

The Leopard Prince Princes Trilogy 2 Elizabeth Hoyt

Under King Charles II, England's New World colonies are flourishing, as is France's colony Louisianne. Napoleon is the dreaded Master of the European continent . . . And Sarah Cunningham, a woman from our own world, knows all too well what a difference this makes, for not long ago she was ripped from her life as a United States citizen in our history. Sarah, now the Duchess of Wessex, journeys to North America with her new husband, the Duke--but this is no pleasure trip. The fate of the world--New and Old--rests on her saving her friend Meriel, rescuing Louis, rightful King of France, from the clutches of the Marquis de Sade, and finding the Holy Grail. But she and her beloved Duke are beset by perils that will test their strength and spirit to the utmost.

Seven Nights of Sin As the madam of Aphrodite's Grotto, the most infamous brothel in London, Coral Smythe knows everything possible about men's needs and desires. Yet she's never experienced the love of a single man--not even that of Captain Isaac Wargate whose hawk-like eyes stare at her with both condemnation...and lust. Seven Nights of Ecstasy Captain Wargate heartily disapproves of the sensuous madam who always wears a golden mask. She lures his officers from both his ship and their duty. But when Coral herself is offered up as the prize in a game of chance, Wargate impulsively enters...and wins. Seven Nights of Love Now the puritanical navy captain has just seven nights to learn everything he can about the mysterious madam and what she knows of a man's desires. But when Coral is threatened by the new owner of Aphrodite's Grotto, will Wargate take a chance on the woman beneath the mask...and on love?

Fiercely independent beauty Dierdre Fenton, who does not believe in love, searches for a husband who will be constant and loyal, but instead falls for an unpredictable master strategist and soldier who wages war on her heart. Original.

The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord. Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with Warlock, the stunning sequel to the New York Times bestselling River God. In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever... The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers... To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin, survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of his own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies.... Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin...

Love shifts into high gear in the first Fast Track novel. The last place widowed single mother Tamara Briggs wanted to find a man was at the racetrack. Been there, done that. But rookie driver Elec Monroe sure does get her heart racing.

A man controlled by his desires . . . Infamous for his wild, sensual needs, Lazarus Huntington, Lord Caire, is searching for a savage killer in St. Giles, London's most notorious slum. Widowed Temperance Dews knows St. Giles like the back of her hand - she's spent a lifetime caring for its inhabitants at the foundling home her family established. Now that home is at risk . . . A woman haunted by her past . . . Caire makes a simple offer - in return for Temperance's help navigating the perilous alleys of St. Giles, he will introduce her to London's high society so

that she can find a benefactor for the home. But Temperance may not be the innocent she seems, and what begins as cold calculation soon falls prey to a passion that neither can control - one that may well destroy them both. A bargain neither could refuse.

A nation born of angels, vast and intricate and surrounded by danger... a woman born to servitude, unknowingly given access to the secrets of the realm... Born with a scarlet mote in her left eye, Phédre nó Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy... and unlikely heroine. But when Phédre stumbles upon a plot that threatens her homeland, Terre d'Ange, she has no choice. Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior-priest, Phédre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only the first step in a quest that will take her to the edge of despair and beyond. Phédre nó Delaunay is the woman who holds the keys to her realm's deadly secrets, and whose courage will decide the very future of her world. Not since Dune has there been an epic on the scale of Kushiel's Dart-a massive tale about the violent death of an old age and the birth of a new. It is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess... all seen through the unflinching eyes of an unforgettable heroine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Billionaire Jack Babbaconni, who is gifted with leopard-shifting abilities, is strongly attracted to the mysterious Emma Reynolds, and so he hires her as his son's nanny in order to keep her close and under his protection.

THE ONE THING A LADY MUST NEVER DO... Wealthy Lady Georgina Maitland doesn't want a husband, though she could use a good steward to run her estates. One look at Harry Pye, and Georgina knows she's not just dealing with a servant, but a man. IS FALL IN LOVE...

Harry has known many aristocrats - including one particular nobleman who is his sworn enemy. But Harry has never met a beautiful lady so independent, uninhibited, and eager to be in his arms. WITH HER SERVANT. Still, it's impossible to conduct a discreet liaison when poisoned sheep, murdered villagers, and an enraged magistrate have the county in an uproar. The locals blame Harry for everything. Soon it's all Georgina can do to keep her head above water and Harry's out of the noose...without missing another night of love.

"USA Today"-bestselling author Hoyt delivers the final installment in her sensual The Legend of the Four Soldiers series. Original.

Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. Prince: A Private View compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of – some intimate, some candid, some in concert – shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

The Gallagher Brothers series from NYT Bestselling Author Carrie Ann Ryan continues with the one brother who thinks he can handle it all and the one woman who could change that. Owen Gallagher likes everything in its place and is organized to a fault. While his brothers

have each dealt with their own personal tragedies and stresses, Owen figures he's had it pretty easy. That is until his perfectly ordered world is rocked at its foundation and he's forced to rely on others. Now, he must heal his body and his soul while trying to ignore his delectable and utterly off-limits neighbor. Liz McKinley is stressed out, exhausted, and not in the mood for a bearded and growly man in her ER. When she patches him up to the best of his ability, she's prepared to push him firmly from her thoughts. Of course, that would be easier if she and her best friend hadn't bought the house next to his. Now their paths seem to cross daily, and she is finding it harder and harder to say no to the injured and angry man next door. But she's been scarred one too many times in her life, and even though this Gallagher looks good enough to eat, she knows that sometimes, sating that craving is the worst thing she can do.

WHEN THE DEVIL MEETS AN ANGEL Country bred Lucy Craddock-Hayes is content with her quiet life. Until the day she trips over an unconscious man - a naked unconscious man - and loses her innocence forever. **HE CAN TAKE HER TO HEAVEN** Viscount Simon Iddesleigh was nearly beaten to death by his enemies. Now he's hell-bent on vengeance. But as Lucy nurses him back to health, her honesty startles his jaded sensibilities - even as it ignites a desire that threatens to consume them both. **OR TO HELL** Charmed by Simon's sly wit, urbane manners, and even his red-heeled shoes, Lucy falls hard and fast for him. Yet as his honor keeps him from ravishing her, his revenge sends his attackers to her door. As Simon wages war on his foes, Lucy wages her own war for his soul using the only weapon she has - her love.

Returning to his ancestral home on the moors of Devonshire after his good friend is murdered, Rhys St. Maur looks for salvation in the arms of a lovely innkeeper, who dares him to face his past.

I am the woman men pay thousands of dollars to sleep with. I do what I love and what I'm so very good at. Then he walks in and drops \$30,000. He wants to talk. And kiss. And take me home. In a single night, this man turns everything upside-down and has me breaking every rule I've lived by to keep men at a distance. I'm about to learn some lessons the hard way. Don't tease him. Don't give him boundaries. And don't think you get a choice in who you love. Please note: This book is a standalone. It contains strong sexual content including a scene of M/F/F, group sex (no couple swap), and is intended for mature audiences only.

A MAN OF SIN Devastatingly handsome. Vain. Unscrupulous. Valentine Napier, the Duke of Montgomery, is the man London whispers about in boudoirs and back alleys. A notorious rake and blackmailer, Montgomery has returned from exile, intent on seeking revenge on those who have wronged him. But what he finds in his own bedroom may lay waste to all his plans. **A WOMAN OF HONOR** Born a bastard, housekeeper Bridget Crumb is clever, bold, and fiercely loyal. When her aristocratic mother becomes the target of extortion, Bridget joins the Duke of Montgomery's household to search for the incriminating evidence-and uncovers something far more dangerous. **A SECRET THAT THREATENS TO DESTROY THEM BOTH** Astonished by the deceptively prim-and surprisingly witty-domestic spy in his chambers, Montgomery is intrigued. And try as she might, Bridget can't resist the slyly charming duke. Now as the two begin their treacherous game of cat and mouse, they soon realize that they both have secrets-and neither may be as nefarious-or as innocent-as they appear . . .

Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one

extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* *Winter* lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—*The Washington Post* "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—*The Christian Science Monitor* "Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—*Publishers Weekly* (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—*Booklist* (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

Luke Delacroix has the reputation of a charming man-about-town in Gilded Age Washington, DC. In reality, he is secretly carrying out an ambitious agenda in Congress. His current mission is to thwart the reelection of Congressman Clyde Magruder, his only real enemy in the world. But trouble begins when Luke meets Marianne Magruder, the congressman's only daughter, whose job as a government photographer gives her unprecedented access to sites throughout the city. Luke is captivated by Marianne's quick wit and alluring charm, leading them both into a dangerous gamble to reconcile their feelings for each other with Luke's driving passion for vital reforms in Congress. Can their newfound love survive a political firestorm, or will three generations of family rivalry drive them apart forever?

THE ONE THING HE CANNOT REVEAL For years, Melisande Fleming has loved Lord Vale from afar . . . watching him seduce a succession of lovers, and once catching a glimpse of heartbreaking depths beneath his roguish veneer. When he's jilted on his wedding day, she boldly offers to be his. **TO THE ONE WOMAN HE MOST DESIRES** Vale gladly weds Melisande, if only to produce an heir. But he's pleasantly surprised: A

shy and proper Lady by day, she's a wanton at night, giving him her body-though not her heart. **IS HIS DEEPEST NEED . . .** Determined to learn her secrets, this sinner starts to woo his seductive new wife-while hiding the nightmares from his soldiering days in the Colonies that still haunt him. Yet when a deadly betrayal from the past threatens to tear them apart, Lord Vale must bare his soul to the woman he married . . . or risk losing her forever.

With the quirk of an eyebrow, Gabriel Cabrera can get anything he wants! That is, until he meets PA Alice Morgan and he realizes three things: 1) He's jealous...a first. 2) He's in pursuit...also a first. 3) She's immune to his charms...definitely a first! So he'll draw her to him—his every word an innuendo promising pleasure, his every touch sinfully seductive. And sweet, virginal Alice will come to him willingly so Gabriel can claim his prize... **Seven Sexy Sins—The true taste of temptation!**

An instant USA Today bestseller! **A LADY OF LIGHT** Refined, kind, and intelligent, Lady Iris Jordan finds herself the unlikely target of a diabolical kidnapping. Her captors are the notoriously evil Lords of Chaos. When one of the masked---and nude!---Lords spirits her away to his carriage, she shoots him . . . only to find she may have been a trifle hasty. **A DUKE IN DEEPEST DARKNESS** Cynical, scarred, and brooding, Raphael de Chartres, the Duke of Dyemore, has made it his personal mission to infiltrate the Lords of Chaos and destroy them. Rescuing Lady Jordan was never in his plans. But now with the Lords out to kill them both, he has but one choice: marry the lady in order to keep her safe. **CAUGHT IN A WEB OF DANGER . . . AND DESIRE** Much to Raphael's irritation, Iris insists on being the sort of duchess who involves herself in his life---and bed. Soon he's drawn both to her quick wit and her fiery passion. But when Iris discovers that Raphael's past may be even more dangerous than the present, she falters. Is their love strong enough to withstand not only the Lords of Chaos but also Raphael's own demons?

Don't miss another exciting book in New York Times bestselling author Kat Martin's Raines of Wind Canyon series! That he's a father is news former navy SEAL Ben Slocum was not expecting. But once the initial shock wears off for the confirmed bachelor, he takes in the rest of what social worker Claire Chastain tells him: that his son is missing, abducted by a man who wants revenge against Claire and Sam's dead mother. The danger hits home, and the risks are endless—the son he's desperate to save, the woman he's desperate to love. Ben's got one chance to take back what's his, and in one gunshot he could lose it all. "Kat Martin is a fast gun when it comes to storytelling, and I love her books." —#1 New York Times bestselling author Linda Lael Miller Originally published in 2013.

Ten years after John Carter was transported back to Earth against his will, he returns to Mars. Having been sent back to Earth before the birth of his child, Carter is desperate to reunite with his wife, Dejah, and meet their child. However, the reunion is forced to be postponed when Carter realizes that he materialized in an unfamiliar part of the planet. Known as the Valley Dor, Carter has landed in the Barsoomian afterlife, where no-one is allowed to depart. But, when Carter's old friend, a Tharkian named Tars, embarks on a journey of pilgrimage to find Carter in the Valley Dor, the two share a jovial reunion. As the two are eager to leave the Valley Dor, they stumble upon a shocking discovery. The pair of friends

are shaken by the finding of a new Martian race, the Therns, who are self-proclaimed gods. The Therns had been deceiving the other Barsoomians for centuries, but are determined to cause even more damage. With run ins with armies, fierce battles, and valiant rescues, John Carter must once again overcome political turmoil to save his people and reunite with his family. Featuring heroic adventures and plot twists, *The Gods of Mars* by Edgar Rice Burroughs is a fun sequel to the classic pulp fiction novel, *A Princess of Mars*. With themes of race and religion, Burroughs' *The Gods of Mars* proves to be as thought-provoking as it is exciting and fantastical. Praised for its descriptive prose, *The Gods of Mars* is a perfect exhibit of the imagination and talent of Edgar Rice Burroughs. This edition of *The Gods of Mars* by Edgar Rice Burroughs features a new, eye-catching cover design and is printed in an easy-to-read font. With these accommodations, *The Gods of Mars* caters to a modern audience while preserving the original wonder and adventure of Edgar Rice Burroughs' work.

A cop in a snowy Minnesota town pulls over a sharp-witted woman with ties to the Russian mob in this fast-paced, fun and sexy novel from New York Times bestseller Elizabeth Hoyt writing as Julia Harper. *IS THERE A PROBLEM, OFFICER?* Small town cop Sam West certainly doesn't mind a routine traffic stop: speeding ticket, stern warning, and sayonara. With a whopper of a blizzard closing in, that's all he has time for. But the lawbreaker he pulls over is anything but typical. From her mile-long legs to her razor-sharp wit, Maisa Burnsey is like nothing Coot Lake, Minnesota, has ever seen . . . and she's about to take Sam on the ride of his life. *BEING BAD HAS ITS BENEFITS* Whoever said blood is thicker than water probably wasn't related to a former Russian mobster. But an innocent mix-up and rumors of stolen diamonds soon have the Russian mob taking an unusual interest in the sleepy little town-and Maisa facing heated scrutiny from a certain tall, dark, and handsome deputy. Sam's dazzling blue eyes beg her to reveal all her secrets, but how much should she tell? Getting snowed in with the sexiest lawman in the frozen north may not be the worst way to decide . . .

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In

inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

The Icemark is a kingdom in grave danger. Its king has been killed in battle, its enemy lies in wait, and its fate rests on the shoulders of one girl. Thirrin Freer Strong-in-the-Arm Lindenshield, a beautiful princess and an intrepid warrior, must find a way to protect her land from a terrible invasion. She will forge an extraordinary alliance of noble Snow Leopards, ancient Vampires, and ferocious Wolf-folk. She will find unexpected strength in her friendship with a young warlock. And she will lead her allies to victory with her fierce battle cry: "Blood! Blast! And Fire!"

Volume One of the Firebringer Trilogy Jan, the prince of the unicorns, is high-spirited, reckless-and the despair of his mighty father, Korr. Reluctantly, Korr allows Jan to accompany the other initiate warriors on a pilgrimage. Soon Jan's curiosity leads him, along with his friend Dagg, and their mentor, the female warrior Tek, into the greatest dangers-deadly gryphons, sly pans, wyverns, pards, and renegade unicorns. Yet time after time they are rescued, leading Jan to wonder: Am I the heir to a special destiny? "The language is poetic, with wonderful rhythm and sweeping images...The world is a compelling one, and Jan is a dramatic hero."—Booklist

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

#1 New York Times bestselling author Christine Feehan returns to the feral underworld of her astonishing Leopard novels in an arousing romance of

forbidden animal instincts... Cat Benoit has finally escaped the past—and the man who was the source of her nightmares. She's off the grid, underground but watchful, and creating a new life for herself in Texas, far from the torrid dangers of her native New Orleans. She's safe. He'll never find her this time. Cat has to believe that. It's the only thing keeping her sane. Yet she can't escape the attention of Ridley Cromer, the instructor at the martial arts dojo where Cat takes lessons. She arouses the animal in Ridley—and something feral comes to life when their body heat rises. Cat is in no position to let her guard down with anyone, especially someone who could be endangered by her past. But Ridley has secrets of his own—secrets only Cat would understand. If she dares to trust him.

Love is hottest in the darkness before dawn. Elissande Edgerton is a desperate woman, a virtual prisoner in the home of her tyrannical uncle. Only through marriage can she claim the freedom she craves. But how to catch the perfect man? Lord Vere is used to baiting irresistible traps. As a secret agent for the government, he's tracked down some of the most devious criminals in London, all the while maintaining his cover as one of Society's most harmless—and idiotic—bachelors. But nothing can prepare him for the scandal of being ensnared by Elissande. Forced into a marriage of convenience, Elissande and Vere are each about to discover that they're not the only one with a hidden agenda. With seduction their only weapon—and a dark secret from the past endangering both their lives—can they learn to trust each other even as they surrender to a passion that won't be denied?

She claims to hate me more than karaoke and liverwurst, and that's before she finds out I'm her new boss. The scandalous royal bit? That's just our cover, a smokescreen we hide behind to keep our counterintelligence work covert. But Princess Alexandria's hatred of me? Oh, that's real. Doesn't help that the first undercover mission I assign her to requires us to pose as lovers. I'm basically ordering her to pretend she finds me irresistible. You ask me, I have it tougher. Pretending I'm not getting addicted to the way she can't stop kissing me when no one's looking? Try impossible. Then she starts letting me in, showing me the sweet side she keeps hidden under her tough girl exterior. Ruining me for all other women. Being royal, I always knew very little would ever be just mine. Becoming a spy, I understood the future wouldn't be guaranteed. For Alexandria, I'm going to fight for both. ?The RUGGED & ROYAL Series: - The Playboy Prince - The Grumpy Prince - The Bossy Prince

#1 New York Times bestselling author Christine Feehan explores the dark past of a woman on the run—and her dark desire for the only man she dares to trust—in this wild novel in the Leopard series. With a new identity, a staged death, and a chance to flee the treachery that stalks her, Rachel has escaped from a faceless assassin. Now, thousands of miles from home, under the lush canopy of the rainforest, she's found sanctuary. But in this world teeming with unusual creatures walks the most exotic of them all. His name is Rio. A native of the forest imbued with a fierce prowess, he is something to be desired. Possessed of secrets of his own, he is something to be feared. As Rachel's past looms as oppressively as the heat of the forest and Rio unleashes the secret animal instincts that course through his blood, Rachel fears that her isolated haven has become an inescapable hell...

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the

Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

Widowed Anna Wren is having a wretched day. After an arrogant man on horseback nearly crushes her, she arrives home to learn that she is in dire financial straits. **THERE COMES A TIME IN A LADY'S LIFE** The Earl of Swarthingham is in a quandary. Having frightened off two secretaries, Edward de Raaf needs someone who can withstand his bad temper and boorish behavior. **WHEN SHE MUST DO THE UNTHINKABLE . . .** When Anna becomes the earl's secretary, it would seem that both their problems are solved. But when she discovers he plans to visit the most notorious brothel in London, she sees red-and decides to assuage her desires . . .

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and the Six* "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But

Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

A ruthless criminal unleashes his most feral desires in this Leopard novel from the #1 New York Times bestselling author Christine Feehan. With her own bakery in San Antonio, Evangeline Tregre made a new life far from the brutal lair of shifters she was born into. Though she is all too aware of her leopard-shifter blood, she never felt the sensation of a wild animal stirring inside her. Not until Alonzo Massi walked into her bakery. The powerful shifter is as irresistible as he is terrifying, but his icy demeanor tells her to keep her distance. Alonzo knows better than to let himself get involved with someone like Evangeline. She doesn't deserve the type of danger that follows him, or the threat of his Amur leopard. But even with his lean muscle and iron will, Alonzo isn't strong enough to stay away from the one woman who can make him feel at peace. And when their secret lives draw a mortal threat, Alonzo unleashes the feral passion he keeps pent up inside himself.

'Meticulous research and strong storytelling' *Woman & Home* The heart-pounding end to *The Wild Hunt* series: stunning historical detail, beguiling characters and superb storytelling.

Renard, heir to Ravenstow, is a crusader far from the cold Welsh Marches of his birth. Summoned home to his ailing father, Renard brings Olwen with him, an exotic dancing girl. Yet, in a political match made by their families, Renard is already betrothed to the innocent Elene and he knows he is returning to the duty of marriage. Torn between Olwen and Elene, Renard's personal struggle is set against a background of increasing civil strife as Ranulf of Chester, his greedy neighbour, strives to snatch his lands. When Renard is taken prisoner at the Battle of Lincoln, his fate is placed in the hands of the two women - his former mistress, now in the bed of his deadliest enemy, and his determined yet inexperienced wife, protecting his lands against terrible odds . . . * Praise for Elizabeth Chadwick 'An author who makes history come gloriously alive' *The Times* 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' *Daily Telegraph*

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