

The Moral Molecule Source Of Love And Prosperity Paul J Zak

A noted anthropologist explains how our sense of ethics has changed over the course of human evolution. By the author of Hierarchy of the Forest.

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, Werewolves is sure to please even the most rabid fan.

Why efforts to create a scientific basis of morality are doomed to fail In this illuminating book, James Davison Hunter and Paul Nedelisky recount the centuries-long, passionate quest to discover a scientific foundation for morality. The "new moral science" led by such figures as E.O. Wilson, Patricia Churchland and Joshua Greene is only the newest manifestation of an effort that has failed repeatedly. Though claims for its accomplishments are often wildly exaggerated, this new iteration has been no more successful than its predecessors. Hunter and Nedelisky argue that in the end, science cannot tell us how we should live or why we should be good and not evil, and this is for both philosophical and scientific reasons. In the face of this failure, the new moral science has taken a surprising turn. Whereas earlier efforts sought to demonstrate what is right and wrong, the new moral scientists have concluded that right and wrong, because they are not amenable to scientific study, don't actually exist. Their (perhaps unwitting) moral nihilism turns the science of morality into a social engineering project. If there is nothing moral for science to discover, the science of morality becomes, at best, a program to achieve arbitrary societal goals. Concise and rigorously argued, Science and the Good is a major critique of a would-be science that has gained too much influence in today's public discourse, and an exposé of that project's darker turn.

MITE (Book One) is the first of this gripping, thought provoking, Young Adult story of how a seemingly positive, beneficial breakthrough in medical technology with many wonderful applications can be corrupted for unscrupulous use by powerful companies and their corporate leaders and top scientists. MITE is a cautionary tale loaded with drama, corporate conspiracy, exciting adventures and a little teenage romance, Readers of author M.S. Antonucci's novel will be drawn to the charismatic characters and their thrilling conflict. The very real possibilities of MITE's fantasy technology and this absorbing story of its ominous effects on its innocent subjects will inspire readers of all ages to ask, "What if?" A father walking towards the lifeless body of his daughter, Kailey, a fate brought on by his own doing. He never thought that by enrolling her in a program meant for protection it would become her biggest source of danger. MITE tells a story of a young couple driven into the scientific community by their inability to naturally conceive. Once given a chance by a doctor with interests in a new form of surveillance, their fears of the world around them leads the young parents to enroll in his program; a decision that will change their lives and the life of their daughter. Spinning out of control, Allen begins a drunken overprotective surveillance over the course of his daughter's adolescence. As tragic events unfold, he is driven into an alcohol-induced madness which sends his daughter seeking freedom from his parental control. Soon, an overlooked stipulation in the contract between him and the doctor shifts Kailey from a patient to prey as the misguided program seeks to tie up loose ends. Now Kailey finds herself part of a hidden resistance of like-fated former patients coping with a life of lies and the reality of being hunted and their only option; to fight back.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Why is life the way it is? Bacteria evolved into complex life just once in four billion years of life on earth-and all complex life shares many strange properties, from sex to ageing and death. If life evolved on other planets, would it be the same or completely different?In The Vital Question, Nick Lane radically reframes evolutionary history, putting forward a cogent solution to conundrums that have troubled scientists for decades. The answer, he argues, lies in energy: how all life on Earth lives off a voltage with the strength of a bolt of lightning. In unravelling these scientific enigmas, making sense of life's quirks, Lane's explanation provides a solution to life's vital questions: why are we as we are, and why are we here at all?This is ground-breaking science in an accessible form, in the tradition of Charles Darwin's The Origin of Species, Richard Dawkins' The Selfish Gene, and Jared Diamond's Guns, Germs and Steel.

This book will take you back to great childhood and adulthood memories of running around in the yard on magical hunts full of bright surprises. Can you remember running around laughing catching fireflies? What did you do with the fireflies you caught ? Did you catch and release or did you stick them in a mason jars with holes in the lid or did you wonder about the green glowing light and what that was all about and smear it to see what happens? Well I will tell you what happens it glows! We are never to old to chase fireflies and be fascinated by them. So I hope the child inside of you runs outside to chase you a firefly.

This book is compiled of scientific research on melanin and copper as well as my personal experiences and understanding of them being one and the same. All pigment comes from copper and in that pigment we see the process of life in motion. Melanin is the name of the human pigment, but copper is the source.

The book covers numerous tech entrepreneurial founders and software developers, and the exciting brands or products that they created. It goes deep on a handful of them, narrowly divulging exactly how a few software developers and startup founders created breakthrough tech products like Gmail, Dropbox, Ring, Snapchat, Bitcoin, Groupon, and more. It highlights and unpacks the general hero-worship that the media and our own minds practice about tech founders and tech entrepreneurs. This idealization of tech success can create a paradox, preventing average tech professionals from their own successful journeys. This book provides hard evidence that anyone in tech can create, and anyone on the peripheral of tech can break through to the center where innovation, creativity, and opportunity meet. The anecdotes, stories, evidence, facts, arguments, logic, principles, and techniques provided in this book have helped individuals and businesses engage in slow creation cycles, improve the morale of their development teams, and increased their delivery potential of their technology solutions overall. Average Joe covers: Genius - The systematic deconstruction and debunking of the commonly held assumptions in the tech industry around supreme intelligence, and how that intelligence has been worshipped and sought after, despite the facts. Slow Creation - How to force-manufacture creative ideation. How conscious and subconscious cycles of patterns, details, and secrets can lead to breakthrough innovations, and how those P.D.S. cycles, and systematic mental grappling, can be conjured and repeated on a regular basis. Little-C Creativity - The conscious and miniature moments of epiphany that leak into our active P.D.S. cycles of Slow Creation.

Flow - Why it's great, but also - why it's completely unreliable and unnecessary. How to perpetually innovate without relying on a flow state. Team Installation - How teams and companies can engage their employees in Slow Creation to unlock dormant ideas, stir up creative endeavors, and jumpstart fragile ideas into working products. User Manipulation - How tech products are super-charged with tricks, secret techniques, and neural transmitters like Dopamine, Oxytocin, and Cortisol; how those products leverage cognitive mechanisms and psychological techniques to force user adoption and user behaviors. Contrarianism - How oppositional and backward-thinking leaders create brand-new categories and the products which dominate those categories. Showmanship - How tech players have presented their ideas to the world, conjured up magic, manufactured mystique, and presented compelling stories that have captured their audiences. Sustainable Mystique Triad – A simple model for capturing audiences consistently without relying on hype and hustle.

A panoramic overview of biotechnologies that can endlessly boost human capabilities and the drastic changes these “superhuman” traits could trigger. Biotechnology is moving fast. In the coming decades, advanced pharmaceuticals, bioelectronics, and genetic interventions will be used not only to heal the sick but to boost human physical and mental performance to unprecedented levels. People will have access to pills that make them stronger and faster, informatic devices will interface seamlessly with the human brain, and epigenetic modification may allow people to reshape their own physical and mental identities at will. Until recently, such major technological watersheds—like the development of metal tools or the industrialization of manufacturing—came about incrementally over centuries or longer. People and social systems had time to adapt: they gradually developed new values, norms, and habits to accommodate the transformed material conditions. But contemporary society is dangerously unprepared for the dramatic changes it is about to experience down this road on which it is already advancing at an accelerating pace. The results will no doubt be mixed. People will live longer, healthier lives, will fine-tune their own thought processes, and will generate staggeringly complex and subtle forms of knowledge and insight. But these technologies also threaten to widen the rift between rich and poor, to generate new forms of social and economic division, and to force people to engage in constant cycles of upgrades and boosts merely to keep up. Individuals who boost their traits beyond a certain threshold may acquire such extreme capabilities that they will no longer be recognized as unambiguously human. In this important and timely book, prize-winning historian Michael Bess provides a clear, nontechnical overview of cutting-edge biotechnology and paints a vivid portrait of a near-future society in which bioenhancement has become a part of everyday life. He surveys the ethical questions raised by the enhancement enterprise and explores the space for human agency in dealing with the challenges that these technologies will present. Headed your way over the coming decades: new biotechnologies that can powerfully alter your body and mind. The possibilities are tantalizing: • Rejuvenation therapies offering much longer lives (160 and even beyond) in full vigor and mental acuity • Cognitive enhancement through chemical or bioelectronic means (the rough equivalent of doubling or tripling IQ scores) • Epigenetic tools for altering some of your genetically influenced traits at any point in your lifetime (body shape, athletic ability, intelligence, personality) • Bioelectronic devices for modulating your own brain processes, including your “pleasure centers” (a potentially non-stop high) • Direct control of machines by thought, and perhaps direct communication with other people, brain-to-brain (a new dimension of sharing and intimacy) But some of the potential consequences are also alarming: • A growing rift between the biologically enhanced and those who can't afford such modifications • A constant cycle of upgrades and boosts as the bar of “normal” rises ever higher—“Humans 95, Humans XP, Humans 8” • The fragmentation of humankind into rival “bioenhancement clusters” • A gradually blurring boundary between “person” and “product” • Extreme forms of self-modification, with some individuals no longer recognized as unambiguously human

Why is the culture of a stagnant workplace so difficult to improve? For decades, business leaders have been equipping themselves with every book, philosophy, reward, and program the so-called experts have convinced them to buy into, yet companies everywhere continue to struggle with toxic cultures, and the unhappiness and low productivity that go with them. In Trust Factor, neuroscientist Paul Zak shows that innate brain functions hold the answers we've been looking for. Put simply, the key to providing an engaging, encouraging, positive culture that keeps your employees energized is trust. When someone shows you trust, a feel-good jolt of oxytocin surges through your brain and triggers you to reciprocate. This simple mechanism creates a perpetual trust-building cycle between management and staff, and--voilà!--the end of stubborn workplace patterns. Incorporating science-backed insights for building high-trust organizations with successful examples from The Container Store, Zappos, and Herman Miller, Trust Factor explains: • How brain chemicals affect behavior • Why trust gets squashed • How to stimulate trust within your employees • And more Stop recycling the same ineffective strategies and programs for improving culture. Learn to cultivate a workplace where trust, joy, and commitment compounds naturally by harnessing the power of neurochemistry! Amanda Fisher sees things in her dreams most people don't. Her world is turned upside down when she begins receiving messages through her dreams from her grandmother, who died recently. This leads thirteen-year-old Amanda and her younger brother, Danny, on an adventure where they learn an ancient family secret. They are the last in line of guardians of the mysterious Source Crystals, the most powerful stones in the world. Hunted by the Hraefn Corporation, and horrible, dark creatures who have been after their family for thousands of years, they are caught in a battle between light and dark forces. The guardians seek help from the wise Elders they meet in a mystical place inside the earth. They will be challenged far beyond the training they receive from the Elders. If they are not successful, millions of people will be in danger and the planet will return to the terror of the Dark Ages. A Book Club Discussion Guide is included in the book, perfect for Middle Readers reading groups and study guides. This is the first of a series.

Human beings can be so compassionate. They can also be shockingly cruel. What if there was a master control for human behaviour? Switch it on and people are loving and generous. Switch it off and they revert to violence and greed. Pioneering neuroeconomist Paul J. Zak has discovered just such a master switch: a molecule in the human brain. Zak's colleagues call him Dr Love. They also call him the vampire economist. He and his research team have travelled from his laboratory in California to the jungles of Papua new Guinea via a summer garden in Devon, taking blood from people as they attend a wedding, make decisions with money, play football on the field, even jump from an aeroplane. Their experiments to measure a chemical in the bloodstream called oxytocin reveal the answers to those mysteries about why we make the decisions we do: why we are sometimes rational, at other times irrational; why men cheat more than women; how the moral molecule operates in the market place, and most importantly, once we understand the moral molecule, how we can consciously use it to make our lives better. Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in

religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.

How does it feel to be here and there - at the same time? Maxwell Greyson refers to himself as a project manager but really only makes use of that title in an attempt to mask his ridiculousness, which is something that has plagued him all of his life. He unwittingly embarks on a quest to find what he's always sought. He finds it, or rather he finds something, but doesn't know exactly how to process it or what to do with it. What ensues is a journey that starts at zero and ends up near the edge of the multiverse. Or is it the other way around?

An insidious parasite is working its way through the suburbs of Washington, D.C. NITS follows the trail of a virulent outbreak of head lice as it wreaks havoc on the lives of a social climbing mother of a scholarship student, a buff young Latin teacher and a controlling do-gooder who is so consumed with exterminating the pest, people start calling her the "Lice Nazi." A social satire with bite, NITS explores the themes of class, ambition, and the unavoidable interconnectedness of modern life.

A Revolution in the Science of Good and Evil Why do some people give freely while others are cold hearted? Why do some people cheat and steal while others you can trust with your life? Why are some husbands more faithful than others—and why do women tend to be more generous than men? Could the key to moral behavior lie with a single molecule? From the bucolic English countryside to the highlands of Papua New Guinea, from labs in Switzerland to his campus in Southern California, Dr. Paul Zak recounts his extraordinary stories and sets out, for the first time, his revolutionary theory of moral behavior. Accessible and electrifying, *The Moral Molecule* reveals nothing less than the origins of our most human qualities—empathy, happiness, and the kindness of strangers.

This collection contains some of the best new work being done on the subject of character from the perspectives of philosophy, theology, and psychology. From creating a virtual reality simulation of the Milgram shock experiments to understanding the virtue of modesty in Muslim societies to defending soldiers' moral responsibility for committing war crimes, these 31 chapters break much new ground and significantly advance our understanding of character. The main topics covered fall under the heading of our beliefs about character, the existence and nature of character traits, character and ethical theory, virtue epistemology, the nature of particular virtues, character development, and challenges to character and virtue from neuroscience and situationism. These papers stem from the work of the Character Project (www.thecharacterproject.com) at Wake Forest University, generously supported by the John Templeton Foundation. This collection is truly unique in featuring the work of many young, up-and-coming voices in their fields with new perspectives to offer. Together their work will significantly shape discussions of character for years to come.

WILLOW LOVES RAINBOWS. SHE AND HER FRIENDS RUN TO CLIMB THE RAINBOW AND SEE HOW ITS COLORS ARE REFLECTED BELOW.

From the very moment the man had seen the old fella - serving behind the counter, that bright afternoon - he had returned to that time, some 30 years ago. Something had taken over him; propelling him forward, carrying him through, and he had not come back to his full self until the deed had been completed. A deed that would open deep, septic wounds, that had been inflicted so many decades ago. Francesca Dreighton is bright, pretty, and (aside from her boyfriend: Ford) only too content to keep to her own company. But when a letter, containing private documents and photographs, is slid under the door of her room at Rose-Mount Halls of Residence, the two university students begin on a path that will lead them into a murky, dangerous underworld. Conspiracy and cover-ups are only part of the horrifying events that will come to light, and if she is to survive, Francesca will have to confront the monsters who are, not only coming out of the shadows to hunt her down, but who dwell within the very civility of our everyday lives. True evil is real, and it exists, not only within men, but within society itself.

Compete in the Space Race with Infinite Travels! The Ultimate History Book for Kids! *FUNDRAISER* please help. If you liked *Where The Wild Things Are*, You'll love *Infinite Travels*! Explore the FUN facts of history hands-on with Billy, your *Infinite Travels* guide! In this issue, Billy takes you to the year 1957, when the Space Race began. Take a ride in outer space and discover what it took to set foot on the moon for the first time! Learn about famous satellites, spaceships and astronauts that brought us to the new frontier in this fun-filled, action-packed history lesson for kids! Fun games and trivia inside every issue! VISIT: www.INFINITETRAVELSWORLD.com FOR MORE GAMES AND FUN! LIKE INFINITE TRAVELS ON FACEBOOK! *Infinite Travels* actively supports education; donating 10 percent of all proceeds directly to fundraisers WORLDWIDE, pertaining to kids' education! please help us with your support. About the Author Stephen Palmer is known world-wide for his wild cartoon style and endless imagination. Creator of *Burt the Worm*(tm) as seen on *Adult Swim*(tm) *Williams Street Stream*(tm), *JungleVille*(tm) on Eugene's PBS(tm), *The Escape from Swiss Cheese Island*(tm) and *Infinite Travels*(tm) available on Amazon(tm) and Barnes and Noble(tm) all under SP Productions. Other affiliated projects include cartoon and animation for *Anitopia*(tm), *InTour*(tm) and *Story Drops*(tm) available on the iTunes App Store(tm) and Google Play(tm). Stephen illustrates *Buddy the Motocross Bike*(tm) available on Amazon(tm) and Barnes and Noble(tm). He works with a wide variety of mediums from graphic and motion design to illustration, animation and VFX. Stephen is well known for his consistent reputation of creating professional, and distinctive products while working within an art style that is unlike any other. At a young age, Stephen enjoyed reading Bill Watterson's 'Calvin and Hobbes' and tracing illustrations out of Shel Silverstein's poem books like 'Light in the Attic' and 'The Giving Tree'. Today whenever he has the spare time, he enjoys watching cartoons and movies, playing lacrosse, gold panning and cooking. Stephen aims to bring happy, sadness joy and laughter to all his viewers, young and old. *For more information on Stephen Palmer visit his IMDB or view Stephen's Demo Reel: IMDB:

<http://www.imdb.com/name/nm5057685/> Vimeo: <https://vimeo.com/54503716> Author's Note It all started with an idea, which led to an animation. The idea came from my childhood - I used to dress up as my favorite action-figure and run around the neighborhood pretending I was that toy. I wanted to run with this idea of imagination - a boy with his imagination. However, I had another passion - education. I truly wanted to show young souls how much fun it could be to learn about topics such as History with just a touch of imagination. So I created Billy - a young boy eager to travel not just to different places, but to different time periods. Kids will enjoy flipping each page, seeing the beautiful colors, characters and events that formulated our world. Billy uses his trusty Time Machine to take kids to these places, teaching them everything they need to know. Best part is, the books are interactive, as I have added fun games and trivia in the back of every book, just like I remember ruining the lovely books my mother bought for me, scribbling in them as a young child. With *Infinite Travels*, you don't need to worry about that. The kids can color and fun as well as learn in the process. To see the animation I've created before *Infinite Travels* was even an idea yet, please visit this link: <https://vimeo.com/22664441> The overall idea was to have fun with this particular project of SP Productions. We want to make sure every product of ours moves our consumers. Stay tuned for more *Infinite Travels* issues in the future! *BUY YOUR COPY AND HELP CHILDREN TODAY!*

The purpose of this book is to present the Kemetic tradition in its purest Kemetic, Afrikan context, and to demonstrate the fact that: despite the popular misconception about the tradition being a "dead tradition," everything that we need, that makes the tradition complete in its effectiveness, and its "Afrikaness," is available to us today, and more "supplemental information" is literally being uncovered daily. In other words, the Kemetic tradition is not lost. The ritual information in the latter half of this book is to further demonstrate and solidify these points: The Kemetic tradition is a living tradition The nTrw (deities) are real living forces In following the lead of our Ancestors, this tradition can work for us in the same manner that it worked for them. Every effort has been made to "stick to the script," as much as possible, to maintain the integrity of the tradition, and what you find in the following pages is an exegesis presented by the author, as a child of Afrika, a student and teacher of Afrikan Spirituality in general, and Kemetic spirituality in specific, and the way that this tradition is currently being practiced by the community of Henensu.

ATTENTION TRAINERS: It's Not About YOU - It's About the LEARNER! What is the biggest mistake a trainer can make? Quite simply, it is focusing all of their efforts on themselves and not their students! Many inexperienced trainers fall into this trap, but it doesn't have to happen to you! This book provides easy-to-execute examples that, when utilized, will make any rookie trainer look like a seasoned pro in just one day! You will learn how to structure the classroom experience in such a positive way that I guarantee it will make a difference in your professional life and in the lives of your participants. The techniques outlined in this book will help you to become the Great Trainer you have always wanted to be - because although good trainers may know these methods, Great Trainers make it happen! Inside, you will discover how to: -Create an inviting physical and emotional learning environment for your students. An inviting learning environment leads to higher levels of participation, retention, and on-the-job application! -Be less of an instructor and more of a "Tour Guide." Utilizing tour guide techniques will make your class anything-but-ordinary, causing people to look forward to your next event! -Utilize Great Trainer techniques whether you're facilitating a 5-day course, a 60-minute training session, or a 15-minute presentation! -Apply the techniques that will help you go WACCO for your participants - without spending a dime! Get on the road to continuous training improvement and start reading!

A Batty Book is a combined book title and author that create a pun or play on words. 1001 Batty Books is a collection of over 1000 such combinations with over 100 hand-drawn illustrations to bring the book titles to life.

Life, liberty, and the pursuit of happiness are prescribed ideals in America of 2050. The Moral Authority, the nation's newest branch of government, has virtually eliminated crime, poverty, and most social ills, but it also rules the land with a tyrannical fist, championing ignorance and brandishing fear. Mark Bryan is a gay man whose existence brands him an outlaw; Isaac Montoya is a charming stranger, who entices Mark to defy moral law; and Samuel Pleasant runs the Moral Authority and plans to punish moral offenders and a rebellious uprising-no matter the cost. Will liberty and justice return for all?

"On the origin of Mind' is a detailed description of how the mind works. It explains the dynamics from the neuronal level upwards to the scale of group behaviour, society and culture."--Publisher's website.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you! When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Now in its third edition, this textbook develops the economic way of thinking through problems that MBA students will find relevant to their career goals. Theory and mathematics are kept as simple as possible and illustrated with real-life scenarios. The textbook package includes online video tutorials on key concepts and complex arguments, and topics likely to be assessed in exams. The distinguished author team has developed this textbook over twenty years of teaching microeconomics to MBA students. Chapters are clearly structured to support learning: Part I of each chapter develops key economic principles, whilst Part II draws on those principles to discuss organizational and incentive issues in management and focuses on solving the 'principal-agent' problem to maximize the profitability of the firm - lessons that can be applied to problems MBA students will face in the future. Economics and management are treated equally; this unique textbook presents economics as part of the everyday thinking of business people.

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

"Philosophy, economics, and biology have rarely been so entertaining."—Matt Ridley, author of *Genome* Paul J. Zak's proclivity for taking blood samples has earned him a nickname as the "vampire economist." But his sanguinary habit is backed by his scientific quest: What if there was a master switch for human behavior? On, and people are loving and generous. Off, and they revert to violence and greed. By studying thousands of blood samples, Zak has pinpointed just such a switch: a brain chemical called oxytocin. Sprinting around the globe and into the human brain, *The Moral Molecule* is a dazzling narrative as erudite and entertaining as bestsellers like *Flow*, *Drive*, and *Why We Love*.

Life in the coal mines of Ohio and Pennsylvania was fraught with tragedy, illness and death in the early 20th Century. Irish immigrant Jamie Burns fights anti-Irish sentiment and danger, both in the mines and out. In Southeastern Ohio, the Markhams continue to build their merchandising empire, with builder Fred Hunt providing both inspiration for the Markhams and a distraction for several women whose paths cross his. Fictitious characters interact with real historical figures in this look at the early days of the United Mine Workers of America in the Appalachian Valley coal region.

On October 28th 1890 the great wall of the Barsdon Dam gave way, and the Eagle Star reservoir buried the small Arizona town of Jackson Hope under forty feet of water. Men, women and children perished in the devastating flood, nobody survived. For over a hundred years the town lay forgotten at the bottom of a vast lake, but it has been a particularly harsh summer in Arizona, and the town is starting to emerge. Experts will come and survey the land, hoping to prospect for a bright and lucrative new project, but they will get more than they bargained for. Bit by bit they will uncover the truth behind the disaster which wiped a small farming community off the map, and as they do they will learn with devastating consequences that some secrets should stay buried forever.

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

An argument that moral functioning is immeasurably complex, mediated by biology but not determined by it. Throughout history, humanity has been seen as being in need of improvement, most pressingly in need of moral improvement. Today, in what has been called the beginnings of "the golden age of neuroscience," laboratory findings claim to offer insights into how the brain "does" morality, even suggesting that it is possible to make people more moral by manipulating their biology. Can "moral bioenhancement"—using technological or pharmaceutical means to boost the morally desirable and remove the morally problematic—bring about a morally improved humanity? In *The Myth of the Moral Brain*, Harris Wiseman argues that moral functioning is immeasurably complex, mediated by biology but not determined by it. Morality cannot be engineered; there is no such thing as a "moral brain." Wiseman takes a distinctively interdisciplinary approach, drawing on insights from philosophy, biology, theology, and clinical psychology. He considers philosophical rationales for moral enhancement, and the practical realities they come up against; recent empirical work, including studies of the cognitive and behavioral effects of oxytocin, serotonin, and dopamine; and traditional moral education, in particular the influence of religious thought, belief, and practice. Arguing that morality involves many interacting elements, Wiseman proposes an integrated bio-psycho-social approach to the consideration of moral enhancement. Such an approach would show that, by virtue of their sheer numbers, social and environmental factors are more important in shaping moral functioning than the neurobiological factors with which they are interwoven.

What is the nature of reality? What does it mean to be human? And how do we account for ethics and morality? Mary Poplin examines

naturalism, humanism, pantheism and Judeo-Christian theism and explores the fundamental assumptions and limitations of each perspective.

[Copyright: 449d28b26dbdee430cc0ca7d953ce7d6](#)