ill-suited to the challenge. By the late 1980s, efforts to expand in Europe and the USA had brought the merged Group to the brink of collapse. Yet it survived - and then pulled off a dramatic recovery. Standard Chartered realigned itself, just in time, with the phenomenal growth of Asia's 'emerging markets', many of them in countries where the Chartered had flourished a century earlier. In the process, the Group was transformed. Trebling its workforce, it brushed aside the global financial crisis of 2008 and by 2012 could look back on a decade of astonishing growth. Recent times have added an eventful postscript to a long and absorbing history. Crossing Continents recounts Standard Chartered's story with a wealth of detail from one of the richest archives available to any commercial bank. The book also affords a rare and compelling perspective on the evolution of international trade and finance, showing how Britain's commercial influence has actually worked in practice around the world over one hundred and fifty years.

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