

The Jess Williams Trilogy The Reckoning Brothers Keeper Sins Of The Father A Jess Williams Western Book 1

While hunting down his father, Jess is detoured by a call for help from friends in Timber. Texas. He travels to Timber and finds himself in the middle of a bloody war between two cattle barons.

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. **** 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

This carefully crafted ebook: "THE VIRGINIAN - A Horseman of the Plains (Western Classic)" is formatted for your eReader with a functional and detailed table of contents. This classic describes the life of a cowboy who is a natural aristocrat, set against a highly mythologized version of the Johnson County War and taking the side of the large land owners. The Virginian paved the way for many more westerns by such authors as Zane Grey, Louis L'Amour, and several others. Owen Wister (1860-1938) was an American writer and "father" of western fiction. When he started writing, he naturally inclined towards fiction set on the western frontier. Wister's most famous work remains the novel The Virginian.

HOW TO RUN FOR LOCAL OFFICE IS A COMPLETE STEP-BY-STEP GUIDE THAT TAKES YOU THROUGH THE ENTIRE PROCESS OF RUNNING A POLITICAL CAMPAIGN, ESPECIALLY FOR LOCAL POLITICAL OFFICES SUCH AS CITY COUNCIL, MAYOR, SCHOOL BOARD, TOWNSHIP TRUSTEE, COUNTY COMMISSIONER, CLERK, ETC. THE BOOK GOES INTO GREAT DETAIL ON EVERY ASPECT OF A POLITICAL CAMPAIGN; FROM HOW TO MAKE YOUR DECISION TO RUN AND WHY; TO WHAT TO DO IF YOU WIN. THIS REVISED COPY OF THE ORIGINAL HAS ADDED SEVERAL NEW CHAPTERS AND ALMOST 200 ADDITIONAL PAGES. THE LATER CHAPTERS ARE DEDICATED TO GIVING ADVICE ON WHAT TO DO IF ELECTED. HOW TO HANDLE YOURSELF POLITICALLY AND SURVIVE IN THE WORLD OF POLITICS. IT ALSO GOES INTO GREAT DETAIL ON WHAT EACH CANDIDATE NEEDS TO DO BETWEEN ELECTIONS TO GET REELECTED AGAIN.

Marley and the gang are back! But this time with more action-packed fun, food, games and gossip – and some totally weird friend drama – on the freshman class trip to Camp Faye. This energetic trip of self-discovery comes just days before the start of one of the most exciting and nerve-racking times in any teen's life: the first day of high school. Marley realizes the bumpy ride to camp is only just getting started once she's off the bus. Caught in a drama storm – while discovering a new and unexpected crush – Marley's most intense and exhausting Camp Faye activity is one she never signs up for...jealousy. Emotions run even deeper in this second installment of Twelve. Will Marley and the gang survive the four-day trip into the wilderness or will the trip destroy everything? What could possibly go wrong in a camp full of teenagers? Twelve: What Can Go Wrong? is M. L. Williams' second book in her debut series Twelve. In this story, Williams brings to life her own memories and experiences to tackle a series of poignant teenage challenges, all while keeping it fun, engaging and relatable through a classic high school camping trip. Book Review 1: "This was another brilliant short story!" -- Abigail Teeder, Independent

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of War Brides and The Sisterhood, The Valley is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

ONE-LINE SUMMARY: A thieving duo's world turns upside down when an Elven rogue uncovers the heinous dealings of a megacorporation (The Other Side of Life, Book 1).SYNOPSIS: Anya and Leticia are partners-in-crime who steal for a living. Their world turns upside down after a chance encounter with fellow rogue, Ithilnin--the enigmatic leader of an Elven band of thieves.A scuffle to prove who's "the better thief" transforms into more than Anya and Ithilnin ever bargained for. They retrieve the missing piece of an ancient poem, before getting caught in the secret dealings of a megacorporation. What they uncover threatens to alter the very essence of not just human life, but the other side as well.Elven intrigue, cyberpunk action, and a deadly dose of danger come together in The Other Side of Life [Book #1 in the (Cyberpunk) Elven Trilogy].GENRE: Urban Fantasy / Cyberpunk / YA with adult crossover appealREVIEW: "Dear Jess: You are a very good writer - I like your plotting, your concept, the characters...pretty much everything. You are very gifted." - Dr. Uwe Stender, 2010

Hunt's episodes continue with surprises and manhunts. One of Hunt's oldest friends dies, and Hunt travels to Kansas City for the funeral. U.S. Marshal Bekins attends the funeral and offers Hunt a job, and doesn't want to take no for an answer. Hunt's two new men return from Chicago, and for the first time in many months, Hunt's team is back to 100%. One of Hunt's ranch hands is found shot, and five hundred head of beef are missing. Hunt's first concern is for his severely wounded employee. Hunt leads his men on a journey to find his missing cattle and bring the people to justice that did this to his hired hand and livestock. Hunt takes his wife, Beth, to Chicago and travels to Washington D.C. where they meet with President Andrew Johnson. Hunt is offered an appointment that he doesn't want to accept. However, Beth insists that he takes the appointment. Hunt's career will take a dramatic change should he accept the appointment and he isn't sure this is the job for him.

Fans of The Mortal Instruments and The Infernal Devices know that Magnus Bane is banned from Peru—and now they

can find out why. One of ten adventures in The Bane Chronicles. There are good reasons Peru is off-limits to Magnus Bane. Follow Magnus's Peruvian escapades as he drags his fellow warlocks Ragnor Fell and Catarina Loss into trouble, learns several instruments (which he plays shockingly), dances (which he does shockingly), and disgraces his host nation by doing something unspeakable to the Nazca Lines. This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series The Mortal Instruments and The Infernal Devices. This story in The Bane Chronicles, What Really Happened in Peru, is written by Cassandra Clare and Sarah Rees Brennan.

Live. Run. The last message from Central Command was more a plea than an order, and running is exactly what the last remnants of humanity did to escape The Death as Earth was destroyed. Among the survivors is James Ursidae, a fearsome warrior whose despair now outweighs his expectations for the future. After months of drifting through intergalactic space, Ursidae and what humanity remains have found a spark of hope on the planet Lintalla and in the company of its native Illani. Unfortunately, starting anew comes at a price, and even in a strange system violence and war are a constant. A new enemy, the Tarin'Tal, hold the system's inhabitants in a vice-like grip that continues to tighten. Can Ursidae and the Earthlings burn bright yet again and save their new world from the destruction they'd hoped to leave behind?

In this exciting new Ralph Compton western, a man without a memory meets an unforgettable ally: the one and only Bat Masterson. Riding into the town of Smoky River on a mangy mule, Dane looks as broken down as his old mount. His Stetson is ragged, his boots are tied together with leather thongs, and he wears a Colt Army revolver with exactly three bullets. He wouldn't know what to say if you asked him where he got the gun, or how he learned to shoot it so well. He doesn't know if Dane is his first name or his last. Something happened that cost him much of his memory, and he can't remember what that something was. For three years he's been traveling the West as a cowboy, a buffalo hunter, a farmhand. Smoky River looks to be a fine place to settle down. If only his past didn't decide to catch up to him here. . . . This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture is "an illuminating, inside account of homelessness, a study of survival and freedom" (Amanda Lindhout, bestselling coauthor of *A House in the Sky*). Abandoned by his parents as a toddler, Jesse Thistle and his two brothers were cut off from all they knew when they were placed in the foster care system. Eventually placed with their paternal grandparents, the children often clashed with their tough-love attitude. Worse, the ghost of Jesse's drug-addicted father seemed to haunt the memories of every member of the family. Soon, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, resulting in more than a decade living on and off the streets. Facing struggles many of us cannot even imagine, Jesse knew he would die unless he turned his life around. Through sheer perseverance and newfound love, he managed to find his way back into the loving embrace of his Indigenous culture and family. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, *From the Ashes* is ultimately a celebration of love and "a story of courage and resilience certain to strike a chord with readers from many backgrounds" (Library Journal).

Harkwright Academy, the place where dreams can come true. A three year stay will award you with an education that will rival any college and enough money to aid you in whatever career you choose to take. I'm applying to give my mom the life she deserves, to fund my sister's medical bills and so I can be sure to have the only thing I truly want. For my family I will give them my time, my soul and my body, but I will never give them my heart. This place is going to test me and the guys very well could break me, but they won't keep me down forever. This is an 100k full length book that is part of a trilogy. It is a dark academy, which includes scenes of bullying. It is a why choose romance. Where the fmc will have more than one love interest.

The Mother-Daughter Book Club says bon voyage to Concord and bonjour to France! It's a dream come true for Megan, who's jet-setting to Paris for Fashion Week with Gigi. Meanwhile, back in Concord, Mrs. Wong decides to run for mayor, so Emma and Stewart team up to make her campaign a success. Jess and Cassidy are also hoping for victories, Jess in the a cappella finals with the MadriGals and Cassidy in the national hockey championships with her teammates. In the midst of it all, the girls—along with their Wyoming pen pals, who drop in for a visit over Spring Break—dive into Charlotte Brontë's classic *Jane Eyre*. Some real life romance follows, as Becca may have found a Mr. Rochester of her own. And then there's the matter of a certain wedding. The book club girls, their families, the British Berkeley brothers, and even Annabelle Fairfax (aka Stinkerbelle) will be attending the ceremony, which means there might be some bumps before the bride waltzes down the aisle...

The Complete Noc City Trilogy - Special Edition! Book 1 Noc City Book 2 Blood Moon Book 3 Hybrid Theory Book 1 Noc City They call me the Angel of Noc City, but it's all a lie. The cameras see what they want to see as my father spins half truths and dangerous propaganda. Darklings are dangerous. Monstrous. Unholy. They're a threat to humans everywhere, and they need to be destroyed, despite the decades of peace. But what happens when Noc City's poster girl discovers she's one of the monsters they fear? I can tell you what happens. Chaos. Fear. War. I thought death was my only way out. Sweet, dark oblivion. But I was wrong. The way out might just be through a room of chains, blood, and cravings...of sex, pain, and betrayal. My way out of this hell might rest in the hands of the most dangerous creatures Noc City's ever known. Book 1 Blood Moon I've been beaten... I've been humiliated... I've been shackled... I've peered behind the masks and uncovered a world of secrets and evil I never knew existed, and now it's time to choose my side. These men are ruthless, powerful leaders who have seen things I could only dream of. They're cunning, sinister and too alluring for their own good. I've gone from captive to complicit in a matter of weeks, and they're each tempting the darkest parts of myself

I've hidden for so long now. I know what needs to be done. Even if it means jumping right back into the snake pit. I'm a darkling, after all, and I'll fight tooth and claw to bring justice to my kind. All bets are off because I'm out for blood. Book 3 Hybrid Theory I'm changing... From the inside out I'm changing and I can't stop it. Who I was, who I thought I could be... It's all gone now. A single moment was all it took to shatter everything I thought I knew about myself. A single moment was all it took to make me the most wanted woman in the world. This is a DARK reverse harem series with a LOT of blood, MMF, and swears, not to mention references to su*cide, abuse, and trauma. 18+ due to graphic violence and sexual situations.

In the most thrilling fantasy of the year, a young girl must pretend to be a boy to rescue her brother from a secret order of monster hunters. Otilie Colter and her brother, Gully, have always fended for themselves. So when Gully goes missing one night, Otilie sets out to find him – and soon makes a horrible discovery. Gully has been forcibly recruited by the Narrowway Hunt, a secretive male-only organisation that hunts savage, blight-spreading monsters called 'dredretches'. Disguising herself as a boy, Otilie infiltrates the Hunt – but quickly realises that taking her brother home won't be easy. Trapped in the heart of the dredretch-infested Narrowway, it's impossibly dangerous for them to leave. But as she trains to become a Huntsman alongside her brother, hoping for a chance to escape, how long can she keep her true identity a secret? From Rhiannon Williams, the first ever middle-grade winner of the Ampersand Prize, comes book one in this bewitching trilogy about friendship, bravery and having the courage to do what's right. Perfect for fans of *Withering-by-Sea* by Judith Rossell and *A Most Magical Girl* by Karen Foxlee. A 2019 CBCA Notable Book of the Year for Younger Readers Longlisted for the 2020 ABDA Awards: Best Designed Children's/Young Adult Series

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Before he brilliantly traversed the gritty landscapes of underworld Detroit and Miami, Elmore Leonard wrote breathtaking adventures set in America's nineteenth-century western frontier—elevating a popular genre with his now-trademark twisting plots, rich characterizations, and scalpel-sharp dialogue. No author has ever written more evocatively of the dusty, gutsy heyday of the American West than Elmore Leonard. This complete collection of his thirty-one Western tales will thrill lovers of the genre, his die-hard fans, and everyone in between. From his very first story ever published—"The Trail of the Apache"—through five decades of classic Western tales, *The Complete Western Stories of Elmore Leonard* demonstrates the superb talent for language and gripping narrative that has made Leonard one of the most acclaimed and influential writers of our time.

From the New York Times bestselling author of *A Certain Age*, a deliciously spicy new Jazz Age adventure and the first book of a breathtaking new trilogy by bestselling author Beatriz Williams. Two generations of women are brought together inside a Greenwich Village apartment—a flapper hiding an extraordinary past, and a modern-day Manhattanite forced to start her life anew. When she discovers her banker husband has been harboring a secret life, Ella Gilbert escapes her SoHo loft for a studio in Greenwich Village. Her charismatic musician neighbor, Hector, warns her to stay out of the basement after midnight, when a symphony of mysterious noise strikes up—laughter, clinking glasses, jazz piano, the occasional bloodcurdling scream—even though the space has been empty for decades. Back in the Roaring Twenties, the basement was home to one of the city's most notorious speakeasies. In 1924, Geneva "Gin" Kelly, a quick-witted flapper from the hills of western Maryland, is a regular at this Village hideaway. Caught up in a raid, Gin lands in the office of Prohibition enforcement agent Oliver Anson, who persuades her to help him catch her stepfather, Duke Kelly, one of the biggest bootleggers in Appalachia. But Gin is nobody's fool. She strikes a risky bargain with the taciturn, straight-arrow Revenue agent, and their alliance rattles Manhattan society to its foundations, exposing secrets that shock even this free-spirited redhead. As Ella unravels the strange history of her new building—and the family thread that connects her to Geneva Kelly—she senses the Jazz Age spirit of her exuberant predecessor invading her own shy nature, in ways that will transform her existence in the wicked city.

From the New York Times bestselling author of *Her Last Flight* comes another riveting novel of the Schuyler sisters—where the epic story of star-crossed lovers in pre-war Europe collides with a woman on the run in the swinging '60s... In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction. But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts. AN INDIE NEXT AND LIBRARY READS PICK A KIRKUS REVIEWS BEST BOOK OF THE YEAR THE BEST OF SKIMMREADS 2016

Out of work cowpoke Bud Eugen comes across Marta, a mute sixteen-year-old Mexican girl whose family has been killed by Indians. Bud reluctantly takes her along, even though he's never had to accommodate another person in his simple life. He's unable to find anyone willing to take her. In spite of his prejudices, Bud grows to like the spunky girl (and her excellent cooking). Eventually, they both find work on a border ranch. Here, the relationship between the girl and the young cowboy hesitantly grows. But banditos raid the ranch, kidnapping the rancher's daughters and Marta. Bud, with twelve other men, pursue the banditos into the most desolate reaches of Mexico. Ambushes and battles with banditos, Rurales, and traitors are constant, and the brutal weather is as much a threat as the man-made perils. Life and death choices are made at every turn as one side gains the advantage, then the other. The rancher's daughters are rescued, and the exhausted party turns back. But Bud presses on alone, against insurmountable odds, determined to fulfill an unspoken promise to Marta.

From the Author... Offered for the first time ever comes the Jess Williams Western Trilogy that started it all. This trilogy will only be offered for a limited time in e-format. It includes the full copies of the first three books in the long-running series of Jess Williams adventures. Note: If you have already purchased the first three books in the series, don't buy this unless you just want to add it to your collection. If you haven't read a Jess Williams western yet, this is the perfect time to get the first three books in their entirety.

Hopefully, you will enjoy them and continue on with the rest of the series. Robert J. Thomas Description of the books in this Trilogy... THE RECKONING starts out this western series with the adventures of Jess Williams. He is an ordinary young boy with a loving family growing up in Black Creek, Kansas. That all changes when he comes home and finds his family brutally murdered. Forced to become a man overnight, he vows to avenge his family's savage deaths. He begins to practice with his pa's Colt .45 and then a stroke of destiny arrives when he discovers a new pistol and holster that mysteriously appears. Jess practices with it relentlessly until he becomes so quick that he is truly unbeatable on the draw. He leaves home transformed from a boy to a highly skilled shootist with no reason to live except to hunt down and kill each of the men responsible for the murders. As he begins his journey, he does so with a pistol and holster that no one has ever seen before-and won't again for almost one-hundred years. In BROTHER'S KEEPER, Jess Williams returns home to Black Creek, Kansas, after hunting down and killing the three men who brutally murdered his family. When he arrives, he finds himself in the midst of a bloody war with Dick Carter and his hired guns. Carter wants revenge for the death of his only son, Red, and Jess is the one who did the killing. Jess's first job is to eliminate Carter and his hired guns and then finish his search for the brother he never knew he had. SINS OF THE FATHER has Jess hunting down his real father, Eddie Sloan. After two years, he finally has him in his sight when a desperate call for help comes in from U.S. Marshal Frank Reedy. Jess answers the call for help and heads for Timber, Texas, and straight into a bloody range war between two cattle barons. Rance Madden and his hired guns have no idea of the trouble heading their way. Jess arrives and men start dying one by one. Madden begins to feel the grip of death at his throat-and Jess is slowly tightening the noose.

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, *The Winner's Curse* is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly - and everything is at stake.

A single moment in time can change everything... The sudden death of her mother turned Taylor's life upside down. Walking away from her independence and beloved career as a photojournalist, she sacrificed her dreams to salvage her mother's life work. Endless days of tiring routines leaves her desiring more. Sharing an unexpected conversation with a mysterious stranger, Taylor finds her heart reawakening to possibilities she long ago put to rest. Embarking on a romantic journey, Taylor fights to forget her painful past. Surrendering to the current of change, she finds herself once again struggling to keep her heart from being crushed, yet still allowing the man of her dreams the chance to tear down the walls of defense.

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free? The Darkling, a creature of seductive charm and terrifying power, leader of the Grisha. If Alina is to fulfil her destiny, she must discover how to unlock her gift and face up to her dangerous attraction to him. But what of Mal, Alina's childhood best friend? As Alina contemplates her dazzling new future, why can't she ever quite forget him? Glorious. Epic. Irresistible. Romance.

Charles must contend with a young man he had fired. In anger, the young man returns and shoots the General Manager, Brett Haire, Charles' son-in-law. Placed in prison, the young man escapes and hunts for Charles with plans to shoot him on sight. Charles aids in the robbery of his San Francisco food store and helps U.S. Marshal Ben Johnson search for the bandits. An unknown relative is exposed to Charles, and the cousin is being held and worked as a slave. Charles aids in his release from bondage, and the cousin insists on returning to China to bring his family to America. It's a six-month voyage and a difficult decision for Charles to make.

The second book in this sparkling series by 10 time USA Today Bestselling Author Jess Michaels Pippa Montgomery never thought her life would go like this. When she found out her late husband was a bigamist and had been murdered, she thought nothing could ever be the same. When she met his brother Rhys, the Earl of Leighton, she knew it. Now they must navigate a scandal that will tear them both apart. They must make decisions that will affect the illegitimate child Pippa's late husband fathered behind her back. And ultimately they must fight, for as long as they can, the simmering desire between them that is bound to explode. Two people, broken by a desperate scandal. They can only turn to each other, but they know they can never be together. Will they overcome the obstacles in their way and find a way to love one another? Or will the last consequence of one man's conduct be the loss of a love that could last all time? Heat Level: A lot of sweet surrender This is the second book in The Three Mrs series, but can be read as a stand-alone novel.

M. T. Anderson meets Cory Doctorow in this teen debut from #1 New York Times bestseller Sean Williams, who also coauthors the *Troubletwisters* series with Garth Nix. When a coded note promises improvement—the chance to change your body any way you want, making it stronger, taller, more beautiful—Clair thinks it's too good to be true, but her best friend, Libby, falls into a deadly trap. With the help of the school freak and a mysterious stranger, Clair races against the clock and around the world to save Libby, even as every step draws her deeper into a deadly world of cover-ups and conspiracies. Action and danger fuel this near-future tale of technology, identity, and the lengths one girl will go to save her best friend.

Amish fiction: Part II of the "Rebecca" trilogy begins where Part I, *Rebecca at the Beach*, leaves off. This is the story of what happens when two young adults, one Amish, the other not, meet in the sand and surf of Florida's only Plain community.

Investigator Mike Raglan is drawn into a world of mystery and violence, where he will learn the legacy of the Anasazi. When up-and-coming event planner Bryn Charles scores NFL superstar Shane Smith as a client, she thinks she has it made. But with only six weeks to create the "hottest event Baltimore's ever seen", she has her work cut out for her. Complicating her efforts is Shane's determination to score her like one of his touchdowns. In order to stay in the game, she must decide whether she can play by his rules. Convinced only a fool would date a professional athlete, Bryn ignores

his advances--until she wakes up at an impromptu sleepover next to a shirtless Shane. Suddenly the two of them can't stay apart. Only Bryn doesn't realize the true complexities of Shane's life. Caught up in her own desires, she dismisses the warning signs and gives in to a love affair unlike any she's ever had. But just when Bryn believes she might have found the love of her life, a blast from Shane's past causes interference. Now Bryn must decide if she can stay in the game--or if she's doomed to sit it out on the sideline.

****NEW YORK TIMES and USATODAY Bestselling Series**** There's tortured. And there's Garth Black. His life has been a constant carousel of tragedy and disappointment, including his love life. Of course, applying the term "love" to Garth's conquests is a gross misuse of the word. Some people were made to give and accept love, and others weren't. Garth Black redefines the "others" category. He's made a vow that the day he meets a woman who could sucker him into falling in love will be the day he runs away. Garth's plan has one flaw. What happens when he's already fallen hard for a girl before the warning signs and red flags go up? What happens when the love he's avoided his entire life brings him to his knees? What happens when Garth Black lets the dirtiest four letter word he's ever known into his dark, lonely life? This cowboy's about to find out he can control some things, and he can't control others. Number one on the what he can't control list? Love. ****Recommended for mature readers due to moderate content and language****

Iolanthe and Titus continue their mission to defeat the Bane in this striking sequel to *The Burning Sky*—perfect for fans of Cinda Williams Chima and Kristin Cashore—which Publishers Weekly called "a wonderfully satisfying magical saga" in a starred review and Kirkus Reviews said "bids fair to be the next big epic fantasy success." After spending the summer away from each other, Titus and Iolanthe (still disguised as Archer Fairfax) are eager to return to Eton College to resume their training to fight the Bane. Although no longer bound to Titus by blood oath, Iolanthe is more committed than ever to fulfilling her destiny—especially with the agents of Atlantis quickly closing in. Soon after arriving at school, though, Titus makes a shocking discovery, one that throws into question everything he believed about their mission. Faced with this revelation, Iolanthe struggles to come to terms with her new role, while Titus must choose between following his mother's prophecies—or forging a divergent path to an unknowable future.

College student Jess Ballard's mother has gone dead under mysterious circumstances; her life uprooted to stay with estranged relatives she's never met; and ... and there's something odd about some of the people she's been meeting at school: They're dead! Aided by Tia, her neurotic roommate, and Dr. David Pierce, a ghost-hunting professor, Jess must unravel the mystery behind her hauntings. But the closer she gets to the truth, the more danger shadows her every move. An ancient secret, long-buried, is about to claw its way to the surface, and nothing can prepare Jess for one terrifying truth ... her encounters with the world of the dead are only just beginning

"Forced to hid her true identity, Zahra, a teenage genie, finds her chance for freedom challenged by her love for her master,"--NoveList.

The Reckoning is the first in a series of western novels by Robert J. Thomas. The main character in the novel is a young boy, Jess Williams, whose family is brutally murdered. Forced to become a man overnight, he vows to avenge his family's savage deaths. He begins to practice with his Pa's Colt .45 and then a stroke of destiny arrives when he discovers a new pistol and holster that mysteriously appears. Jess practices with it relentlessly until he becomes so quick that he is unbeatable on the draw. He leaves home transformed from a boy to a highly skilled shootist with no reason to live except to hunt down and kill each of the three men responsible for the murders. As he begins his journey, he does so with a pistol and holster that no one has ever seen before---and won't again for almost one-hundred years.

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