

The School For Good And Evil 1 Soman Chainani

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports Illustrated The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, "oily" Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with "peace, love and a sense of fun"-- apart from and forgotten by people. But not completely forgotten. Professor Savant believed in the Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author.

Enjoy the first three books in Soman Chainani's New York Times bestselling series, the School for Good and Evil, in this digital collection, containing The School for Good and Evil, A World without Princes, and The Last Ever After. Journey into a dazzling new world when best friends Sophie and Agatha enter the School for Good and Evil, where ordinary boys and girls are trained to be fairy-tale heroes and villains. Sophie, with her glass slippers and pink dresses, thinks she'll earn top marks at the School for Good. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the School for Evil. But when the two girls are swept into the Endless Woods, they find their fortunes are reversed. . . . The aftermath leads to unexpected paths, new alliances, and boys that divide them in an exhilarating quest to find their true Ever After. Soman Chainani has created a spectacular world that Rick Riordan, author of the bestselling Percy Jackson and the Olympians series, says "reimagines the world of fairy tales and will make you question who is good and who is evil" and Newbery Honor-winning author Ann M. Martin calls "a fairy tale like no other, complete with romance, magic, humor, and a riddle that will keep you turning pages until the end." The fourth installment in the series, Quests for Glory, is also now available!

All six books in Soman Chainani's New York Times bestselling fantasy series, The School for Good and Evil, are joined together in this digital collection! Journey into the dazzling world of the School for Good and Evil, where ordinary boys and girls are trained to be fairy-tale heroes and villains. Sophie and Agatha each think they know where they belong. Sophie, with her glass slippers and pink dresses, thinks she'll earn top marks at the School for Good. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the School for Evil. But when the two friends are swept into the Endless Woods, they find their fortunes are reversed.... The aftermath leads to unexpected paths, new alliances, and forces that divide them in an exhilarating quest to find their true Ever After. This complete digital collection will delight both fans that are new to the series and die-hard fans alike. The collection includes: The School for Good and Evil The School for Good and Evil #2: A World without Princes The School for Good and Evil #3: The Last Ever After The School for Good and Evil #4: Quests for Glory The School for Good and Evil #5: A Crystal of Time The School for Good and Evil #6: One True King Soman Chainani has created a spectacular world that Rick Riordan, author of the bestselling Percy Jackson and the Olympians series, says "reimagines the world of fairy tales and will make you question who is good and who is evil" and Newbery Honor-winning author Ann M. Martin calls "a fairy tale like no other, complete with romance, magic, humor, and a riddle that will keep you turning pages until the end." Can Agatha and Sophie find the perfect ending to their story in this epic conclusion to this bestselling series.

"Two-year-old Margaret is mean. She's loud. She's rude. But two woodchucks take in Margaret as their own, despite her horrible tendencies. Will Margaret ever be nice?"--

How You Create A Legendary School Starting Tomorrow Have you ever wondered, Why didn

Soon to be a major motion picture from Netflix! In this sixth and final installment in Soman Chainani's New York Times bestselling epic fantasy fairy tale series, the School for Good and Evil, Camelot's crown--and the fate of the Endless Woods--are up for grabs. Beyond Good and Evil. Beyond Ever Afters. The tale of Sophie and Agatha comes to a dramatic conclusion. Prepare yourself for the End of Ends. The first test was passed. Excalibur pulled from the stone. A new king named. But two claim the crown. The sword returns to the stone, for only one is the true king. Who? The future I have seen has many possibilities... So by my will, none shall be crowned until the Tournament is complete. The Tournament of Kings. Three trials. Three answers to find. A race to the finish. My last coronation test. Excalibur will crown the winner and take the loser's head. The first test is coming. Prepare . . . --King Arthur Great for summer reading or anytime! A Today show pick for "25 children's books your kids and teens won't be able to put down this summer!"

Prepare to draw! In the Old West only the strong survive. Viu Bannes is a boy on a mission to be the best gunfighter in the West. When Viu meets a vagabond gunslinger named Marcus Homer, his desire to be the best becomes even stronger. He knows it's his destiny to travel to the legendary land known as Gun Blaze West--where only the toughest gunmen dare set foot!

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

A proven program for enhancing students' thinking and comprehension abilities Visible Thinking is a research-based approach to teaching thinking, begun at Harvard's Project Zero, that develops students' thinking dispositions, while at the same time deepening their understanding of the topics they study. Rather than a set of fixed lessons, Visible Thinking is a varied collection of practices, including thinking routines?small sets of questions or a short sequence of steps?as well as the documentation of student thinking. Using this process thinking becomes visible as the students' different viewpoints are expressed, documented, discussed and reflected upon. Helps direct student thinking and structure classroom discussion Can be applied with students at all grade levels and in all content areas Includes easy-to-implement

classroom strategies The book also comes with a DVD of video clips featuring Visible Thinking in practice in different classrooms.

Each student must embark on their required fourth-year quest for glory--which takes them beyond the comforts of the castle, out into the unpredictable dangers of the Endless Woods. The stakes are high: success brings eternal adoration, and failure mea

It's all happy ever after in the School for Good and Evil... or is it? The second title in the NYT bestselling fantasy adventure series – perfect for girls who prefer their fairy tales with a twist.

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life.

This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

An ebook collection of books 4–6 in the bestselling fantasy adventure series, The School for Good and Evil. Join Sophie, Agatha and Tedros for The Camelot Years...

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In The Read-Aloud Family, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots—and the conflicts facing them as ethnic Tamils—through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V.

Ganeshanathan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for Love Marriage "A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature." –Yiyun Li, author of A Thousand Years of Good Prayers "Complex and moving . . . an impressive debut." –Daniel Alarcón, author of Lost City Radio "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom."

–Rebecca Johns, author of Icebergs "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in Love Marriage. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" — The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." --The Toronto Star "The book is at times witty and always beautifully written" — The Irish Times "Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

"Together, Rockliff and Bruno make the scientific method seem exciting, and kids interested in science and history will likely be, well, mesmerized." — Booklist (starred review) When American inventor Benjamin Franklin arrives in Paris, he is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer has Parisians believing he can control a magic force that changes the taste of water, cures illness, and controls thoughts! Can Ben Franklin's approach of observing, hypothesizing, and testing get to the bottom of Mesmer's tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development of the scientific method — and reveals the amazing power of the human mind.

From the award-winning author of This Journal Belongs to Ratchet, a hilarious and heartwarming story told exclusively through lists and letters. Sixth Grade To Do List: 1. Make the Pom Pom Squad! 2. Be best friends forever with Alli and Cami 3. Don't panic when #1 and #2 look like they're totally not going to happen Abigail and her two best friends are poised for a life of pom-poms and popularity. But not only does Abigail end up in a different homeroom, she doesn't make the squad. Then everyone's least favorite teacher pairs Abigail up with the school's biggest outcast for a year-long Friendly Letter Assignment. Abigail can hardly believe her bad luck! As her so-called best friends and dreams of pom pom fame start to slip away, Abigail has to choose between the little bit of popularity she has left or letting it go to be a true friend. "Brimming with honesty and heart." -Caroline Starr Rose, award-winning author of May B "Cavanaugh builds the relationship between Gabby and Abigail with a tender and knowing touch, allowing funny moments to rest alongside cringe-worthy ones." -Publishers Weekly A Texas Bluebonnet Award nominee

Look out of the window. See a bird. Enjoy it. Congratulations. You are now a bad birdwatcher. Anyone who has ever

gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. How to be a bad birdwatcher shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

Dave Stuart Jr.'s work is centered on a simple belief: all students and teachers can flourish. These 6 Things is all about streamlining your practice so that you're teaching smarter, not harder, and kids are learning, doing, and flourishing in ELA and content-area classrooms. In this essential resource, teachers will receive: Proven, classroom-tested advice delivered in an approachable, teacher-to-teacher style that builds confidence Practical strategies for streamlining instruction in order to focus on key beliefs and literacy-building activities Solutions and suggestions for the most common teacher and student "hang-ups" Numerous recommendations for deeper reading on key topics

When best friends Sophie and Agatha return to a fairy tale world, they find that old enemies are no longer fighting, but a war begins to brew as an enemy arises from within.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

In this taut and explosive debut novel, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance. Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day. The state has its eyes on mothers like Frida. The ones who check their phones, letting their children get injured on the playground; who let their children walk home alone. Because of one moment of poor judgment, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion. Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. A searing page-turner that is also a transgressive novel of ideas about the perils of "perfect" upper-middle class parenting; the violence enacted upon women by both the state and, at times, one another; the systems that separate families; and the boundlessness of love, *The School for Good Mothers* introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

An enchanting, exciting fantasy about a real-world girl searching for her sister in a land full of magic and strange creatures, blending the timeless feel of *A Wrinkle in Time* with *Frozen*'s powerful themes of identity, enchantment, and sisterhood. Claire Martinson still worries about her older sister Sophie, who battled a mysterious illness last year. But things are back to normal as they move into Windermere Manor . . . until the sisters climb a strange ladder in a fireplace and enter the magical land of Arden. There, they find a world in turmoil. The four guilds of magic no longer trust each other, the beloved unicorns have disappeared, and terrible wraiths roam freely. Scared, the girls return home. But when Sophie vanishes in the night, it will take all of Claire's courage to climb back up the ladder, find her sister, and uncover the unicorns' greatest secret. A Kids' Indie Next Selection A Mighty Girl Best Book of the Year An ALA Top Ten First Novel for Youth

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

Soon to be a major motion picture from Netflix! Soman Chainani's New York Times bestselling series *The School for Good and Evil* returns with *The Ever Never Handbook*! Gorgeous full-color illustrations bring your favorite characters like Sophie, Agatha, and Tedros back to school through maps, quizzes, alumni portraits, and more. Wish you could go to the School for Good and Evil? Join the ranks of heroes and villains who have walked these hallowed halls and mastered what it takes to succeed in their own fairy tales. Surviving the trials and tribulations of the school is no walk in the park. *The Ever Never Handbook* is here to help. This handbook equips new students with everything they'll need to excel at the School for Good and Evil. Good luck! Don't miss the thrilling conclusion to the beloved series, *The School for Good and Evil #6: One True King*, available June 2020!

Return to Soman Chainani's bestselling School for Good and Evil series in this three-book digital collection that chronicles a new era in the Endless Woods—The Camelot Years. Join Sophie, Agatha, Tedros, and the other students as they move beyond the bounds of school and into the biggest, boldest adventures of their lives. The students at the School for Good and Evil thought they had found their final Ever After when they vanquished the malevolent School Master. Now, on their required fourth-year quests, the students face obstacles both dangerous and unpredictable, and the stakes are high: success brings eternal adoration, and failure means obscurity forever. This digital collection contains the last three books in the series: The School for Good and Evil #4: Quests for Glory The School for Good and Evil #5: A Crystal of Time The School for Good and Evil #6: One True King Soman Chainani has created a spectacular world that Rick Riordan, author of the bestselling Percy Jackson and the Olympians series, says "reimagines the world of fairy tales and will make you question who is good and who is evil" and Newbery Honor-winning author Ann M. Martin calls "a fairy tale like no other, complete with romance, magic, humor, and a riddle that will keep you turning pages until the end." Traces the story of dancer-turned-magician's assistant Adelaide Herrmann, placing her achievements against a backdrop of period conventions about women in the arts and her determination to continue her work after the death of her husband.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Elizabeth has just started working as a page at the New York Circulating Material Repository - a lending library of objects, contemporary and historical, common and obscure. And secret, too - for in the repository's basement lies the Grimm Collection, a room of magical items straight from the Grimm Brother's fairy tales. But the magic mirrors and seven-league boots and other items are starting to disappear. And before she knows it, she and her fellow pages - handsome Marc, perfect Anjali, and brooding Aaron - are suddenly caught up in an exciting, and dangerous, magical adventure.

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

You think you know these stories, don't you? You are wrong. You don't know them at all. Twelve tales, twelve dangerous tales of mystery, magic, and rebellious hearts. Each twists like a spindle to reveal truths full of warning and triumph, truths that free hearts long kept tame, truths that explore life . . . and death. A prince has a surprising awakening . . . A beauty fights like a beast . . . A boy refuses to become prey . . . A path to happiness is lost. . . . then found again. New York Times bestselling author Soman Chainani respins old stories into fresh fairy tales for a new era and creates a world like no other. These stories know you. They understand you. They reflect you. They are tales for our times. So read on, if you dare.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

At the School for Good and Evil, failing your fairy tale is not an option..Welcome to the School for Good and Evil, where best friends Sophie and Agatha are about to embark on the adventure of a lifetime..With her glass slippers and devotion to good In the riveting third installment of the New York Times bestselling School for Good and Evil series, everything old is new again, as Sophie and Agatha fight the past as well as the present to find the perfect end to their fairy tale. Former best friends Sophie and Agatha thought their ending was sealed when they went their separate ways, but their storybook is about to be rewritten—and this time theirs isn't the only one. With the girls apart, Evil has taken over and the forces of Good are in deathly peril. Will Agatha and Sophie be able to work together to save them? Will they find their way to being friends again? And will their new ending be the last Ever After they've been searching for? Soman Chainani delivers action, adventure, laughter, romance, and more twists than ever before in this extraordinary chapter of his epic series.

In this fifth instalment in Soman Chainani's New York Times bestselling fantasy series, The School for Good and Evil, Sophie, Agatha, and their friends must find a way to overthrow the sinister evil that twists lies into the truth and seeks to rewrite their story.

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