

The Second Plane September 11 2001 2007

I was inspired by Hollywood movie in giving a name to this book. Matrix is the name of a fake world which is believed to be fictitious. September 11 was a starting point which differentiates between those who resist and those who don't and between those who believe and those who don't. I agree with war on terrorism, blame all kind of terrorist and terror acts, but I disagree with the fiction of Matrix. Absolutely, Al Qaeda is a terrorist organization and Laden is the mastermind of terrorism. Thank you Canada. I am proud of being Canadian, otherwise I would not feel free to write this book in US. FARUK ARSLAN REGINA, SASKATCHEWAN, CANADA

Early on the morning of September 11, 2001, Lauren Manning-a wife, the mother of a ten-month-old son, and a senior vice president and partner at Cantor Fitzgerald-came to work, as always, at One World Trade Center. As she stepped into the lobby, a fireball exploded from the elevator shaft, and in that split second her life was changed forever. Lauren was burned over 82.5 percent of her body. As he watched his wife lie in a drug-induced coma in the ICU of the Burn Center at New York-Presbyterian Hospital, Greg Manning began writing a daily journal. In the form of e-mails to family, friends, and colleagues, he recorded Lauren's harrowing struggle-and his own tormented efforts to make sense of an act that defies all understanding. This book is that e-mail diary: detailed, intimate, inspiring messages that end,

always, as if a prayer for a happy outcome: LOVE,
GREG & LAUREN We share this story day by
astonishing day. Greg writes of the intricate surgeries,
the painful therapies, and the constant risk of infection
Lauren endured. Through his eyes we come to know the
doctors, nurses, aides, and therapists who cared for her
around the clock with untiring devotion and sensitivity.
We also come to know the families with whom he shared
wrenching hospital vigils for their own loved ones who
were waging a battle that some would not win. It was,
most of all, Greg's belief that Lauren would win her
brave fight for life that kept him writing. Through his eyes
we see what she could not-their toddler's first steps, the
video of his first birthday party, the compassionate
messages of hope from around the world. And we are
there as Lauren gradually emerges into awareness,
signaling first with her eyes, then with smiles, her
understanding of the words Greg speaks to her, the
poems he recites, the songs he plays. Most
miraculously, we are there when Lauren walks out of the
Burn Center. The world knows all too well both the
nightmare and the heroism that have marked this terrible
time in history. But no account of September 11 matches
the astonishing personal story Greg Manning records in
these spontaneous and heartfelt pages. It is a story that
invites us to share, e-mail after e-mail, the perilous
course of a mortally wounded woman who by sheer will
and courage emerges from near death because she is
determined to live for her husband and her son. And it is
equally the story of a man who, as he stays by her side
through these long weeks and months, discovers anew

the depth of his love and admiration for the woman who becomes his hero.

Come From Away: Welcome to the Rock - a fully illustrated companion volume to the hit Tony Award-winning Broadway musical, featuring the book and lyrics for the first time in print, backstage stories and the real history behind the show's events, character design sketches, and songs that ended up on the cutting room floor. The Tony Award-winning Broadway musical Come From Away tells the remarkable true story of a small town that welcomed the world. On September 11, 2001, 38 planes and 6,579 passengers were forced to land in the provincial town of Gander, Newfoundland. The local residents opened their arms to the displaced visitors, offering food, shelter, and friendship. In the days that followed, cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Come From Away: Welcome to the Rock is the ultimate companion piece to Irene Sankoff and David Hein's smash-hit musical based on that extraordinary experience.

Featuring the complete book and lyrics for the first time in print, a foreword by Canadian Prime Minister Justin Trudeau, and exclusive photos of the company and physical production, this essential companion also includes original interviews with passengers, Gander residents, and the actors who portray them. The narrative by theater historian Laurence Maslon details the events of that memorable and challenging week and also traces the musical's development from the ten-year reunion of residents and airline passengers in Gander,

where the idea for the musical was born , to the global phenomenon it is today. *Come From Away: Welcome to the Rock* gives an unprecedented look behind the curtain and demonstrates why the story has touched so many so deeply: Because we come from everywhere, we all come from away.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

One of School Library Journal's Best Nonfiction Books of 2011
One of Horn Book's Best Nonfiction Books of 2011
On the ten year anniversary of the September 11 tragedy, a straightforward and sensitive book for a generation of readers too young to remember that terrible day. The events of September 11, 2001 changed the world forever. In the fourth installment of the Actual Times series, Don Brown narrates the events of the day in a way that is both accessible and understandable for young readers. Straightforward and honest, this account moves chronologically through the morning, from the terrorist plane hijackings to the crashes at the World Trade Center, the Pentagon, and Pennsylvania; from the rescue operations at the WTC site in New York City to the collapse of the buildings. Vivid watercolor illustrations capture the emotion and pathos of the tragedy making this an important book about an unforgettable day in American history.

This New York Times bestseller is an exciting and fearless investigation of language from the author of *Rationality*, *The Better Angels of Our Nature* and *The Sense of Style and Enlightenment Now*. "Curious, inventive, fearless, naughty." --The New York Times Book Review
Bestselling author Steven Pinker possesses that rare combination of scientific aptitude and verbal eloquence that enables him to provide lucid explanations of deep and powerful ideas. His previous books - including the Pulitzer Prize finalist *The Blank Slate* - have catapulted him into the limelight as one of today's most important popular science writers. In *The Stuff of Thought*, Pinker presents a fascinating look at

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how our words explain our nature. Considering scientific questions with examples from everyday life, *The Stuff of Thought* is a brilliantly crafted and highly readable work that will appeal to fans of everything from *The Selfish Gene* and *Blink* to *Eats, Shoots & Leaves*.

Traces the hours following the September 11 attacks on the World Trade Center to reveal the first-hand experiences of survivors, in a volume that draws on oral reports, e-mails, radio transcripts, and cell-phone conversations.

Bravery in the face of unimaginable terror prevented greater tragedy on September 11, 2001 when a group of passengers overpowered the hijackers of American Airlines flight 93. One of these passengers was Mark Bingham, a fun-loving, gregarious gay man, named Person of the Year by *The Advocate*. Timed for release on the one year anniversary of 9/11, this is the story of one man's determination to never take second place, and a picture of heroism that knows no sexuality, told through a series of interviews with Mark's family, friends, lovers and associates.

The response and subsequent performance of federal, state, and especially local agencies, in particular their coordination and cooperation with each other and with Pentagon authorities, provide lessons for dealing with other large-scale emergencies in the future. Material used in this study was distilled from more than 1,300 interviews, relying on the corroborative testimony of two or more witnesses wherever possible.

United Airlines Flight 93, which took off from Newark Airport the morning of September 11th, 2001, is perhaps the most famous flight in modern American history: We know of the passenger uprising, but there's so much more to the story besides its harrowing and oft-told climax. Amazingly, the definitive account of this seminal event has yet to be written. The book offers the most complete account of what actually took place aboard Flight 93 – from its delayed takeoff in Newark to the moment it plunged upside-down at 563 miles per hour into an open field in rural Somerset County, Pennsylvania. Flight 93 provides a riveting and complete narrative of the lead-up, event, and aftermath of the flight, based on interviews, oral histories, personal tours of the crash site and evidence recently made public. It examines the lead-up to that horrific morning; the stories of the victims who were launched into the center of history; the revolt that saved untold amounts of carnage on the ground and likely, the US Capitol; the eyewitnesses and first responders who rushed to the crash scene; the impact on family members; the effort to uncover evidence at the site; and the legacy the story leaves for future generations.

On September 11, 2001, an entire country ground to a halt as terrorists attacked the World Trade Center in New York City, the U.S. Pentagon in Washington D.C., and crashed an airliner near Shanksville,

Pennsylvania. Now readers can step back in time to learn what led up to the 9/11 terrorist attacks, how the tragic events unfolded, and the ways in which one devastating day changed America forever. It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts—it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of

the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

On September 11, 2001, journalist Tom Flynn set off on his bike toward the World Trade Towers not knowing what he was riding into. *Bikeman* is one man's journey back to the horrors of that day and to the humanity that somehow emerged from the dust and the death. Both heartbreaking and haunting, his words will stay with you like that 'forever September morning.'" --Meredith Vieira, NBC's Today

Tom Flynn brings to his subject three invaluable attributes: the eye of a seasoned journalist, the soul of a poet, and his stunning, first-hand experience of that horrific day." --David Friend, Vanity Fair

From *Bikeman*: The dead from here are my forever companions I am their pine box, their marble reliquary, their bronze urn, the living, breathing coffin they never had, their final resting place without a stone. I move on at peace. Modeled on Dante's *Inferno*, veteran journalist Thomas Flynn's *Bikeman* chronicles the morning of September 11, 2001 like no other published work. Flynn delivers a personal account of his experiences beginning with the first strike on the World Trade Center when he decided to follow his journalist's instinct and point his bike's handlebars in the direction of the north tower. His story continues as he transitions from reporter to participant hoping to survive the fall of the south

tower. Now Flynn, as both journalist and now survivor, must come to terms with the harrowing ordeal and somehow find peace in the very act of surviving. Part journalist's record, part survivor's eulogy, Flynn writes: Survival is the absence of death. It is a subdued, a hushed existence. . . I live to talk about it, to relate the tale as it happens, not only its extremities and cruelty, but also the goodness that flourishes too.

Martin Amis first wrote about September 11 a week later in a piece for *The Guardian* beginning, 'It was the advent of the second plane, sharking in low over the Statue of Liberty: that was the defining moment.' He has kept returning to September 11, in essays and reviews, and in two remarkable short stories, 'In the Palace of the End' and 'The Last Days of Muhammad Atta'. All are collected here, together with an expanded account of his travels with Tony Blair in 2007 - to Belfast, to Washington, and to Baghdad and Basra. 'We are arriving at an axiom in long-term thinking about international terrorism,' he writes: 'the real danger lies, not in what it inflicts, but in what it provokes. Thus by far the gravest consequence of September 11, to date, is Iraq... Meanwhile, September 11 continues, it goes on, with all its mystery, its instability, and its terrible dynamism.'

On September 11, 2001, sixteen employees of Baseline Financial Services remained on the seventy-

seventh and seventy-eighth floors of Two World Trade Center not knowing that a second plane targeting the towers was about to crash directly into their offices. Twelve would survive. These twelve would band together with all of Baseline's employees to heroically rebuild the business in the ensuing weeks while simultaneously mourning the loss of four friends. Undaunted is a true story of bravery, despair, and fortitude. It intertwines an informative business narrative of how Baseline grew to be the envy of its industry and how its corporate culture influenced its employees' reaction to the events of the day and the weeks that followed. Undaunted is about leadership and facing adversity. While 9/11 itself stunningly did not derail Baseline, an interesting twist of fate soon beset the company. This is their story.

Offers a photographic chronicle of the destruction of the World Trade Center in the terrorist attacks of September 11, 2001, and includes classic photographs of the Twin Towers taken over the twenty-five years of their existence.

It was believed that September 11th would make certain kinds of films obsolete, such as action thrillers crackling with explosions or high-casualty blockbusters where the hero escapes unscathed. While the production of these films did ebb, the full impact of the attacks on Hollywood's creative output is still taking shape. Did 9/11 force filmmakers and screenwriters to find new methods

of storytelling? What kinds of movies have been made in response to 9/11, and are they factual? Is it even possible to practice poetic license with such a devastating, broadly felt tragedy? Stephen Prince is the first scholar to trace the effect of 9/11 on the making of American film. From documentaries like *Fahrenheit 9/11* (2004) to zombie flicks, and from fictional narratives such as *The Kingdom* (2007) to Mike Nichols's *Charlie Wilson's War* (2007), Prince evaluates the extent to which filmmakers have exploited, explained, understood, or interpreted the attacks and the Iraq War that followed, including incidents at Abu Ghraib. He begins with pre-9/11 depictions of terrorism, such as Alfred Hitchcock's *Sabotage* (1936), and follows with studio and independent films that directly respond to 9/11. He considers documentary portraits and conspiracy films, as well as serial television shows (most notably Fox's *24*) and made-for-TV movies that re-present the attacks in a broader, more intimate way. Ultimately Prince finds that in these triumphs and failures an exciting new era of American filmmaking has taken shape.

Discover the cutthroat world behind the polite smiles and perky demeanors of morning news in the book that inspired the Apple TV series starring Reese Witherspoon, Jennifer Aniston, and Steve Carrell. When America wakes up with personable and charming hosts like Robin Roberts and George Stephanopoulos, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in

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television. Featuring exclusive content about all the major players of the 2000s, the book illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Author Brian Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the Today show, only to be fired a year later in a fiasco that made national headlines. He's backstage as Good Morning America launches an attack to dethrone Today and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. PRAISE FOR TOP OF THE MORNING "Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos." - Washington Times "A troubling look inside an enterprise as vicious and internecine as a soap opera." - Kirkus Reviews

This book is devoted primarily to papers prepared by American and Russian specialists on cyber terrorism and urban terrorism. It also includes papers on biological and radiological terrorism from the American and Russian perspectives. Of particular interest are the discussions of the hostage situation at Dubrovko in Moscow, the damage inflicted in New York during the attacks on 9/11, and Russian priorities in addressing cyber terrorism. Examines attack on the World Trade Center in 2001 when terrorists flew planes into both towers. NEW YORK TIMES BESTSELLER "This is history at its

most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Visceral...I repeatedly cried...This book captures the emotions and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to *The 9/11 Commission Report*, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the

ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the

center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11 This is a 9/11 book like no other.

Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, *Fall and Rise* is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the *Boston Globe*, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. *Fall and Rise* will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history.

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Destined to be a classic, *Fall and Rise* will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

Table of contents

Documents the 1972 story behind the longest-distance hijacking in U.S. history, tracing the events of the hijacking against a backdrop of civil unrest and the skyjacking wave of the early 1970s.

Analyzes and refutes twenty of the most predominant theories involving the United States government's role in perpetrating the September 11, 2001 terrorist attacks. Final report of the National Commission on Terrorist Attacks upon the United States.

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's

secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High!*

The True Story Behind the Events on 9/11 that Inspired Broadway's Smash Hit Musical *Come from Away*, Featuring All New Material from the Author When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Local bus drivers who had been on strike came off the picket lines to transport the passengers to the various shelters set up in local schools and churches. Linens and toiletries were bought and donated. A middle school provided showers, as well as access to computers, email, and televisions, allowing the passengers to stay in touch with family and follow the news. Over the course of those four days, many of the passengers developed friendships with

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Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.

Relates the stories behind the photographs of 9/11, discusses the controversy over whether the images are exploitative or redemptive, and shows how photographs help us witness, grieve, and understand the unimaginable. Reissue. Includes new preface. 15,000 first printing.

Describes the terrorist attacks on the United States on September 11, 2001.

Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York's emergency preparedness.

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11--the saga of the nearly 12,000 who escaped and the 2,749 who perished. "The English language bows deeper to Amis than anyone else." The Daily Telegraph (UK) A master not only of fiction but also of fiercely controversial

political engagement, Martin Amis here gathers fourteen pieces that constitute an evolving, provocative and insightful examination of the most momentous event of our time. At the heart of this collection is the long essay "Terror and Boredom," an unsparing analysis of Islamic fundamentalism and the West's flummoxed response to it, while other pieces address the invasion of Iraq, the realities of Iran and Tony Blair's pallid departure from Downing Street. Amis's reviews of pertinent books and films, from *The Looming Tower* to *United 93*, provide a wide-ranging survey of other responses to these calamitous issues, which are further explored in two short stories: "The Last Days of Mohammed Atta," and "In the Palace of the End," narrated by a Middle Eastern tyrant's double whose duties include epic lovemaking, grotesque torture and the duplication on his own body of the injuries sustained by his alter ego in constant assassination attempts. Whether lambasted for his refusal to kowtow to Muslim pieties or hailed for his blunt common sense, Amis is indisputably a great pleasure to read—informed, elegant, surprising—and this collection a resounding contemplation of the relentless, manifold dangers we suddenly find ourselves living with.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting,

discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. Reign of Terror will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that

Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.

Explores the fiction, poetry, theatre and cinema representing the 9/11 attacks.

A 2019 Goodreads Readers' Choice Finalist for Best History A Washington Post Notable Nonfiction Book of 2019 A New York Post Best Book of 2019 Now with a new afterword, Garrett M. Graff's instant New York Times bestseller *The Only Plane in the Sky*, is the comprehensive oral history of September 11, 2001 that has been called "history as its most immediate and moving" (Jon Meacham) and "remarkable...a priceless civic gift" (The Wall Street Journal). Hailed as "remarkable...incredibly evocative and compelling" (The Washington Post) and "oral history at its finest" (Pittsburgh Post-Gazette), Garrett M. Graff's *The Only Plane in the Sky* is the most vivid and human portrait of the September 11 attacks yet, comprised of never-before-published transcripts, recently declassified documents, and

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original interviews and stories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members. Here is a vivid, profound, and searing portrait of humanity on a day that changed the course of history, and all of our lives.

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