

## **The Passion Of Mary Magdalen Maeve Chronicles 2 Elizabeth Cunningham**

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary

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Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

In *Virgin Whore*, Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture: the celebration of the Virgin Mary's sexuality. Although history is narrated as a progressive loss of innocence, the Madonna has grown purer with each passing century. Looking to a period before the idea of her purity and virginity had ossified,

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Solberg uncovers depictions and interpretations of Mary, discernible in jokes and insults, icons and rituals, prayers and revelations, allegories and typologies—and in late medieval vernacular biblical drama. More unmistakable than any cultural artifact from late medieval England, these biblical plays do not exclusively interpret Mary and her virginity as fragile. In a collection of plays known as the N-Town manuscript, Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress, dallying with the Trinity, the archangel Gabriel, and mortals in kaleidoscopic erotic combinations. Mary's "virginity" signifies invulnerability rather than fragility, redemption rather than renunciation, and merciful license rather than ascetic discipline. Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter, the N-Town plays make a virtue of those accusations: through bawdy yet divine comedy, she redeems and exalts the crime. By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture—in dirty jokes told by Boccaccio and Chaucer, Malory's Arthurian romances, and the double entendres of the allegorical Mystic Hunt of the Unicorn—Solberg provides a new understanding of Marian traditions.

Song of the beloved is a provocative retelling of the Jesus story from the perspective of Mary Magdalene. After fourteen years of suffering the debilitating effects of trauma, Mary is healed by Jesus. She then becomes his most enthusiastic and devoted disciple; later becoming his companion, co-minister, beloved and wife.

Designated the Magdalene, Mary is appointed to carry

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on Jesus' ministry after his death.

The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, *Mary, Called Magdalene* ultimately transcends both history and fiction to become a “diary of a soul.”

Estelle Isaacson presents further visions of the life of Mary Magdalene in this second book of the trilogy *Through the Eyes of Mary Magdalene*, subtitled *From Initiation to the Passion*. As before, this text is graced with many illustrations by James J. Tissot. Part One opens two months after the raising of Lazarus, as Jesus returns from his journeys in pagan lands. Magdalene hears of the time he spent with the Magus who had visited the infant Jesus bearing gifts of gold. We are then taken into a series of initiations she underwent in a secluded cave in preparation for the Passion. In Part

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Two we learn of plots against Jesus and witness the Triumphant Entry, the Cleansing of the Temple, the Address to the Greeks, and another anointing by Magdalene. Part Three encompasses the Passion and Resurrection. The betrayal by Judas is depicted in detail, as well as the consequences of his deed for his soul. New light is shone upon many mysteries of the Passion: from Jesus's Agony in the Garden to the dream of Pilate's wife Claudia, from the merging of Lazarus with John of Zebedee under the Cross to the great mystery of Magdalene's role in the Passion. The crowning event of this book is of course the glorious Resurrection-the most important event of all time!-which we witness through Magdalene's eyes, gaining new insight into its profound mystery. Part Four comprises seven appendices that shed light on themes raised in the text, including a vision of the Gold King as a youth, and visions of Cassius and Abenadar-the two centurions converted at the cross. Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, The Lost Gospel provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. The Lost Gospel takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a

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previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

In *Daughter of Jerusalem*, readers will quickly identify with Mary Magdalene - a woman of deep faith who used her wealth and influence to serve Jesus. This fictionalized story of Mary Magdalene is, in the truest sense of the word, an inspirational novel for modern people who are looking to renew in themselves the message of Christ. It's the greatest story ever lived, told by one of the most famous women who ever lived, and it's a page-turner. Joan Wolf's years of success as a novelist enable her to combine storytelling and a faith plot in this beautifully written biblical fiction.

In an enthralling saga, Mary Magdalene, the most misunderstood woman in history, returns strong and true as the irresistible voice of the banished feminine divine. Holding an intriguing legacy in her hands, she unveils the scandalous secrets, prophecies and confidential teachings of Jesus. Using the profound language of the soul to construct in the reader the essence of a divine state, this book could be called pure alchemy from beginning to end. Overflowing with enthralling descriptions detailing the creation,

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Heaven and Hell, the hidden life of Jesus, the truth about Mother Mary and the secrets of death, endorsed by obscure ancient texts—this book sets spiritual and historical literature apart. After twenty-five years of research this could be the most authentic portrayal recounting accurate details of what happened next—after the crucifixion. Finally the spurned women of ancient times speak true from beyond the grave. Prophecy spoke of two Messiah's—Jesu was the first.

“Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus’s ministry are given far more representation.”—Library Journal “This year’s must-have summer reading.”—KINK Radio “Lavish and lusty . . . Cunningham’s Celtic Magdalen is as hot in the mouth as Irish whiskey.”—Beliefnet (chosen as one of this year’s “heretical beach-books”)

“Explodes off the page with its tales of love, hope, power, and redemption—book clubs looking for a great discussion, take note.”—TheBookBrothel.com  
The visions of Blessed Anne Catherine Emmerich are the world's greatest source of detail on the life of St. Mary Magdalen -- great sinner and penitent. Fully referenced to The Life of Jesus Christ (their source), these pages agree completely with Sacred Scripture, but also tell of Mary Magdalen's sinful life from age

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9, her extravagant attire, her second repentance after falling back into sin, her exorcism by Our Lord, His defense of her against the self-righteous, her relationship with Martha and Lazarus, her external appearance, her role at Calvary and much more. In this first book of a trilogy on the life of Mary Magdalene, Estelle Isaacson presents her visions of the life of "the Apostle to the Apostles" as seen through Magdalene's own eyes. Following a Prologue "in the starry heavens," Part One encompasses Magdalene's childhood, her journeys and education in Egypt, her struggle with temptations, and her conversion. Part Two takes the reader through some of Magdalene's experiences as she lays down her former life and follows Jesus as his disciple. Part Three visits the Lazarus mysteries and includes revelations concerning his initiation, death, and resurrection. Part Four comprises five appendices presenting subsidiary visions. Among these are two visions of Magdalene's mysterious sister Silent Mary, a figure otherwise unknown except through the earlier visions of the Catholic stigmatist Anne Catherine Emmerich (1774-1824). The book is graced with many illustrations by James J. Tissot (1836-1902), whose work resonates also with Estelle in a very special way, the artist's depictions being so very close to what she herself witnesses in vision. Those who find this volume valuable and inspiring will be glad to know of two

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further volumes of the trilogy, and that works on other subjects drawn from the ongoing wellspring of Estelle's visions will follow. Book II of the Magdalene trilogy is subtitled From Initiation to the Passion, and Book III is subtitled From the Ascension to Journeys in Gaul. "Estelle invites us to stand witness by her side, in community with the Logos and with Sophia. She tells us we need not wait until we are perfect, for Christ comes to us now!" -From the Introduction

"This book is a truly remarkable work on Mary Magdalene, in which the mysteries she lived through are re-experienced through her eyes in a most touching and tangible way." -Robert Powell, author The Mystery, Biography & Destiny of Mary Magdalene.

The bawdy life and times of the Celtic Mary Magdalen.

This work is an extended Eucharistic meditation inspired by the traditional biblical texts associated with the life of St. Mary Magdalene, known as the "Apostle of the Apostles" because the Risen Christ appeared first to her, and she announced his Resurrection to the apostles. It is designed to help readers learn from the inspiring example of Magdalene to enter more deeply into adoration and love of Jesus Christ truly present in the Blessed Sacrament. In telling the story of her profound conversion after a life so steeped in sin that the Lord had to expel seven demons from her soul, this book

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shows how Magdalene is a shining witness to the transforming power of an encounter with Jesus Christ, an encounter for her which blossomed into a life of adoration, meditation and prayer. Thus she is seen as the perfect biblical model for those who have encountered Christ, and who seek to deepen their life of adoration at the feet of the Eucharistic Lord. Adoration is essentially about love, and in the gospels there are few people who understood love as well as Mary Magdalene. Throughout the book the author draws out her profound secrets of love, through which the adorer can learn how to become ever more pleasing to the Heart of Christ. These pages will help many people find nourishment for their souls and discover anew the timeless figure of the "Apostle of the Apostles."

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book

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by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. “The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels.” —Entertainment Weekly “Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus’s instructions and parables.” —The Washington Post

A wry, fictional account of the life of Christ by the 1998 Nobel laureate in literature “Illuminated by ferocious wit, gentle passion, and poetry.” — Los Angeles Times Book Review For José Saramago, the life of Jesus Christ and the story of his Passion were things of this earth: a child crying, a gust of wind, the caress of a woman half asleep, the bleat of a goat or the bark of a dog, a prayer uttered in the grayish morning light. The Holy Family reflects the real complexities of any family, but this is realism filled with vision, dream, and omen. Saramago’s deft psychological portrait of a savior who is at once the Son of God and a young man of this earth is an expert interweaving of poetry and irony, spirituality and irreverence. The result is nothing less than a brilliant skeptic’s wry inquest into the meaning of God and of human existence.

From the Publisher: Bart Ehrman, author of the bestsellers *Misquoting Jesus* and *Truth and Fiction* in *The Da Vinci Code*, here takes readers on another

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engaging tour of the early Christian church, illuminating the lives of three of Jesus' most intriguing followers: Simon Peter, Paul of Tarsus, and Mary Magdalene.

After a life of passion and adventure that has brought her through slavery to the Resurrection garden, through the controversies of the Early Church to a hermit cave in southern Gaul, Maeve, the Celtic Mary Magdalen, returns to the Holy Isles accompanied by Sarah, her daughter with Jesus. Their mission: to find Maeve's first-born child, stolen from her by the druids more than forty years ago. Since then, Maeve's homeland has suffered its own trials--Roman invasion and occupation. The Celtic tribes to the east and south are under direct rule, and the Romans are determined to rout the resistance of the western tribes, resistance fueled by the druids of Mona. Just before she crosses the channel from Gaul to Britain, Maeve encounters a man she mistakes for Jesus's ghost. This familiar stranger is equally haunted, and the two are drawn into a moonstruck liaison that will entwine their lives in "an impossible Celtic knot." For unbeknownst to Maeve at the time, he is none other than General Gaius Suetonius Paulinus, the newly-appointed Roman Governor of Britain. Maeve keeps this troubling tryst a secret even after she finds her long-lost daughter Boudica, the fierce and charismatic queen of the Iceni tribe. Druid-trained in her youth,

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Boudica married the Iceni king, hoping to rally him to a rebellion for which he has no stomach. Now estranged from her husband, Boudica keeps the old ways, sustained by her pride in her descent from her father (and Maeve's!) the late great druid Lovernios. Seeking to circumvent disaster, Maeve travels back and forth from Iceni country to Mona, from the heart of native resistance to a Roman fort on the Western front, steadfast in her conviction: "Love is as strong as death."

This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods, questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks, literature, and music. Mary Magdalene's many and various characterizations from reformed prostitute to conversion-figure to devotee of Christ to "apostle to the apostles" to spiritual advisor to the Prince of Marseilles to hermit in the desert, to list just a few examples, mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material, including art, liturgy, music, literature, theology, hagiography, and the historical record. Furthermore, Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her, and due to a groundswell of general

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speculation concerning her relationship to Jesus: was she his acquaintance, follower, companion, wife, family-member, or lover? This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist, postcolonial, postmodernist, hagiographic, and feminist readings of the figure of Mary Magdalene, addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations.

"Gambling Houses," is a reality based journal about the affects of housing on families and Antoinette's personal journey to create a housing program designed to serve the non-traditional buyer. This eight quarter journey is uniquely designed to inspire interactive assessment of readers who will then become clients of this National HOME Alliance program. The National HOME Alliance is a collaboration of housing investors and business owners, property managers, manufactured home dealers, and churches all supporting the initiative to provide specialized support housing programs to a non-traditional syndicate of buyers. The SPECTRUM Network Agency will compile a profile from these buyers. After the purchase of the journal the client will be contacted and begin their personalized housing program. Once the profile is compiled, it will be placed in front of the National HOME Alliance committee who will assess which properties will best

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suit the profile. The Journal, which, initiates the activation of the program for each family concentrates on two phases: SPECTRUM 2 SPECTRUM.....The first phase concentrates on the management of the families housing needs and phase two focuses on the person to property collaboration. The 3/5/7 Family Management Care Coordinator (FMCC) will allow a confidante to walk side by side, escorting the family through their housing transitions into their permanent purchase. This journal series is the first of 8 journeys, all of which are distributed throughout the term of your FMCC-contract. We manage People not Property and we believe that "We're Better Together," and our hope is that the saying, "It takes a Village," will propel a new movement of families working together to raise America's children, to protect family stability, and most importantly to propel housing affordability. We here at the National HOME Alliance, would like to thank you for helping us, "Keep America HOME." In this Celtic wonder tale, young Maeve and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Born to eight warrior-witches on a magical isle, Maeve heads for druid college with high hopes of meeting the Mysterious Other she has glimpsed only in visions and dream. Long maligned as a prostitute or a woman of questionable reputation, Mary Magdalene's murky

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story seems lost to the sands of time. Now a portrait of this enigmatic woman comes to life in the hands of an imaginative master storyteller. Diana Wallis Taylor's *Mary* is a woman devastated by circumstances beyond her control and plagued with terrifying dreams--until she has a life-changing confrontation with the Savior. Lovers of historical and biblical fiction will find this creative telling of Mary's story utterly original and respectful as it opens their eyes to the redeeming work of Christ in the lives of those who follow him.

Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary

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Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

Advance praise for *The Mary Magdalene Within*:

"The Mary Magdalene Within is an achingly beautiful, powerfully moving, and profoundly original story and teaching. Everyone who has been intrigued by *The DaVinci Code* will want to read this book. The deeper truth told in this book is that men need to find the divine feminine in the ordinary women who are already around them, and so to be led to discover it also in themselves." -James Lawler, contributing author, *Mel Gibson's Passion and Philosophy*

Early one morning in April 1996, author Joan Norton took up her writing instruments and asked her Cosmic Intelligence (as she calls her inner guidance) what "they" wanted her to write about. She was told that Mary Magdalene wanted to speak through her. The result of this intense emotional experience is *The Mary Magdalene Within*. In many current texts, Mary Magdalene is acclaimed as the root of Christian wisdom-as well as one of its most controversial figures. In *The Mary Magdalene Within*, details of her teachings are disclosed as she leads the reader into a profound experience of the Sacred Feminine. In Norton's first person narrative, Mary Magdalene describes the extraordinary story of her life and her love for Jesus.

--WALL STREET JOURNAL BESTSELLER-- The

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Gospel of Mary Magdalene reveals a very different love story from the one we've come to refer to as Christianity. Harvard-trained theologian Meggan Watterson leads us verse by verse through Mary's gospel to illuminate the powerful teachings it contains. A gospel, as ancient and authentic as any of the gospels that the Christian bible contains, was buried deep in the Egyptian desert after an edict was sent out in the 4th century to have all copies of it destroyed. Fortunately, some rebel monks were wise enough to refuse-and thanks to their disobedience and spiritual bravery, we have several manuscripts of the only gospel that was written in the name of a woman: The Gospel of Mary Magdalene. Mary's gospel reveals a radical love that sits at the heart of the Christian story. Her gospel says that we are not sinful; we are not to feel ashamed or unworthy for being human. In fact, our purpose is to be fully human, to be a "true human being"- that is, a person who has remembered that, yes, we are a messy, limited ego, and we are also a limitless soul. And all we need to do is to turn inward (again and again); to meditate, like Mary Magdalene, in the way her gospel directs us, so that we can see past the ego of our own little lives to what's more real, and lasting, and infinite, and already here, within. With searing clarity, Watterson explains how and why Mary Magdalene came to be portrayed as the penitent prostitute and relates a more historically and

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theologically accurate depiction of who Mary was within the early Christ movement. And she shares how this discovery of Mary's gospel has allowed her to practice, and to experience, a love that never ends, a love that transforms everything.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

..".a marvelous tapestry of insights, discoveries, tools and resources that gives us all hope for Heaven on Planet Earth." - Rev. Ruth L. Miller, PhD, author of "Mary's Power" "Claire's deep work of Sacred Feminine wisdom ... could not come at a better time." - Tim Kelley, author of "True Purpose" ..".an important contribution to mending a world torn in half..." - Lion Goodman, author of "Creating on Purpose" Feminine wisdom revealed and reclaimed! Unveil this hidden power within and transform your life. Recent discoveries of ancient manuscripts have

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shined a light on Mary Magdalene as a powerful teacher and luminous feminine spirit. In "The Magdalene Path," Claire Sierra shares her inspiring communication with Mary Magdalene about the awakening of the Divine Feminine as a means to shift and up-level our lives as women in the modern world. "The Magdalene Path" is a guidebook of compelling ideas, skills and practices to bring your Feminine Soul into daily life. Regardless of your spiritual orientation or previous connection to Mary Magdalene, you will bask in the inspiring wisdom and practical insights in this empowering, illuminating book. Revitalize your mind and body to tap into more energy for what you love. Ignite your connection to Spirit through simple rituals and Soul-care practices. Embrace your authentic, radiant beauty as you reclaim your innate feminine power. Replenish your passions and feel empowered to live your purpose. Embody your creativity and live as the vibrant woman you truly are."

"Smart and earthy . . . richly imaginative . . . the epitome of the storyteller's art."—St. Louis Post-Dispatch, named one of "The Year's Best Books"  
"This amazing book could well become a classic of women's literature."—Booklist, named one of the "Year's Ten Best Fantasy Books" Young Magdalene and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Their pleasure is

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overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. The prequel to *The Passion of Mary Magdalen*. Now in paperback!

In the parched soil of Provence, a fifth gospel has been discovered, Mary Magdalene's account of Jesus' teaching and her relationship with him. It is a book of revelation, for it unveils a new Christianity, one which embraces the female equally with the male and acknowledges and celebrates women's spirituality. It is also a passionate story of love and search, of separation and rebirth, centred on Mary as the wellspring of womanhood. *The Secret Gospel of Mary Magdalene* is a brilliant and moving vision that is also startlingly modern in its conclusions.

A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

An in-depth investigation of the facts and mythology surrounding the historical Mary Magdalene •

Reveals new details about the life of the beloved of Jesus • Illustrated with rare and unusual imagery depicting Mary's central role in Christianity •

By the author of the bestselling *The Woman with the Alabaster Jar* The controversy surrounding Mary

Magdalene and her relationship to Jesus has gained

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widespread international interest since the publication of Dan Brown's novel *The Da Vinci Code*, which specifically cites Margaret Starbird's earlier works as a significant source. In *Mary Magdalene, Bride in Exile* Starbird examines the many faces of Mary Magdalene, from the historical woman who walked with Jesus in the villages of Judea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine. Starbird reveals exciting new information about the woman who was the most intimate companion of Jesus and offers historical evidence that Mary was Jesus' forgotten bride. Expanding on the discussion of medieval art and lore introduced in her bestselling book *The Woman with the Alabaster Jar*, Starbird sifts through the layers of misidentification under which the story of the Lost Bride of Christ has been buried to reveal the slandered woman and the "exiled" feminine principle. She establishes the identity of the historical female disciple who was the favored first witness of the Resurrection and provides an interpretation of Mary's true role based on prophecy from the Hebrew scriptures and the testimony of the canonical gospels of Christianity. Balancing scholarly research with theological reflection, she takes readers deeper into the story and mythology of how Magdalene as the Bride embodies the soul's own journey in its eternal quest for reunion with the Divine.

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Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdelene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, The Book of Love is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

Italian philosopher and researcher Carla Ricci addresses an overlooked but significant presence in the Gospels--that of the women who followed Jesus. Citing Luke 8:1-3, Ricci describes a group of women who unwaveringly followed Jesus from Galilee to Jerusalem, through his passion and death, to become messengers of the resurrection.

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The visions of Blessed Anne Catherine Emmerich are the world's greatest source of detail on the life of St. Mary Magdalen -- great sinner and penitent. Fully referenced to The Life of Jesus Christ (their source), these pages agree completely with Sacred Scripture, but also tell of Mary Magdalen's sinful life from age 9, her extravagant attire, her second repentance after falling back into sin, her exorcism by Our Lord, His defense of her against the self-righteous, her relationship with Martha and Lazarus, her external appearance, her role at Calvary and much more. Impr. 191 pgs, PB

"Unforgettably original . . . Matthew, Mark, Luke and John: move over."--San Antonio Express-News  
The long-awaited paperback edition of the sequel to the best-selling novel The Passion of Mary Magdalen.

Raised by weather-witching mothers on the Isle of Women, Maeve meets her soulmate in Esus of Nazareth as they both apprentice with the Druids on Mona, leading Maeve to discover her strength and courage as Esus uncovers his destiny.

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